

LE ROMANTIQUE.

Grande Fantaisie.

par

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Maestoso. *dolce* *ten.* *f* *8va* *ten.* *f* *8va*

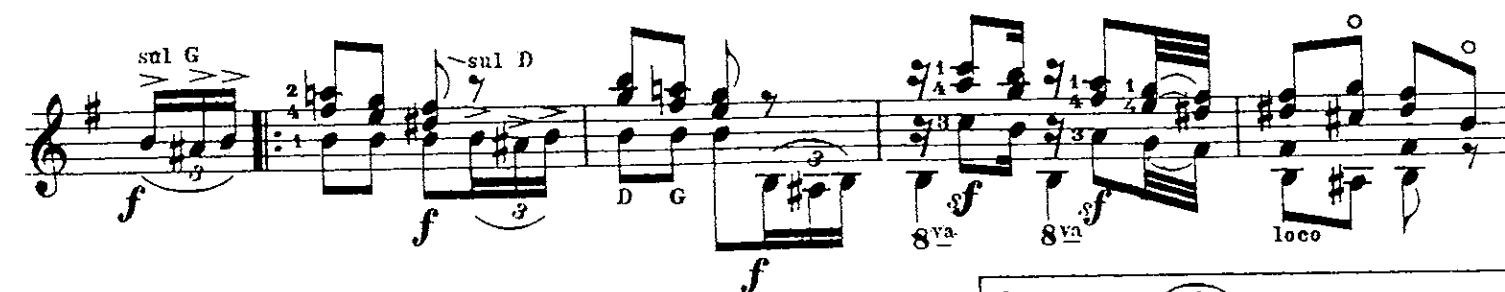
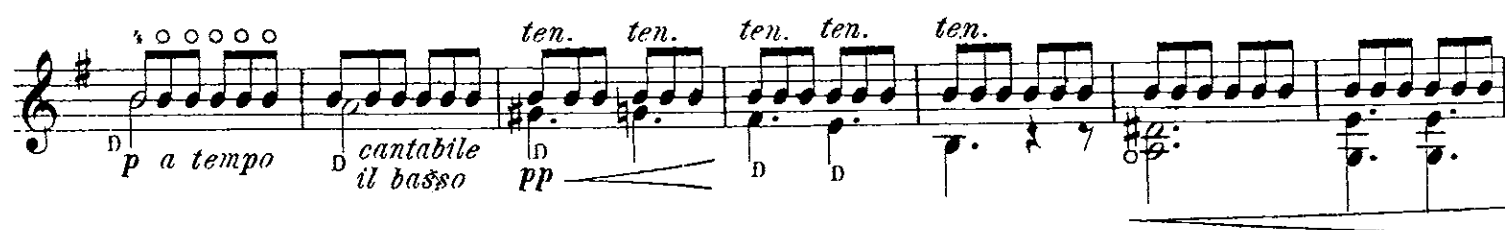
ten. *piu animato* *ten.* *ff* *8va* *sempre un poco cresc. e acceler.* *ritenuto*

Quasi Andantino. *ten.* *dolce* *con espressione* *f* *dolce* *f* *dolce*

3 4 4 4 *4* *H E* *G* *2 1* *ten.* *1 2 4* *10*

H *2* *D* *G* *E* *2* *a tempo* *VII* *D* *G* *H* *3* *4*

sempre piu forte e accel. *f* *V* *VII* *A*



14 Allegretto.

similmente l'accompagnamento

pp il canto ben tenuto e molto espressivo

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto.' and the performance instruction is 'pp il canto ben tenuto e molto espressivo'. The score consists of 14 measures. The first measure is marked 'similmente l'accompagnamento'. The second measure is marked 'pp il canto ben tenuto e molto espressivo'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like 'ten.' (tenuto) and 'VII' (VIIth degree) above certain notes. The score ends with a double bar line.

con soma passione e un poco rit.

applicatura some prima volta

appassionato ma sempre un poco ritenuto

con dolore

p

p *pesante* *rit.* *grave* *ff*

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