

# Gaspar SANZ (1640-1710)

## PAVANA

de "Instruccion de musica sobre la guitarra española"  
(Zaragoza, 1674)

Révision pour guitare de Jean-François Delcamp

The image shows the title page of the original manuscript. At the top right, the word "Pavana" is written in a decorative script. Below it, the beginning of the musical score is visible, featuring a treble clef and a key signature of one flat. The score includes both standard musical notation and guitar tablature (numbers 0-4) written below the staff.

$\text{♩} = 132$

CI —————

This system of music includes a treble clef and a key signature of one flat. It features a melodic line with various fingerings (1, 2, 3, 4) and dynamics markings such as *p* (piano). Above the staff, the letters "CI" are written with a long horizontal line extending across several measures. The notation includes a mix of eighth and sixteenth notes.

This system continues the musical notation from the first system, showing a continuation of the melodic line with similar fingerings and dynamics. It includes a treble clef and a key signature of one flat.

CI —————

This system continues the musical notation, featuring a treble clef and a key signature of one flat. It includes a long horizontal line with "CI" written above it, similar to the first system. The notation includes a mix of eighth and sixteenth notes with various fingerings.

This system concludes the musical notation, featuring a treble clef and a key signature of one flat. It includes a double bar line at the end, followed by a star symbol (✱). The notation includes a mix of eighth and sixteenth notes with various fingerings.