

Grand Fantasia
for
Guitar.

Low E String tuned to D.

Maestoso.

Tempo di Marche Funèbre.

con dolore

JOSEPH K. MERTZ.

Guitar.

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* Chords crossed by a diagonal line thus: should be produced by a rapid stroke of the right hand thumb across the required strings.

Guitar.

Guitar.

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Sheet music for guitar, page 5, featuring six staves of musical notation. The music is in 2/4 time, with a key signature of one sharp. The notation includes various dynamics such as *dolce*, *legg.*, *sf*, *ff*, *fff*, *Zefiroso*, *un trillo*, and *dolce sempre dimin.* The music consists of six staves, with the first two staves containing both treble and bass clef lines, and the remaining four staves containing only treble clef lines. The first staff begins with a dynamic of *p*. The second staff contains a dynamic of *dolce*. The third staff contains a dynamic of *ff* and a tempo marking of *12*. The fourth staff contains a dynamic of *dolce* and a tempo marking of *8*. The fifth staff contains a dynamic of *fff*. The sixth staff contains a dynamic of *pp* and a tempo marking of *18*. The music concludes with a dynamic of *pp*.

Guitar.

Andante.

D *espress.*

D *D* *D*

pp

p

10 4ths

8

sempre rigore di tempo

Finale.

Allegro brillante.

c

cresc.

ff

Guitar.

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Sheet music for guitar in G major, 4/4 time, featuring 12 staves of musical notation. The music is divided into sections by measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and includes the following instructions and dynamics:

- Measure 1: *il basso sempre marcato*
- Measure 2: *sf*
- Measure 3: *> > > > > > > > > > > >*
- Measure 4: *2*
- Measure 5: *ff*
- Measure 6: *ff*
- Measure 7: *sf*
- Measure 8: *F*
- Measure 9: *sf*
- Measure 10: *ff*
- Measure 11: *C. (ff)*