

RUSSISCHES ZIGEUNERLIED.

CHANT BOHEMIEN.

J.K. Mertz, op. 88.

Moderato.

GUITARRE.

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Moderato.

mf

f sf ppp f

Adagio.

Moderato.

PPP mf dolcissimo cantando loco loco P

p p P P P

Portefeuille für Gitarrespieler Heft 18.

1205.

loco

loco

a tempo

rit.

V

V

V

V

il basso marcato

Three staves of musical notation in G major (one sharp). The first staff begins with a triplet of eighth notes. The second staff includes fingering numbers (1, 2, 2, 0, 1, 1) and dynamic markings (f, sf, sf, sf, sf, sf). The third staff features the tempo markings *pesante* and *più lento*, along with dynamic markings (sf, f, pp).

THÜRINGER VOLKSLIED.

Moderato.

GUITARRE.

p. dolce

Two staves of musical notation for guitar. The first staff includes dynamic markings (sf, p, sf, sf, p, f) and articulation marks (accents). The second staff includes the markings *tenuto* and *ten.*. The third staff includes the marking *rit. e dimin.* and features triplet figures.

cantando

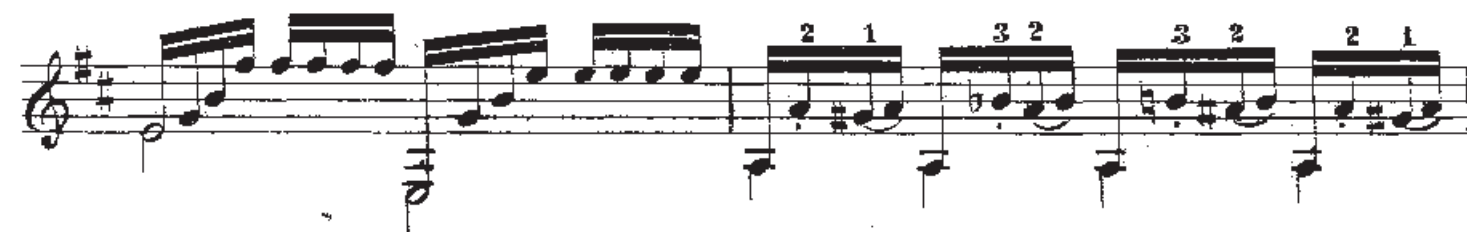
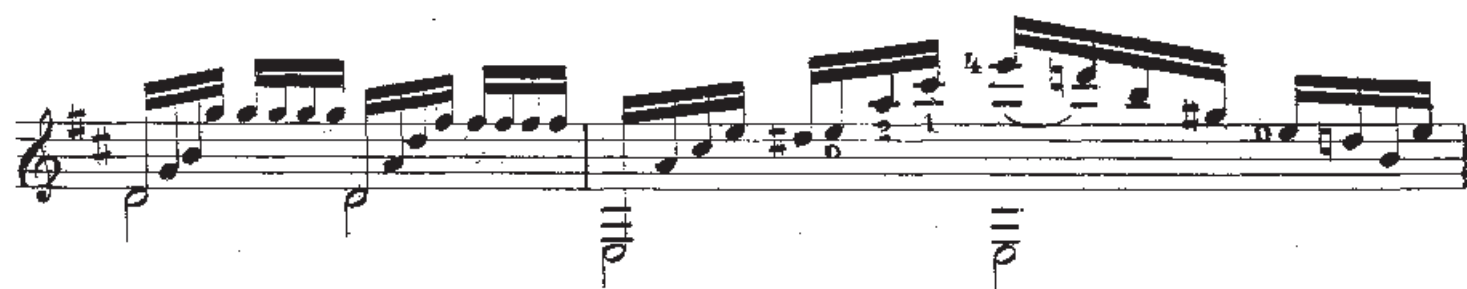
dolce

espressivo

a tempo

Melodia ben pronunciata.

p.



The musical score consists of six staves of music in G major (one sharp). The notation includes various guitar-specific symbols such as natural harmonics (0), fretted notes (1, 2, 3), triplets, and dynamic markings like 'f' and 'ff'. The piece concludes with a 'loco' section and a final double bar line.