

Elegie

für die Gitarre

von

J. K. Mertz.

(kopieradt efter originalmanuskript, ej trykt.)



Largo.

Handwritten musical score for "L'Alpe" by Franz Liszt. The score is written on ten staves, with the top staff being the piano part and the subsequent staves representing the orchestra. The key signature is one sharp (F#) and the time signature is 2/8. The score includes various performance markings such as *Allegro*, *loco*, *espressivo il canto.*, *ritard.*, and *pp*. The notation is dense, featuring many beamed sixteenth and thirty-second notes, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score is written in ink on aged, slightly yellowed paper.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first nine staves contain dense musical notation with many beamed notes and slurs. The tenth staff begins with the word *misteriosa* and ends with a double bar line. The bottom of the page features two empty staves and the tempo marking *V.S. Andante.*

Andante con espressione.

loco
dolce
loco
dim.
loloissimo
a Tempo.
ritardando
pp
loloissimo
dolce
pp
ritardando
loco
dolce

Tantum

appressivo.

crescendo.

appressivo.

si Tardando

dolce.

v. 8.

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and features include:

- de**: This marking appears at the beginning of several staves, possibly indicating a specific section or tempo.
- loco**: This marking is used in several places, indicating a change in tempo or a specific performance style.
- ritardando**: This marking is used to indicate a gradual deceleration of the tempo.
- 3**: This marking appears below some notes, possibly indicating a triplet or a specific rhythmic value.
- 4**: This marking appears below some notes, possibly indicating a quarter note or a specific rhythmic value.
- 5**: This marking appears below some notes, possibly indicating a fifth or a specific rhythmic value.
- 6**: This marking appears below some notes, possibly indicating a sixth or a specific rhythmic value.
- 7**: This marking appears below some notes, possibly indicating a seventh or a specific rhythmic value.
- 8**: This marking appears below some notes, possibly indicating an eighth or a specific rhythmic value.
- 9**: This marking appears below some notes, possibly indicating a ninth or a specific rhythmic value.
- 10**: This marking appears below some notes, possibly indicating a tenth or a specific rhythmic value.
- 11**: This marking appears below some notes, possibly indicating an eleventh or a specific rhythmic value.
- 12**: This marking appears below some notes, possibly indicating a twelfth or a specific rhythmic value.
- 13**: This marking appears below some notes, possibly indicating a thirteenth or a specific rhythmic value.
- 14**: This marking appears below some notes, possibly indicating a fourteenth or a specific rhythmic value.
- 15**: This marking appears below some notes, possibly indicating a fifteenth or a specific rhythmic value.
- 16**: This marking appears below some notes, possibly indicating a sixteenth or a specific rhythmic value.
- 17**: This marking appears below some notes, possibly indicating a seventeenth or a specific rhythmic value.
- 18**: This marking appears below some notes, possibly indicating an eighteenth or a specific rhythmic value.
- 19**: This marking appears below some notes, possibly indicating a nineteenth or a specific rhythmic value.
- 20**: This marking appears below some notes, possibly indicating a twentieth or a specific rhythmic value.

ritardando dolce

a Tempo

dolcissimo. *pp* *dolce.*

espressivo.

V.S.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

Key markings and annotations include:

- pp* (pianissimo) at the top left.
- de =* (likely *de =* for *de =* or *de =*) on the second staff.
- V* (Violin) and *V₂* (Violin 2) markings on the third and fourth staves.
- f* (forte) marking on the fifth staff.
- loca* (likely *loca* for *loca* or *loca*) on the sixth staff.
- f* (forte) marking on the seventh staff.
- dimin.* (diminuendo) marking on the seventh staff.
- pp* (pianissimo) markings on the eighth staff.
- pp* (pianissimo) markings on the ninth staff.
- pp* (pianissimo) markings on the tenth staff.
- pp* (pianissimo) markings on the eleventh staff.
- pp* (pianissimo) markings on the twelfth staff.
- pp* (pianissimo) markings on the thirteenth staff.
- pp* (pianissimo) markings on the fourteenth staff.
- pp* (pianissimo) markings on the fifteenth staff.
- pp* (pianissimo) markings on the sixteenth staff.
- pp* (pianissimo) markings on the seventeenth staff.
- pp* (pianissimo) markings on the eighteenth staff.
- pp* (pianissimo) markings on the nineteenth staff.
- pp* (pianissimo) markings on the twentieth staff.
- pp* (pianissimo) markings on the twenty-first staff.
- pp* (pianissimo) markings on the twenty-second staff.
- pp* (pianissimo) markings on the twenty-third staff.
- pp* (pianissimo) markings on the twenty-fourth staff.
- pp* (pianissimo) markings on the twenty-fifth staff.
- pp* (pianissimo) markings on the twenty-sixth staff.
- pp* (pianissimo) markings on the twenty-seventh staff.
- pp* (pianissimo) markings on the twenty-eighth staff.
- pp* (pianissimo) markings on the twenty-ninth staff.
- pp* (pianissimo) markings on the thirtieth staff.
- pp* (pianissimo) markings on the thirty-first staff.
- pp* (pianissimo) markings on the thirty-second staff.
- pp* (pianissimo) markings on the thirty-third staff.
- pp* (pianissimo) markings on the thirty-fourth staff.
- pp* (pianissimo) markings on the thirty-fifth staff.
- pp* (pianissimo) markings on the thirty-sixth staff.
- pp* (pianissimo) markings on the thirty-seventh staff.
- pp* (pianissimo) markings on the thirty-eighth staff.
- pp* (pianissimo) markings on the thirty-ninth staff.
- pp* (pianissimo) markings on the fortieth staff.
- pp* (pianissimo) markings on the forty-first staff.
- pp* (pianissimo) markings on the forty-second staff.
- pp* (pianissimo) markings on the forty-third staff.
- pp* (pianissimo) markings on the forty-fourth staff.
- pp* (pianissimo) markings on the forty-fifth staff.
- pp* (pianissimo) markings on the forty-sixth staff.
- pp* (pianissimo) markings on the forty-seventh staff.
- pp* (pianissimo) markings on the forty-eighth staff.
- pp* (pianissimo) markings on the forty-ninth staff.
- pp* (pianissimo) markings on the fiftieth staff.