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Morceaux

pour la

Guitarre

par

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Oeuvre 65.

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Enregistré aux Archives de l'Union.

N° 12026.

Prix 1/6 1-27 CM.
M. 2, —.



VIENNE,

chez Charles Haslinger q^m Tobie,
Marchand de Musique etc. de la Cour Imp. et R.
Leipzig, chez C.F. Leede.

1924
810.



Quasi Recitativ. sicutando

Maestoso.

[illegible]

(12,026.)

Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

rit. a tempo

sf

rit.

volante

Adagio maestoso ben tenuto con entusiasmo.

loco

loco

con fuoco

dolce

slentando

dolciss. rit.

con dolore

volante

rit.

rit.

1^a

2^a

Lugubre

tristamente

ten. *ten.* *8va* *loco*

mf *dol.* *loco* *rit.* *a tempo* *pp* *sf* *pp* *rit.* *pp* *Allegro vivace.* *p* *8va* *loco* *schersando* *staccato* *8va*

E *D* *8va*

loco

Con brio.

dolce

Brillante.

cresc.

f

p cresc.

con tutta la forza

sempre cresc. e accell. il tempo

loco

C. H. 12.026.

FANTASIE ORIGINALE.

Maestoso.

Introduction.

con misterio

pesante

loco

8 va

193

Loco

 δ_{va}

8v2

brillante

VIII

XII

espressivo il canto

lento

doloroso

espress.

8

leggeriss.

sul H

loco

espress. ten.

con passione

volante

a tempo

espress.

dolce

This page of musical notation is for guitar, written in E major (three sharps). It consists of eight staves of music. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (0-4). Dynamics like *sf* and *dolce* are used throughout.

Staff 1: *sf* *sf* *sf*

Staff 2: *dolce* *sf*

Staff 3: *sf* *sf*

Staff 4: *sf*

Staff 5: *sf* *sf*

Staff 6: *dolce*

Staff 7: *sf* *sf* *sf*

Staff 8: *sf* *sf*

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music, all written in G major (indicated by two sharps in the key signature). The time signature is 4/4. The notation is characterized by rapid sixteenth-note passages and chords, suggesting a technically demanding piece. Dynamic markings include 'sf' (sforzando) and 'sempre cresc. e accel.' (always crescendo and accelerate). The final staff concludes with a double bar line and a fermata over a final chord.

LE GONDOLIER.

Moderato
quasi Andantino.

sul D

sul D

p

espress.

ritard.

a tempo

f

dim.

Con moto.

dolce

dolciss.

con anima

Musical notation for guitar, featuring seven staves of music. The notation includes various techniques such as triplets, slurs, and dynamic markings like *sf*, *pp*, and *sf*. Fingerings are indicated by numbers 0-4. The piece concludes with a *sempre dimin.* instruction.

sempre a due corde

sempre dimin.

a tempo

loco *loco* *loco* *loco* *loco* *loco*

espressivo

sempre un poco rit.

elegante

a tempo *rit.* *con grazia*

dolce

piacevolmente