

GUITEMBA.

Allegro ma non troppo.

Introduction.

The image shows a page of a musical score for a six-staff piece. The top staff begins with a dynamic of *p* and a tempo marking of *Allegro ma non troppo*. The score consists of six staves, each with a unique set of musical symbols and markings. The first staff uses a treble clef and includes dynamics *sf*, *f*, and *p*. The second staff uses a bass clef and includes dynamics *sf*, *f*, and *p*. The third staff uses a treble clef and includes dynamics *p*, *VII.*, *dol.*, and *loco*. The fourth staff uses a bass clef and includes dynamics *VII.*, *loco*, and *p*. The fifth staff uses a treble clef and includes dynamics *cresc.* and *ff*. The sixth staff uses a bass clef and includes dynamics *s*, *sf*, and *pp*. The score is filled with various musical symbols, including eighth and sixteenth notes, rests, and slurs, along with dynamic markings like *sf*, *f*, *p*, *dol.*, *loco*, *cresc.*, *ff*, *s*, and *pp*. The tempo *Allegro ma non troppo* is indicated at the top of the page.

(11,496.)

(Ja, reiner Freude)

Allegro.

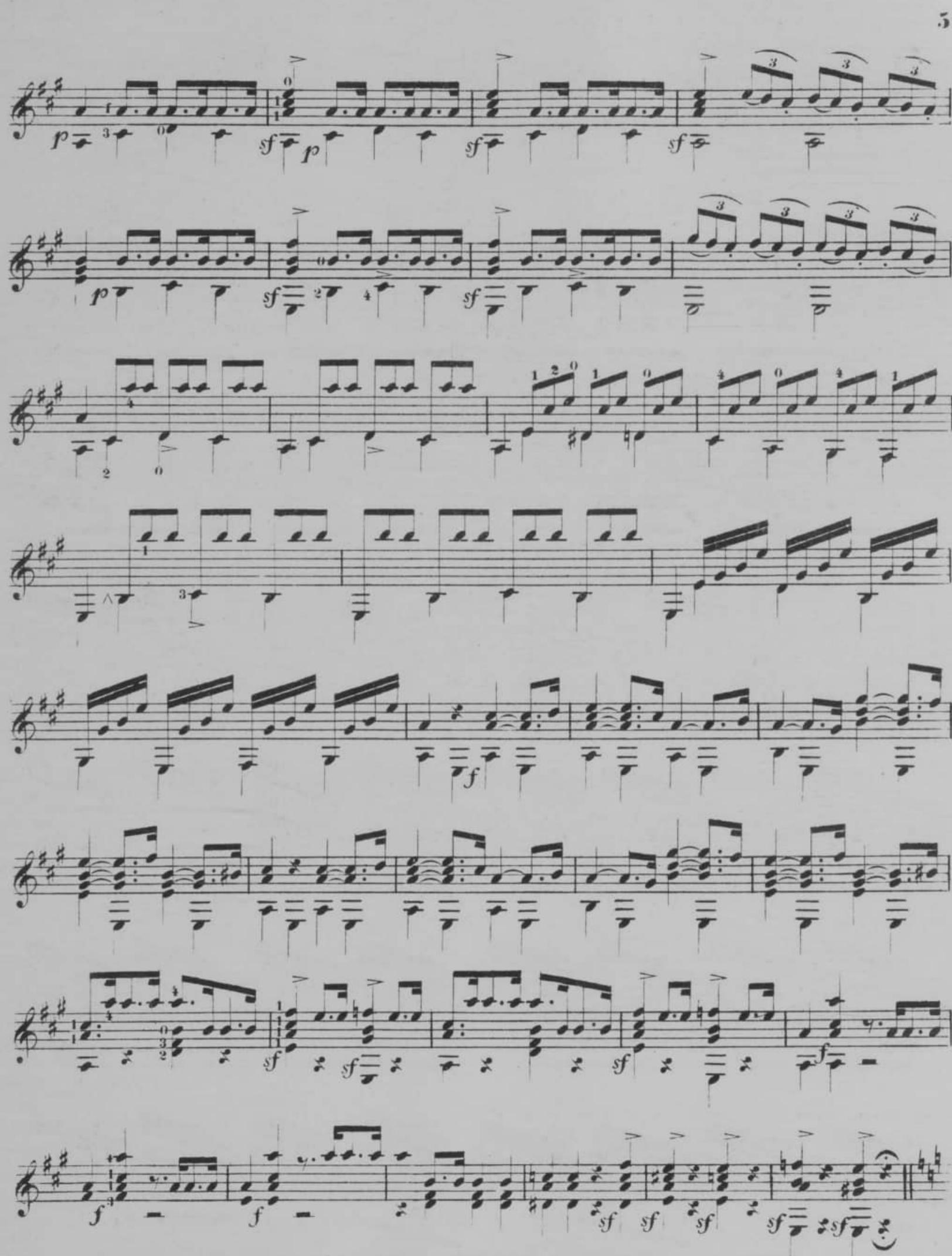
dol. *p*

p

p

dol.

pp



(Du, die für immer mich besieget)

Andantino.

p *sul D.* *0*

sul H. *sul A.* *Flag.* *XII* *loco*

p *rit.* *dim.* *espressivo il basso.* *sul E.* *sul A.*

cresc. *p* *dot.* *3*

p *pp*

(Jummerhin seid verliebt)

Allegro ma non troppo.

Moderato.
Tempo di Valse.

rit.

scherzando.

7

marcato il basso,

C. H. 11,496:

10

(In düstrem Waddes Grauen)

Allegretto.

Allegretto.

Finale, Brillante.

11

cresc.

cresc.

ff

ff