

GÅVA fr. ing. C. O. Bolje af Gennäs

1924

1



DE

Pr. 8 Rs.

F DE FOSSA.

GUITARRA.

sostenuto con espressione.

Armen:

armon:

cres.

dim.

armon:

C-32

1924
1120

Armon: 12 7 *pp* Armon: 12 7

1^a 2^a *pp* *armo.* Allegretto.

f

Maggiore.

dol. *f* *dol.*

The musical score is written for piano and consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a fermata and a bass line with a 12-measure rest followed by a 7-measure rest, marked *pp*. The second staff continues the melody and includes first and second endings, marked *pp* and *armo.*, followed by the tempo marking *Allegretto.* The subsequent staves (3-6) continue the melodic and harmonic development, with the fifth staff marked *f*. The seventh staff introduces the tempo change to *Maggiore.* and includes a *dol.* (dolce) marking. The final staff (8) concludes the piece with a *f* (forte) marking and a *dol.* marking. The score is characterized by flowing sixteenth-note passages and sustained chords.

Handwritten annotations: VII, IX, VII, 4 3, 1 2, 3A, 1/E, f

Handwritten annotations: VII, 4 3, 1 2, ff, 4 dol. E, 3 G, 1 D, 0 2 HA

Handwritten annotations: nat: (repeated), Armon: 7° Tc

Handwritten annotation: Menore.

Handwritten annotations: armon: C 7°, 7. T., 12, f, f