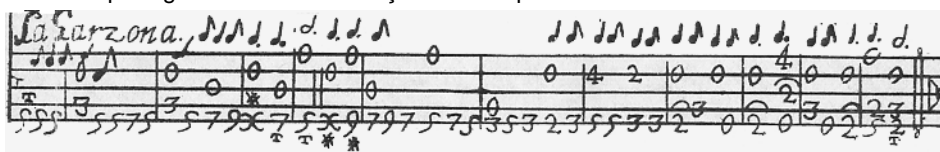


Gaspar SANZ (1640-1710)

LA GARZONA

de "Libro segundo, de cifras sobre la guitarra española" (Zaragoza, 1675)

Révision pour guitare de Jean-François Delcamp



♩ = 80

3141

m i m a

3141

1. 3141 tr

2. 3141 tr

102

3131 tr

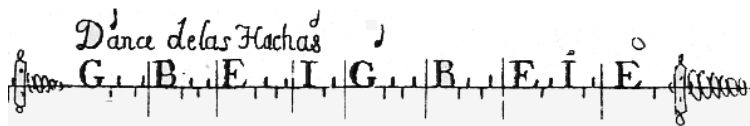
Musical score for "La Garzona" in G major, 6/8 time. The score features a treble clef staff with various musical notations including triplets, trills, and fingerings. The tempo is marked as ♩ = 80. The score includes a key signature of one sharp (F#) and a time signature of 6/8. The piece concludes with a double bar line and repeat dots.

Gaspar SANZ (1640-1710)

DANCE DE LAS HACHAS

de "Instruccion de musica sobre la guitarra española" (Zaragoza, 1674)

Révision pour guitare de Jean-François Delcamp



♩ = 76

Dance de las Hachas

G B E I G B E I E

♩ I

♩ I

Musical score for "Dance de las Hachas" in G major, 3/4 time. The score features a treble clef staff with various musical notations including chords and fingerings. The tempo is marked as ♩ = 76. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The piece concludes with a double bar line and repeat dots.