

## Grand Fantasia

for

Guitar.

Low E String tuned to D.

Maestoso.  
Tempo di Marche Funèbre.

*p*

*con dolore*

JOSEPH K. MERTZ.

*dolcis.* *pp*

*loco*

*eroico* *ff*

*sempre ff e energico*

*un poco rit.*

*p dolce*

*il canto ben tenuto*

*f*


*dolce* *f*

*f*

D D

## 5

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\*) Chords crossed by a diagonal line thus:  should be produced by a rapid stroke of the right hand thumb across the required strings.

## Guitar.

Andantino. *con tenerezza*  
*molto espressivo*  
*p dolce pp*  
*ten.*

*con anima*  
*morendo*  
*mf dolce*  
*a tempo*  
*Harm. XII*  
*fff*  
*p*

*dolce*  
*dolcis.*  
*pp*  
*1 2*  
*8*

*volante*  
*dolcis.*  
*accell.*  
*con bravura*  
*fff*  
*sf sf sf sf*  
*p*

*Harm.*  
*Harm.*  
*Harm.*  
*con exaltatione*  
*volante*  
*fff*  
*dolce*  
*sf*  
*8*  
*8*



Guitar.

5

*dolce*

*Harm.*

*Zefiroso*

*fff*

*ff*

*dolce*

*fff*

*pp*

*legg.*

*f*

*ff*

*un trillo*

*p*

*sf*

*dolce sempre dimin.*

*pp*

Andante.  
D  
5 | *espress.*

*sempre rigore di tempo*

Allegro brillante.

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The musical score consists of four staves. The first staff is a piano part, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It begins with a repeat sign and contains several measures of eighth-note chords and single notes, with dynamic markings like *cresc.* and articulation marks such as accents and slurs. The second staff is a violin part, also in treble clef and two-sharp key signature, mirroring the piano's rhythmic patterns with eighth-note chords and single notes. The third staff is another piano part, continuing the melodic and harmonic development with similar notation and dynamic markings like *ff*. The fourth staff is a second violin part, completing the texture with eighth-note chords and single notes. The score is characterized by its rapid tempo and brilliant, rhythmic quality.

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