

Nabucco.

Musik von G. Verdi.

GUITARRE.

J. K. Mertz, Op. 62.

Presto.

The score is a guitar arrangement of the 'Chorus of the Hebrew Slaves' from Verdi's 'Nabucco'. It is written for guitar in 2/4 time, marked 'Presto'. The key signature has one sharp (F#). The score consists of six staves. Dynamics include *ff*, *pp*, *p*, *f*, *sf*, and *cresc.*. Fingering numbers (1, 2, 3, 4, 0) are indicated above many notes. The piece ends with a double bar line and a final chord.

Portefeuille für Gitarrespieler (Nº 13).
München, Jos. Aibl.

P. 1200

Arrangement Eigenthum des Verlegers.

Andantino.

This musical score is for a guitar piece in the Andantino tempo. It consists of seven staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and fingerings. Specific markings include 'sul H' (sul ponticello), 'p' (piano), 'loco' (loco), 'cresc.' (crescendo), 'ff' (fortissimo), 'dim.' (diminuendo), and 'Con moto.' (with motion). The piece features several triplets and slurs. The bottom of the page shows a double bar line with a repeat sign and a key signature change to one sharp (F#).

p sul H *loco* *p* *cresc.* *ff* *dim.* *Con moto.* *f*

Vivace.

rit. *p*

loco

V *f* *rit.*

a tempo *f* *pp* *sf* *p* *f*

p *p* *f* *p* *f*

pp *f*

4

Andante.

sf *sf*

pespress.

dolce *rit.* *loco* *a tempo*

loco *rit.*

dolce *a tempo*

VII

Musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures (3/4 and 6/8), and dynamic markings (sf, p, cresc., marcato, dim., rit., con fuoco, f, mf, pp, Allegretto). The piece includes complex passages with triplets, sixteenth notes, and slurs.

Dynamics and performance instructions visible in the score include: *sf*, *p*, *cresc.*, *marcato il Basso*, *dim.*, *rit.*, *con fuoco*, *f*, *mf*, *pp*, and *Allegretto*.

musical score for guitar, page 6, featuring six staves of music in D major (two sharps). The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *f*, *f*
- Staff 2: *f*, *p*
- Staff 3: *f*, *cresc.*, *f*
- Staff 4: *dolce*, *f*, *f*, *loco*
- Staff 5: *Più mosso.*, *dolce*, *pp*, *f*, *p*
- Staff 6: *dolce*, *f*, *p*

7

cresc. *ff*

cresc.

loco

f con fuoco *f* *f*

Brillante.

Brillante.

f