

**Trois**  
**QUATUORS**  
*Pour deux Guitares*  
**Violon et Basse**

*avec une partie d'ALTO pour remplacer la seconde Guitare.*

*Dédiés à Monsieur*  
**le Comte de Montboissier**  
*et Composés par*  
**F. DE FOSSA**

*Ann: 19 (N<sup>o</sup> 2.) Prix 6<sup>l</sup> chaque.*

*Propriété de l'Éditeur.*

**A PARIS.**

*Chez RICHULT, M<sup>d</sup> de Musique Éditeur des Œuvres de Ch. Czerny, Hummel, May, Sedes, Ries et Pleyel &  
Boulevard Poissonnière, N<sup>o</sup> 16, au 1<sup>er</sup>  
1400.R*



ff

ff

f

p

mp

Dimin.

mp

Dol.

f

1490.R.

1490.R.



Adagio.

THÈMA  
con Variazioni.1.<sup>re</sup> Variation.2.<sup>me</sup> Var.

5.<sup>me</sup> Var. 

4.<sup>me</sup> Var. 

Piu mosso.

5<sup>me</sup> Var.

♩ = 66

Minuetto  
Allegretto.

Frio.

Allegro.

Finale.

Finale.

Allegro.

Toujours sur les mêmes cordes

Cres.

Dim.

Cres.

12<sup>e</sup> touche.

7<sup>e</sup> touche.

f

f

f

2

1

1



5

2

1

4

Sur les mêmes cordes

Rinf.

ff

6

Toujours sur les mêmes cordes

Cres.

p

Cres.

1

1

f



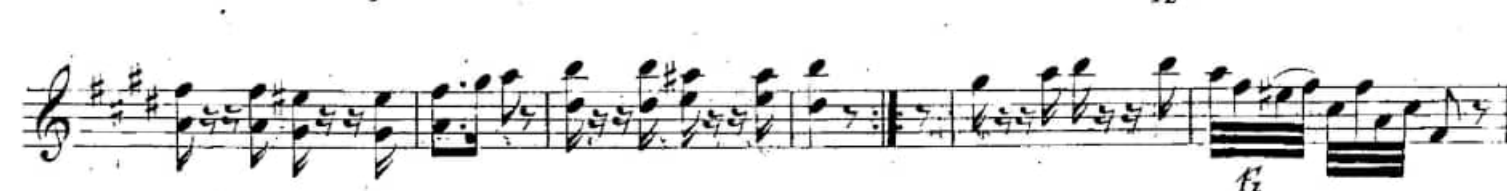
Musical score for guitar, titled "SECONDE GUITARE." and numbered "9". The score consists of 12 staves of music in G major (one sharp). The notation includes various guitar-specific techniques such as triplets, slurs, and fingerings. Dynamics like *fz*, *ff*, *f*, *sf*, *Dol.*, and *Cres.* are used throughout. The piece concludes with a double bar line and repeat signs.

Key markings and dynamics include:

- fz* (forzando)
- ff* (fortissimo)
- f* (forte)
- sf* (sforzando)
- Dol.* (Dolce)
- Cres.* (Crescendo)
- Dimin.* (Diminuendo)
- 4<sup>me</sup> Doigt.* (4th finger)
- Poco.* (Poco)

The score is marked with "1490.R." at the bottom.

Adagio.

THÈMA.  
con Variazioni.

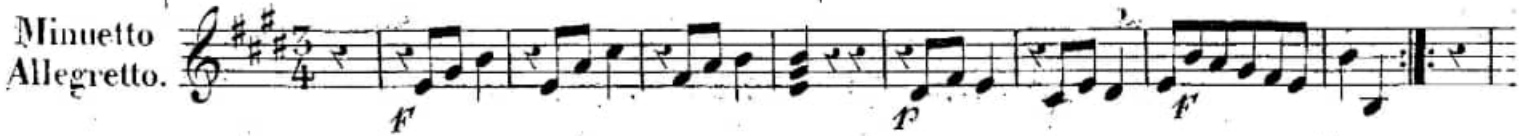




96  
Piu mosso.



66



Cres.



D. Cal M<sup>te</sup>

**Allegro.**

### Finale.

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations and dynamic markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It features a first ending bracket.
- Staff 2:** Continues the melodic line with a first ending bracket.
- Staff 3:** Includes a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic.
- Staff 4:** Features a piano (*p*) dynamic.
- Staff 5:** Includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- Staff 6:** Starts with a piano (*p*) dynamic and includes a first ending bracket.
- Staff 7:** Includes the instruction "Sur 3 Cordes." and a crescendo (*Cres.*) marking.
- Staff 8:** Features a piano (*p*) dynamic and a crescendo (*Cres.*) marking.
- Staff 9:** Includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic.
- Staff 10:** Ends with a forte (*f*) dynamic.

♩ 108 du Métronome.

VOLON.

**Allegro moderato.**

## 2<sup>m</sup> QUATUOR.

E. de FOSSA Op. 19.

2<sup>o</sup> QUATUOR.  
F. de FOSSA Op. 19.

Dol.

p

f

Rinf.

Min.

f



Violon musical score consisting of 12 staves. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamics and performance instructions are marked throughout:

- Staff 1: *Dol.*
- Staff 2: *1<sup>st</sup>*
- Staff 3: *f*, *Min.*
- Staff 4: *1<sup>st</sup>*
- Staff 5: *Dolcissimo.*, *1<sup>st</sup>*, *f*
- Staff 6: *Dol.*, *4*
- Staff 7: *f*
- Staff 8: *fz*, *2*, *1<sup>st</sup>*
- Staff 9: *Rinf.*, *2*, *f<sup>2</sup> Cres.*
- Staff 10: *f*, *Dimin.*
- Staff 11: *f*, *1*, *3*
- Staff 12: *Dol.*, *f*

♩ = 76 du Métronome.

## VIOLON.

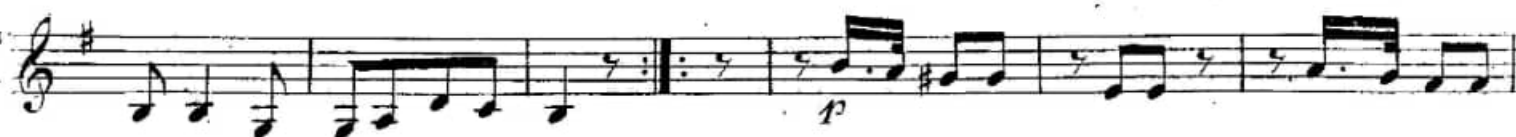
Adagio.

THEMA.

con Variazioni.

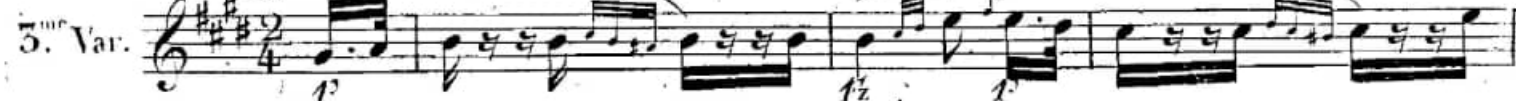
1.<sup>re</sup> Variation.

Minore.



Dolcissimo.

Maggiore.





♩ = 72 du Métro nome.

## VIOLON.

Allegro.

Finale.





Violon musical score consisting of 10 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *sf* (sforzando), *f* (forte), *sfz* (sforzando), and *Dol.* (dolce). Performance instructions include *Rinf.* (rinforzando), *Scherzando.*, and *Loco.*. The score is marked with first and second endings (1 and 2) and a repeat sign. The piece concludes with a final chord.

Allegro moderato.

2.<sup>me</sup> QUATUOR.

F. de FOSSA Op. 19.

Poco. *f*

*f*

*f*

2 *f*

*f*

3 *f* Rinf.

4 *f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

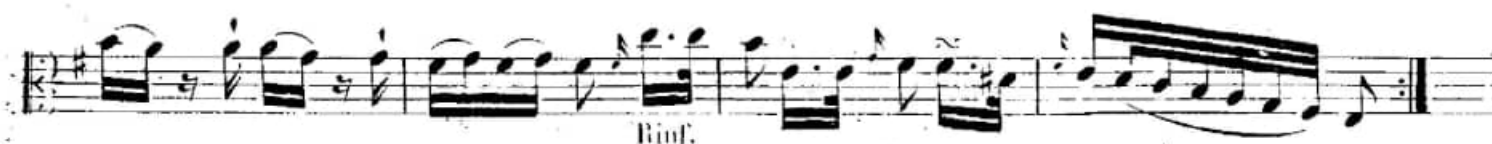
Rinf.

ALTO.

This musical score for Alto voice consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a *Min.* (meno) marking, and ends with a piano (*p*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic.
- Staff 3:** Includes a forte (*f*) dynamic, a triplet of eighth notes, and a piano (*p*) dynamic.
- Staff 4:** Begins with a *Dolcissimo.* (dolcissimo) marking, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.
- Staff 5:** Starts with a forte (*f*) dynamic.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes a second ending marked with a '2' and a first ending marked with a '1'.
- Staff 9:** Features a *Rinf.* (rinfacciato) marking, a forte (*f*) dynamic, and a fourth note marking.
- Staff 10:** Continues the melodic line.
- Staff 11:** Includes a forte (*f*) dynamic.
- Staff 12:** Ends with a *Rinf.* (rinfacciato) marking and a forte (*f*) dynamic.

Adagio.

THEMA  
con Variazioni.



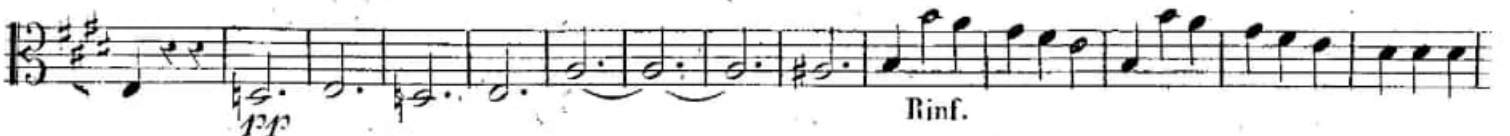


♩ - 96 du Métronome.

Piu mosso.



♩ = 66 du Métronome.



Allegro.

Finale.

1

*sf*

*f*

*Cres.* *Cres.* *f*

*p* *Rimf.*

*sf* *f*

*f* *ff*

*Dol.* *ff* *Dol.*

*tr.* *f*

5  
2

This musical score for Alto consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *fz* (forzando), *Dol.* (dolce), *Cres.* (crescendo), *Rinf.* (rinforzando), and *p* (piano). The score concludes with a double bar line.

1

*f* *f*

*f* *f* *f* *f*

*fz*

*fz* *Dol.* *f*

*Cres.* *f*

*p* *Rinf.*

*Rinf.* *f* *p*

*p* *p*

*f*

Allegro moderato.

2<sup>me</sup> QUATUOR.

F. de FOSSA Op. 19.

1 *ff*

*p*

2 1 *ff* *f*

*p* *ff* *ff*

6 *fz*

*p*

*f* *fz*

*f* *ff*

*Cres.* *f*

*Dol.*

2 1 *ff* *f*

2 1 *ff* *Dolcissimo.* *f*

*f* *p*

*fz* *ff*

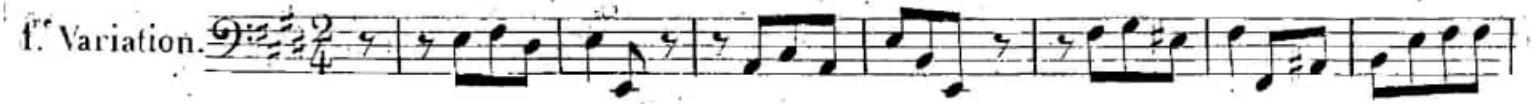
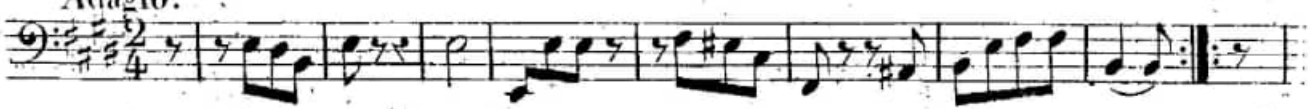
6 *fz*

*f* *ff*



76

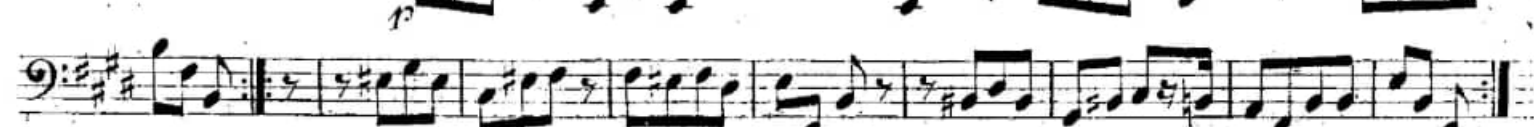
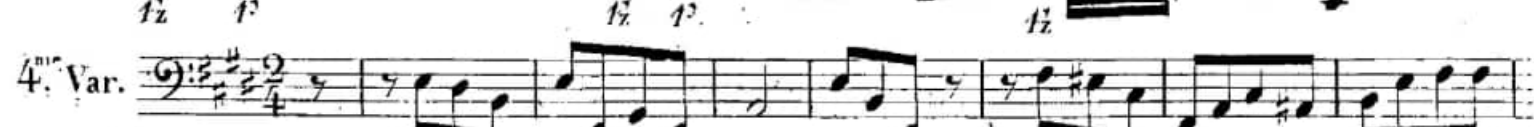
Adagio.

THEMA.  
con Variazioni.

Rinf.

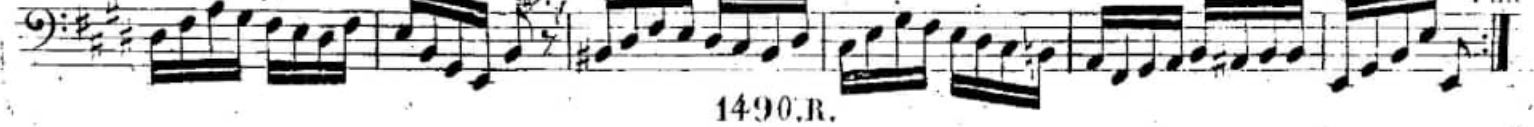


Dol.



♩ - 96 du Métronome.

Più mosso



Fine

♩ = 66

Minuetto  
Allegretto.

Minuetto, Allegretto. Bass clef, 3/4 time, key of D major. The piece consists of four staves of music. The first staff begins with a treble clef and a key signature change to D major. Dynamics include *f*, *f*, *f*, and *f*. The second staff includes a *Cresc.* marking. The third staff includes a *Cresc. f* marking. The fourth staff includes *f*, *f*, and *f* markings.

Trio.

Pizz.

Trio. Bass clef, 3/4 time, key of D major. The piece consists of two staves of music. The first staff includes a *Pizz.* marking. The second staff includes an *M.D.C.* marking.

Finale.

Allegro.

Finale, Allegro. Bass clef, 2/4 time, key of D major. The piece consists of six staves of music. The first staff includes a *f* marking. The second staff includes *f* and *f* markings. The third staff includes *f* and *f* markings. The fourth staff includes *f*, *f*, and *f* markings. The fifth staff includes *f*, *f*, and *f* markings. The sixth staff includes *f* and *f* markings.

[illegible]