

BAJO LA PALMERA

Tonalité originale : mib majeur

18 **CVII** *sf*

23 *cresc.* *rit. molto* *a tempo* *cresc.* **CI**

28 **CV** *cresc.* *ff*

32 *rit. molto* *rit.* **CII** *rit.* *a tempo* *dolce* *sf*

37 *cresc.* *rit.* *a tempo* **CV** *pp*

42 *pp sempre* *simile*

47 *cresc.* *rit.* *a tempo* C V

52 *cresc.*

57 *rit. e dim molto* *a tempo* C II C I C II *marcato*

61 *pp* *pp*

65 C VII *sf ma sempre* *pp*

70 C II *cresc. dim. e ritard. molto* *sf* *rubato*

75 **Andante**

80 *pp*

86 *dim* *ritard.*

90 *marcato* *ppp*

93 *rit.* *molto* *e-perdendosi*

96 **Andante** *pp* *ppp*

The musical score consists of six systems of music for guitar. The key signature has one sharp (F#) and the time signature is 8/8. The tempo is marked 'Andante'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system (measures 75-79) starts with a forte (pp) dynamic. The second system (measures 80-85) includes a decrescendo (dim) and a ritardando (ritard.) marking. The third system (measures 86-92) features a marcato (marcato) dynamic and a very soft (ppp) dynamic. The fourth system (measures 93-95) includes a ritardando (rit.) and a molto (molto) marking, followed by a decrescendo (e-perdendosi). The fifth system (measures 96-99) returns to the Andante tempo and includes a very soft (pp) and very very soft (ppp) dynamic. The score concludes with a C IV chord.