

**Jean-Philippe
RAMEAU (1683-1764)**

PIECES DE CLAVECIN

(Paris 1724)

*Pièces en Mi : Allemande,
Courante, 1ère Gigue en
rondeau, 2ème Gigue en
rondeau, Le rappel des
oiseaux, Rigaudons et Double,
Musette en rondeau,
Tambourin, La Villageoise.
Menuet en rondeau.-----*

Adaptation pour guitare de Jean-François Delcamp

Jean-Philippe RAMEAU (1683-1764)

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(Paris 1724)

Révision pour guitare de Jean-François Delcamp

Allemande

⑥ = RE

Annotations in the score include: *aim* 141, 3232, am 04, 2030, ⑤, 2131, 212, aim 040, aim 141, maim 0404, maim 1010, 3131, p i XII, ⑤, ⑤, ②, 1020, aimp 0101, 2131, 2131, aimp 0202, 313, 202, ⑤, 313, ⑤, p i XII, ⑤, ②, 1020, aimp 0101, 2131, 211, 4242.

XIX

②

③

C II

⑤ paim 1010

2030

2121

102

102

aimp 0202

2121

C II

aimp 0202

203

212

212

aim 020

C II

maim 1010

1020

2131

aimp 0404

aim 343

⑤

⑥

aim 343

4242

2121

aimp 0404

C II

202

212

202

⑤

⑥

212

212

2030

aimp 0404

4

aimp 0101

⑤

⑤

XIX

paim
1010

Courante

⑥=MI

aimp
0202

2030

3131

maim
4040

maim
2020

aimp
0404

aimp
0101

0203

10201030

3131

0101

maim
1010

maim
1010

aimp
0101

2

paim
4242

aimp
0202

C II

12

aimp
0101

4242

aimp
0404

20

aimp
0101

6

1213

C II

aimp 1414 1312 4232 aimp 0404 aimp 0404 1 C IV aimp 0404
 212 2131

2 C IV aimp 0404
 2131 5 3

0203 2131 maim 4040 2030
 212 102 3

aimp 0404 C II aimp 0404 aimp 0404
 2121

Gigue en rondeau

C VII aimp 1313
 4

aimp 1414 1 2
 4

The image displays six staves of musical notation for a guitar piece. Each staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, accidentals, and fingering numbers (1-4) placed above or below notes. Several annotations are present throughout the score:

- Staff 1:** Includes annotations "aimp 1313", "aimp 0202", and "C VII".
- Staff 2:** Includes annotations "maim 4343", "aimp 1414", "C VII", and "aimp 1414".
- Staff 3:** Includes annotation "aim 1410".
- Staff 4:** Includes annotations "aimp 0202", "maim 4242", "C II", "1020", "212", and "2131".
- Staff 5:** Includes annotations "aim 020", "C II", "aimp 0303", "3131", "1020", and "2131".
- Staff 6:** Includes annotations "C VIII", "aimp 2424", and "2131".

Additional markings include circled numbers (3, 4, 5, 6) and bracketed groups of notes, indicating specific technical exercises or phrasing. The piece concludes with a final chord consisting of F#, C#, G#, and D#.

Le rappel des oiseaux

The musical score is written in G major and 2/4 time. It consists of seven systems of music. The first system includes a vocal line with lyrics 'm a i a m a i' and a guitar accompaniment. The second system continues the vocal line with lyrics 'm a i a m a i' and the guitar accompaniment. The third system features the vocal line with lyrics 'mai mai mai' and the guitar accompaniment. The fourth system shows the vocal line with lyrics 'mai mai mai' and the guitar accompaniment. The fifth system continues the vocal line with lyrics 'mai mai mai' and the guitar accompaniment. The sixth system shows the vocal line with lyrics 'mai mai mai' and the guitar accompaniment. The seventh system continues the vocal line with lyrics 'mai mai mai' and the guitar accompaniment. The score includes various fingerings (e.g., 010, 040, 404, 303, 2131), dynamics (p, pmi), and articulation marks (accents, slurs, asterisks). Circled numbers 2, 3, 4, and 5 indicate specific fingering points. Roman numerals CII and CVII are used to denote chord changes. The piece concludes with a double bar line and a final asterisk.

5

Reprise aim 141

aim 141 aim 141

aim 010 aim 141 aim 010 aim 040

aim 1410

C II

C II

3

4

2ème Rigaudon

Reprise

petite Reprise

Double du 2ème Rigaudon

First system of musical notation for 'Double du 2ème Rigaudon'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a single staff with various rhythmic values and fingerings. Below the staff, there are several pairs of horizontal lines representing chords, with some numbers (1, 2, 3, 4) indicating fingerings for the notes.

Second system of musical notation for 'Double du 2ème Rigaudon'. It continues the melody from the first system. It includes a trill-like ornament over a note, marked with the numbers '3131' above it. The notation includes various rhythmic patterns and fingerings.

Reprise

Section titled 'Reprise'. It begins with a repeat sign. The notation includes a 'C II' marking above a measure, indicating a specific fingering or technique. The melody is written on a single staff with various rhythmic values and fingerings.

Section of musical notation following the 'Reprise'. It includes a 'C II' marking above a measure and an 'aimp 0404' marking above a trill-like ornament. The notation includes various rhythmic patterns and fingerings.

petite Reprise

Section titled 'petite Reprise'. It features two first endings, labeled '1.' and '2.', each enclosed in a box. The notation includes a 'C IV' marking above a measure. The melody is written on a single staff with various rhythmic values and fingerings.

Final section of musical notation. It includes two 'C IV' markings above measures and an 'aimp 1414' marking above a trill-like ornament. The notation includes various rhythmic patterns and fingerings.

Musette en rondeau

C II
Tendrement

④ = DO#

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of six systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a circled 4 and the text "=DO#". The score includes various guitar-specific notations such as fingerings (e.g., 4, 3, 0, 3, 4, 3, 4, 2, 4, 4, 2, 4, 0, 4, 3, 3, 0), slurs, and accents. The second system features a repeat sign and is marked "Fine". The third system includes section markers "C IV" and "C IX", with a circled 1 above the final measure. The fourth system contains a circled 2 above the first measure and a circled 3 below the final measure. The fifth system is marked "D.C." (Da Capo) and includes a circled 3 above the first measure of the section. The sixth system continues the melodic line with various fingerings and slurs.

CII
aimp
 2424

2ème Reprise

3030 2131 2020 3131

3030

3ème Reprise

2121 2131 2131 2131

2131 2030 2131 2030 2030 2131 2030

② ③ ③ ④

La villageoise

The image displays a musical score for guitar, consisting of six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score is annotated with various technical markings and fingerings:

- Staff 1:** Includes annotations such as "aimp 0303", "10", "aim 030", "C II 2131", and "C II".
- Staff 2:** Includes annotations such as "3131", "C IV", "mair 2020", "aimp 0202", and "aimp 0303".
- Staff 3:** Features a section labeled "2ème Reprise" with a repeat sign and annotations like "aim 141" and "aimp 0202".
- Staff 4:** Includes annotations like "aim 141" and circled numbers 1, 2, and 3.
- Staff 5:** Includes circled numbers 1, 2, and 3.
- Staff 6:** Includes circled numbers 1, 2, and 3.

The notation includes various rhythmic values, accidentals, and dynamic markings, along with specific fingering instructions for the left hand.

aimp 0404

CI CI aim 1410

aimp 0101 aim 141

0404 CI CI

aim 020 aimp 0202 aimp 0404 aimp 0404

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