

## LES ADIEUX.

par

**J. K. Mertz.**

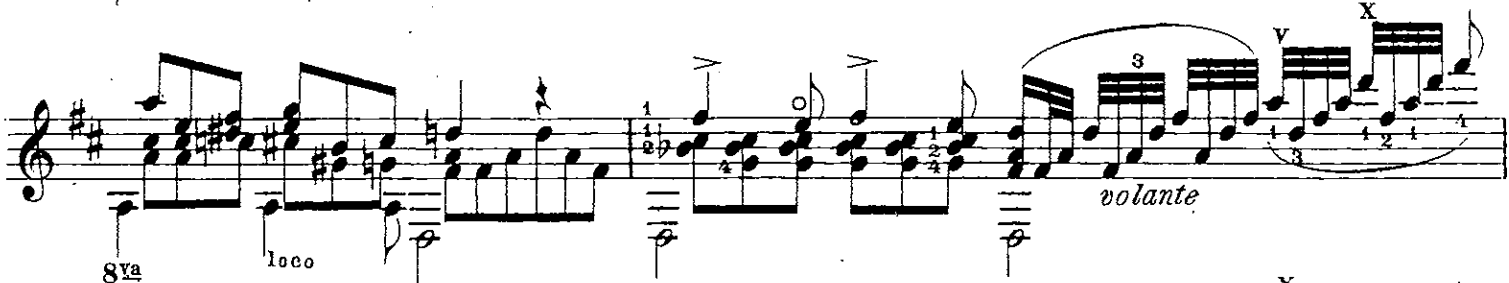
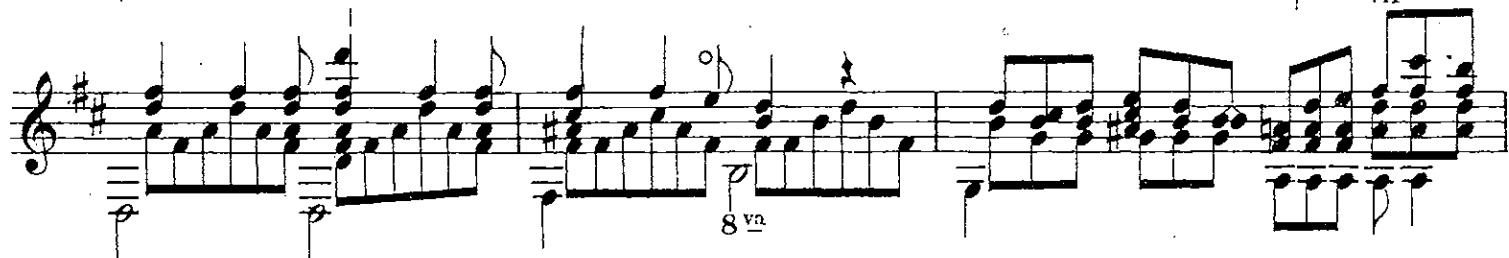
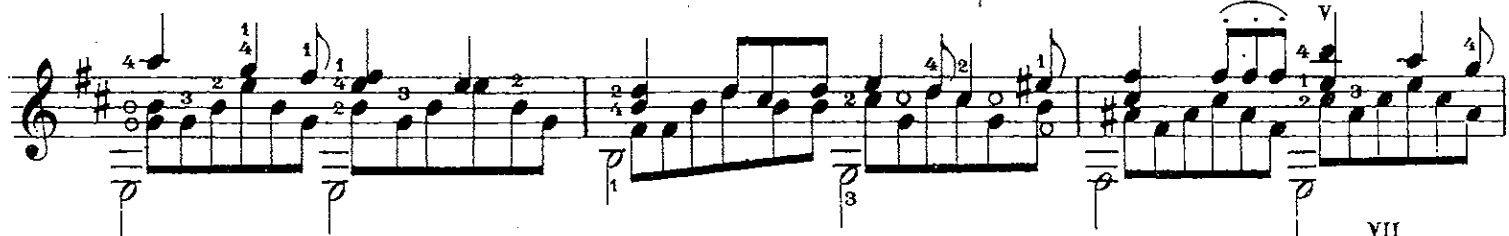
**Maestoso.**

**Maestoso.**

*mf* *ff* *ff* *ff* *pp* *8va*



Adagio con molto espressione.



8va

VII

XII

V loco

V loco

8va

8va loco

loco

loco

8va

13128

loco

**Maestoso.**  
VII *espressivo il canto*

*grave pesante*

loco

VII.

VII

8<sup>va</sup> loco

8<sup>va</sup> loco

8<sup>va</sup>

V

VII

Final.

VII.

8va loco

VII

ff

loco

13125

The musical score on page 21 consists of several staves of music. The top staff features a series of eighth-note chords. The second staff is marked 'VII.' and includes a 'loco' instruction for the 8va part. The third staff contains a triplet of eighth notes. The fourth staff has a '4' marking and a '2' marking. The fifth staff features a triplet of eighth notes. The sixth staff has a '4' marking and a '3' marking. The seventh staff is marked 'Presto.' and features a series of eighth-note chords. The eighth staff is marked 'f' and features a series of eighth-note chords. The ninth staff is marked 'fff' and features a series of eighth-note chords. The score concludes with a double bar line and a final chord.