G1 Bolje 424
GÅVA fr. Ing. C. O. Bolje, af Gennäs
1924

VARIATIONEN

für die

Guitarre

über ein beliebtes Thema

componirt

und seinem Freunde

PAUL EDUARD HINER

gewidmet

von

Johann Padovetz.

Op. 1.

WIEN,

Nº 1241. bey A. Diabelli et Comp. Pr. 30 x.c.m.
Graben Nº 1133.

1924/856.

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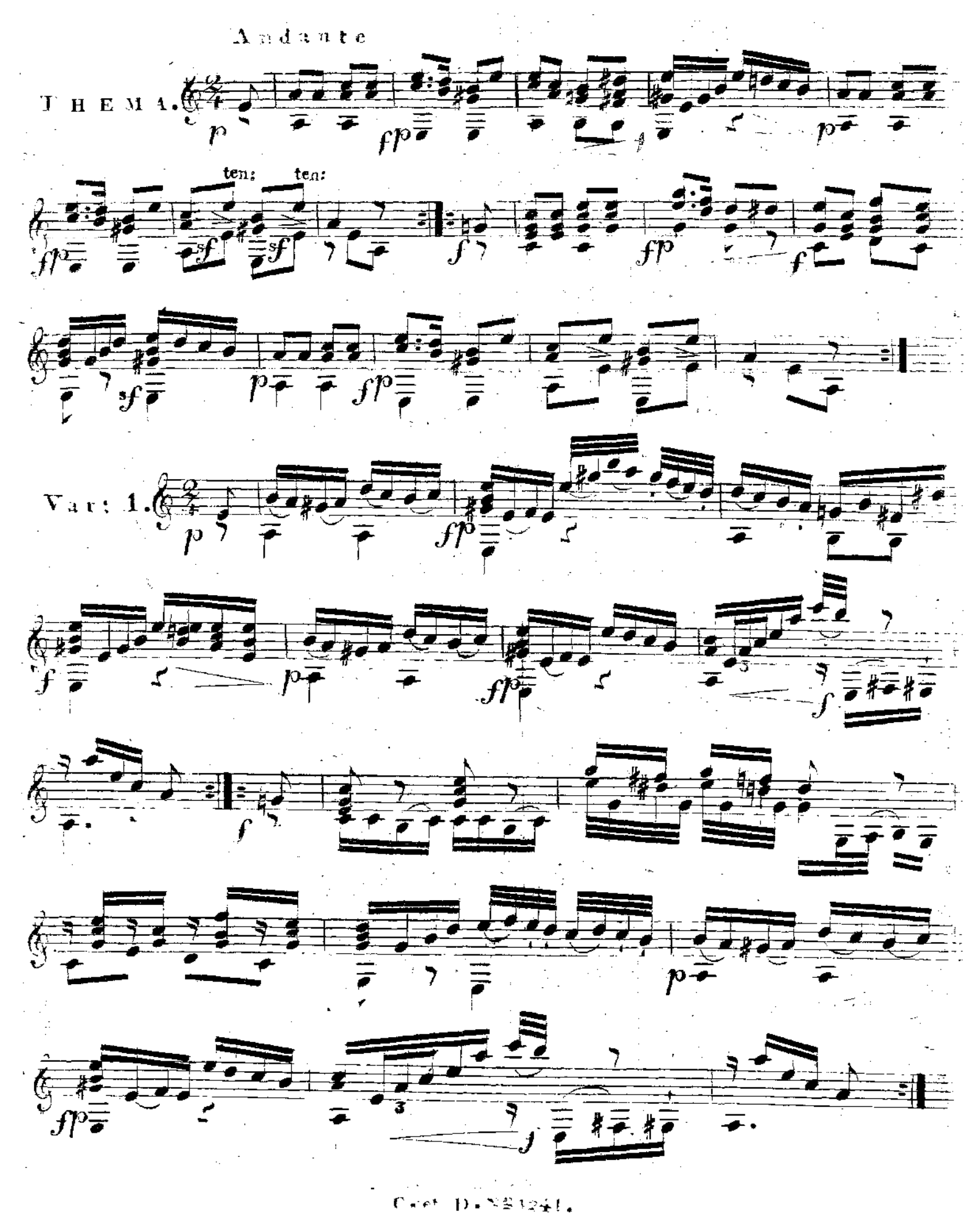

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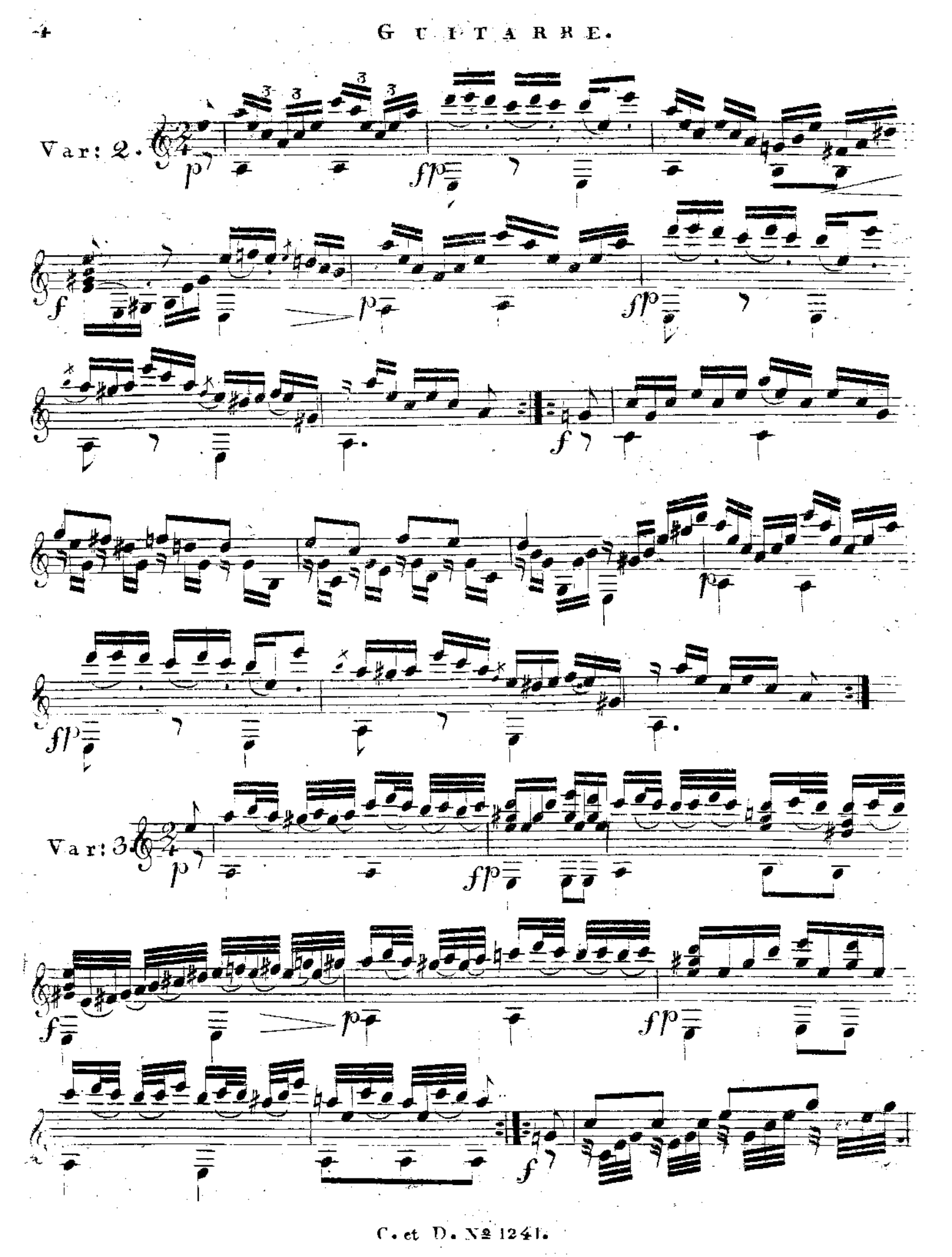

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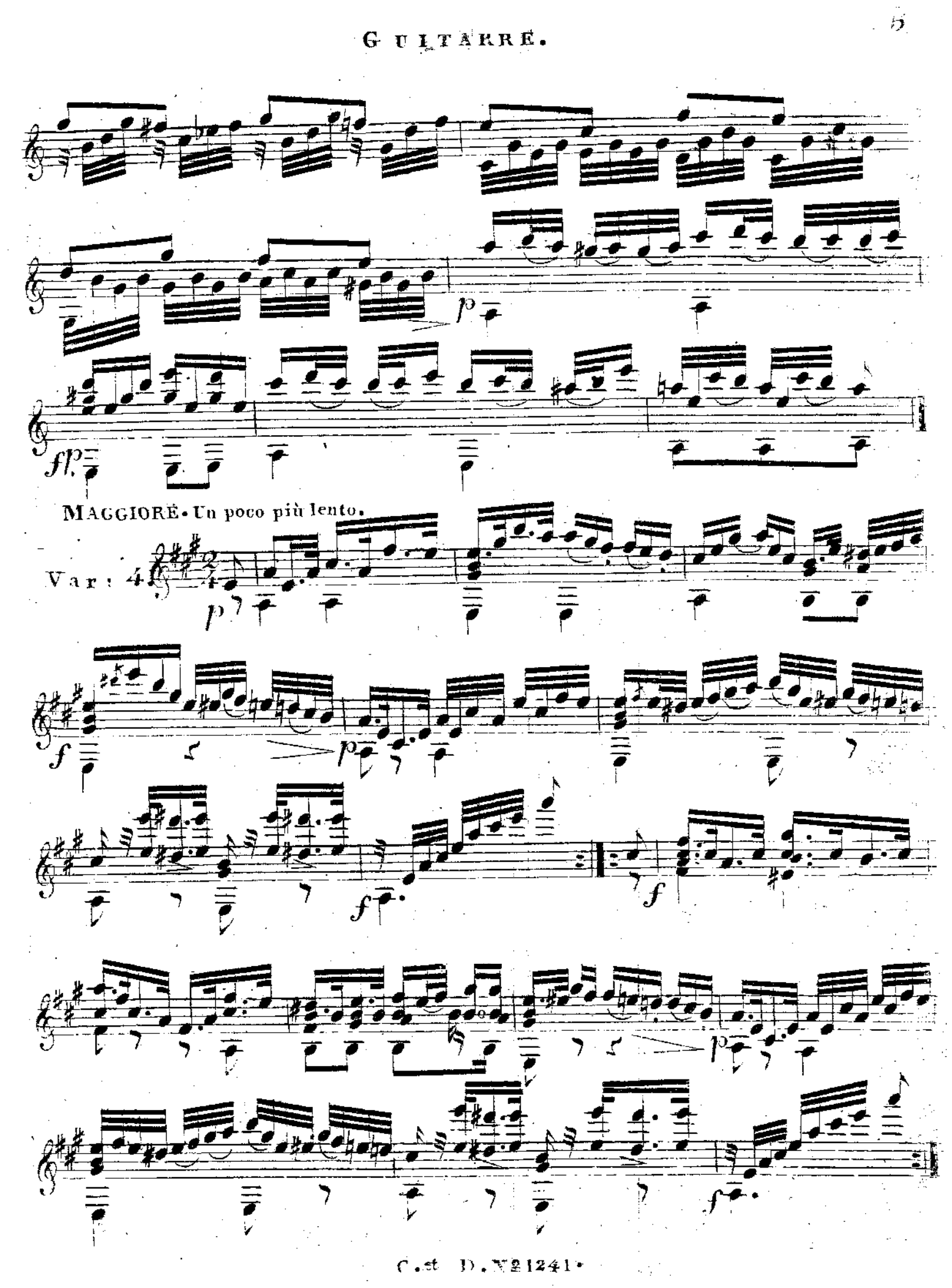

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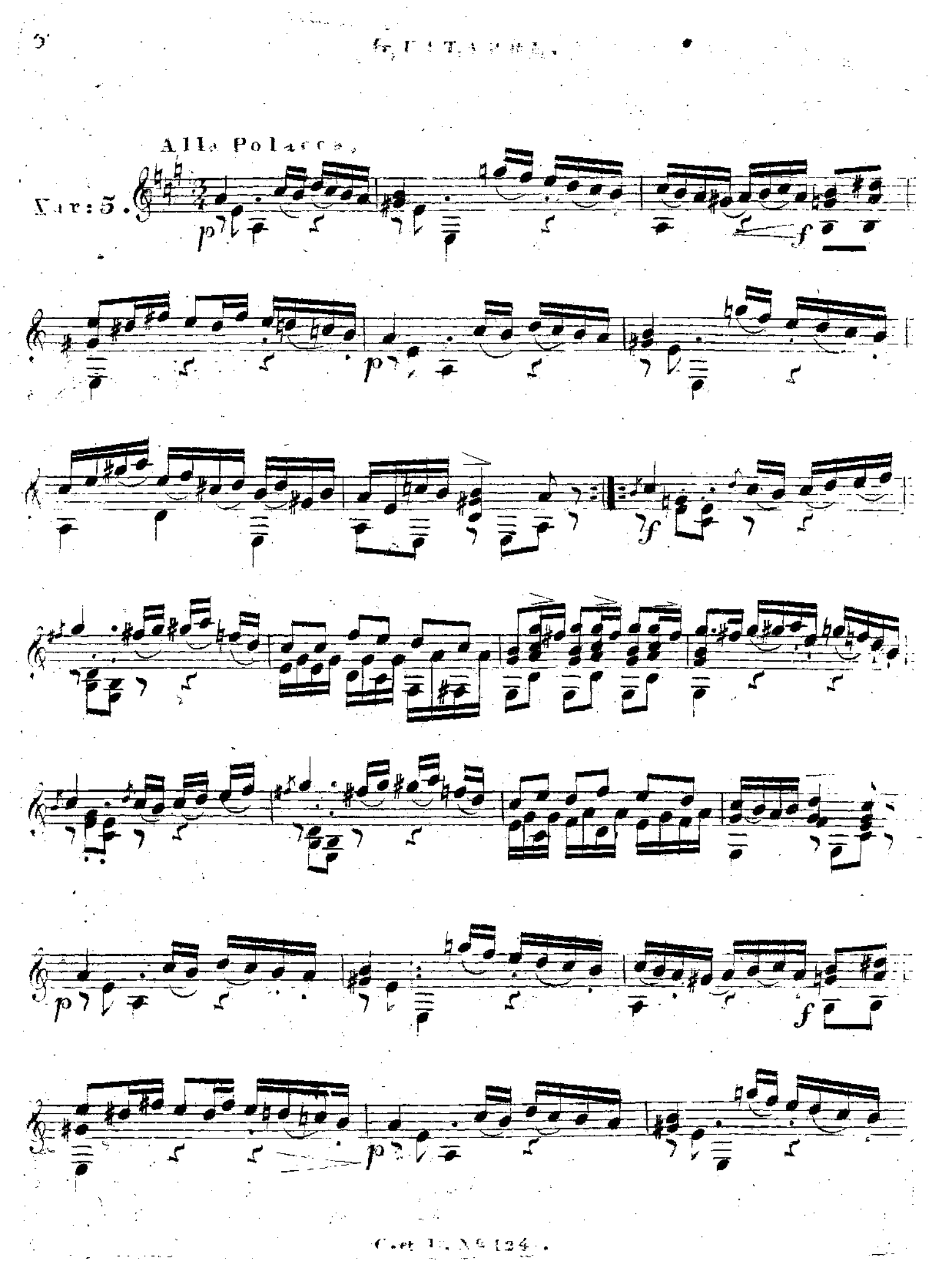

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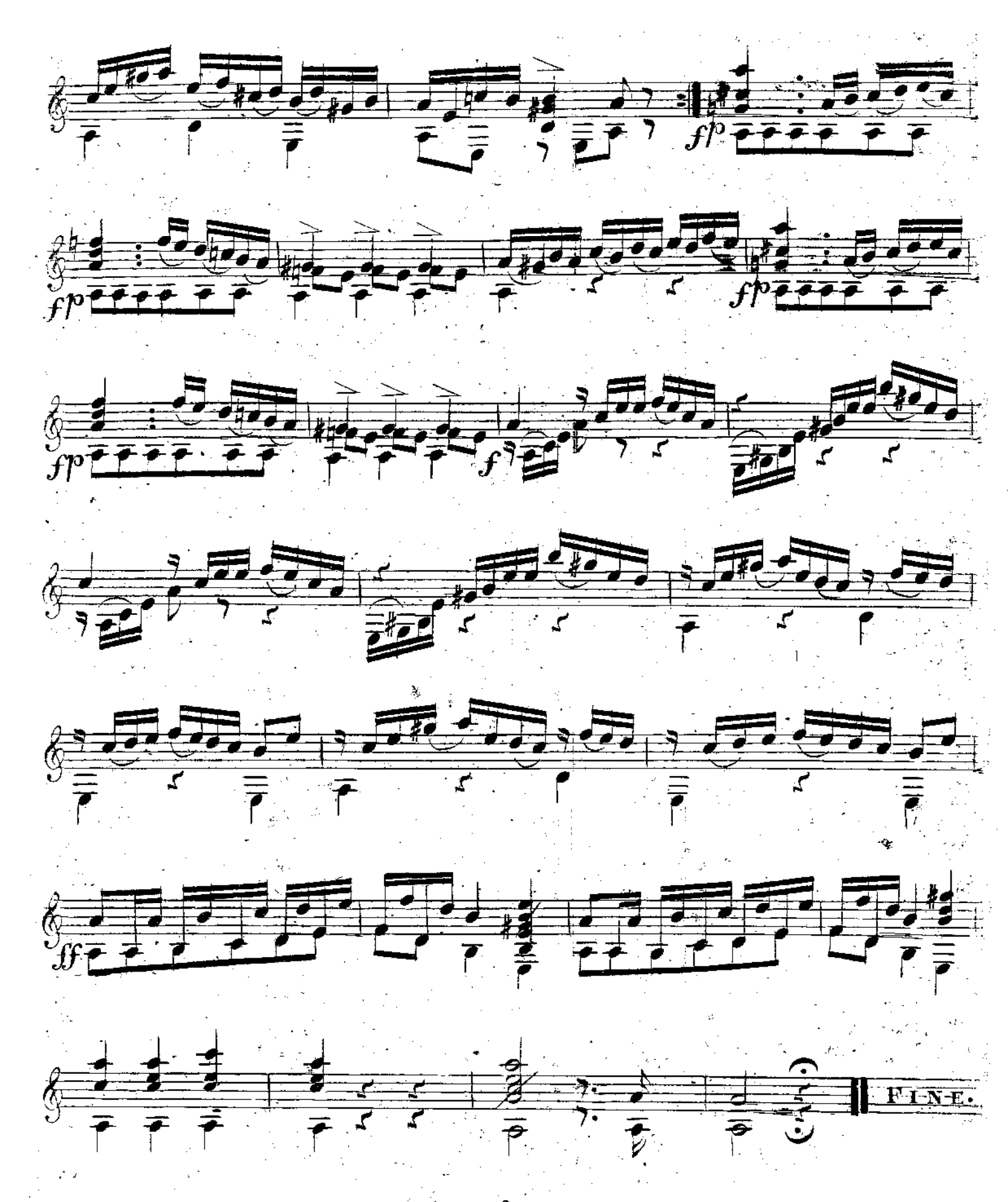
GUITARRE.



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VARIATIONS
brillantes
pour la
GUITARE
composées et dediées
À
MONSIEUR
ETIENNE DE POGLEDIG,
Professeur de Philosophie à l'Academie, et
Préfet au College royal à Agram,
par
Jean Padovetz.
Oeuv. 2.

N° 3257. Pr. 30 x C.M.

VIENNE,
chez Ant. Diabelli et Comp.
Graben N° 1133.

Rina

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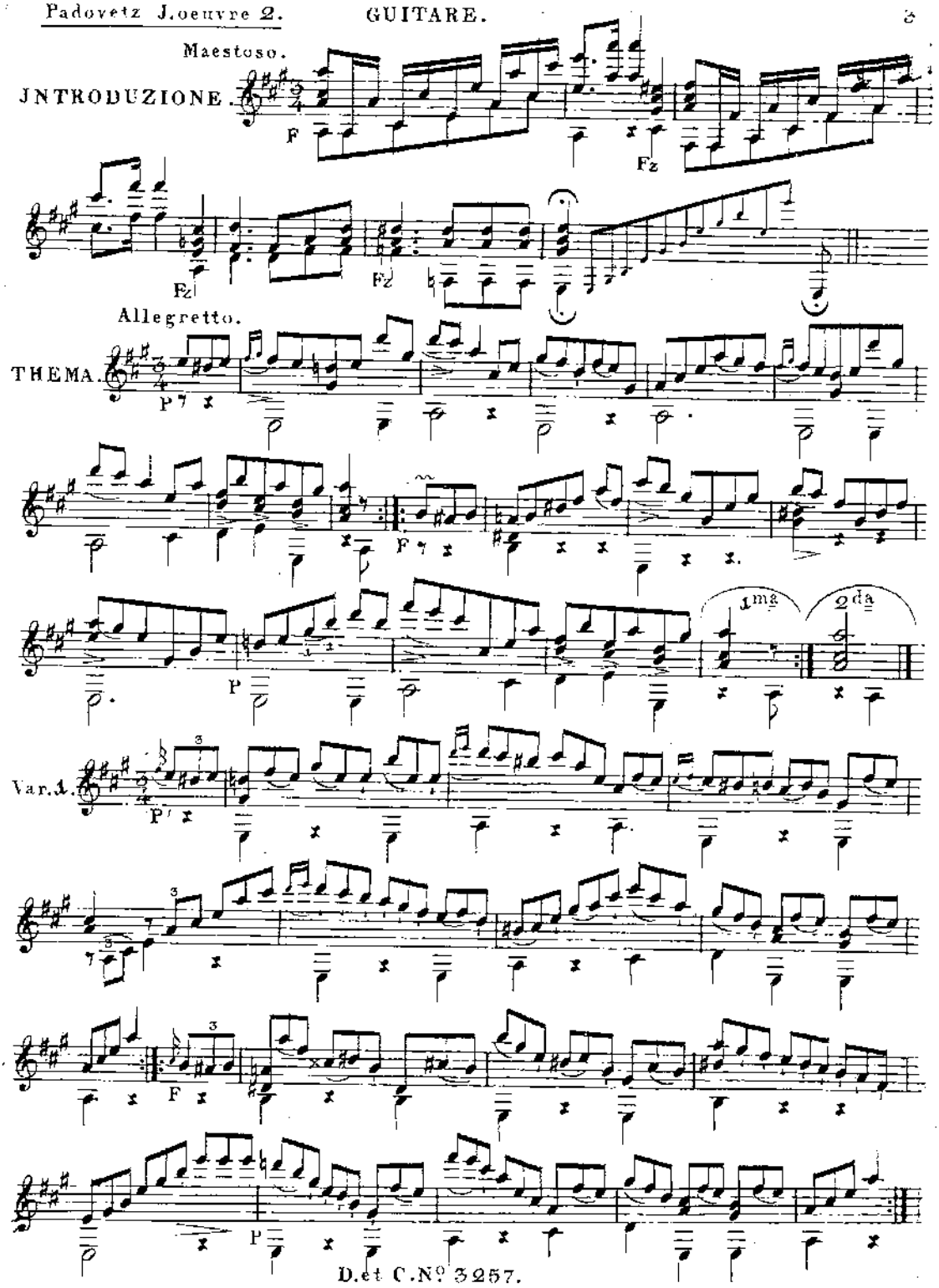

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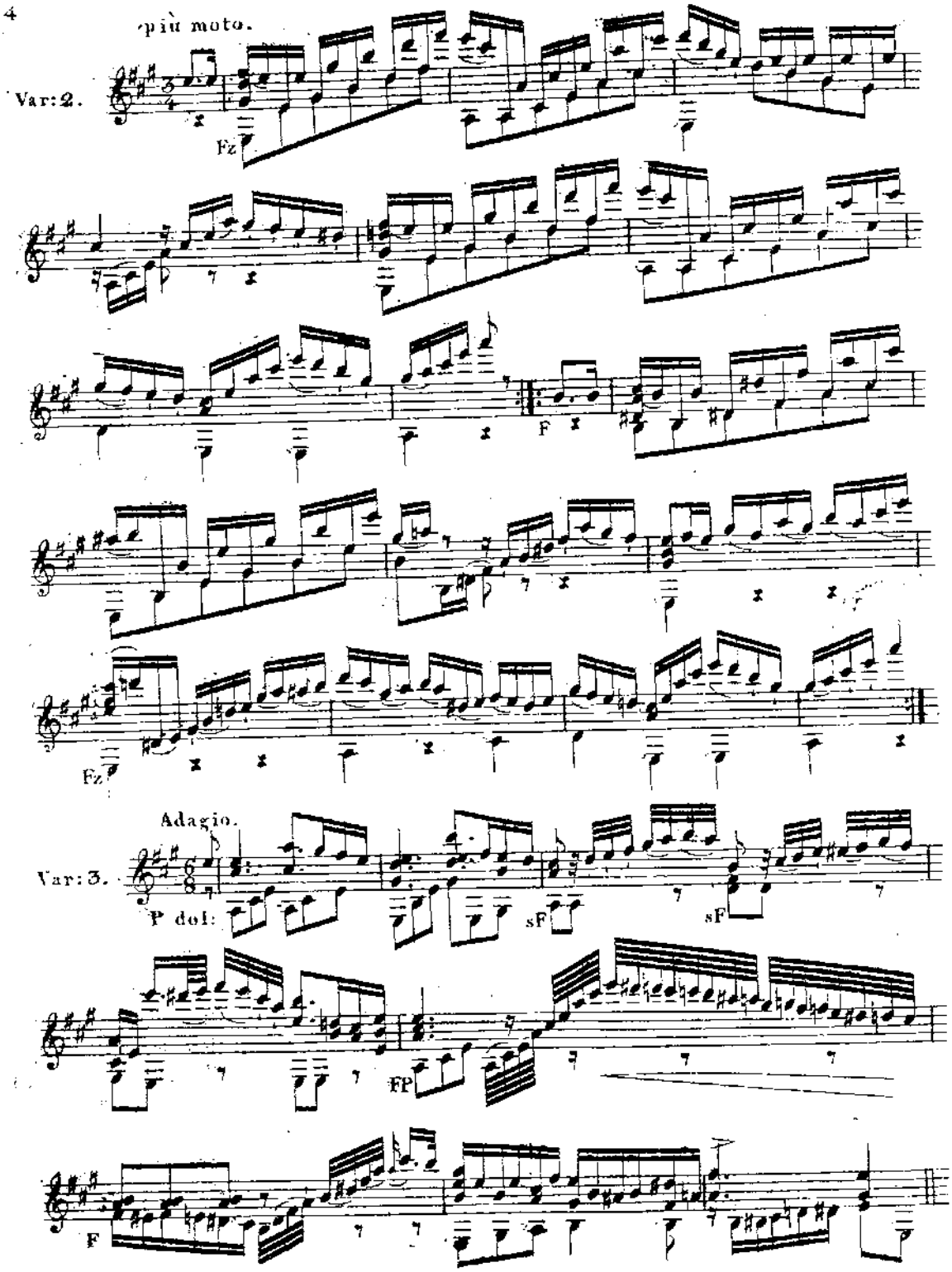

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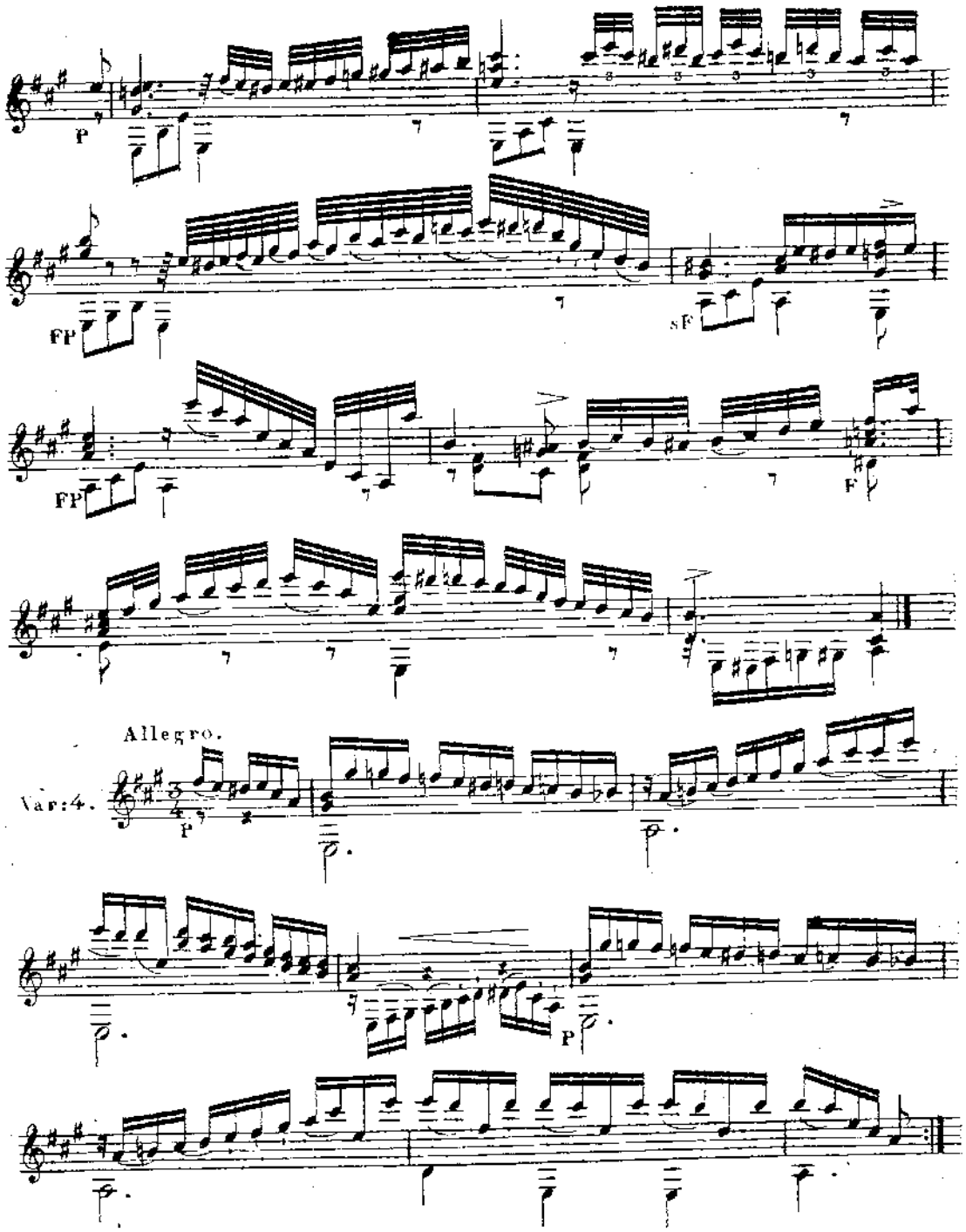

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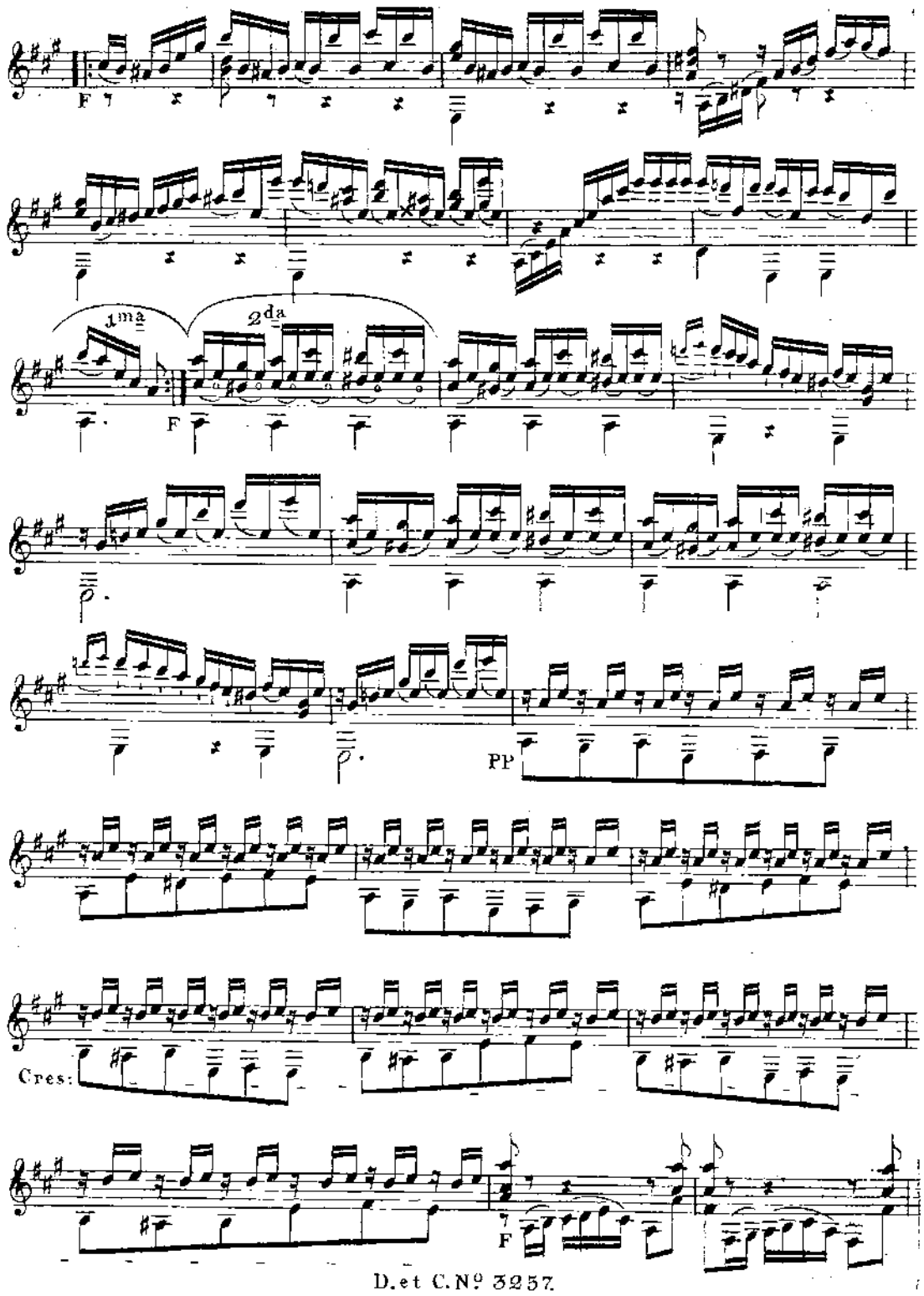

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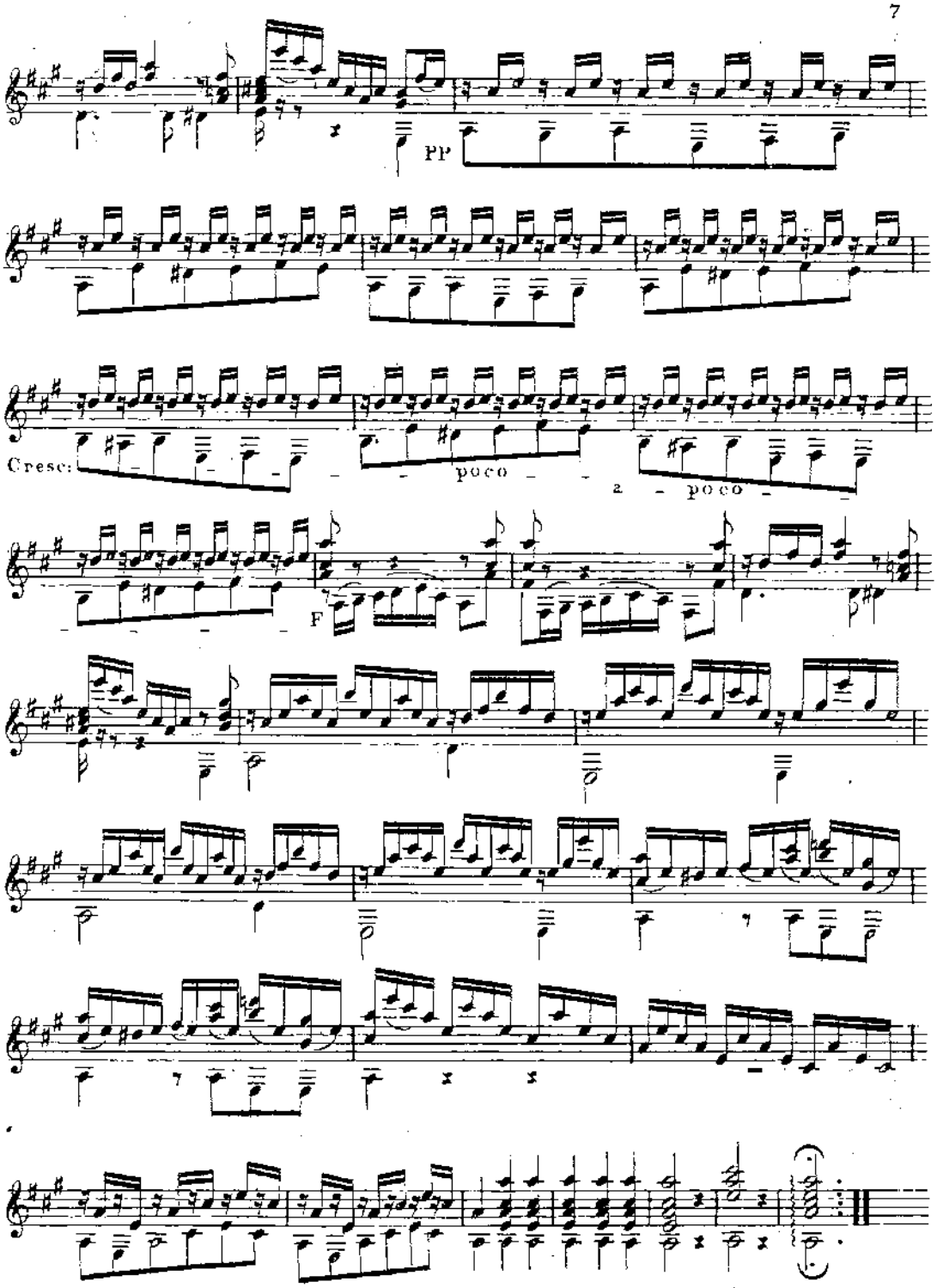

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31 Boije 425

Variations

Sur la Valse favorite

DE FR. SCHUBERT. POUR LA GUITARE

DÉDIÉES

à Mr. Ignaz V. Domin,

par

JOH. PADOVETZ.

Œuv: 4. Prix: 6f.

A PARIS, chez RICHAULT, Editeur, Boulevart Poissonnière, N°. 16, au Premier.

1924/857.

4022. R.

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J. PADOVETZ. Oeuv: 4.

TEMA

1re. VAR.

2e. VAR.

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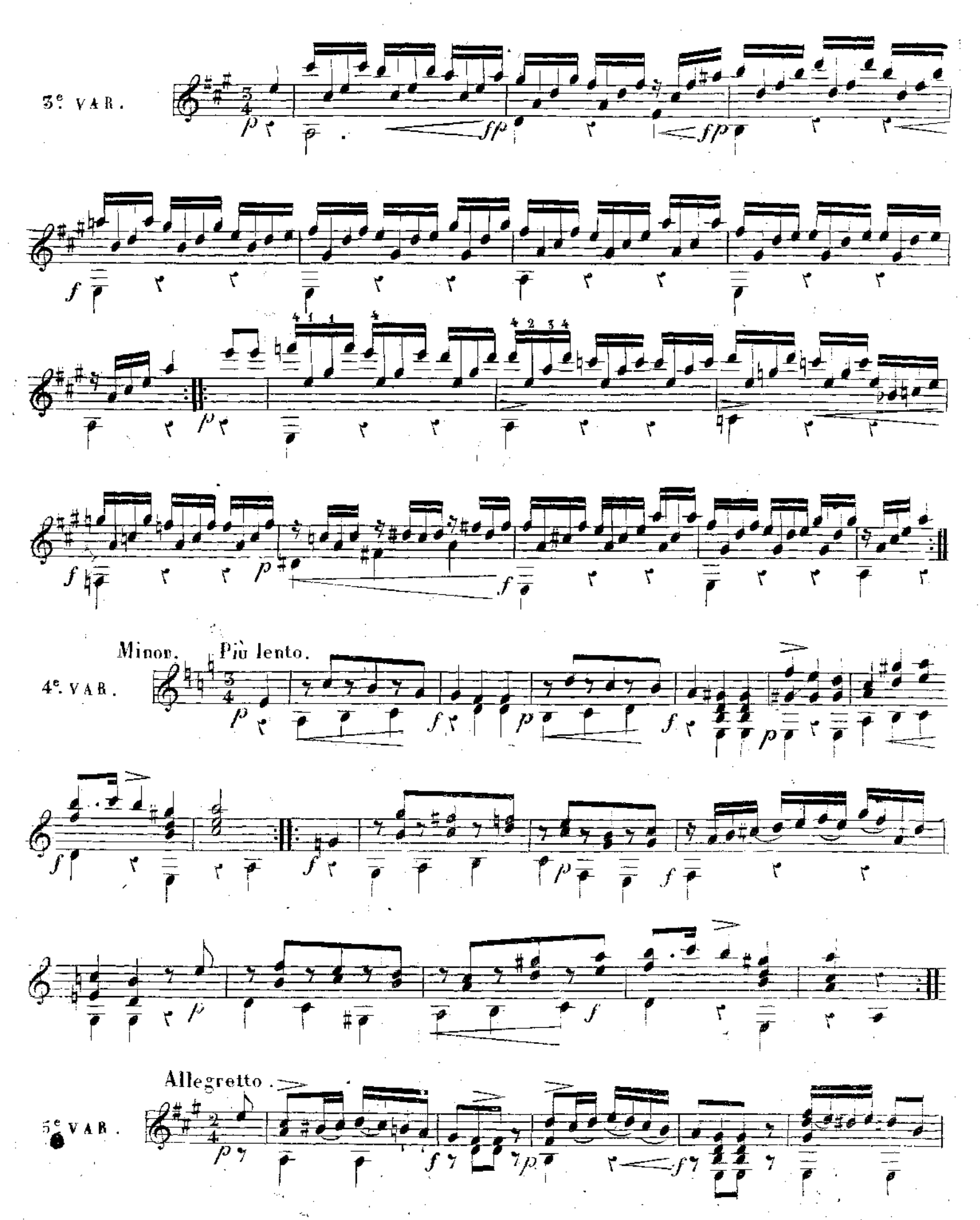

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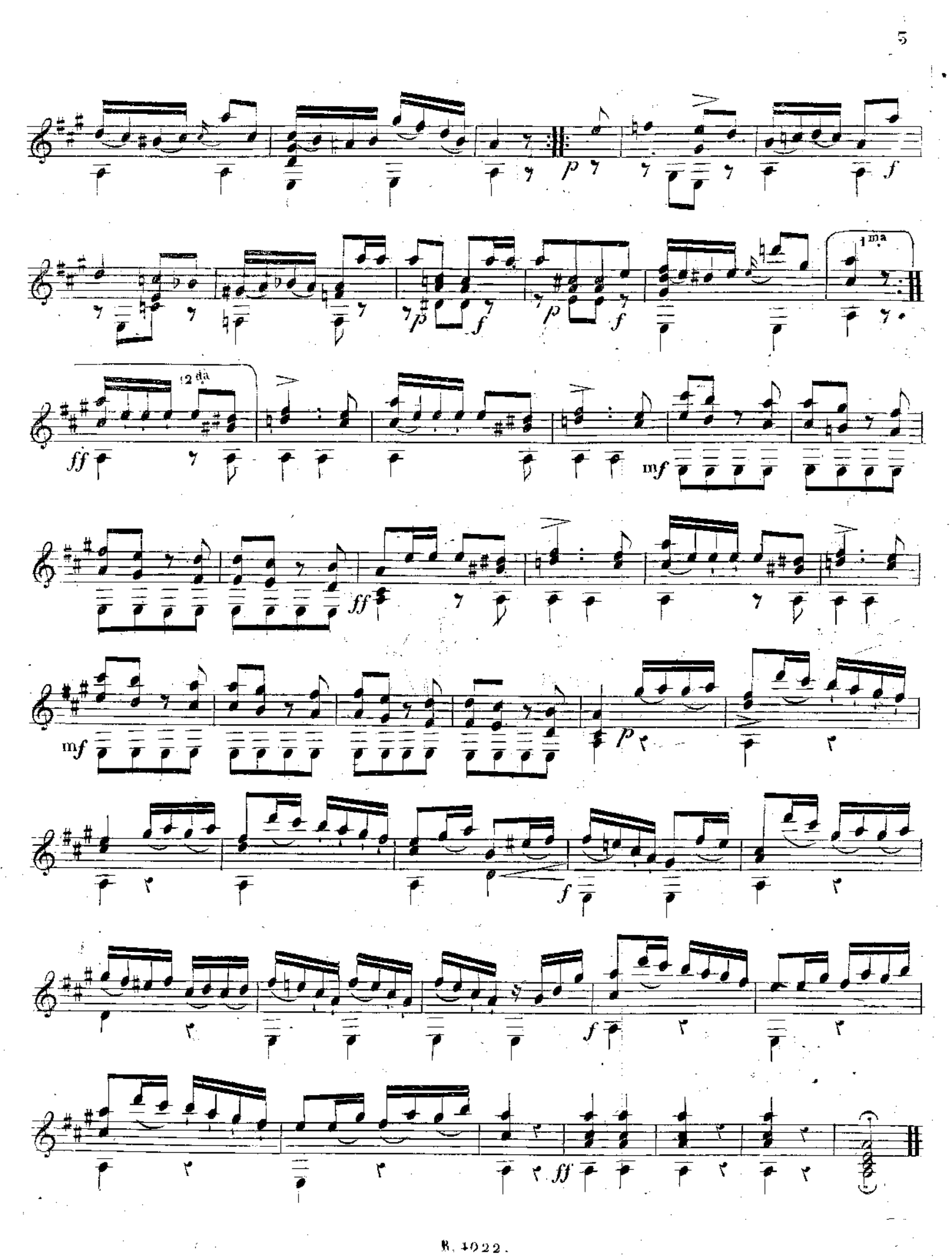

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№684

Introduction
und
VARIATIONEN

über die Barcarole
(Adele lieblich blühend.)
aus der Oper: Fra Diavolo, von Auber

für eine **Guitare** componirt,

und dem Herrn

JGNAZ KALLIWODA

gewidmet
von

Johann Padowetz,

5tes Werk.

Eigenthum der Verleger.
Eingetragen in das Archiv der vereinigten Musikalienverleger.

№ 4019. Pr. 30 x C.M.

WIEN,
bei Ant. Diabelli und Comp.
Graben № 1133.

Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Sitz München

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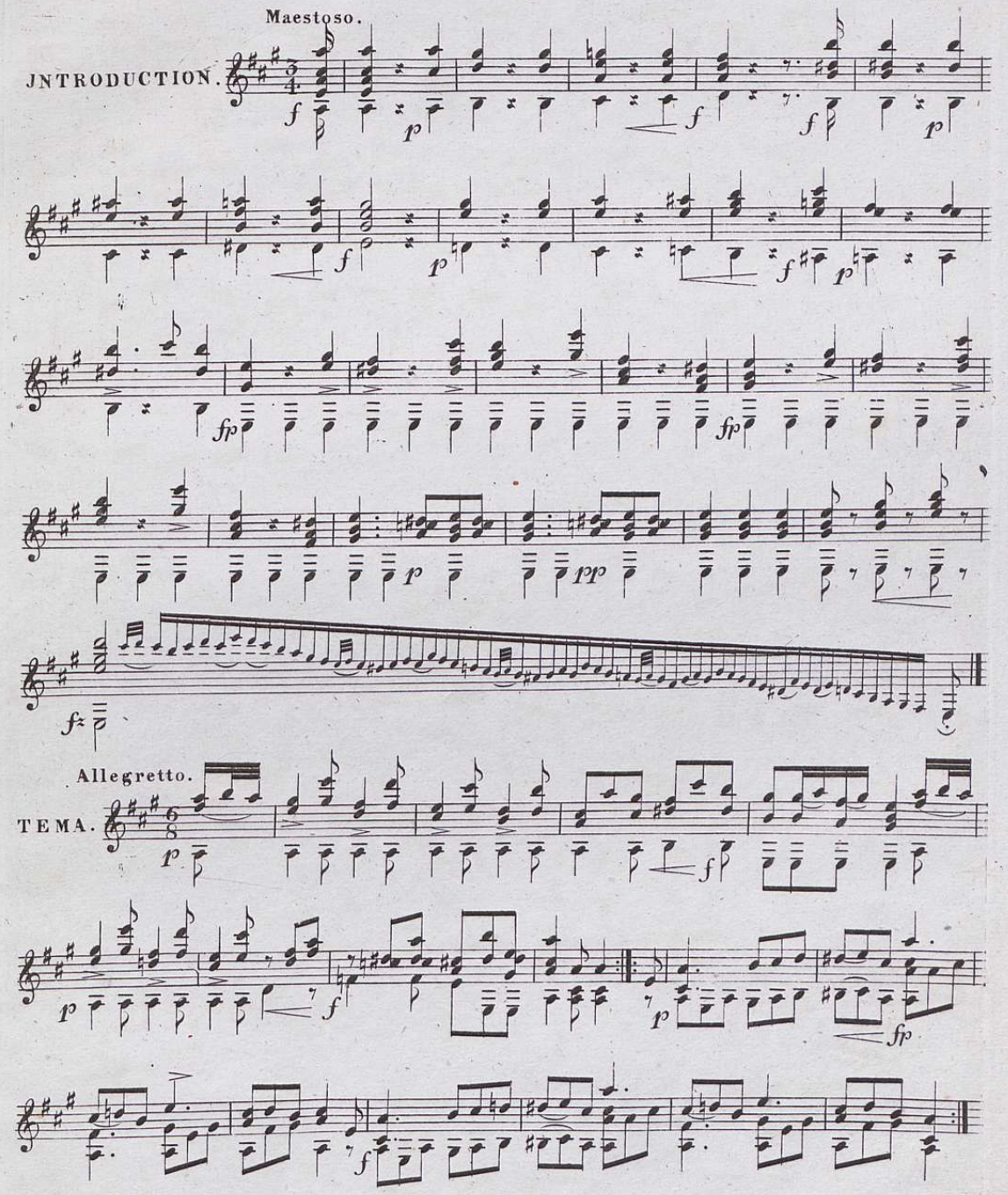

B. S. B. MÜNCHEN

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Var: 2.

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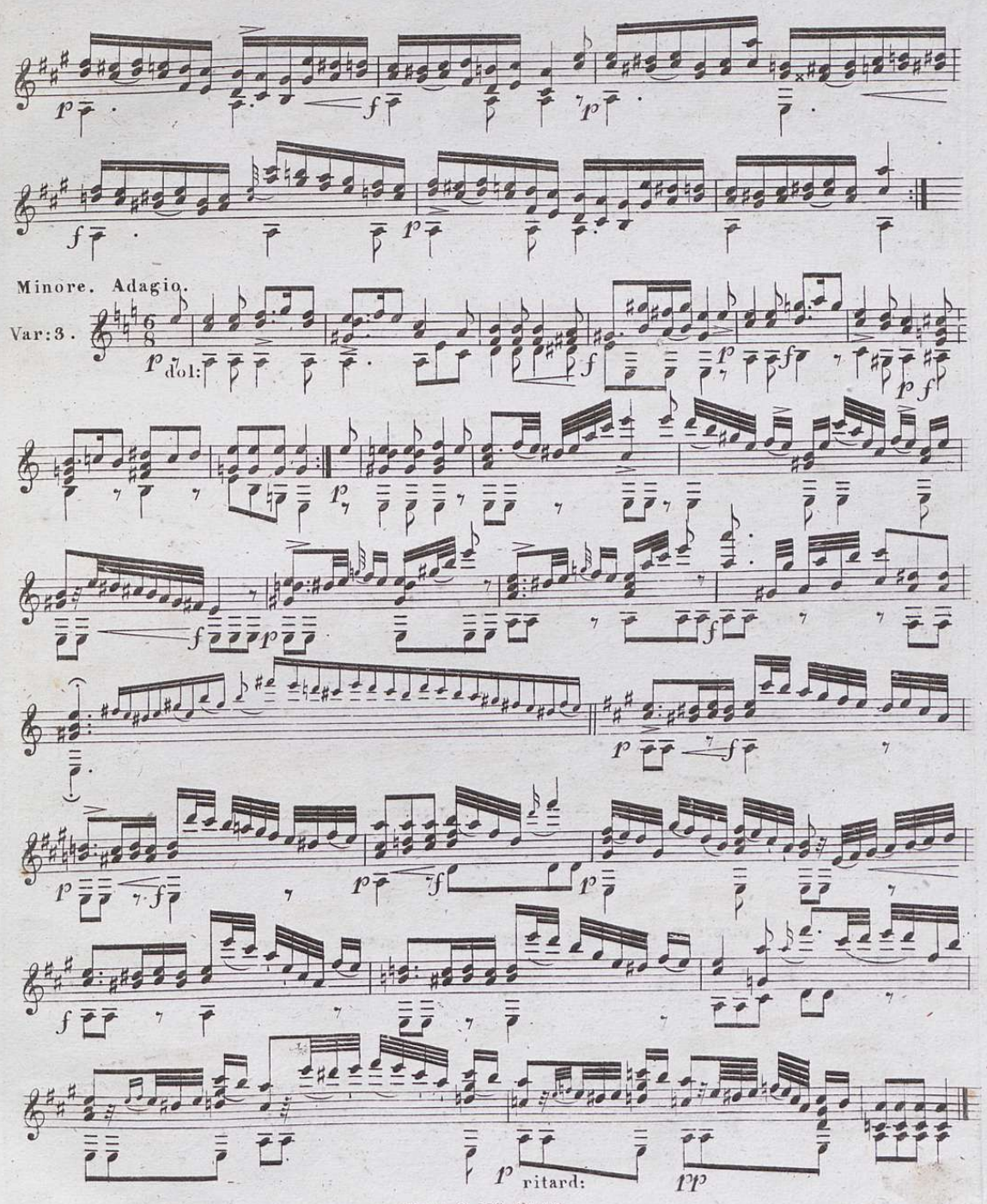

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Tempo Imo.

Var:4.

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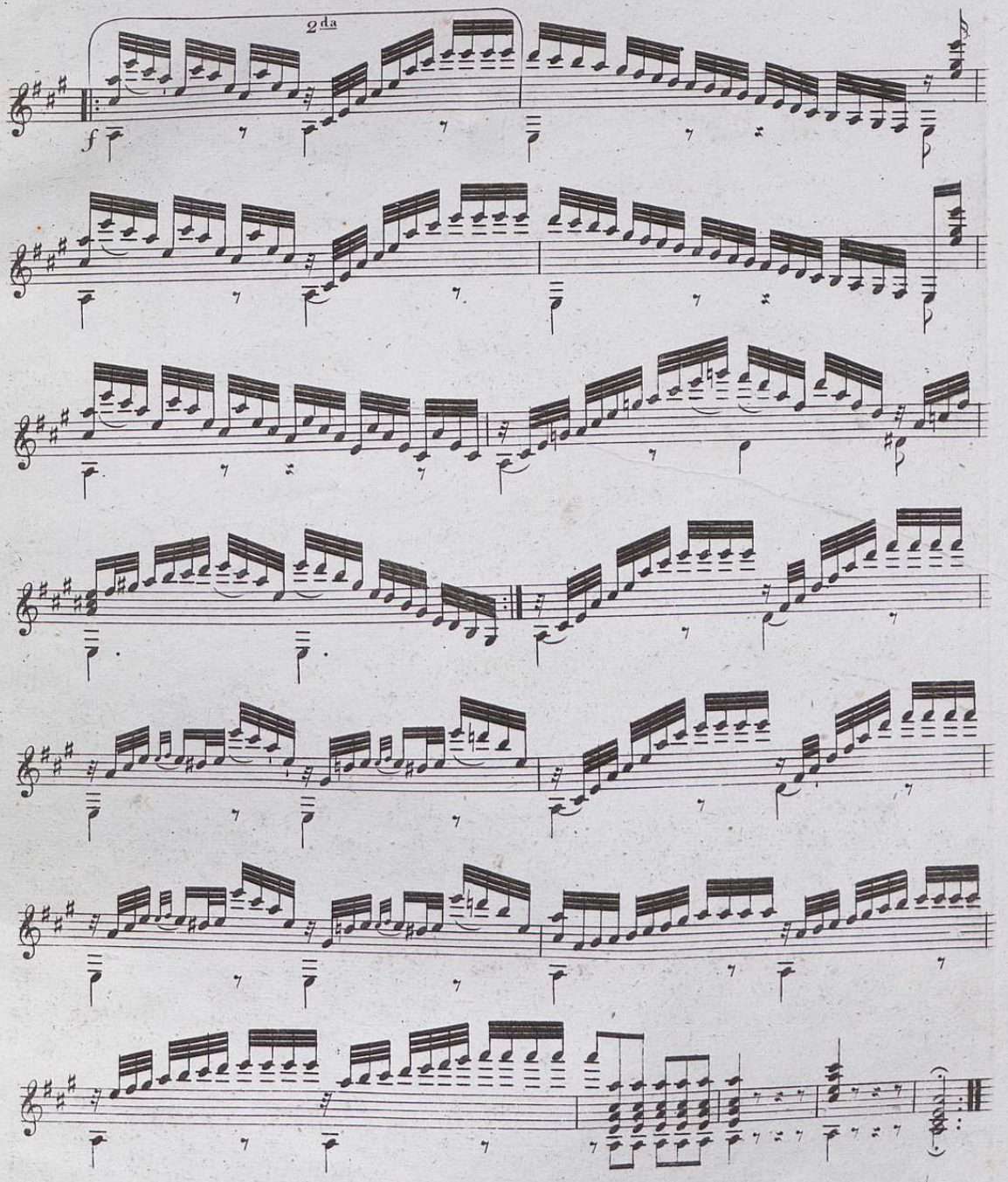

B S B
MÜNCHEN

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Gi Boije 426

Unterhaltungen

für die

GUITARRE.

Eine Reihe leichter und angenehmer Originalstücke
vorzüglich
zum Unterrichte geeignet.

Componirt, und der Wohlgebornen

Frau Caroline Neumeyr,

geborenen Spatzay, Edlen von Spatey

achtungsvoll gewidmet

von

JOH. PADOVETZ.

6tes Werk.

Eigenthum des Verlegers.

Ites Heft.

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No. 5874.

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Wien, bei Tobias Haslinger
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1924/858.

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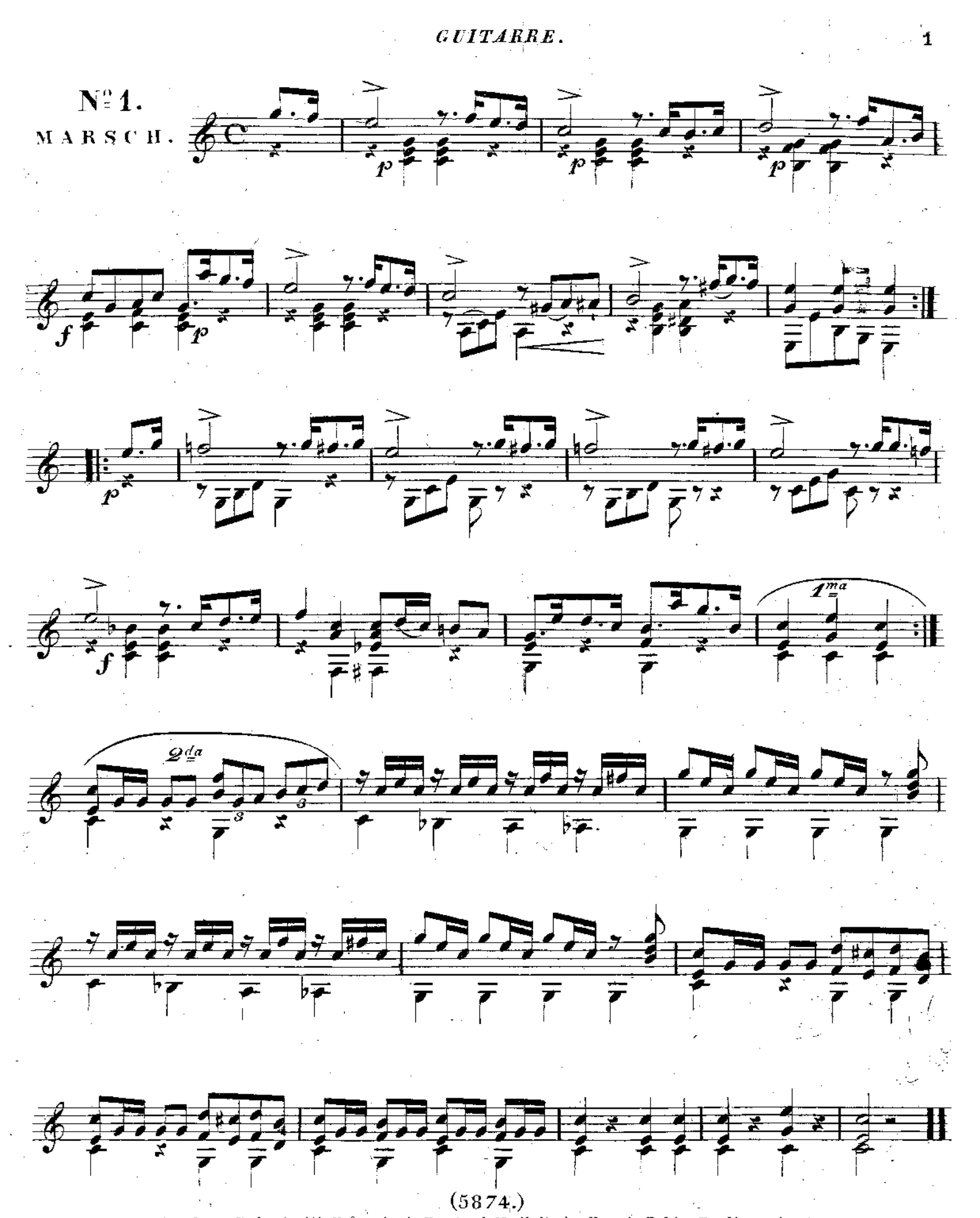

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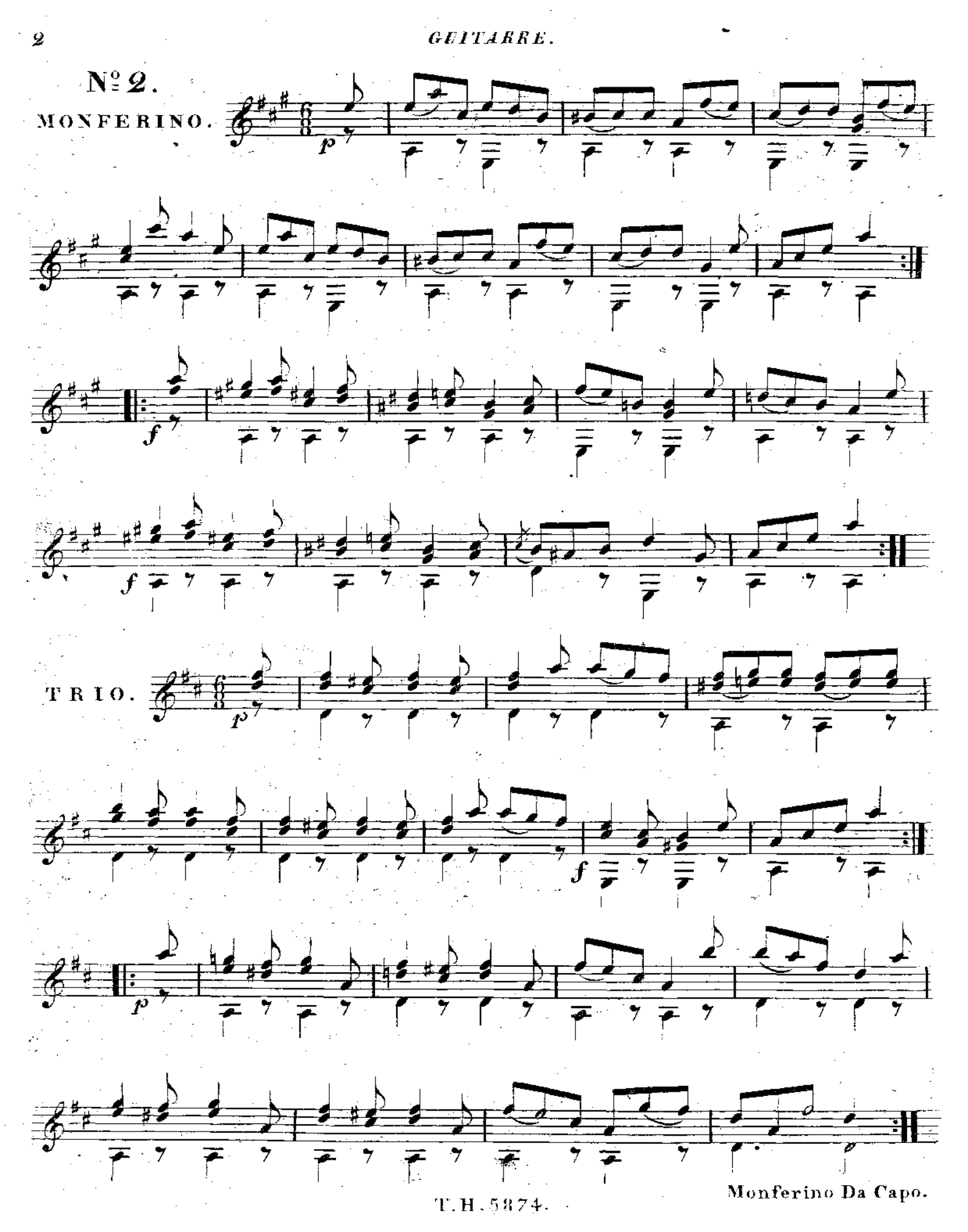

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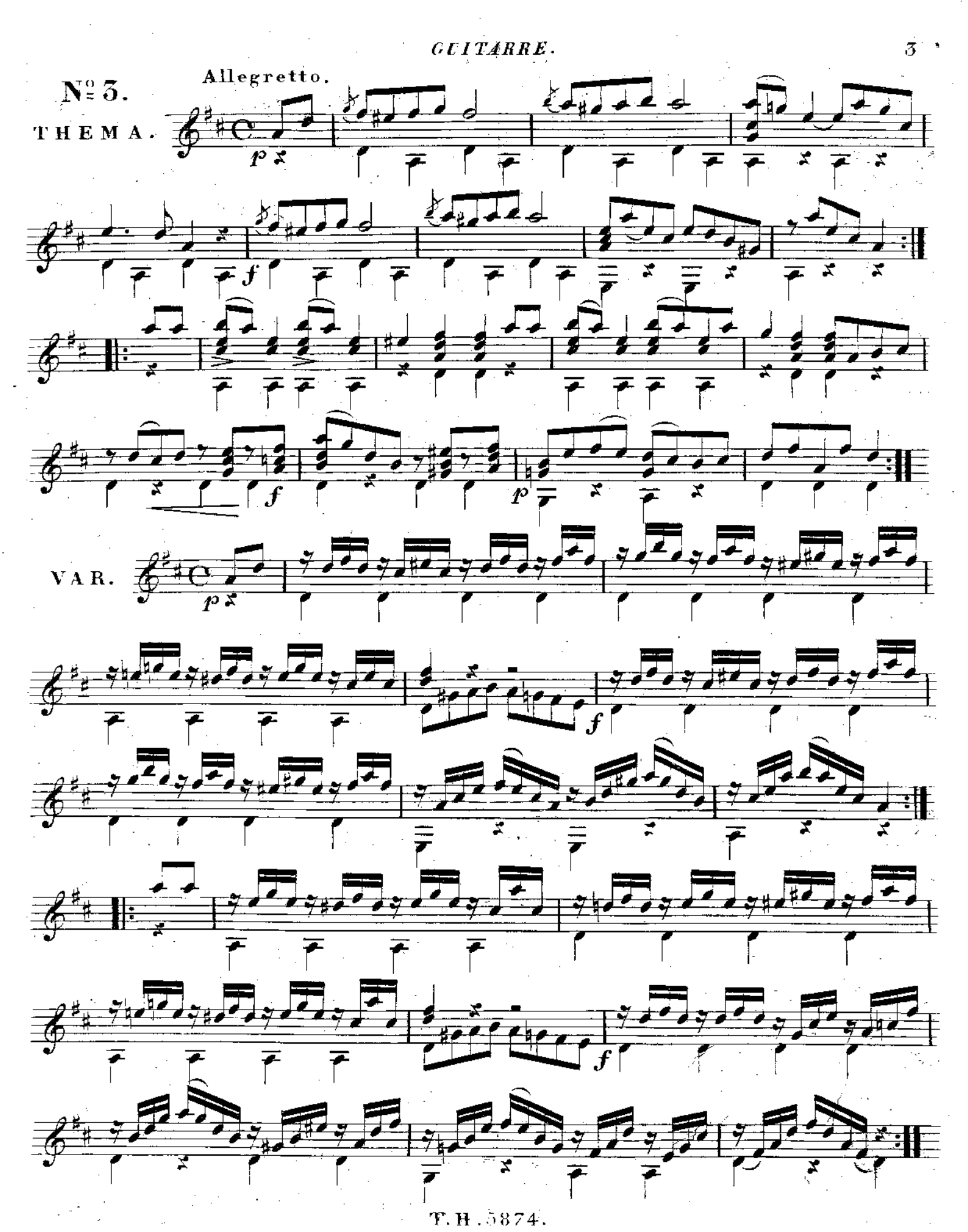

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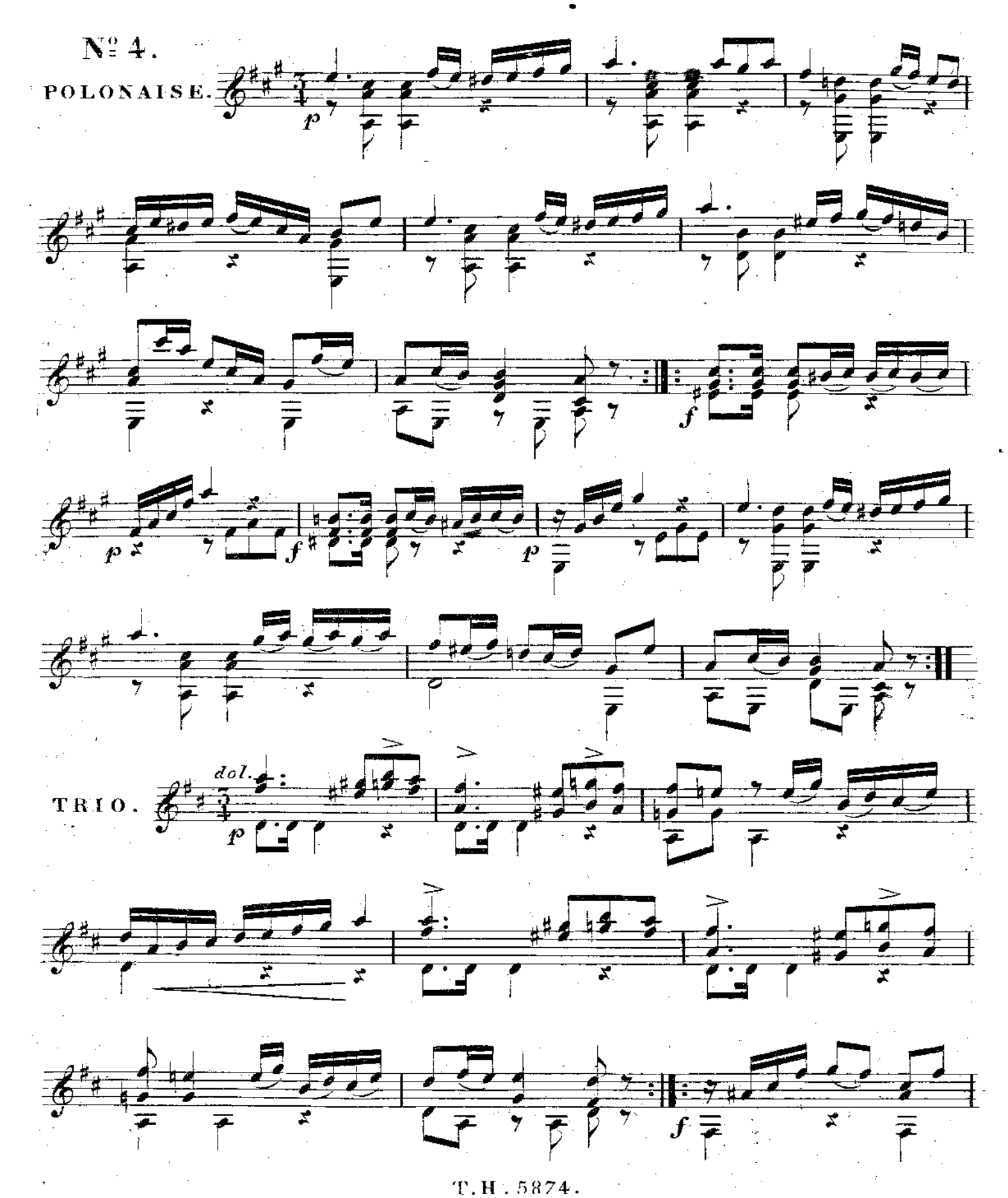

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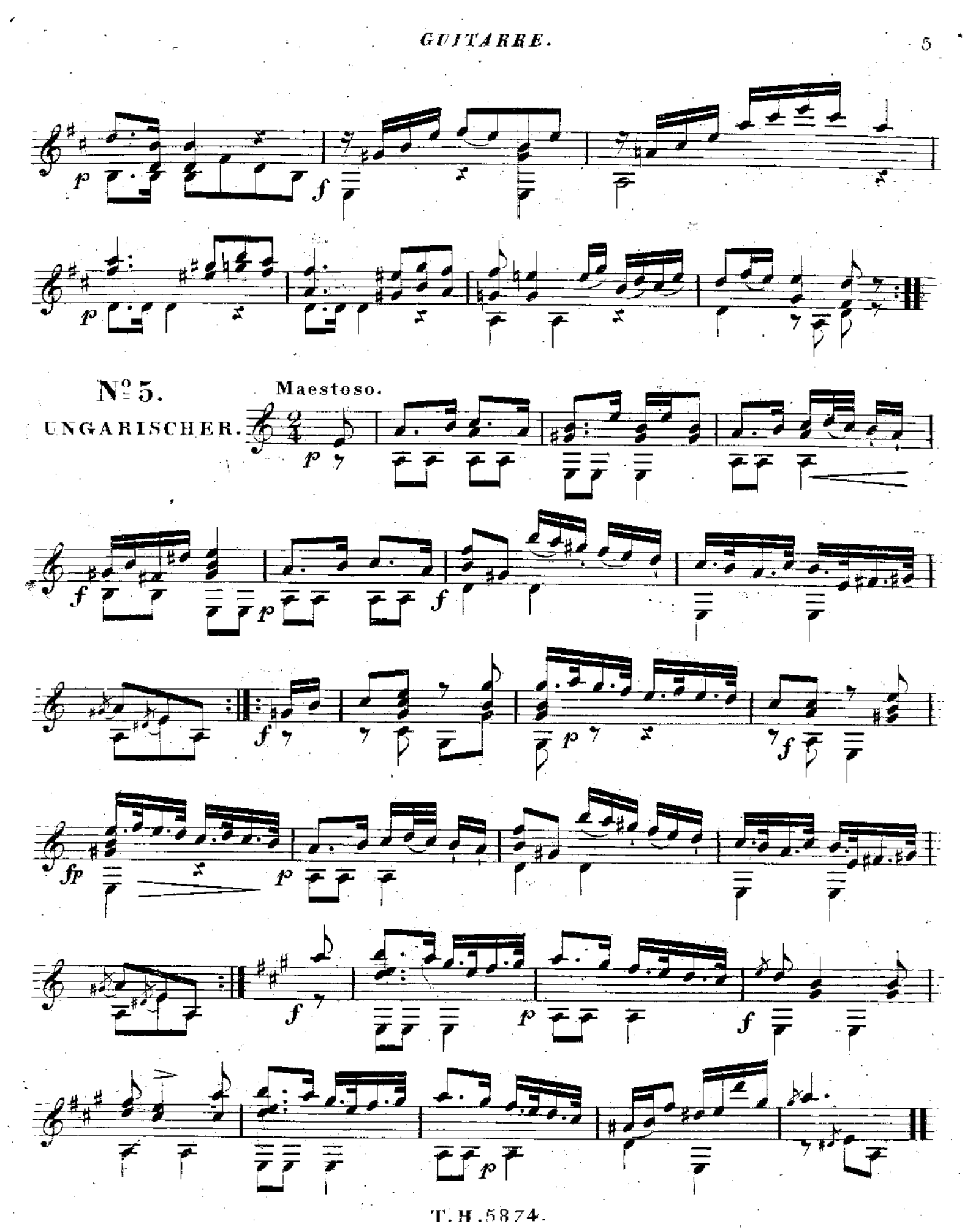

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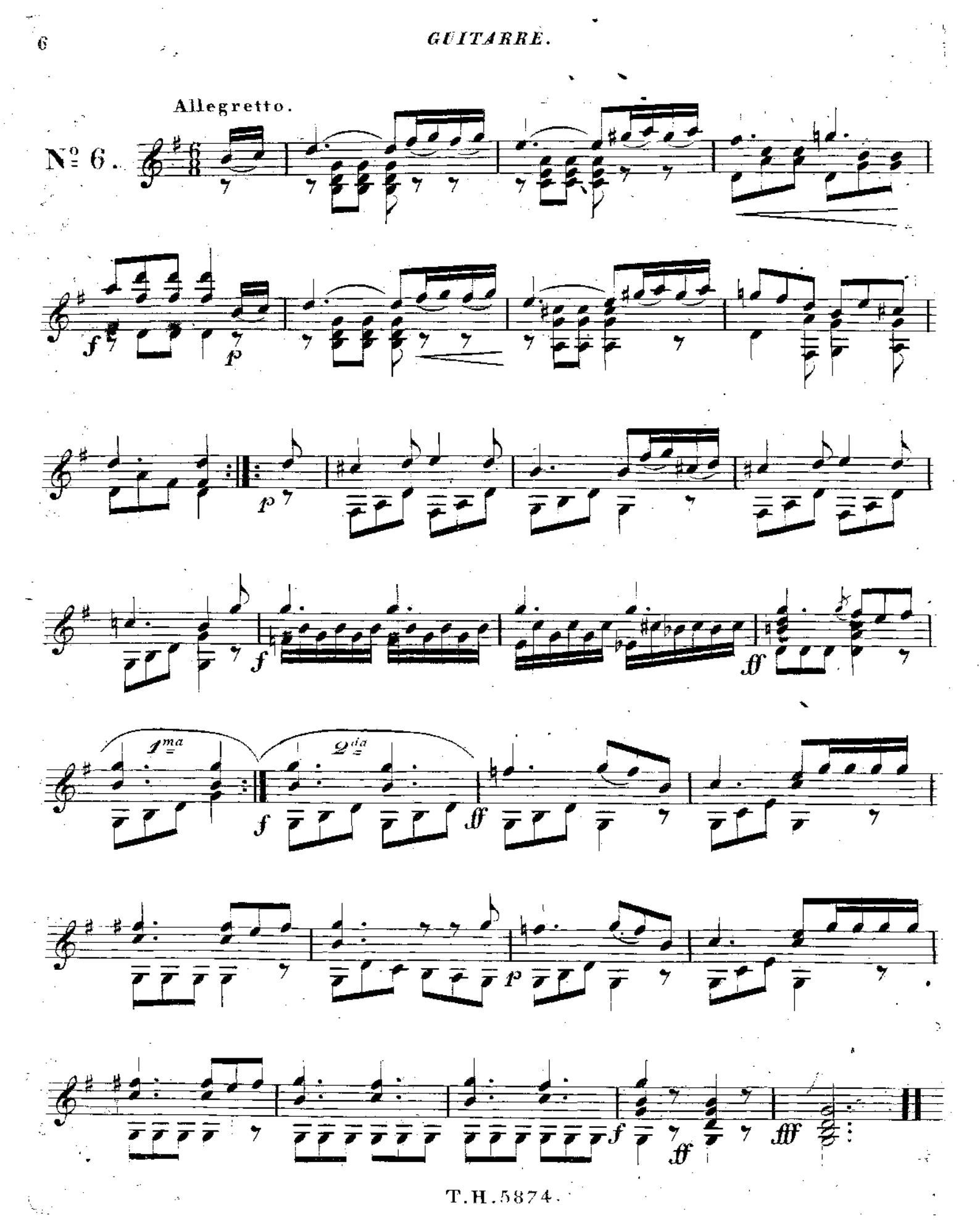

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FÜREDER

Ungarische Tänze

gespielt

von dem beliebten

JANCSI

für die

Guitarre

eingerichtet

von

JOH. PADOVETZ

Op. 7

Pesth, bey Carl Miller, große Brückgasse.

Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Sitz München

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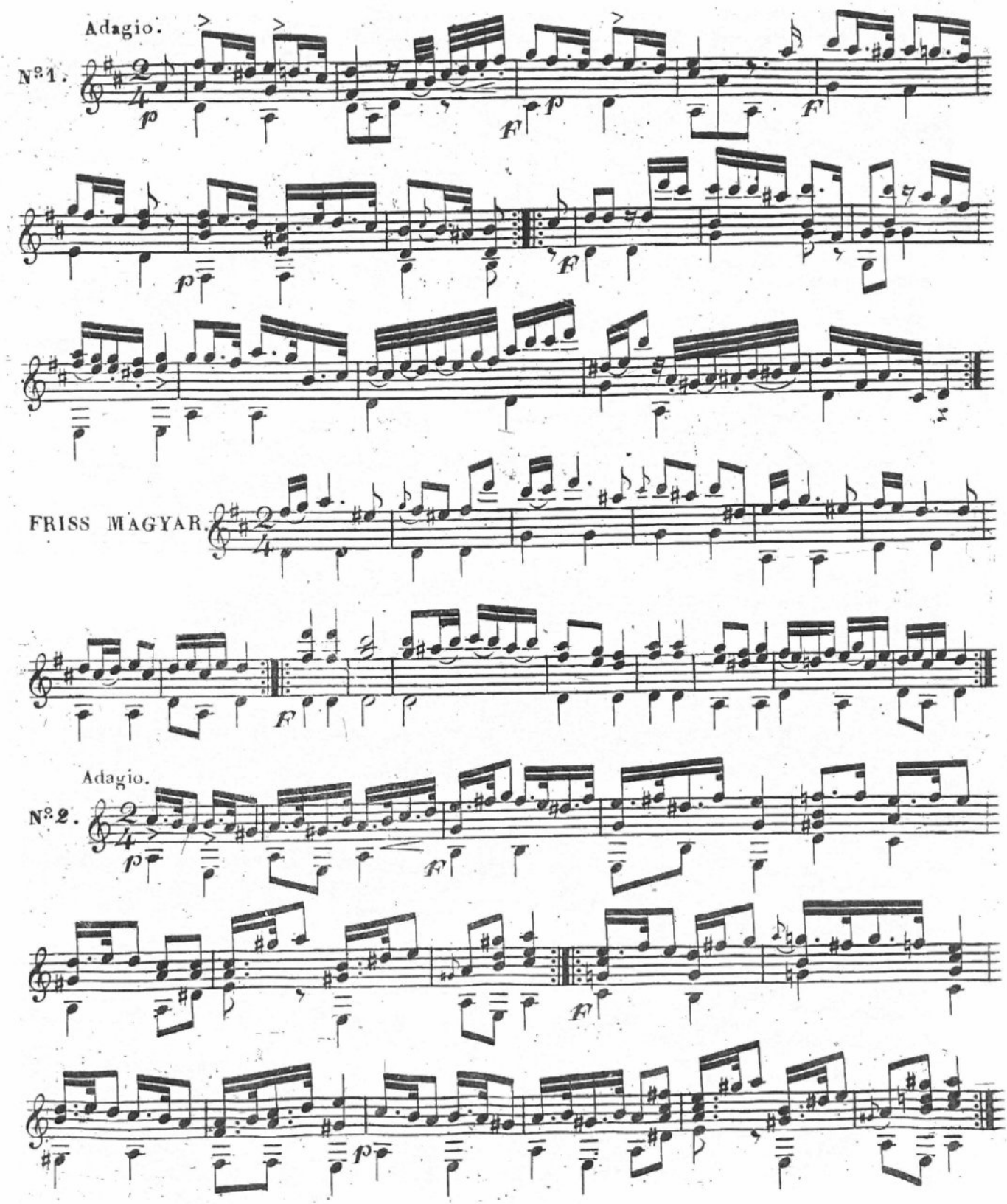

C.M.

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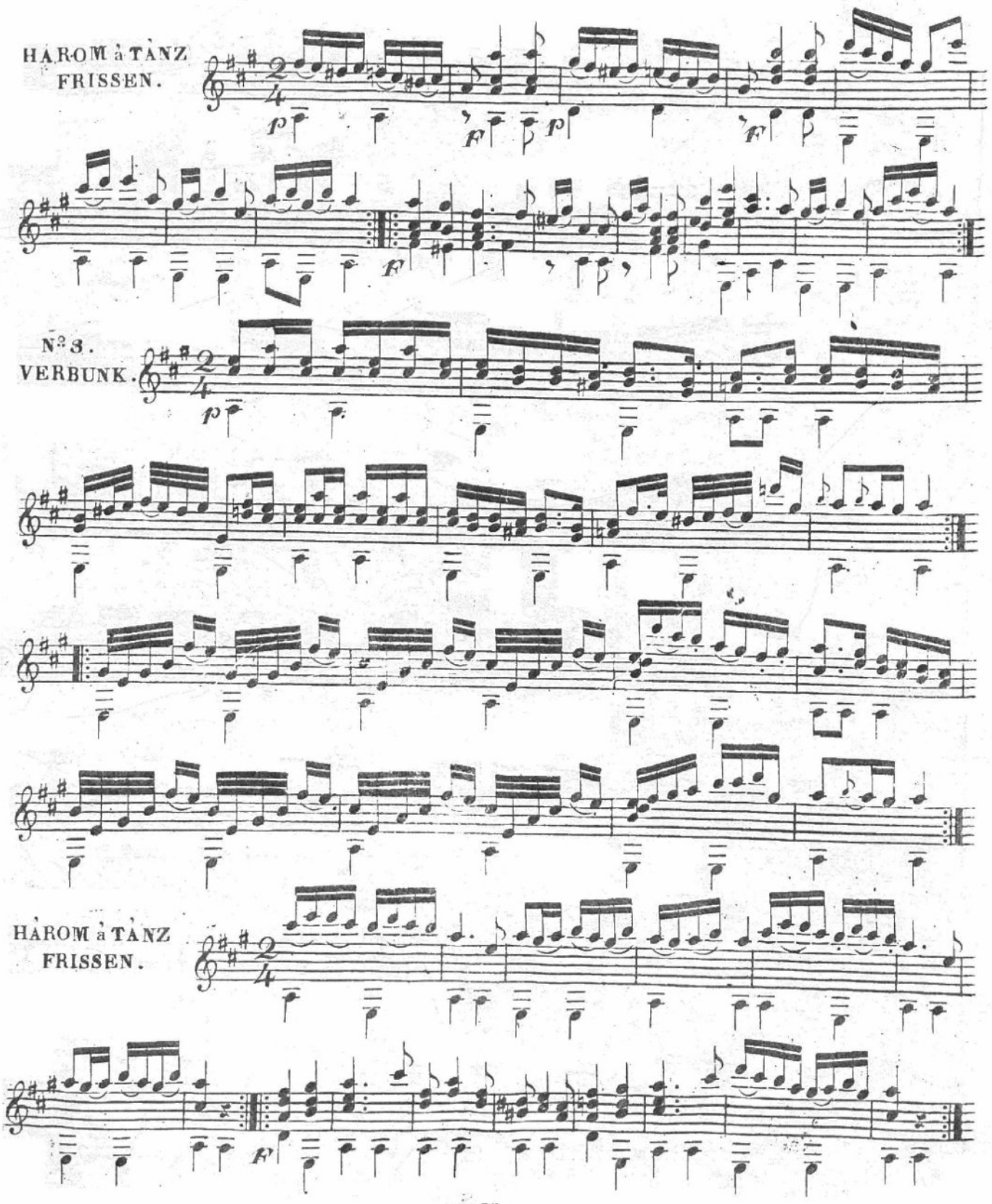

C. M.

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Adagio.

Nº 4.

1ª

2ª

F

1ª

2ª

HÁROM à TÁNZ FRISSEN.

F

Adagio.

Nº 5.

p

F

C.M.

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FRISS MAGYAR.

Andante.

Nº 6.

HÁROM à TÁNZ FRISSEN.

C.M.

sc: Diem.

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Gl Bolje 427

à Mr Anton de Mannagetta.

Introduction

ET

Variations

POUR

LA GUITARE

SUR

un Air national hongrois,

PAR

JEAN PADOVETZ.

AV

Op: 9. Pr: 6 f.

1924/859.

PARIS, chez S. RICHAULT, Editeur, Boulevart Poissonnière, 26 au 1er
4023. R.

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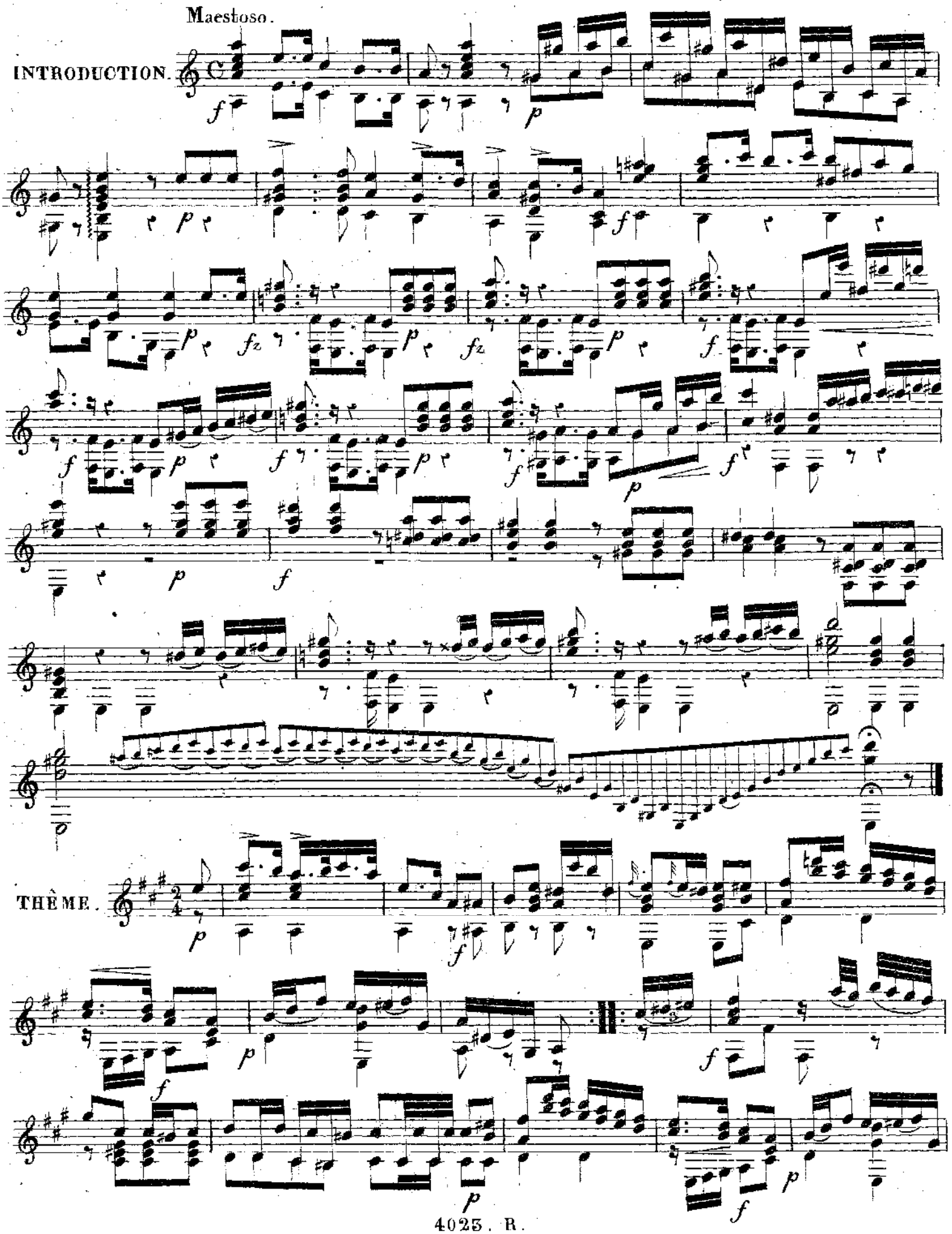

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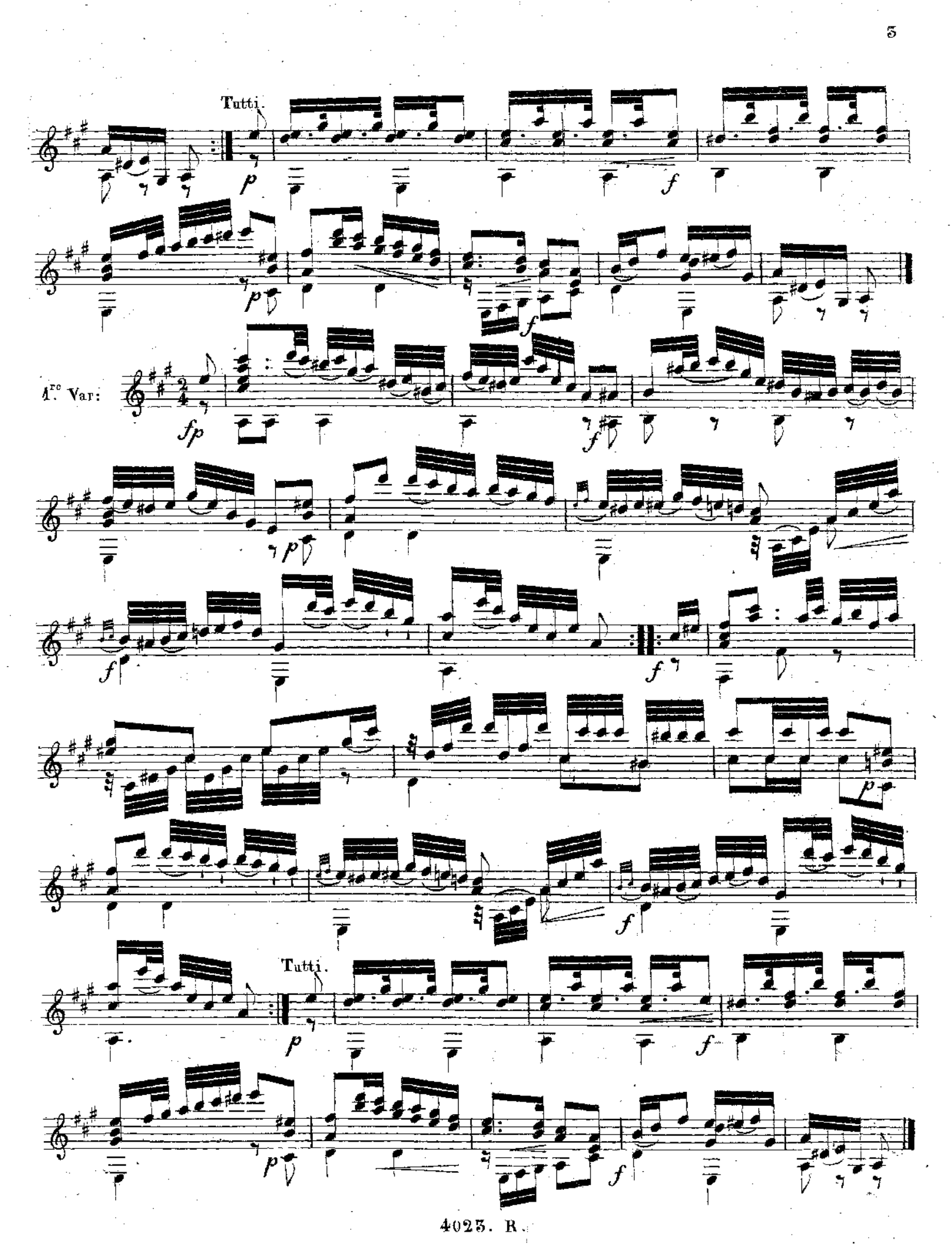

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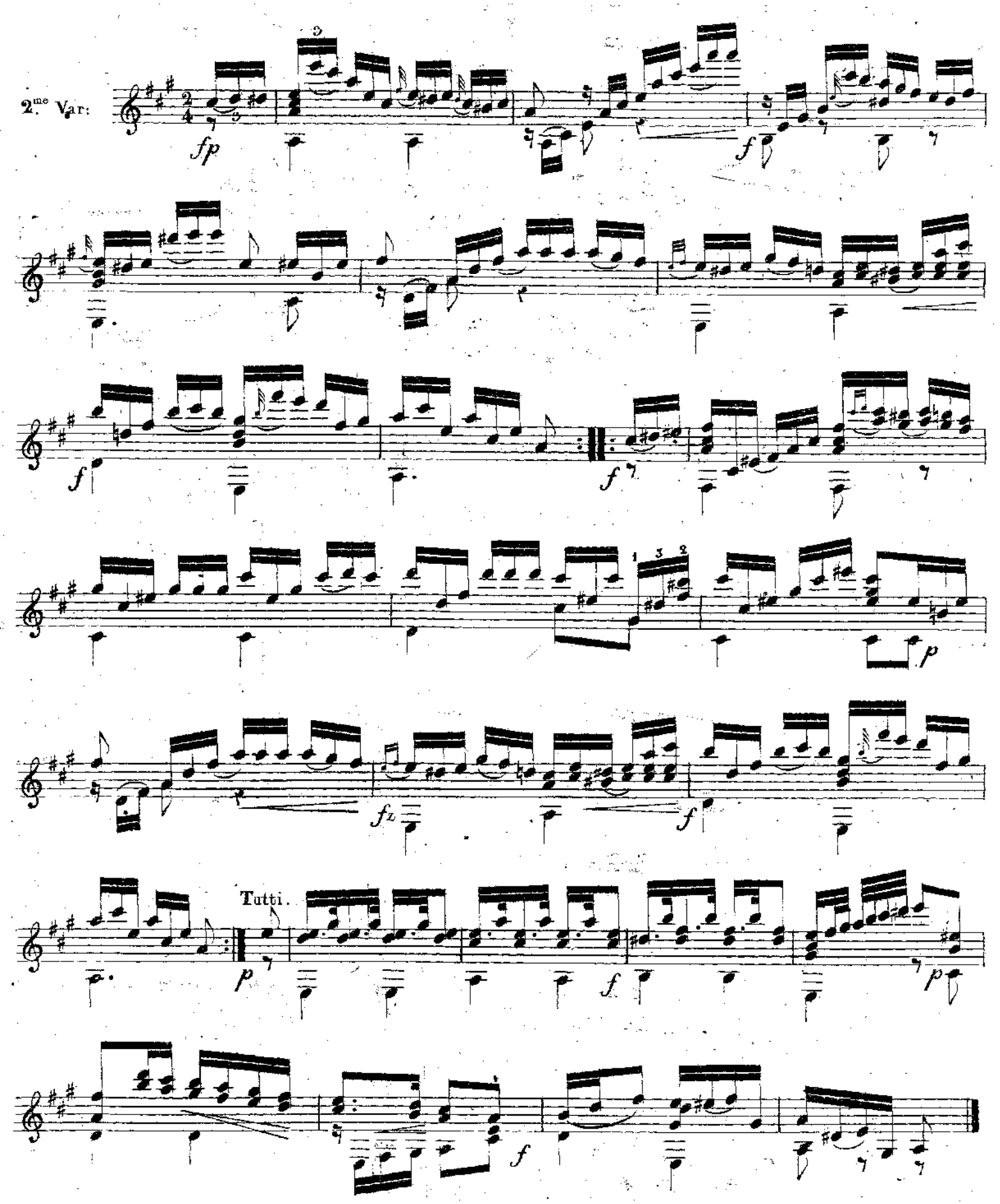

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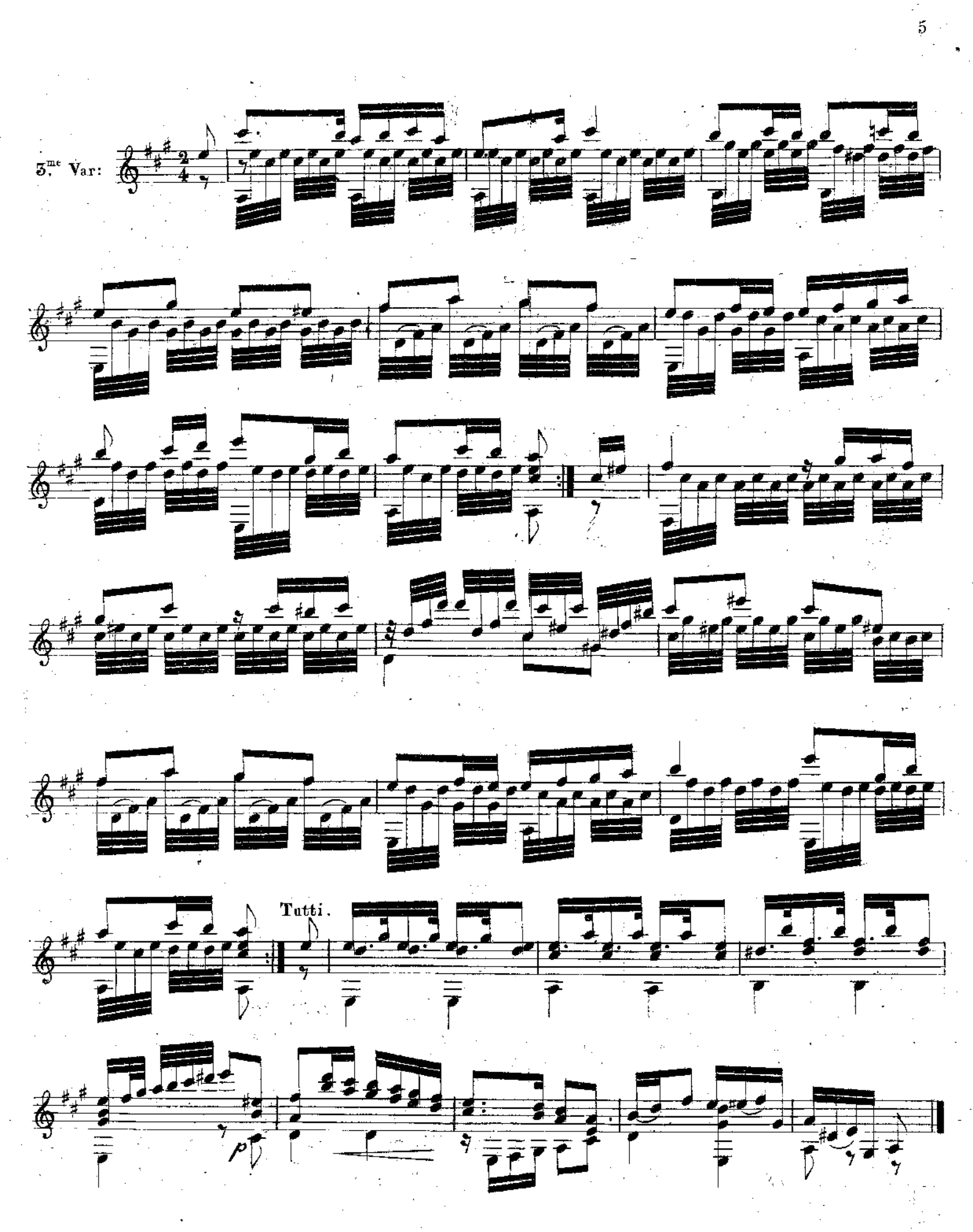

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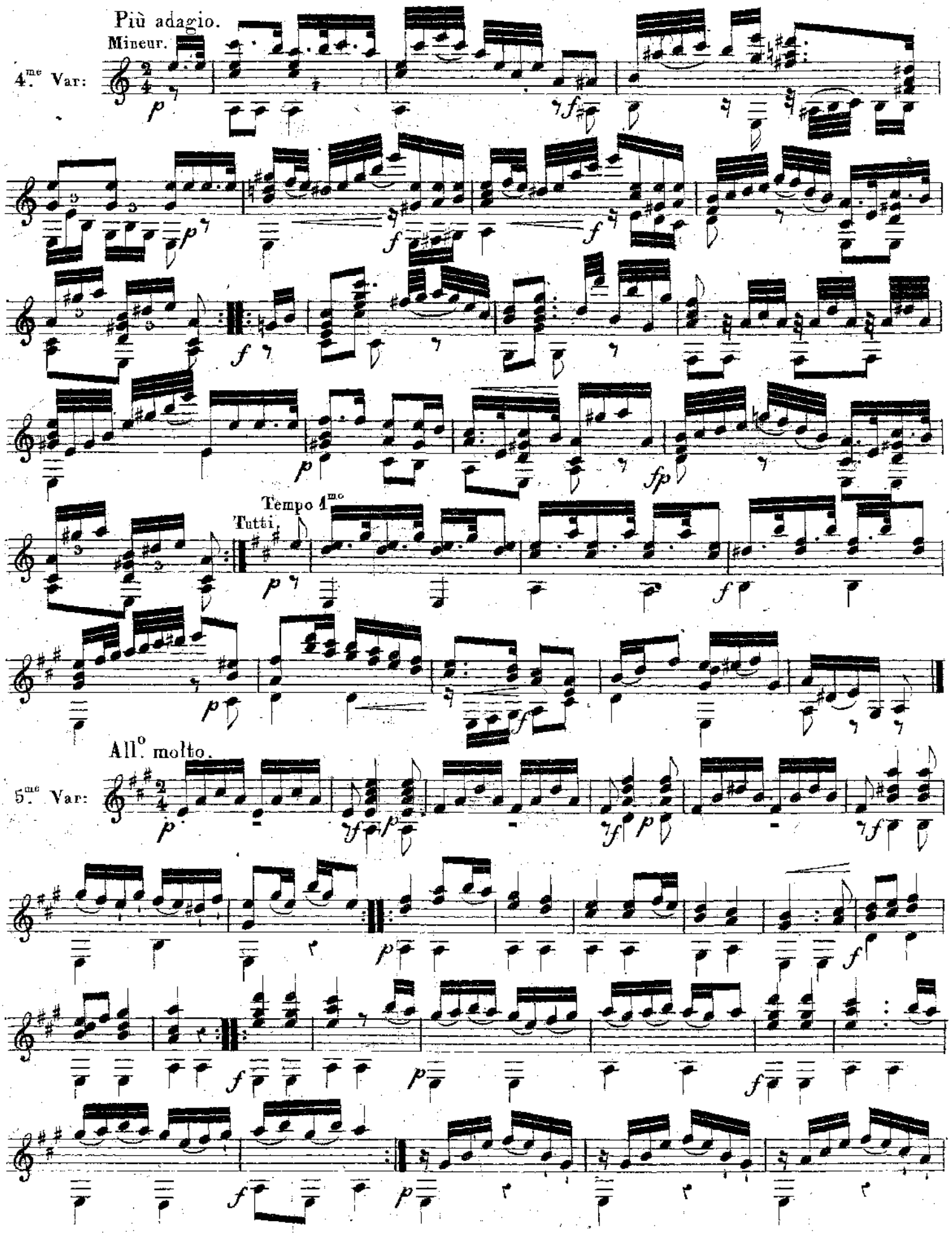

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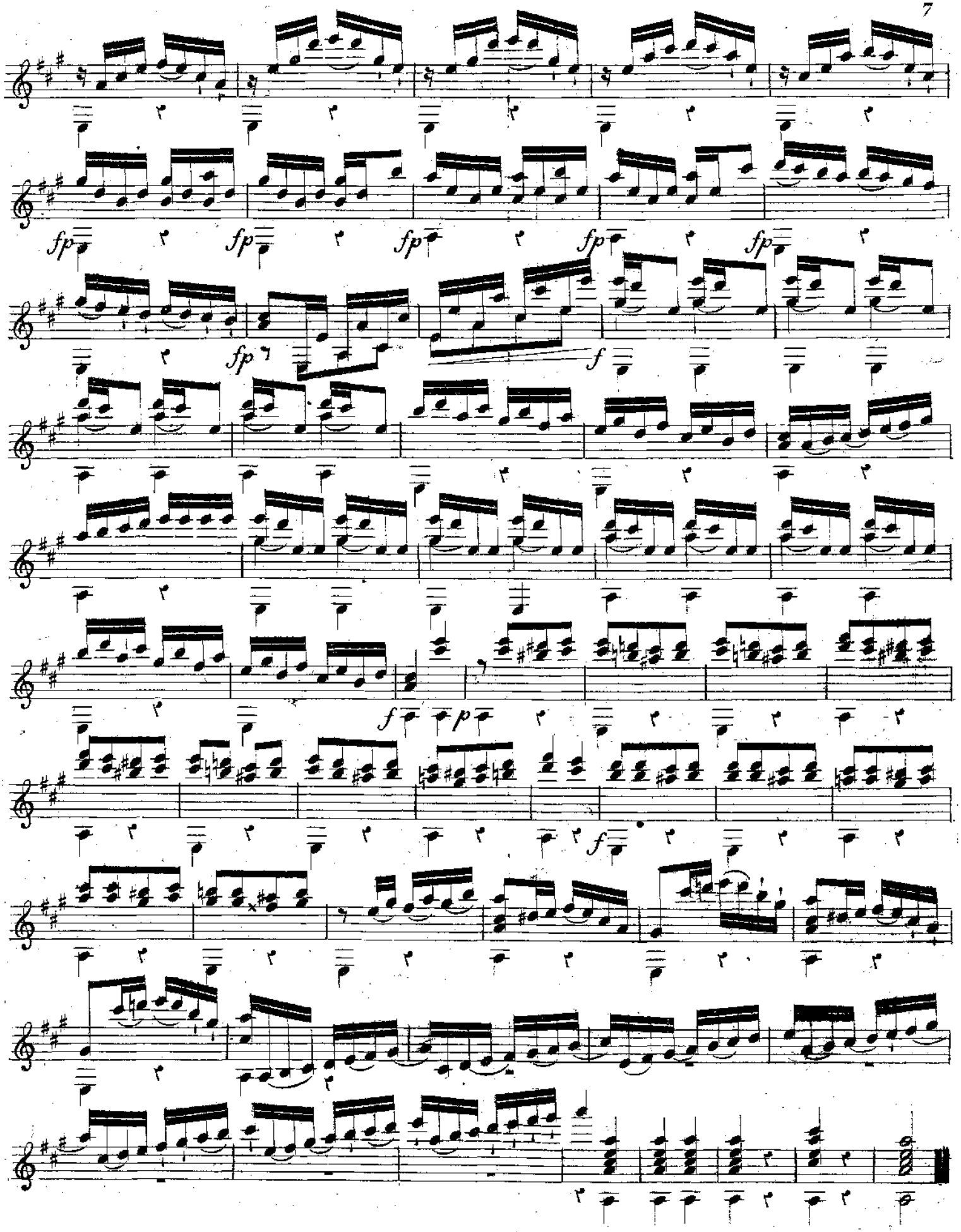

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Gi Galje 441

Introduction

et

Variations

Thema aus der Oper

Lucrezia Borgia

von Donizetti.

für Guitare bearbeitet

von

Jean Padovetz.

Op. 61.

1924/873

C. A. KLEMM.
A. N° 2.

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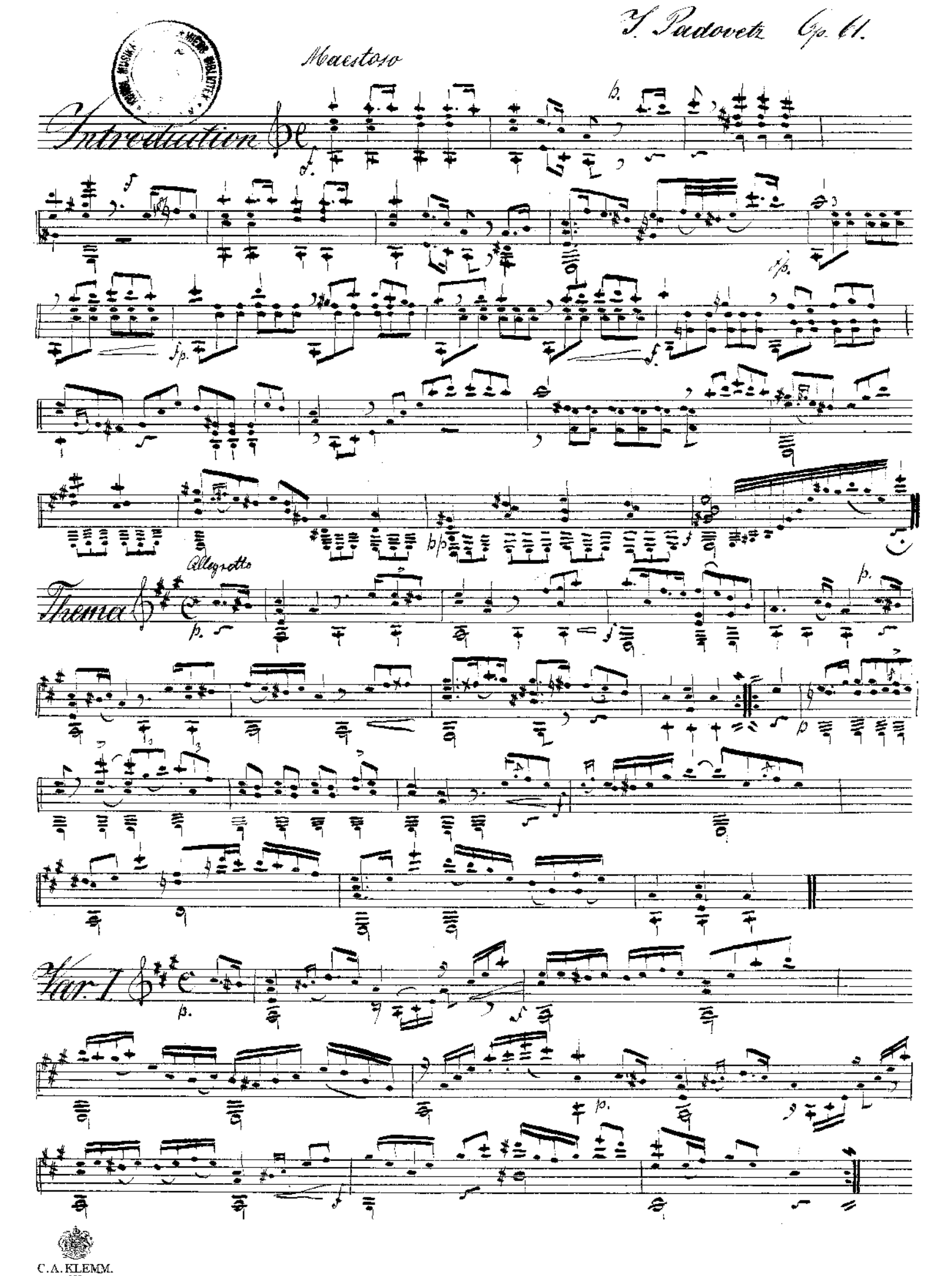

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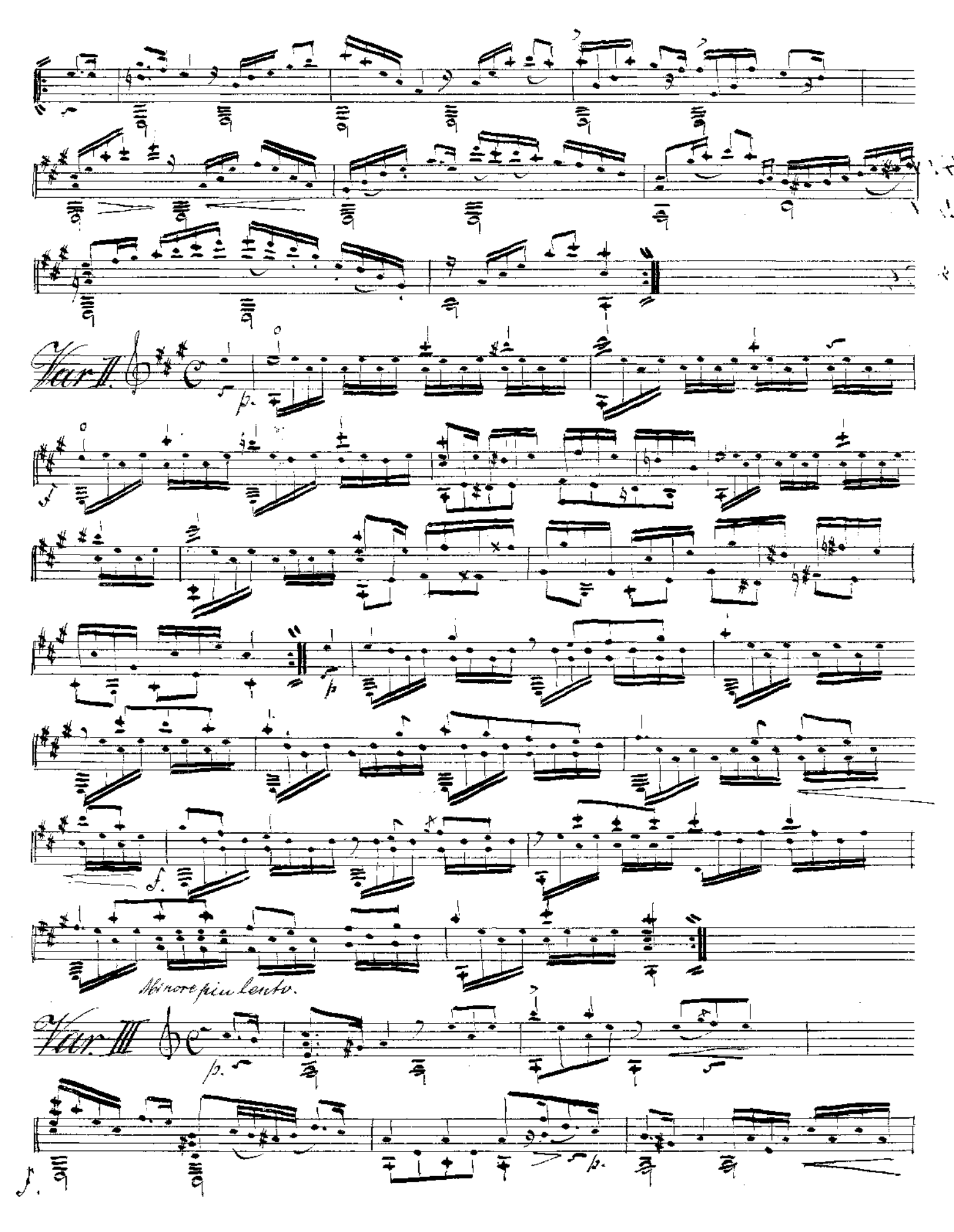

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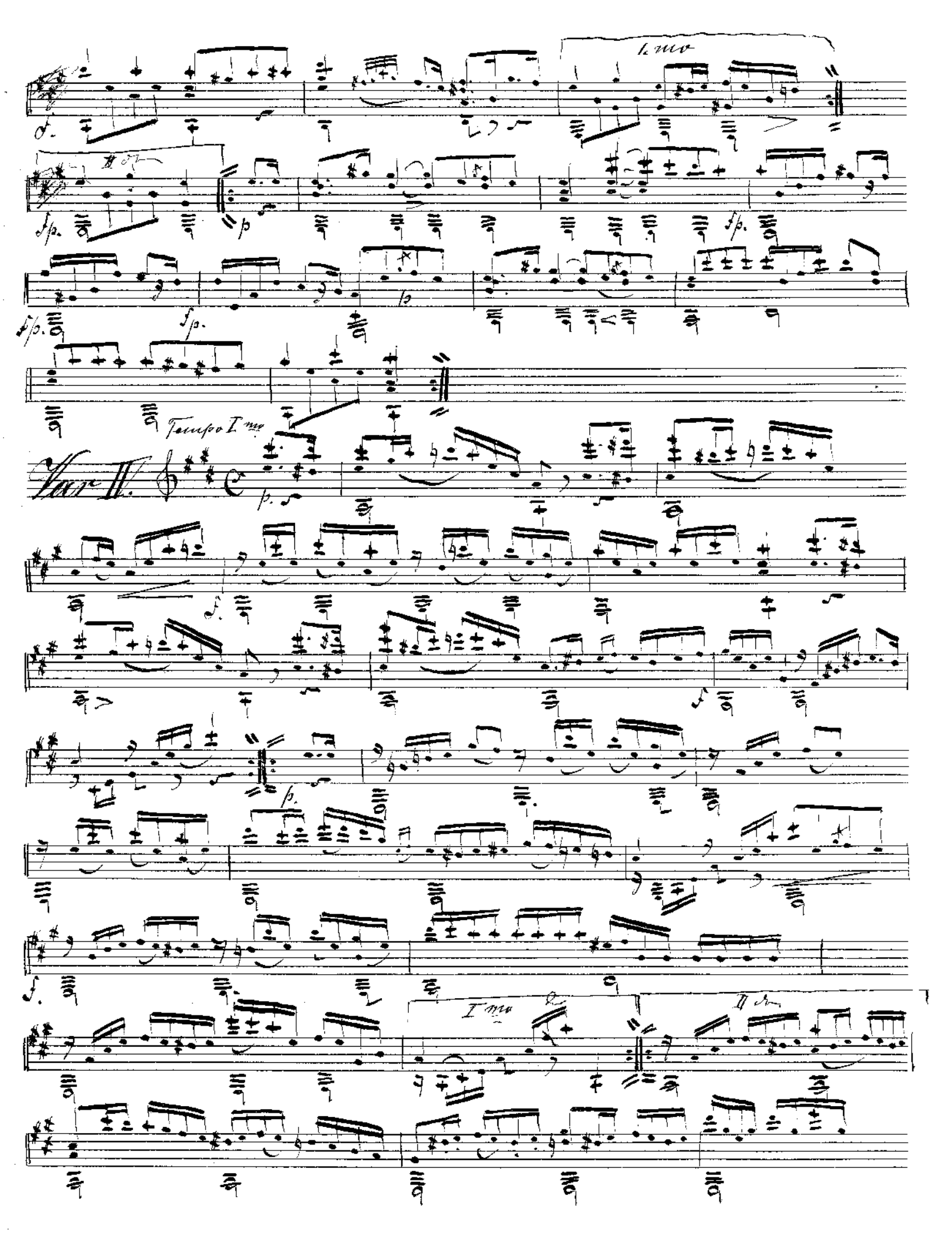

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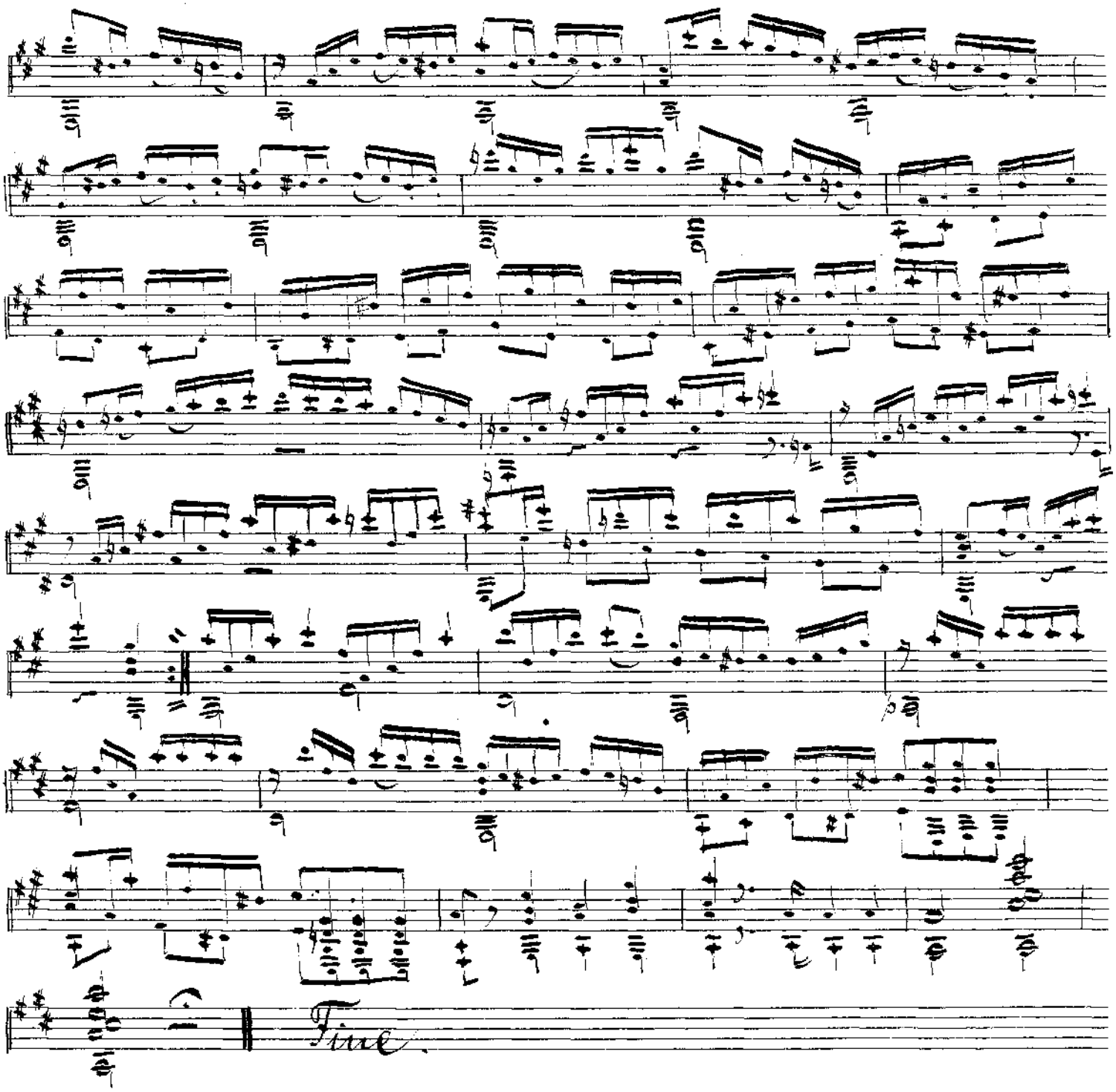

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Gi Bolje 428

Introduction
und
VARIATIONEN
für die
Guitare

über die beliebte Cavatine:
(L'amo ah l'amo e m'e piu cara)
aus der Oper: Montechi u. Capuleti, von V. Bellini.

Componirt und dem
Fräulein
ANNA von MOSER
achtungsvoll gewidmet
von
Joh. Padovetz.

19tes Werk.

Eigenthum der Verleger.
Eingetragen in das Archiv der vereinigten Musikalienverleger.

N° 4554. Pr. 40 xCr.

WIEN,
bei Ant. Diabelli u. Comp.
Graben N° 1133.

1924/860.

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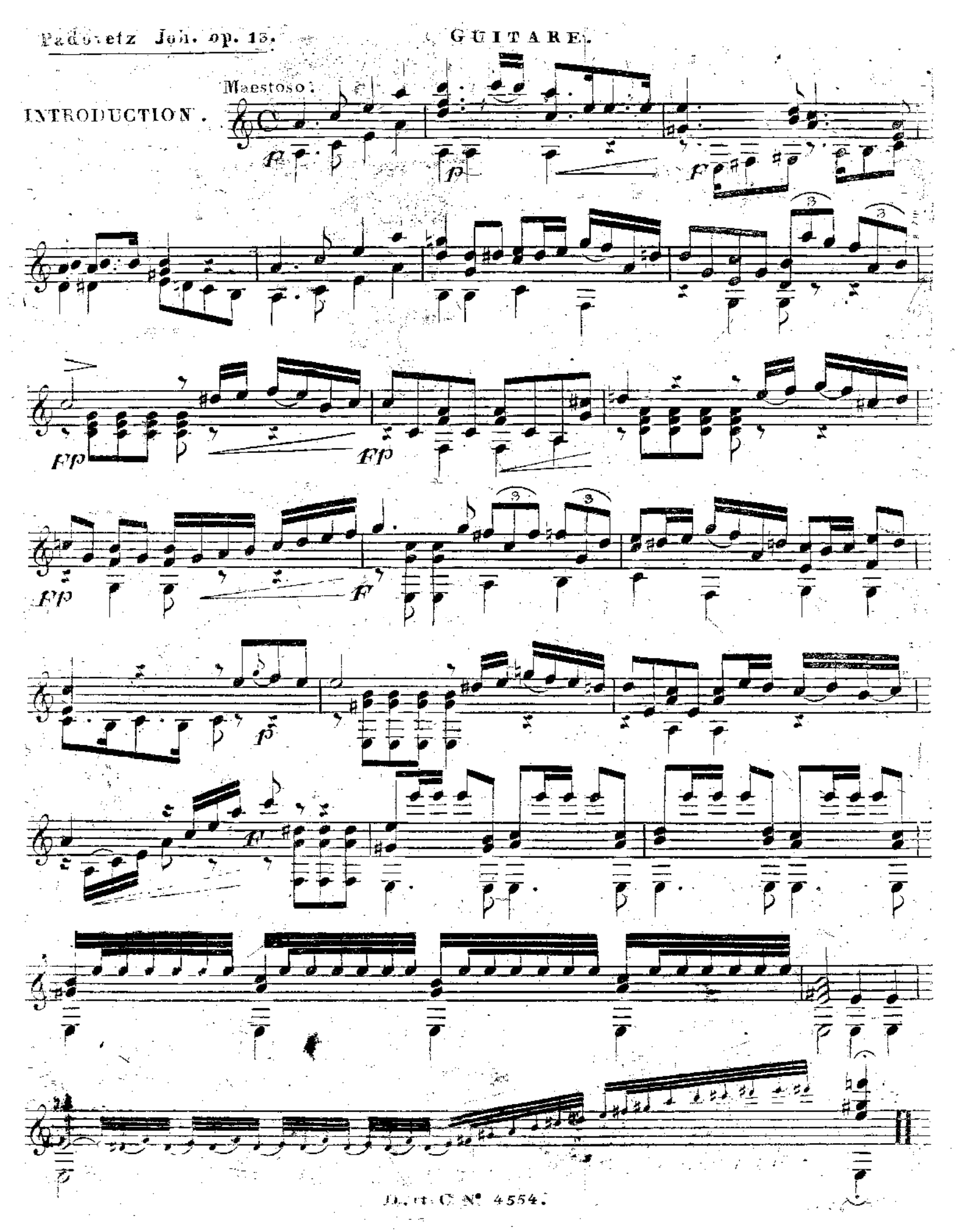

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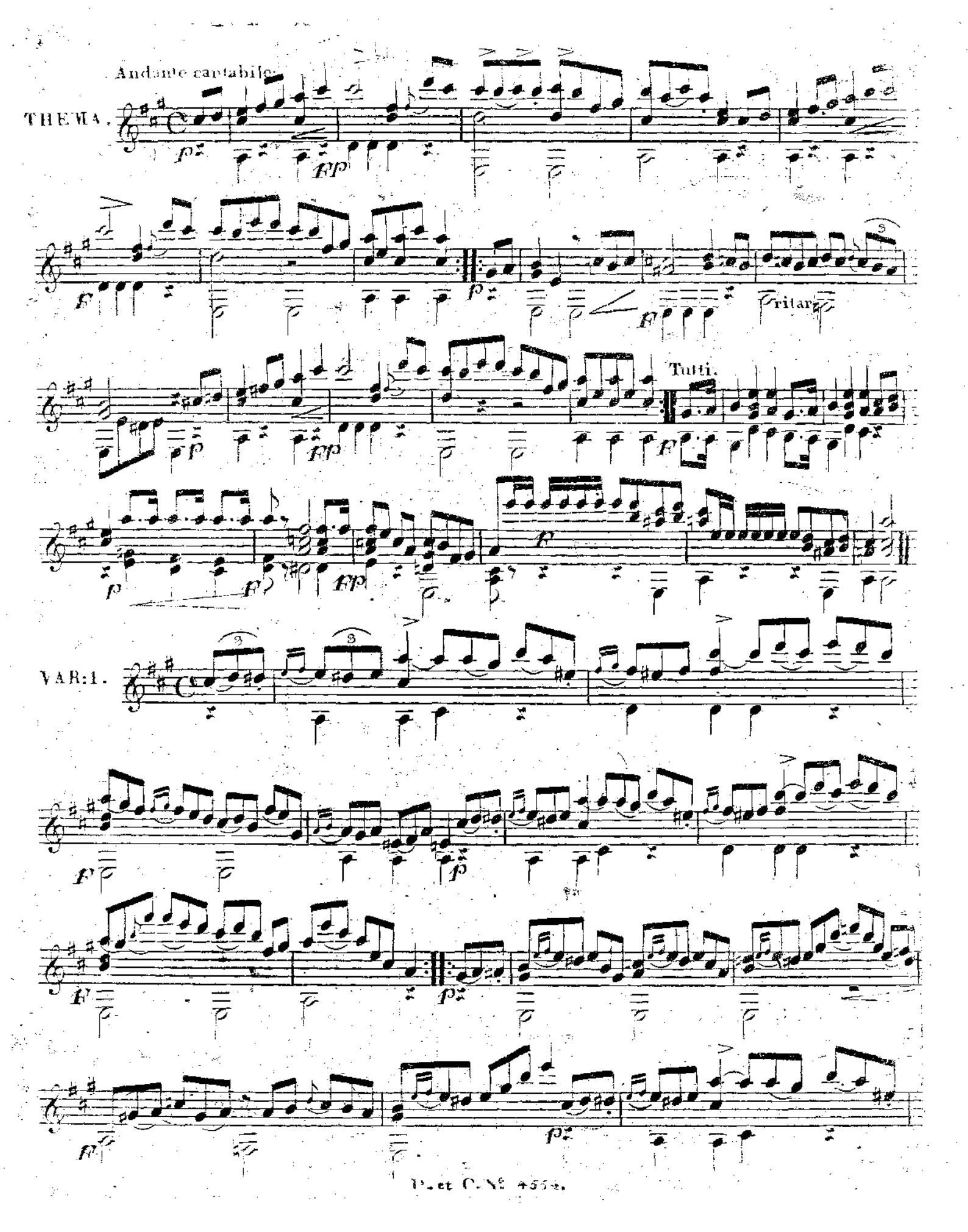

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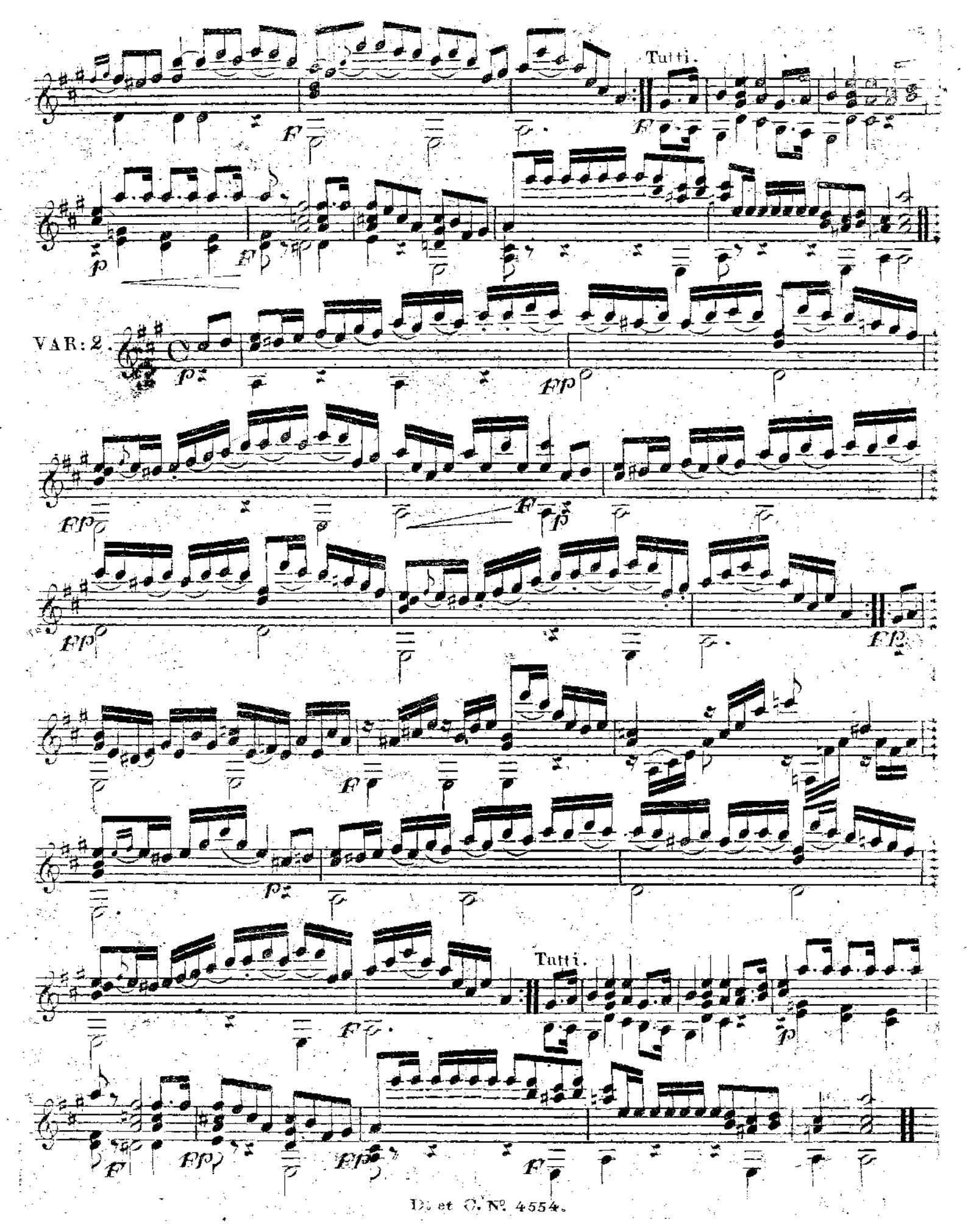

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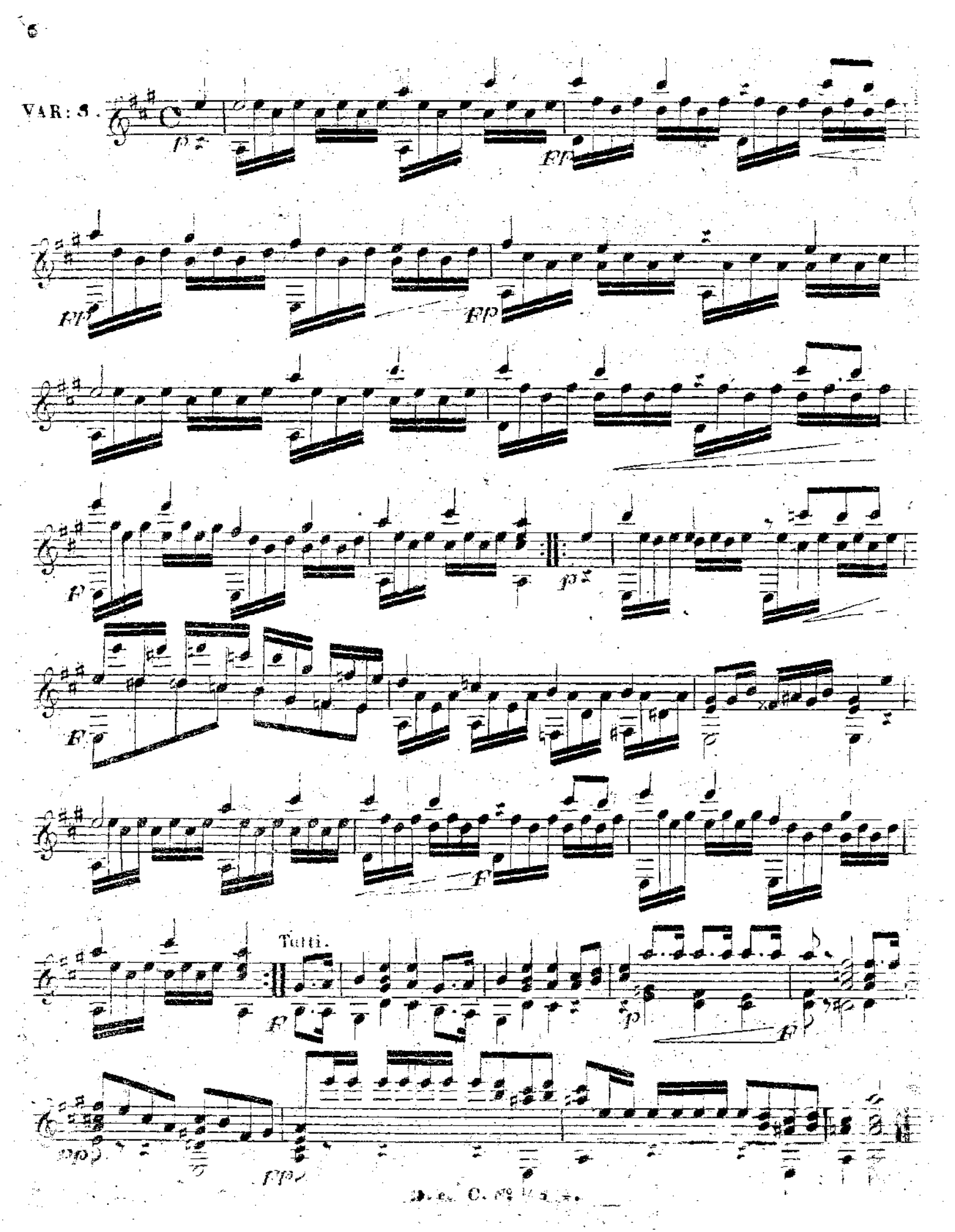

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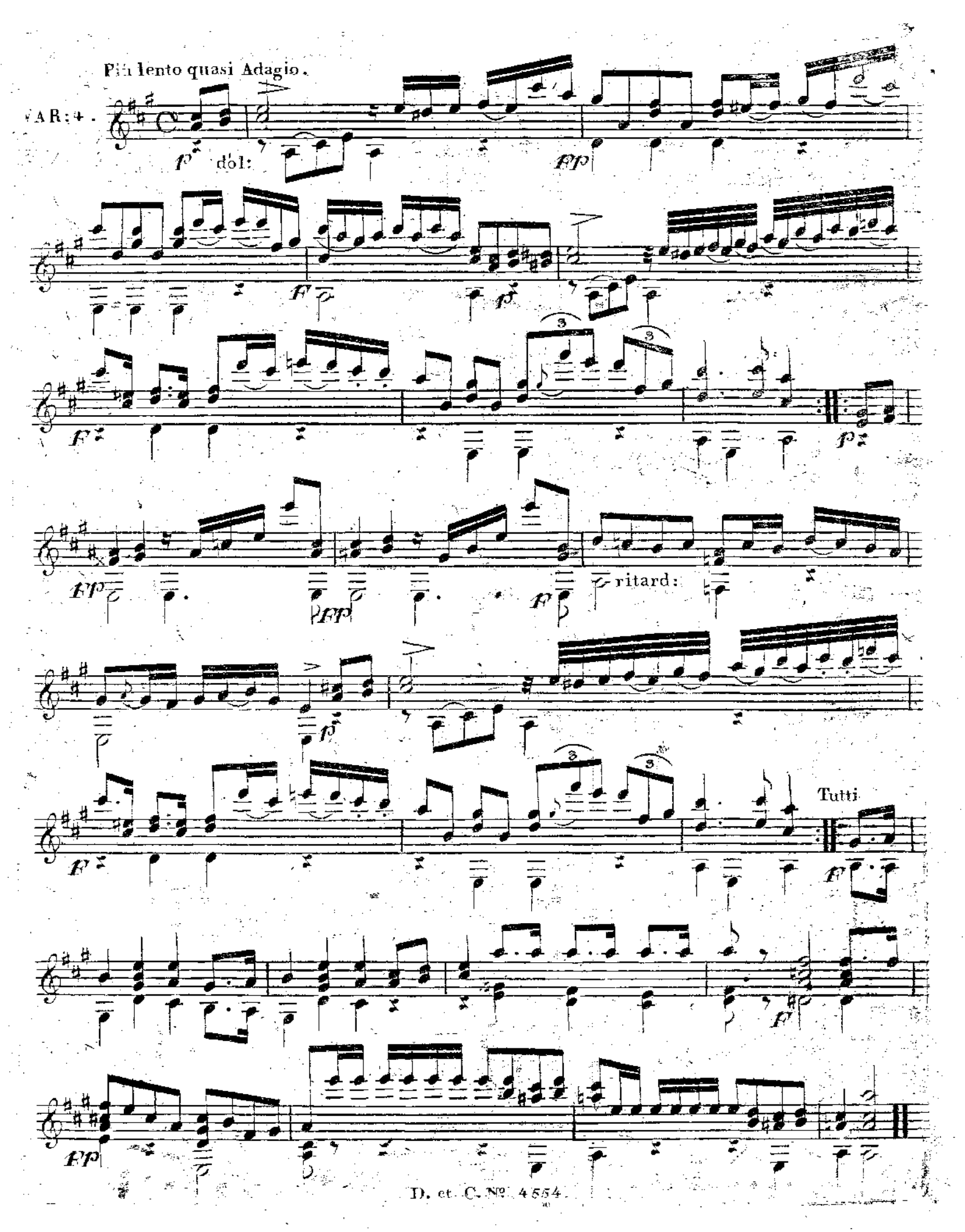

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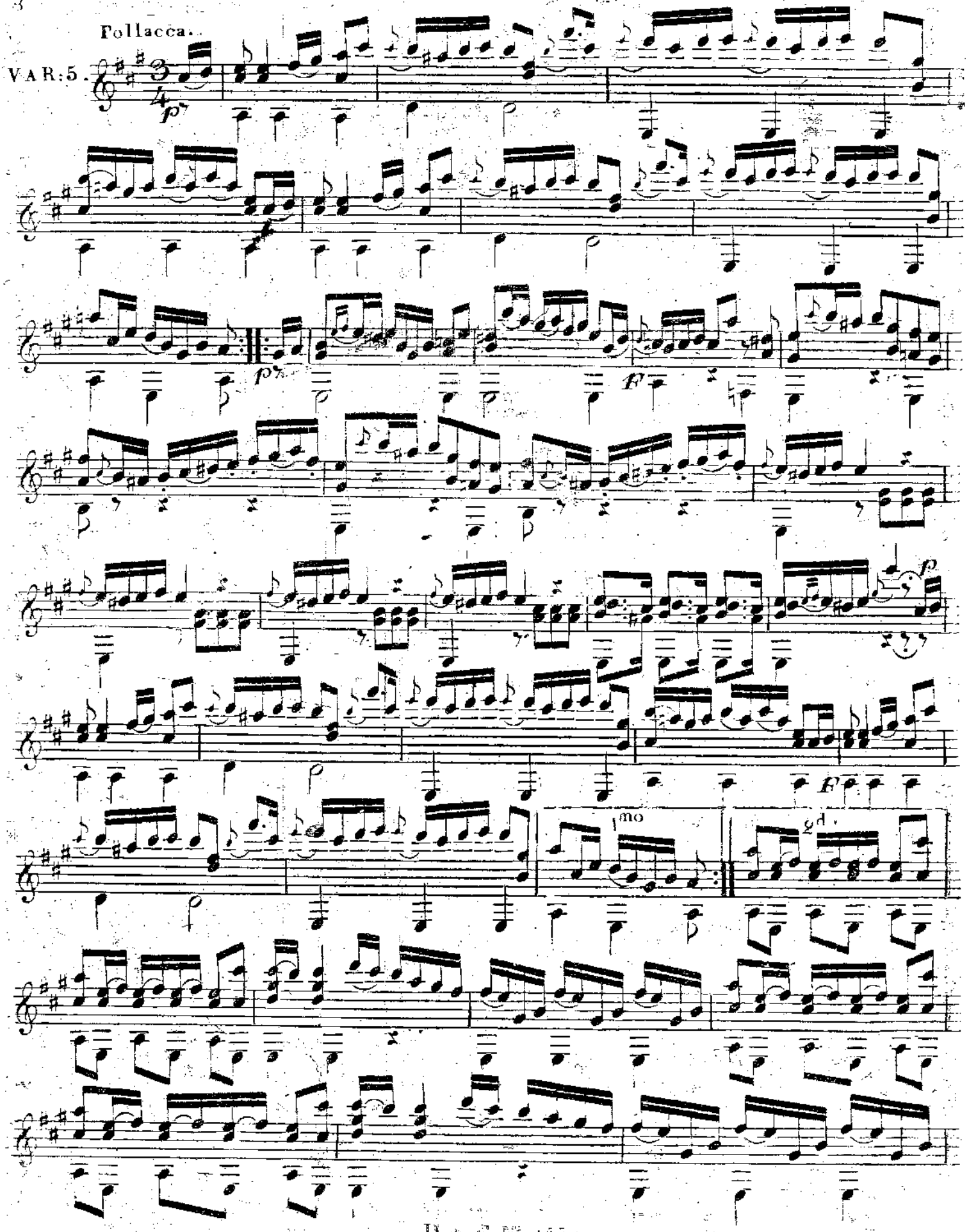
Follacca.

VAR: 5.



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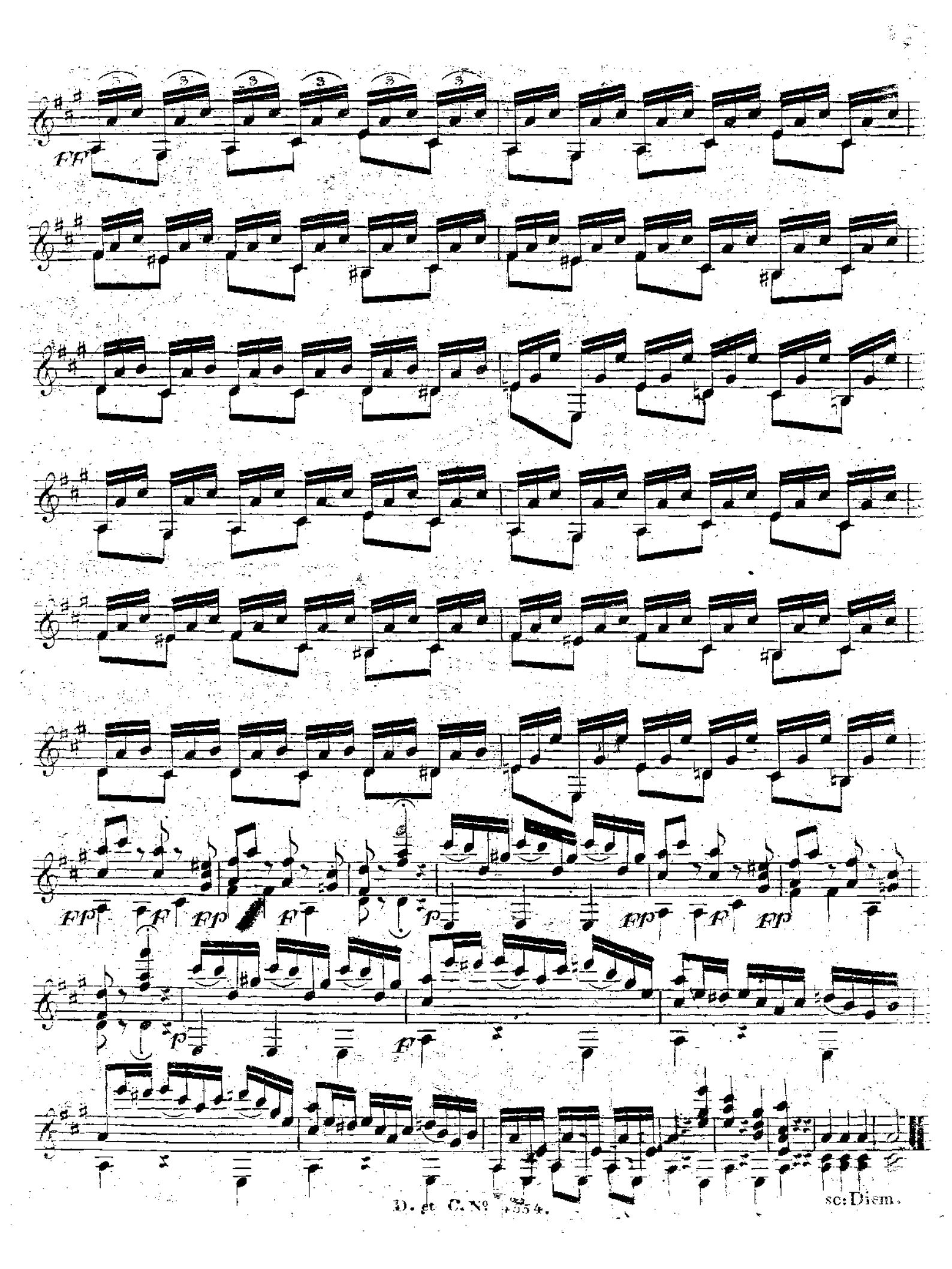

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Gl Bolje 429

Introduction und Variationen

für die

GUITARE

verfaßt

über die Tirolienne: Jäger oder Hirt etc. aus der Oper:

Die Braut, von Auber,

und achtungsvoll gewidmet

dem Herrn Grafen

Leopold Lazansky

Freyherrn von Bukowe

von

JOH. PADOVETZ.

14tes Werk.

CESAL. KRÓLEWSKA AKADEMIA ... STUCK-J.N.

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Wien, bei A. Diabelli u. Comp.

Graben, Nº 1133.

1924/861.

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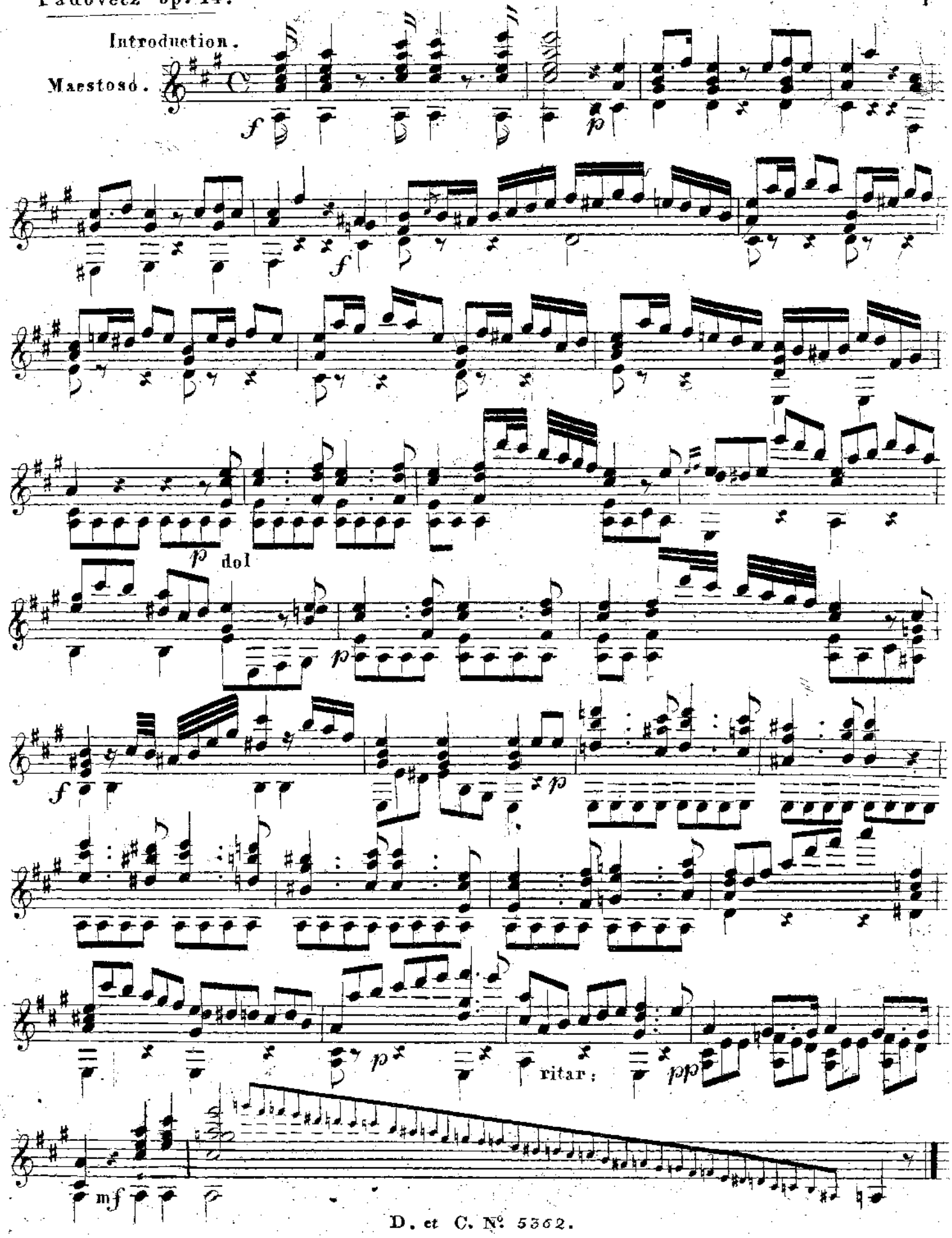
Introduction.

Maestoso.



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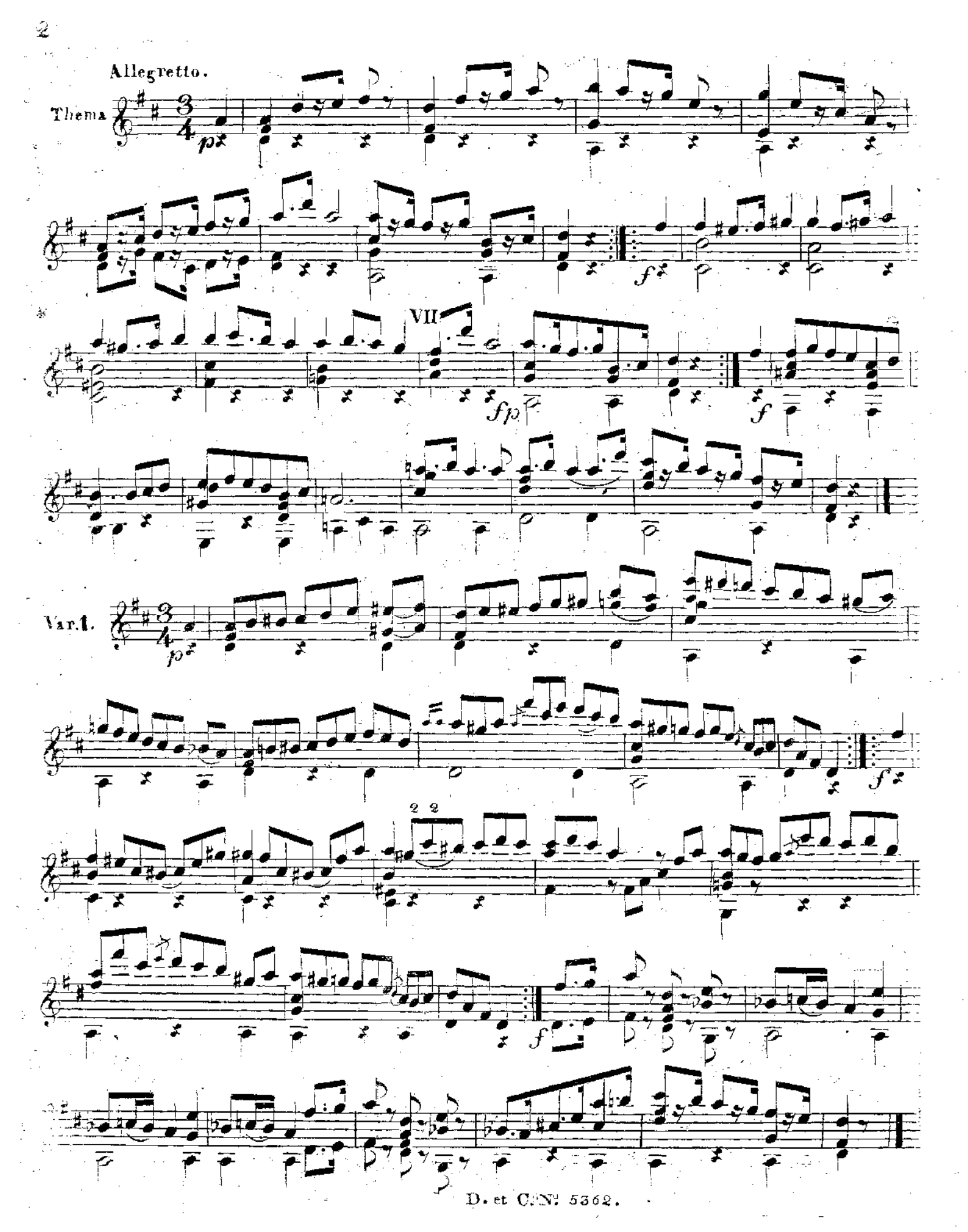

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Var. 2.

f

f

Sostenuto

Var. 3.

p dol:

f

p

ritard:

Tempo 1°

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Allegro

Var. 4.

1°

2°

f

p

f

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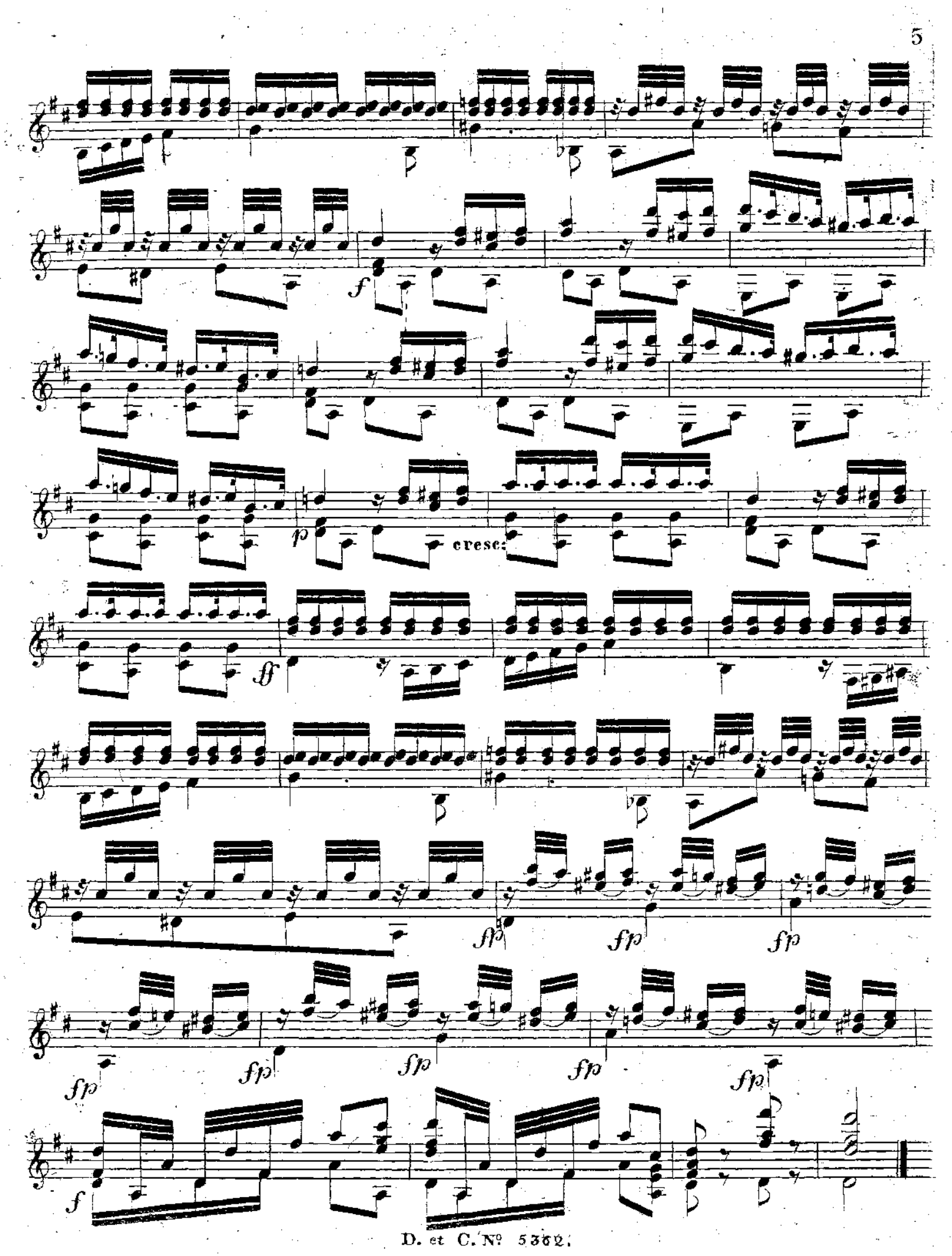

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Gl Bolje 430

VARIATIONS

POUR

la Guitare

sur un Thème favori

DE L'OPÉRA DE **NORMA** DE V. BELLINI.

par

J. PADOVETZ.

Œuv: 16. Prix: 6f

A PARIS, chez RICHAULT, Editeur, Boulevart Poissonnière, N° 16, au 1er

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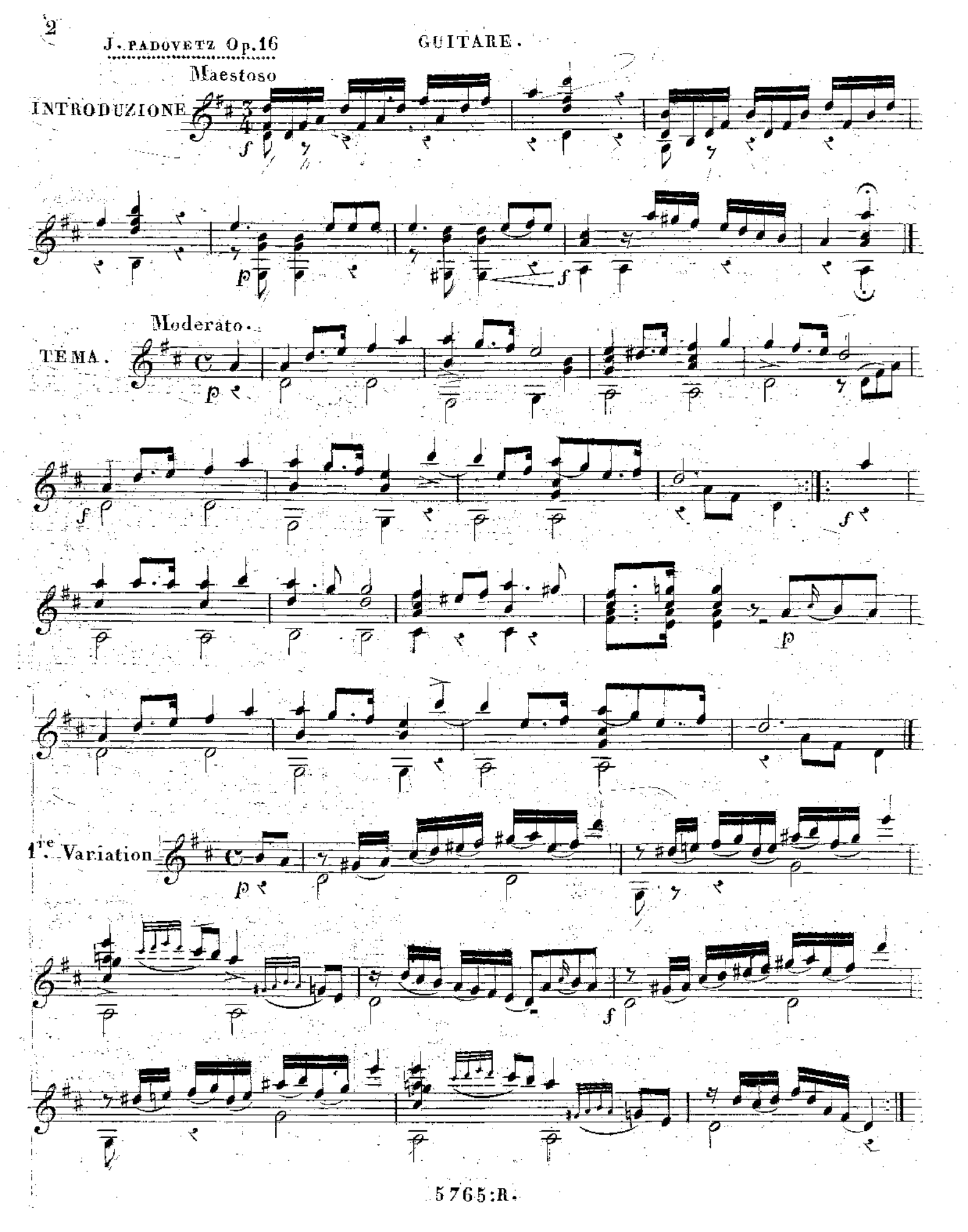
J. PADOVETZ Op. 16

GUITARE.



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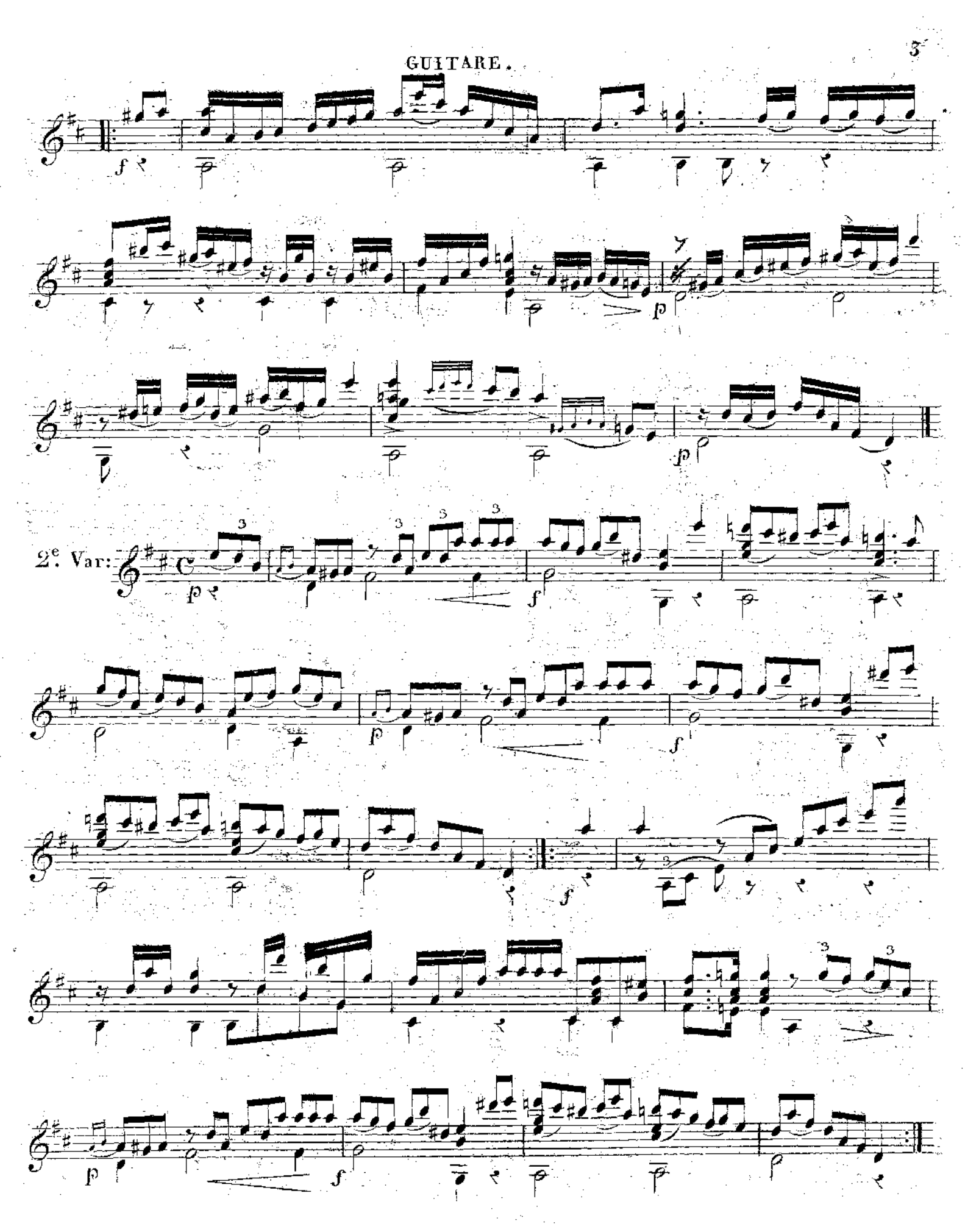

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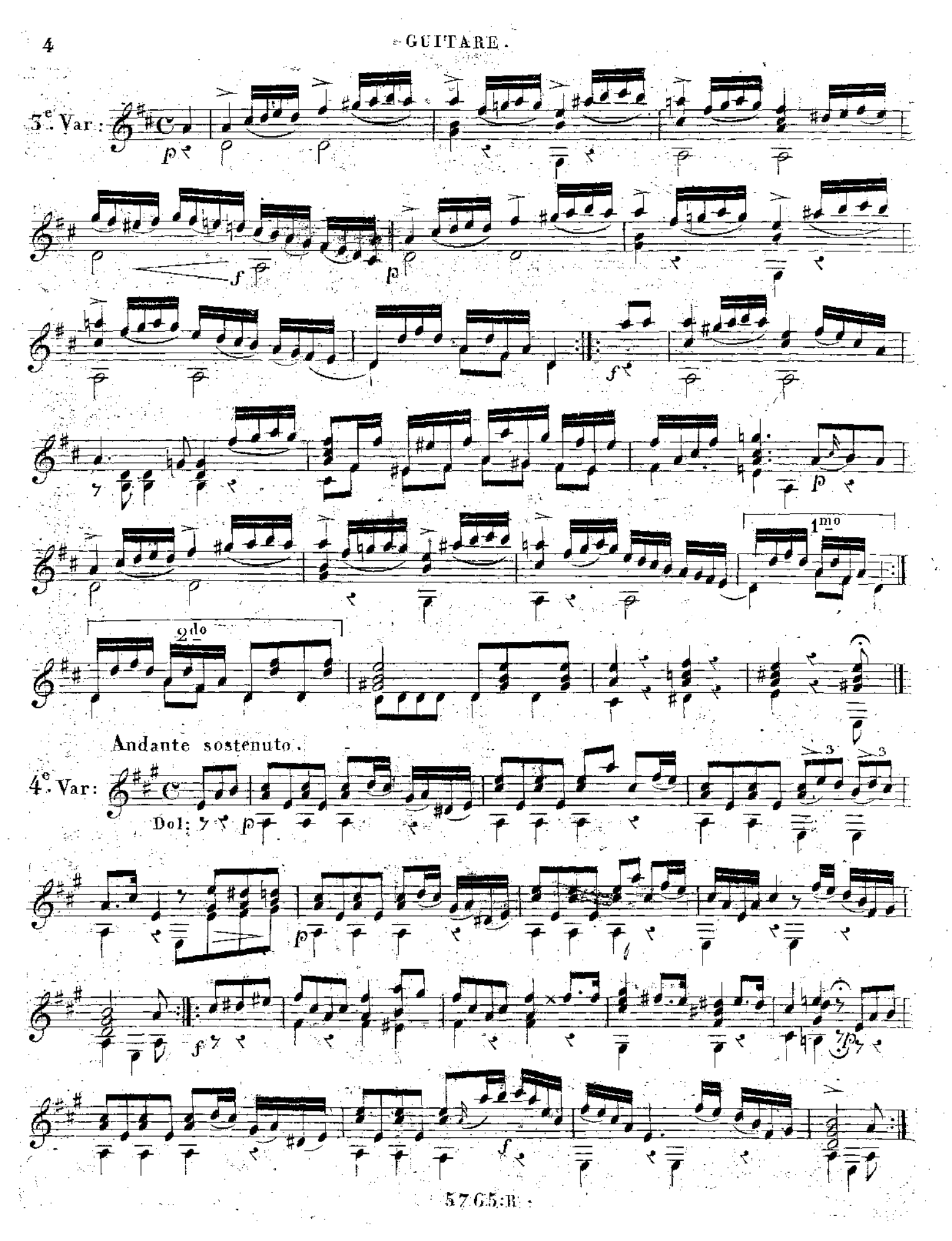

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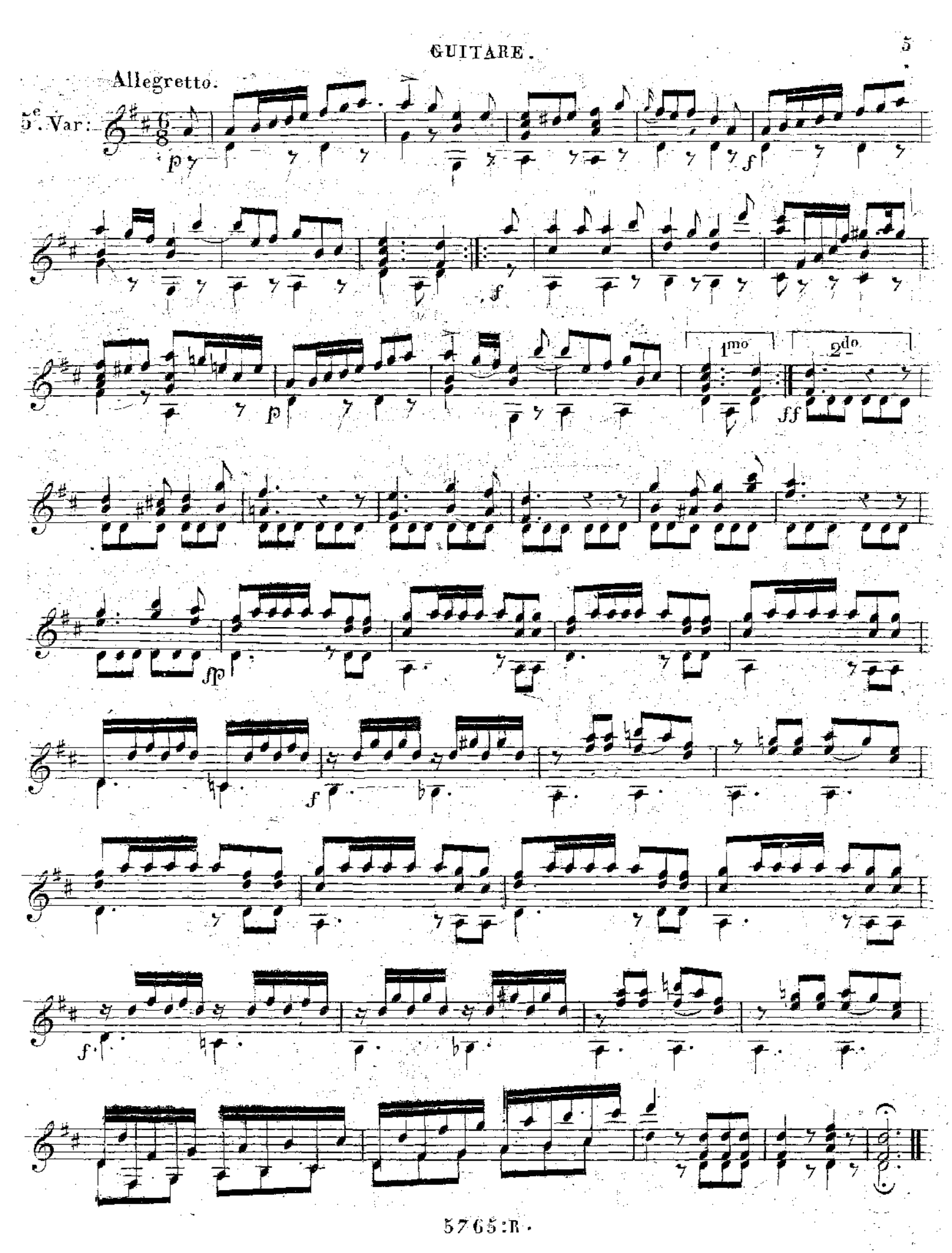

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Gi Boije 441

FANTAISIE

sur des motifs de l'opera:

Montechi e Capuleti de Bellini,

pour la

Guitare

composée par

JEAN PADOVETZ.

Oeuvre 17.

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Graben № 1133.

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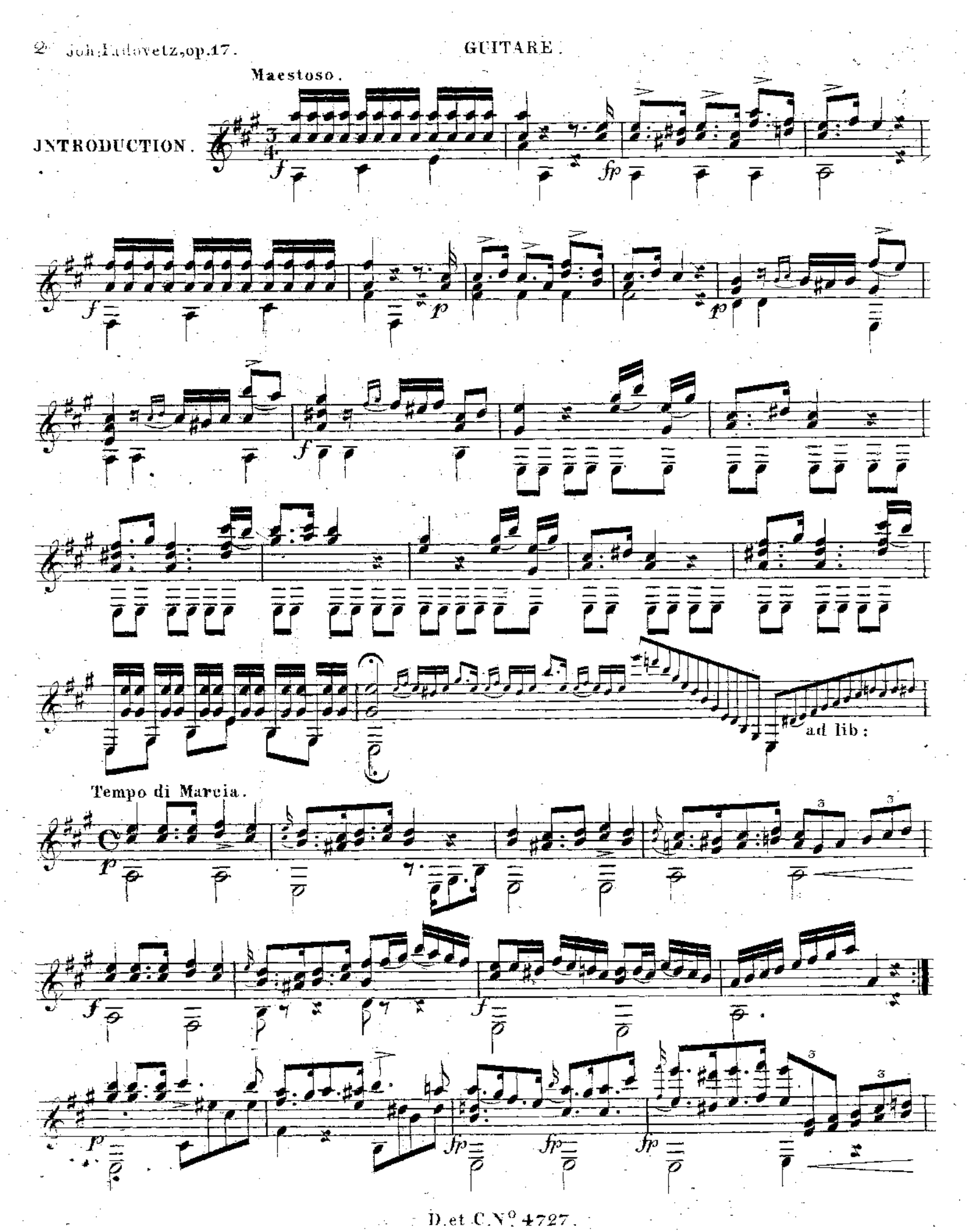

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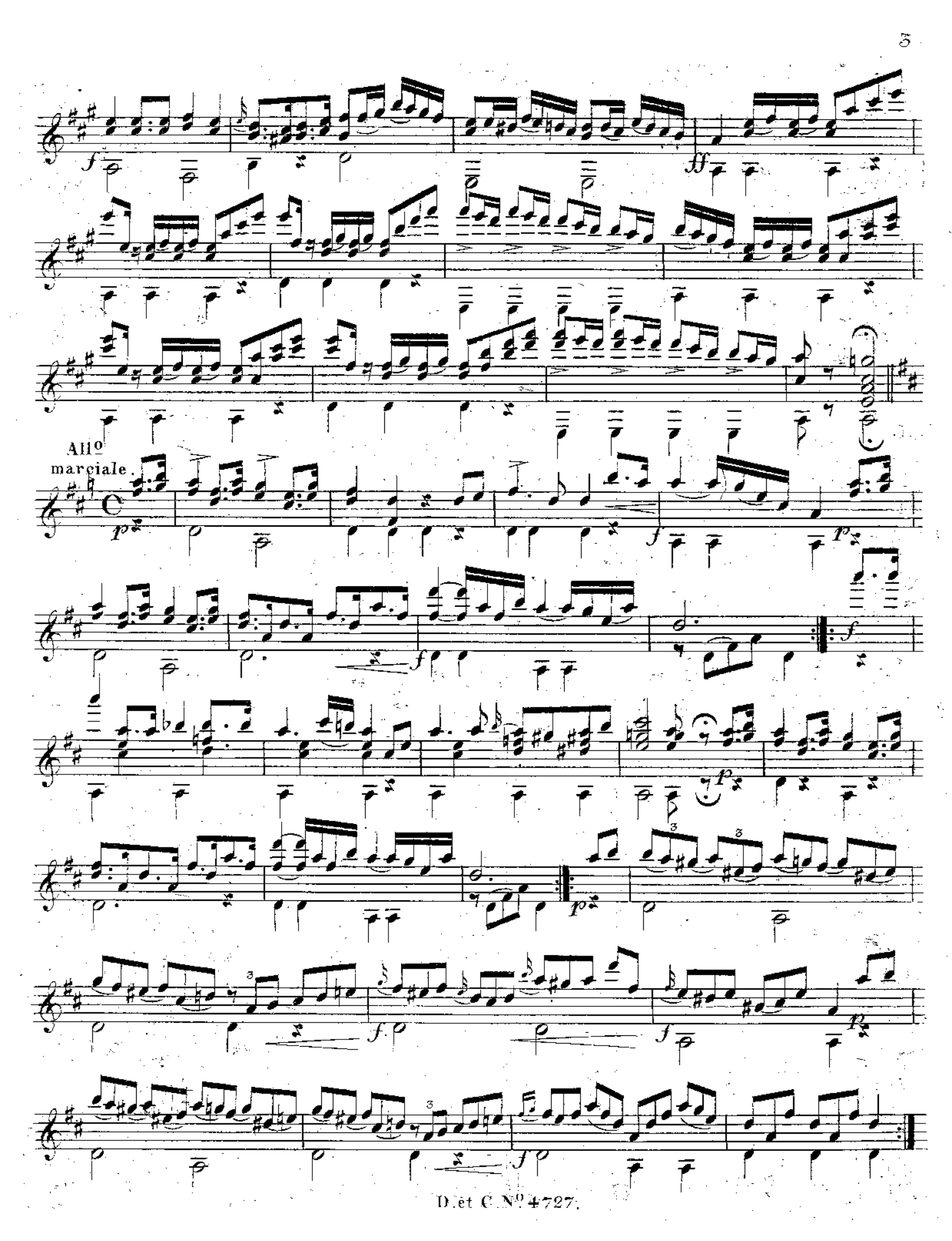

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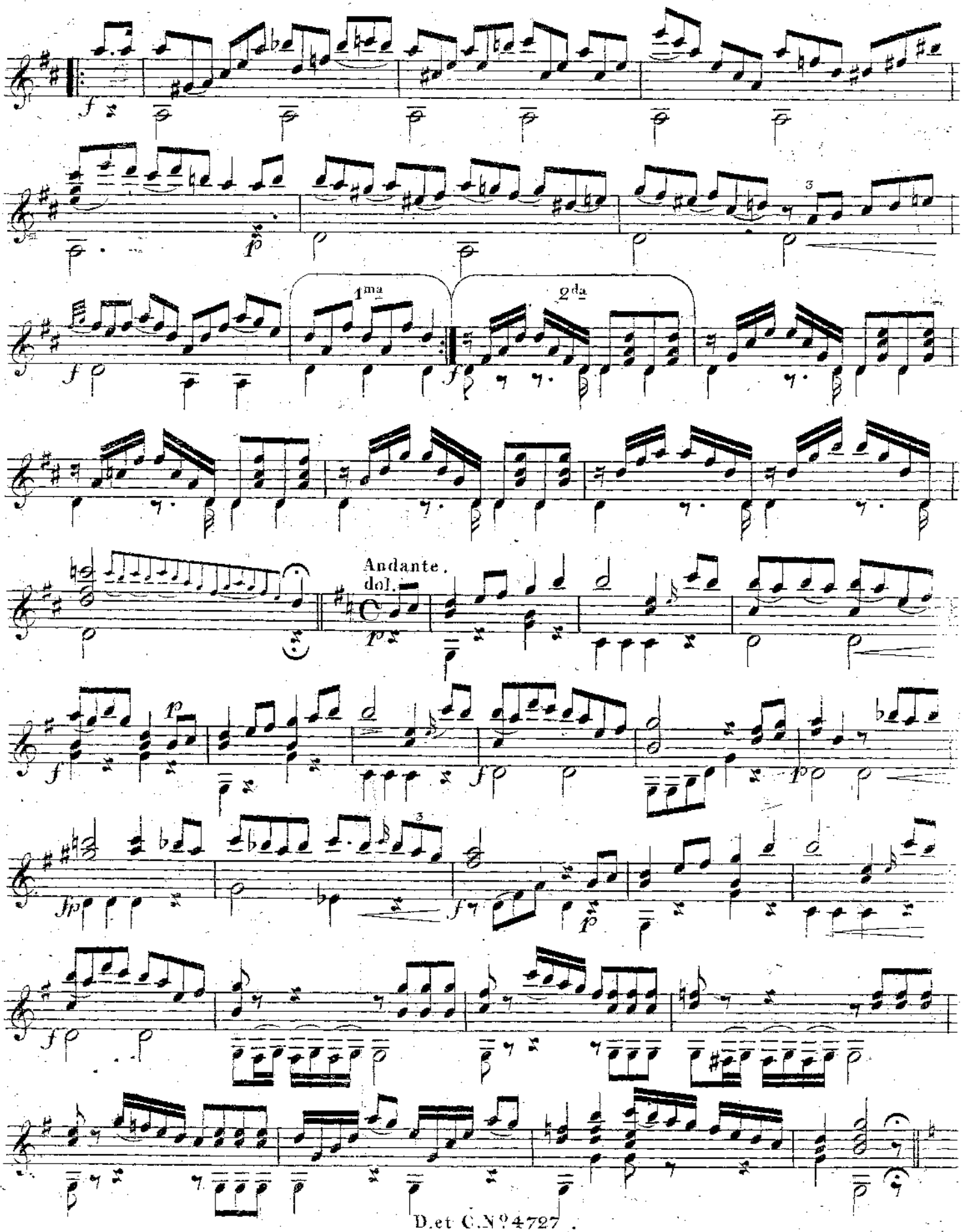

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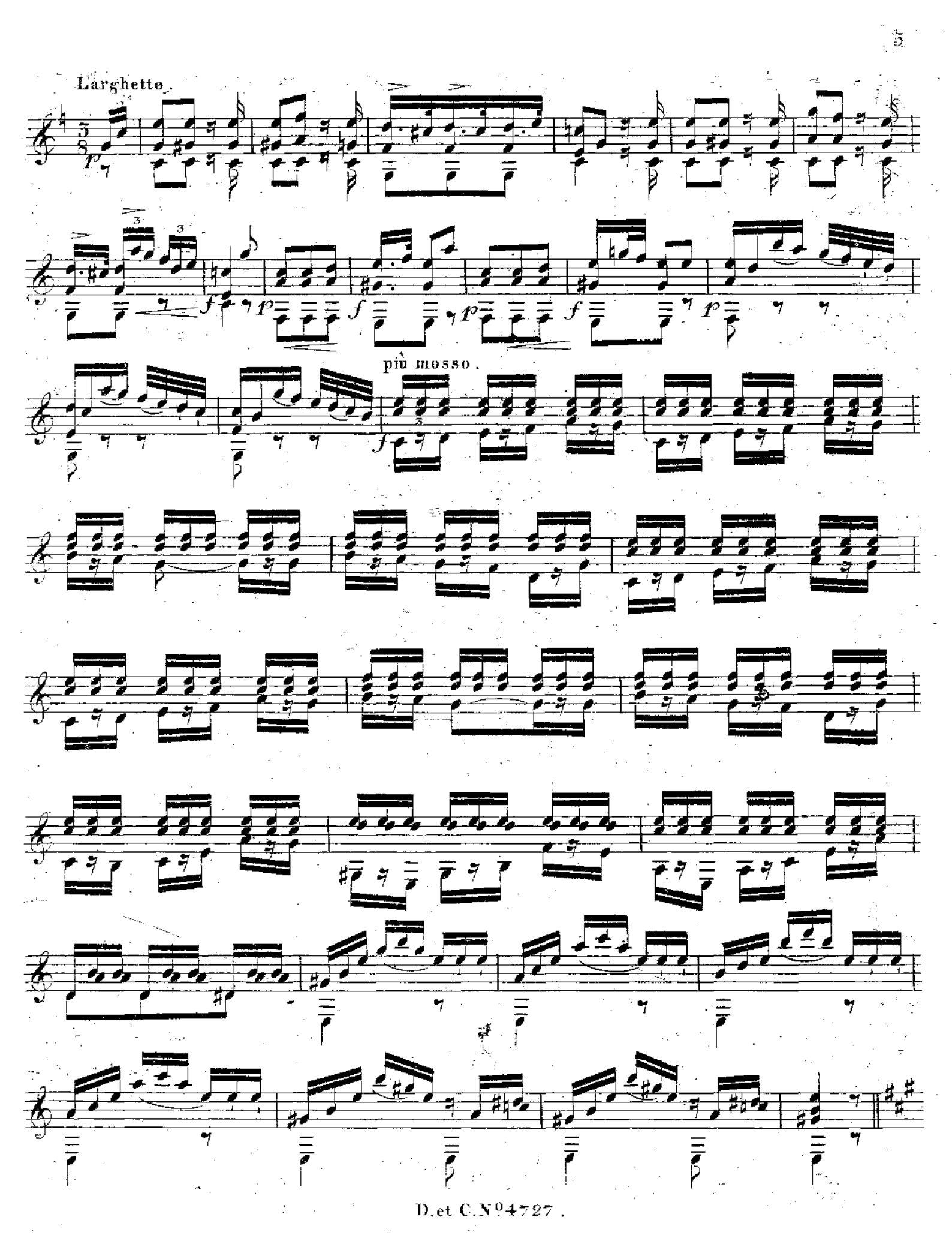

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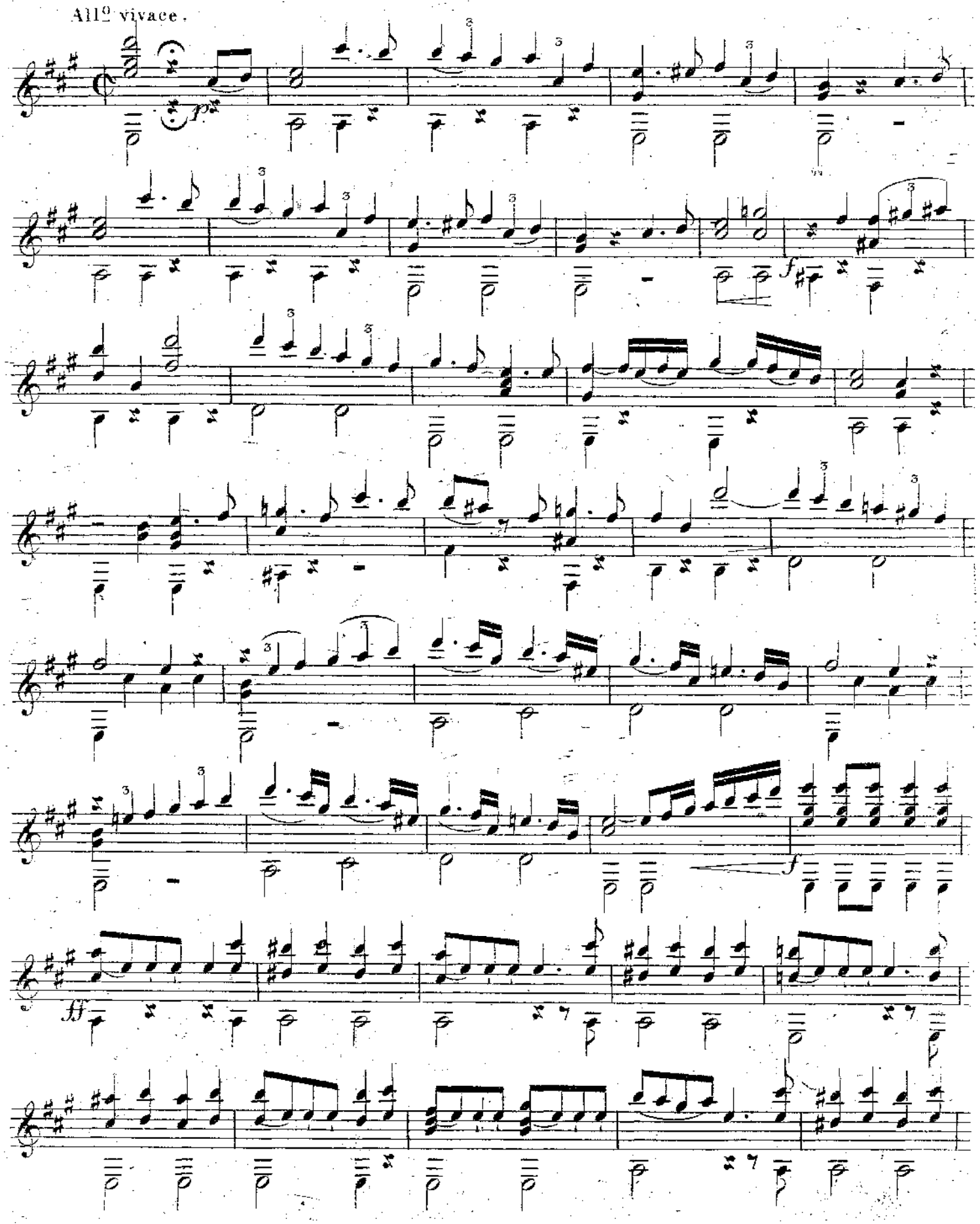
All° vivace.



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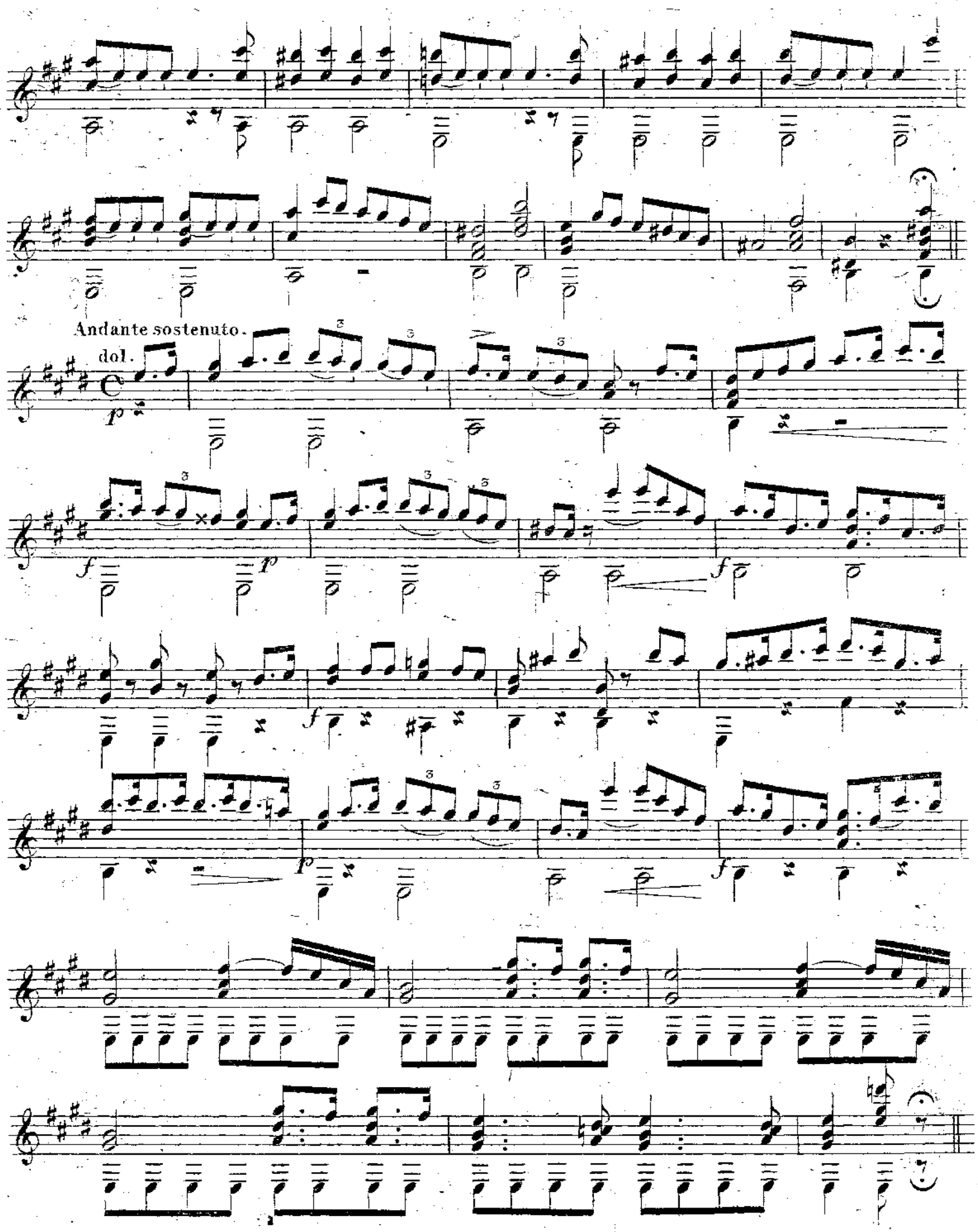

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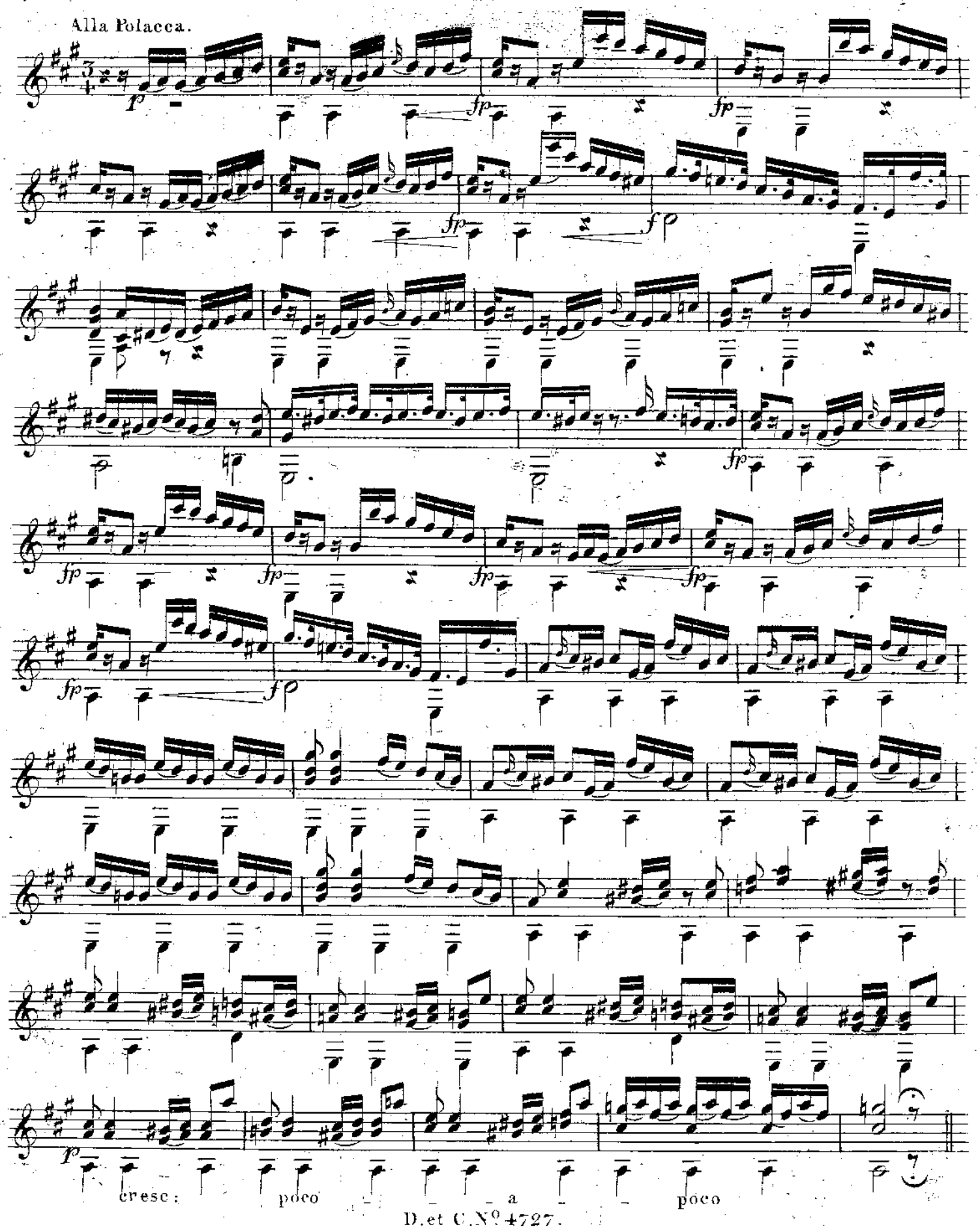
Alla Polacca.



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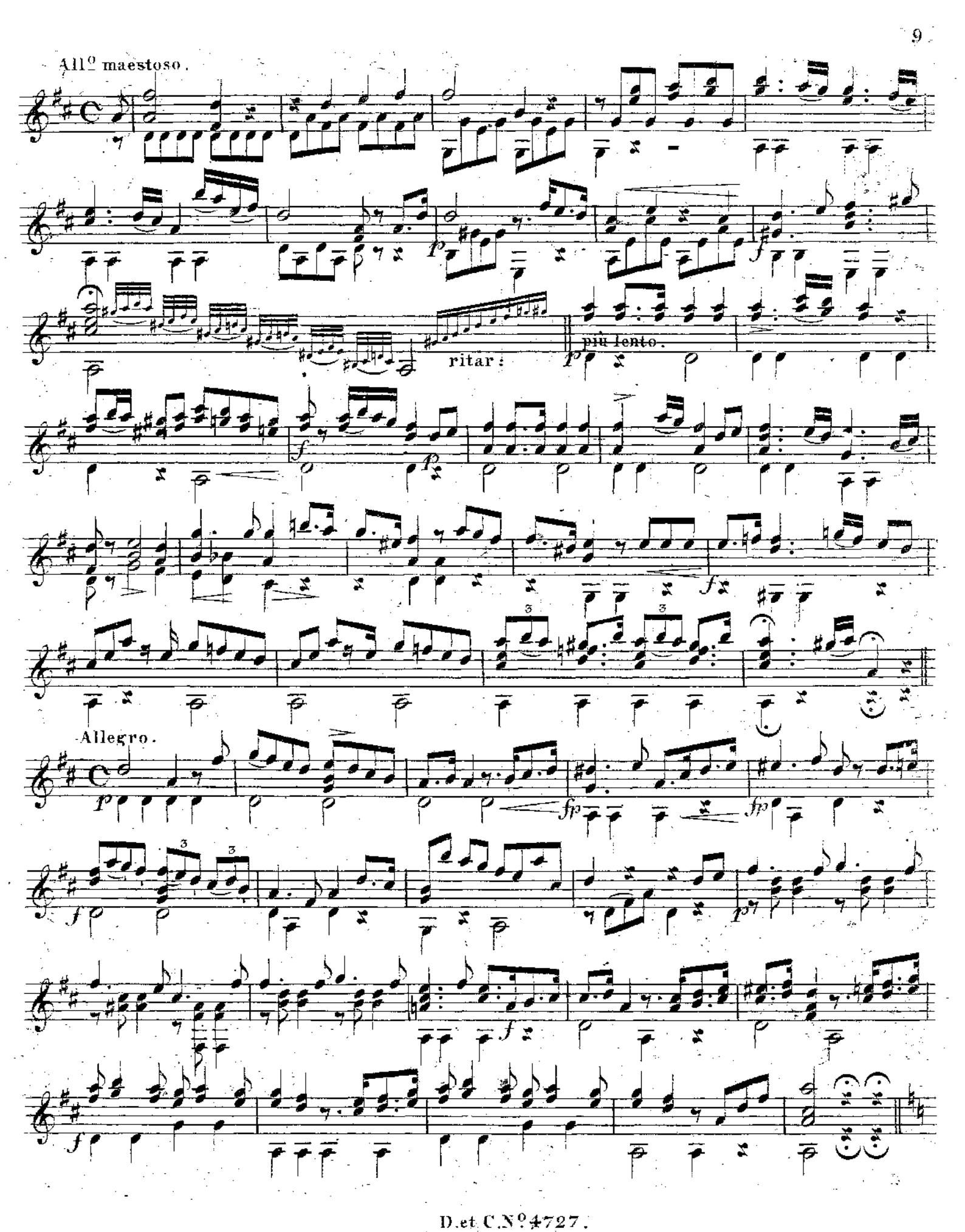

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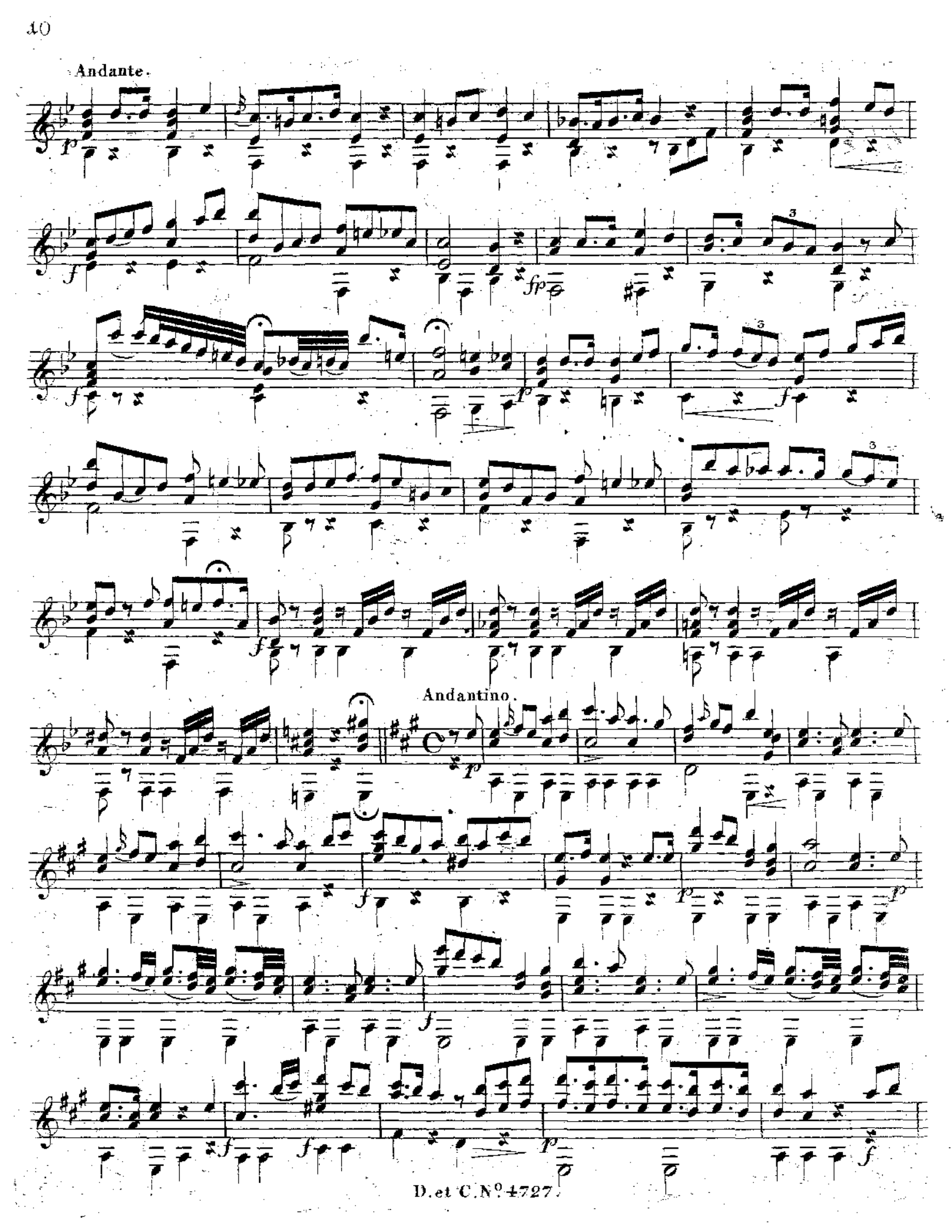

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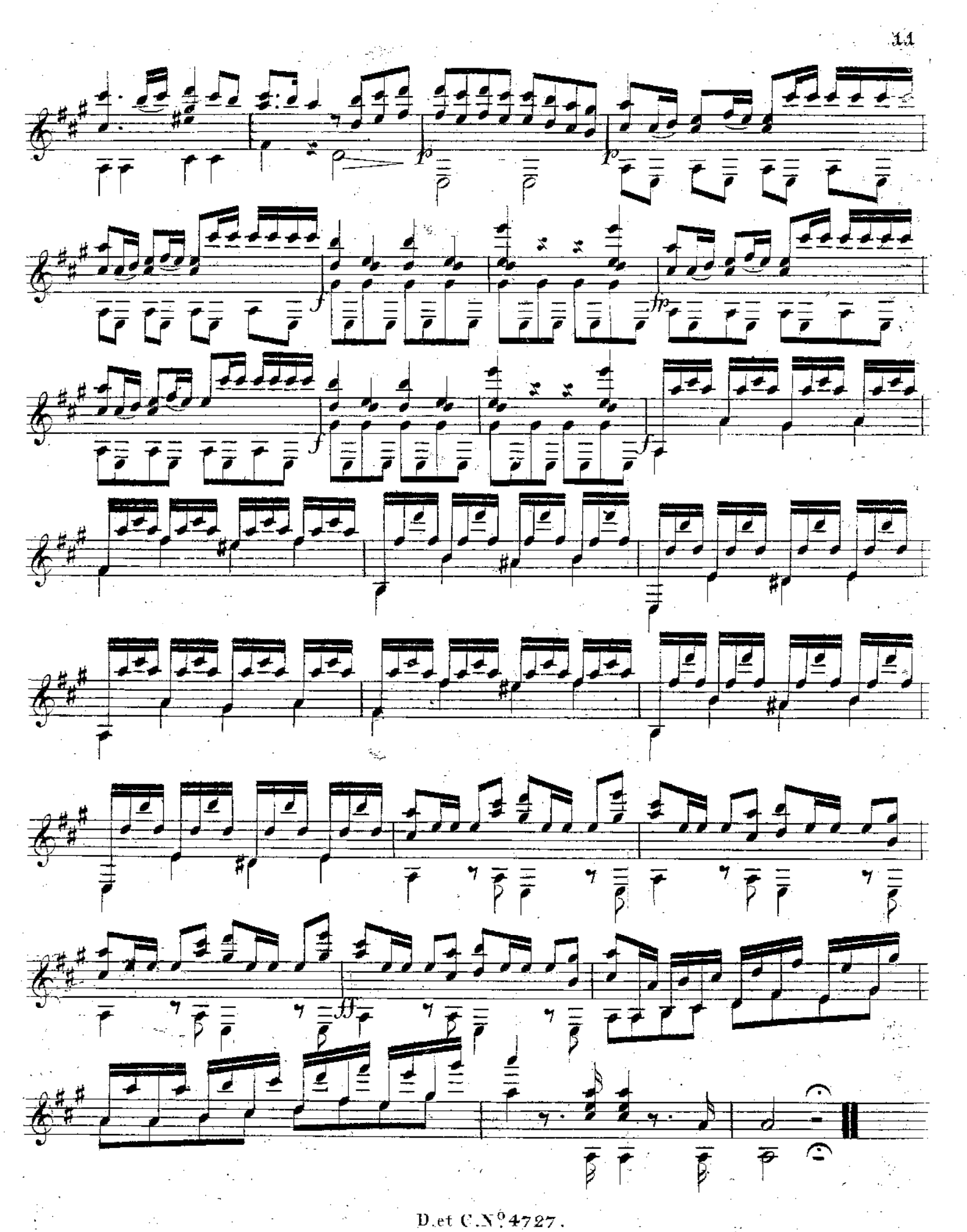

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Gl Bolje 432

FANTAISIE

sur des motifs de l'opera

NORMA

de Bellini,

pour la Guitare

composée et dédiée

À

MONSIEUR J. BÖHM

par

Jean Padovetz.

Oeuvre 20.

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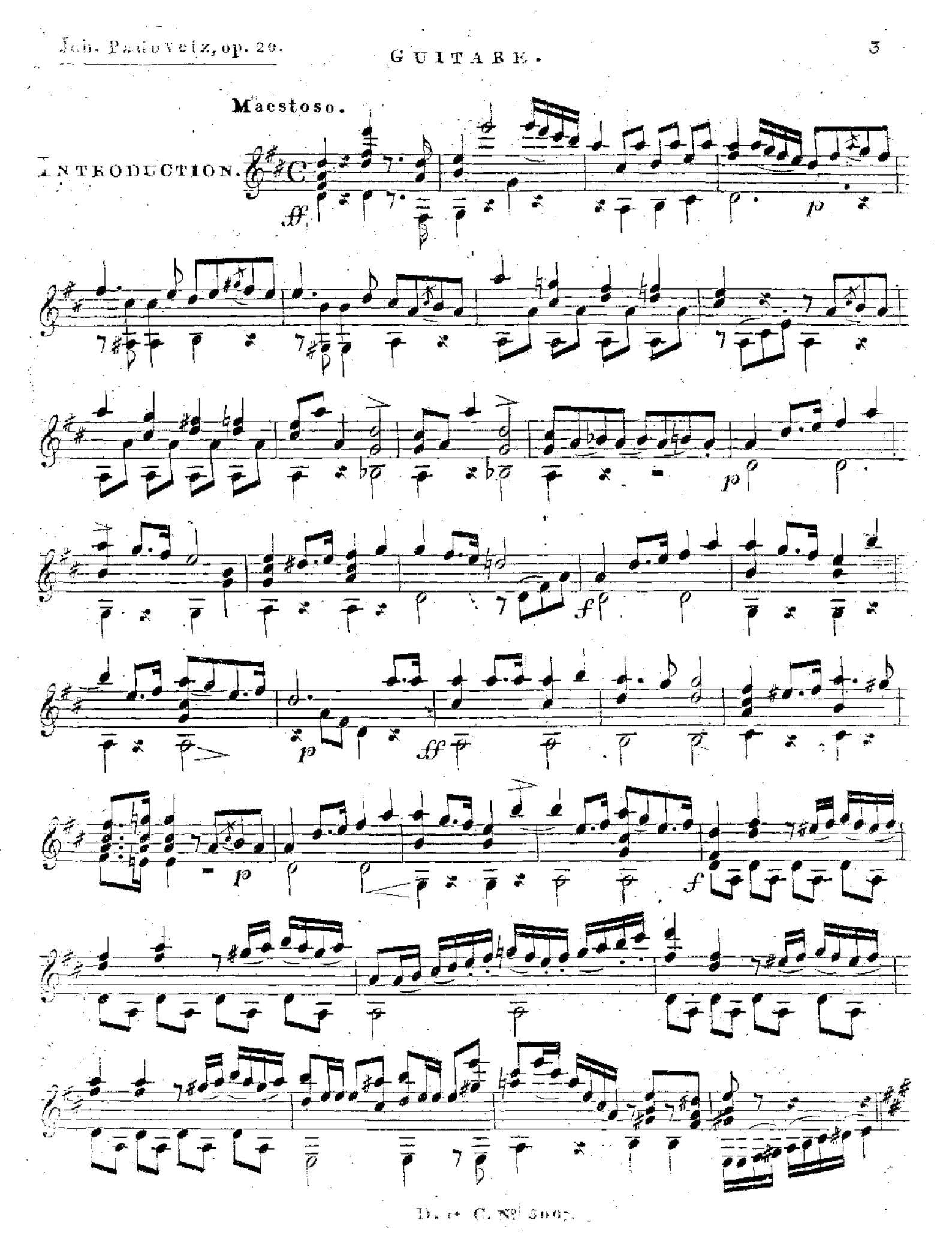

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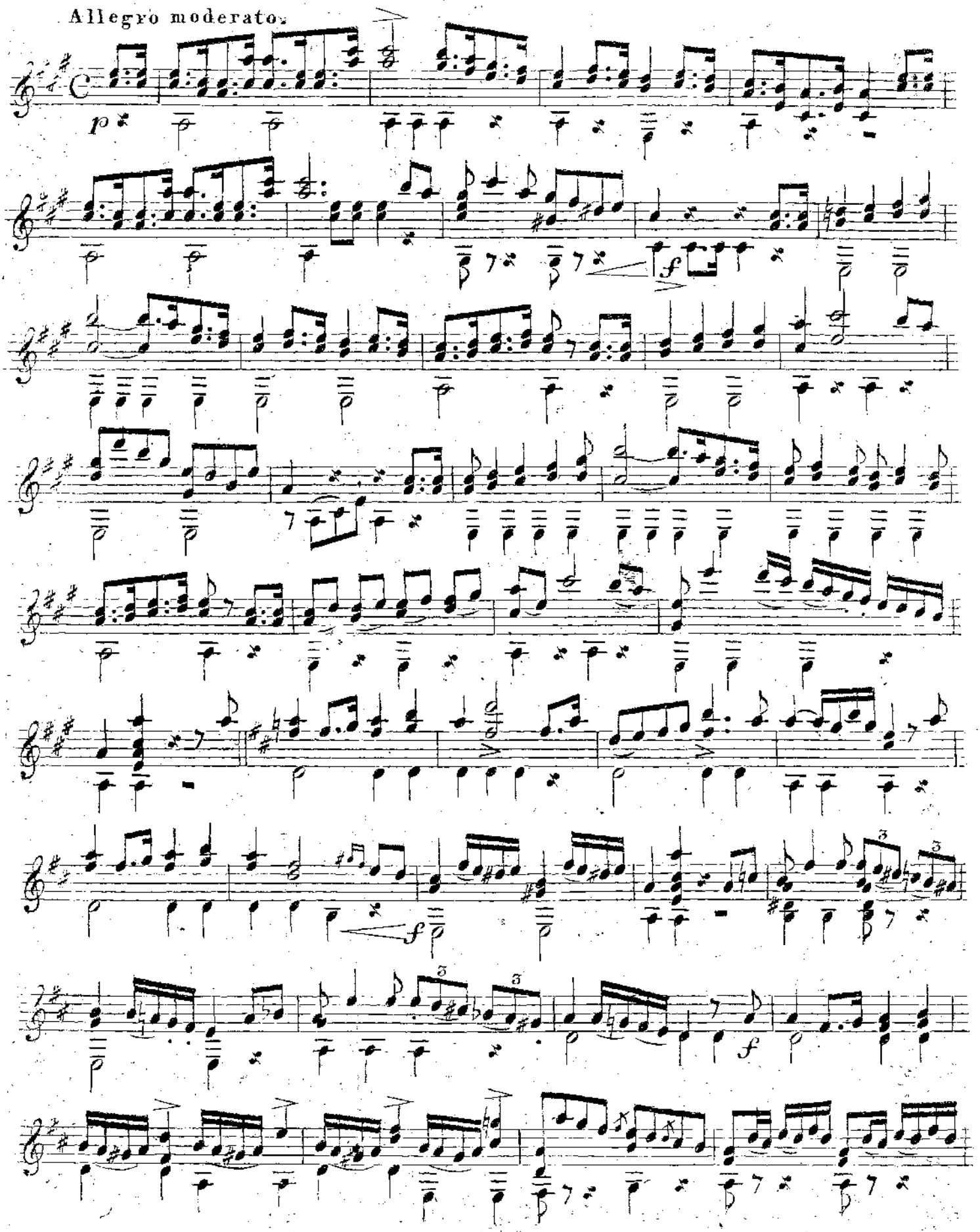

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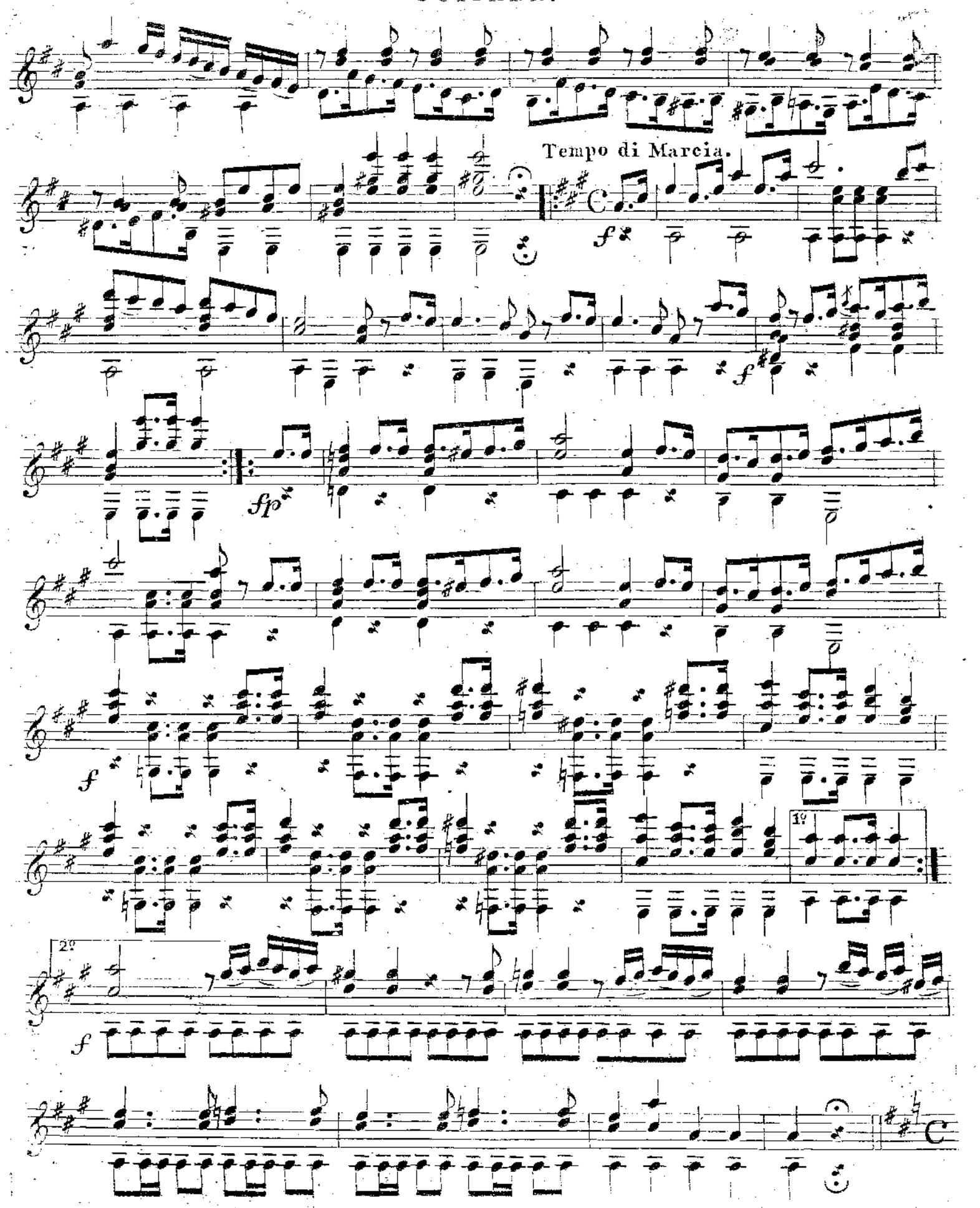

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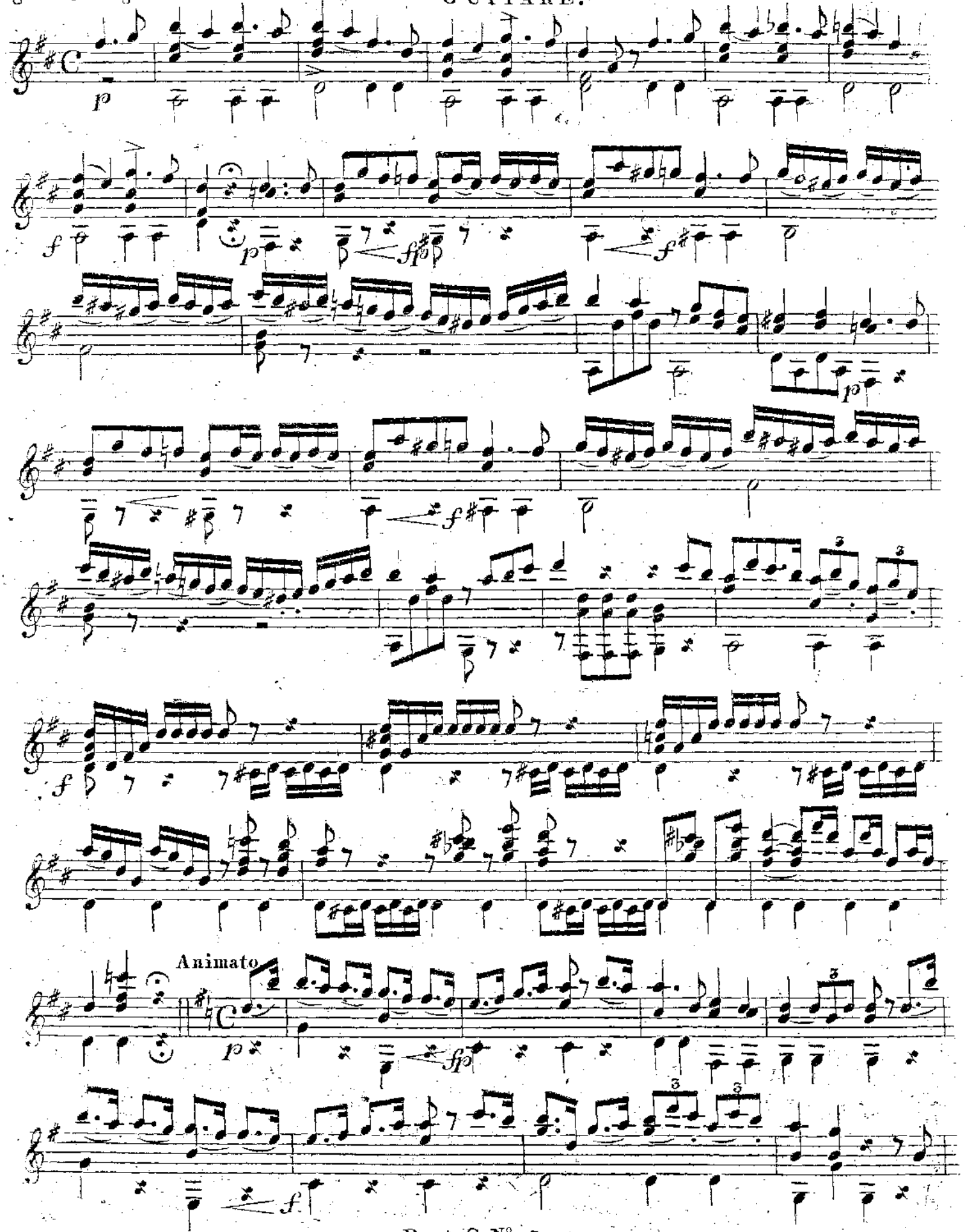
Allegro moderato.

GUITARE.



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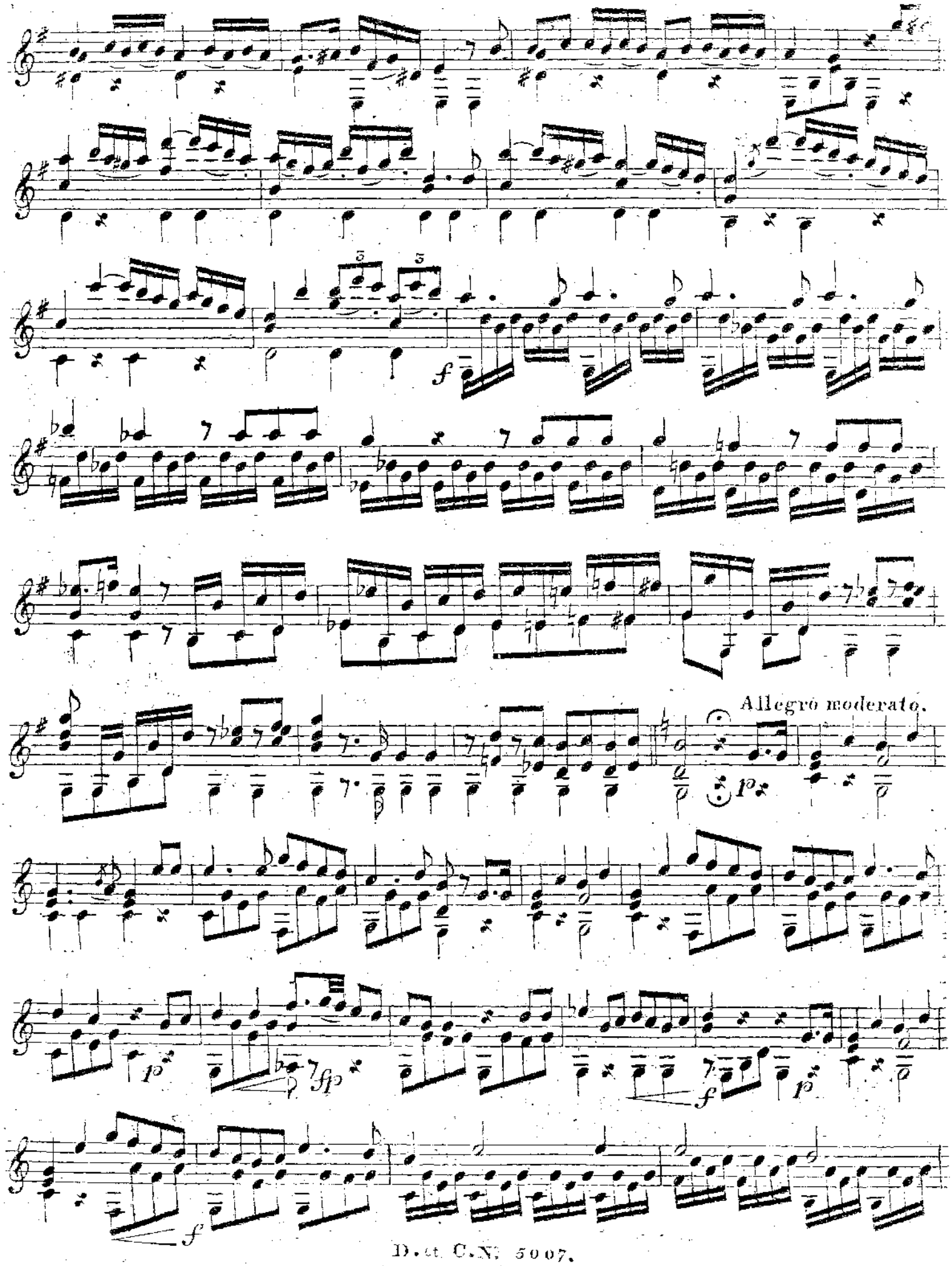

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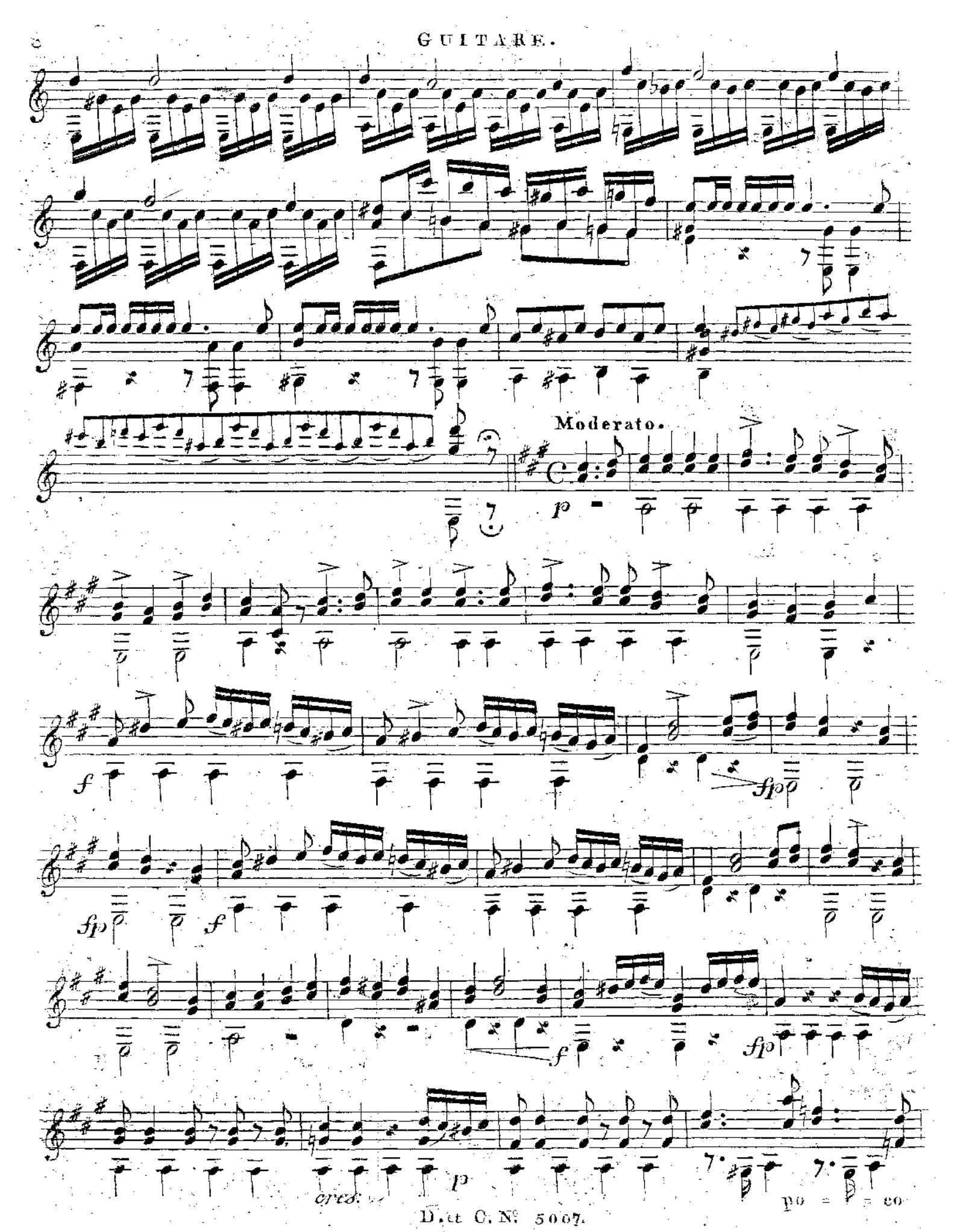

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Moderato.

ritard.

Più presto.

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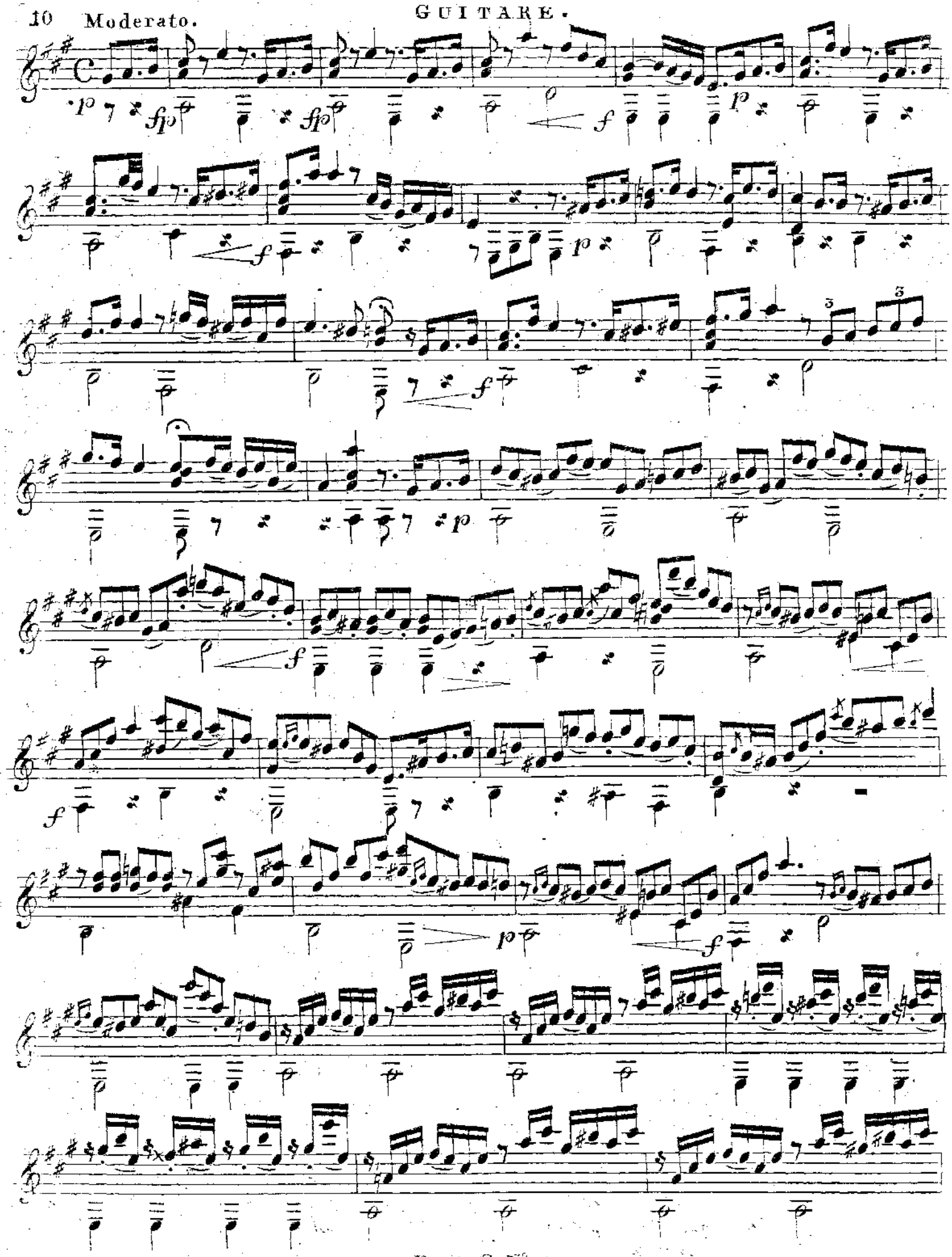
Moderato.



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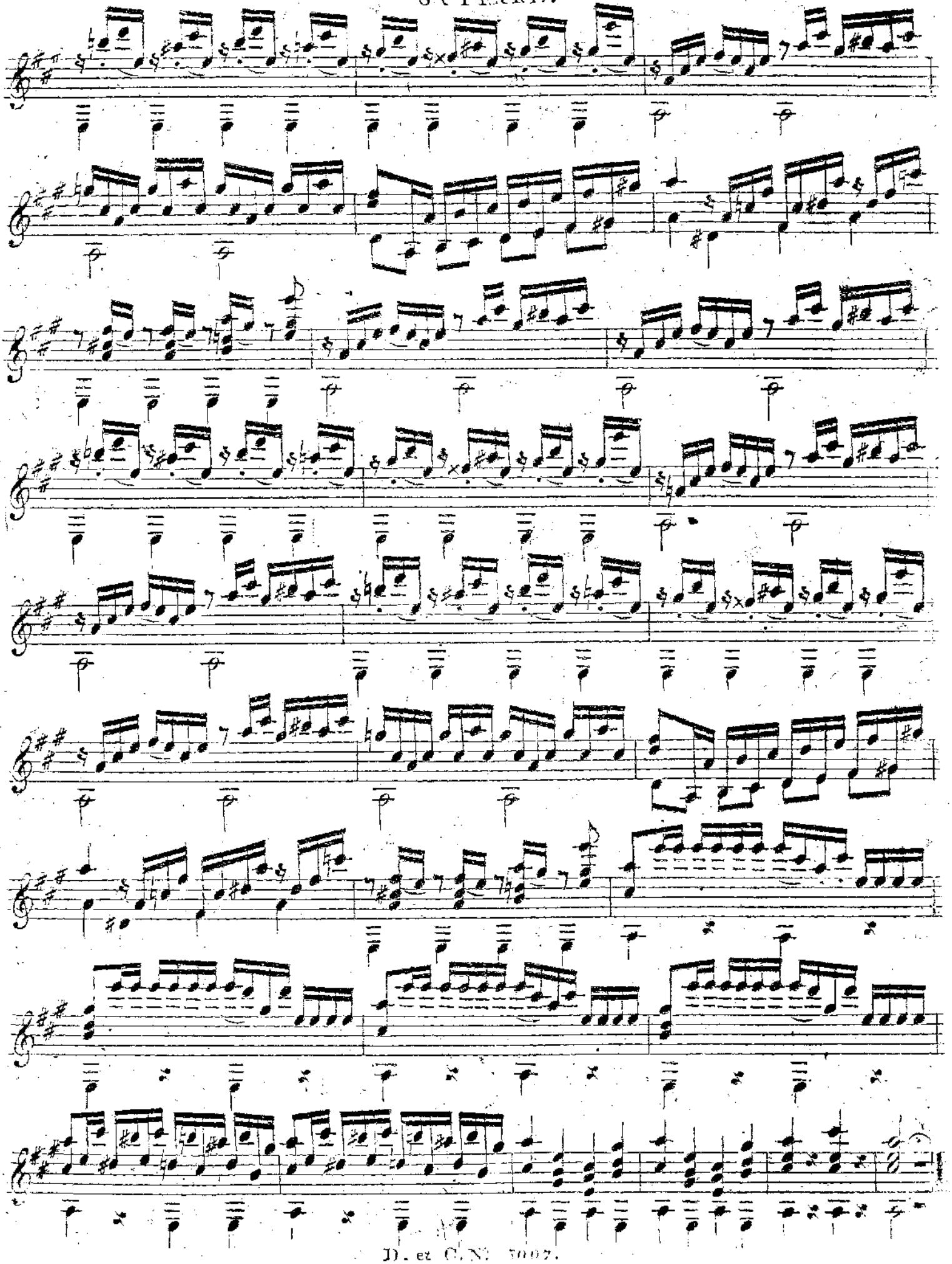

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GI Boîte 433

FANTAISIE

sur des motifs de l'opera:

Robert le Diable

de Mayerbeer

pour la

Guitare

composée par

KONGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

Jean Padovetz.

Oeuvre 21.

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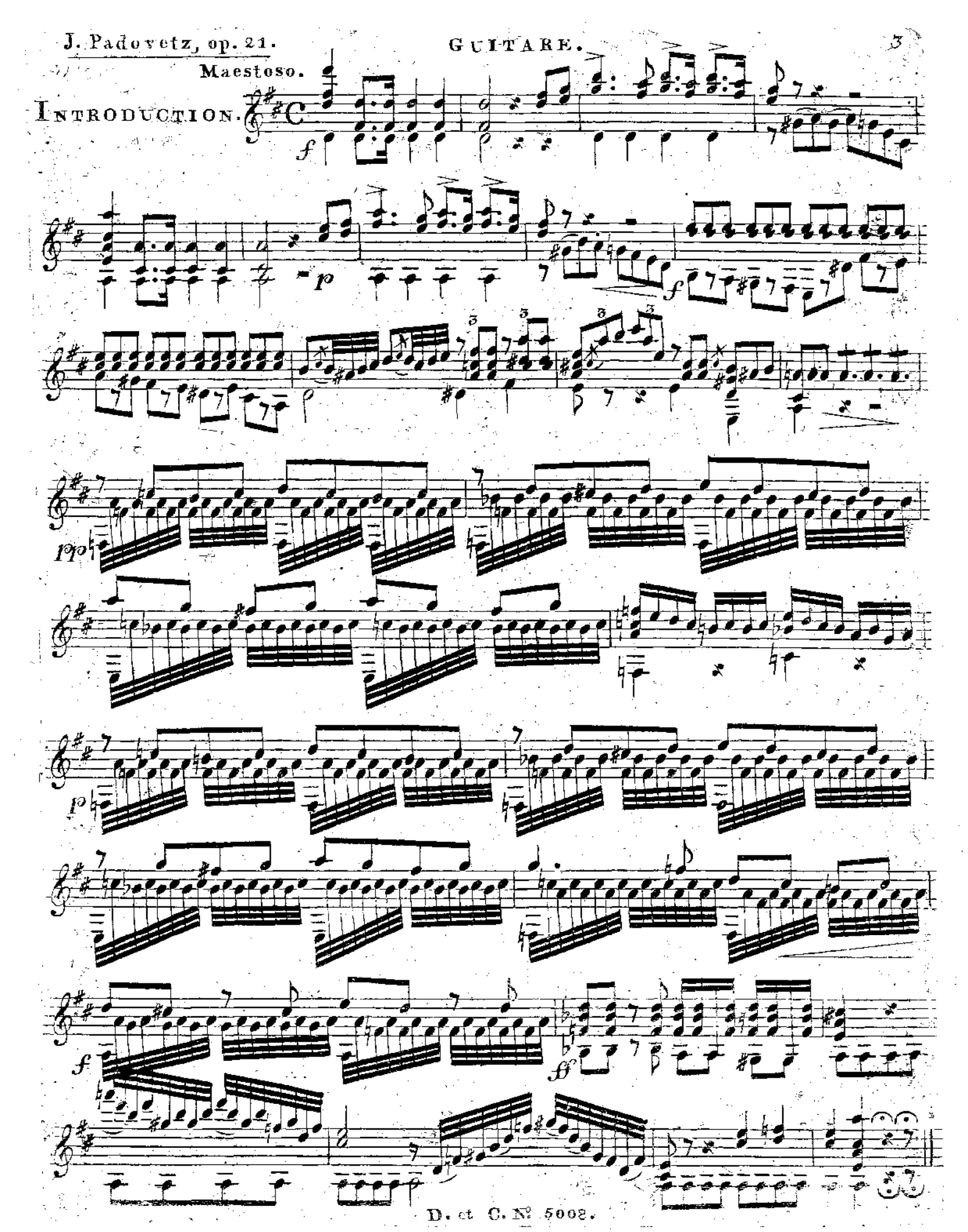

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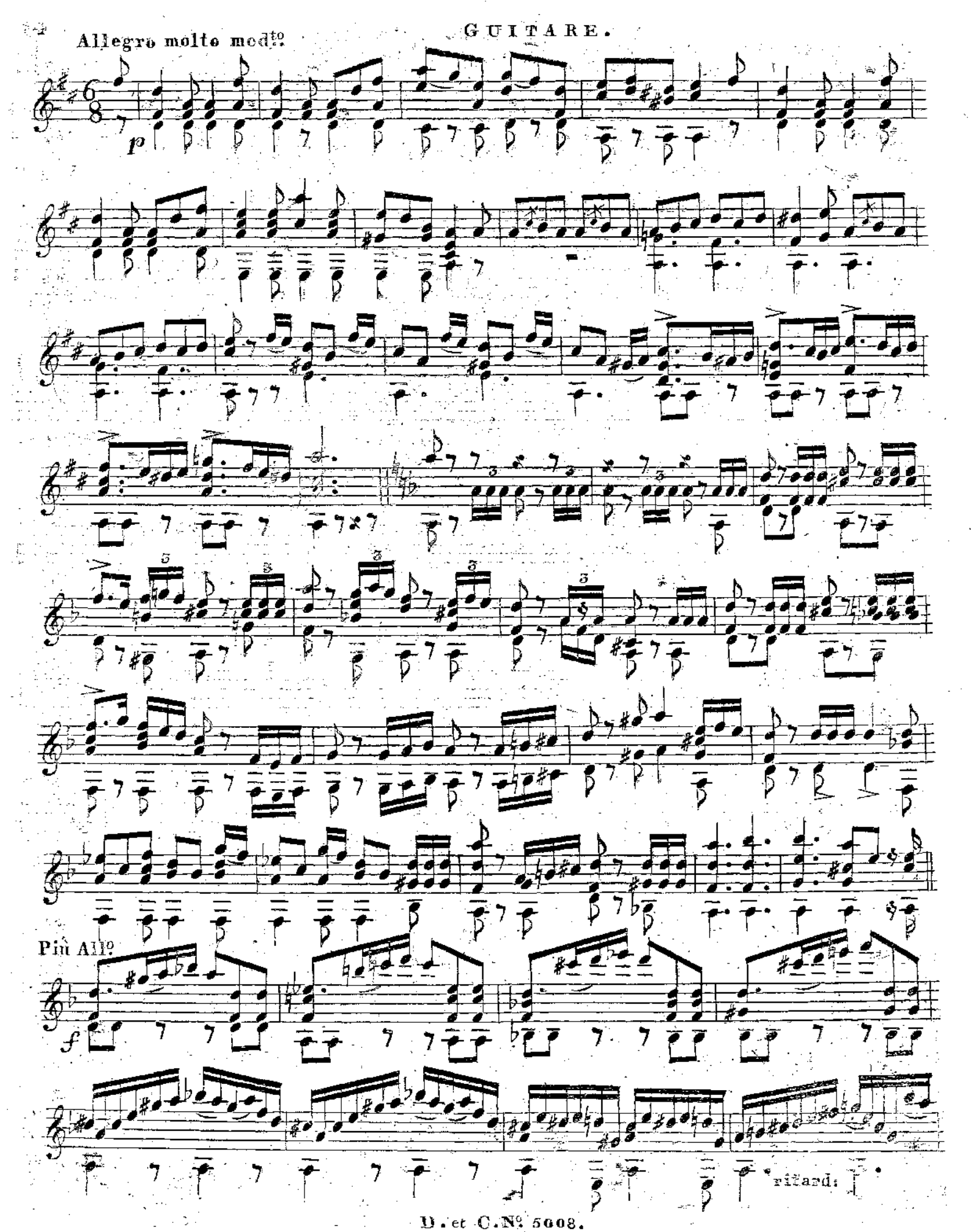

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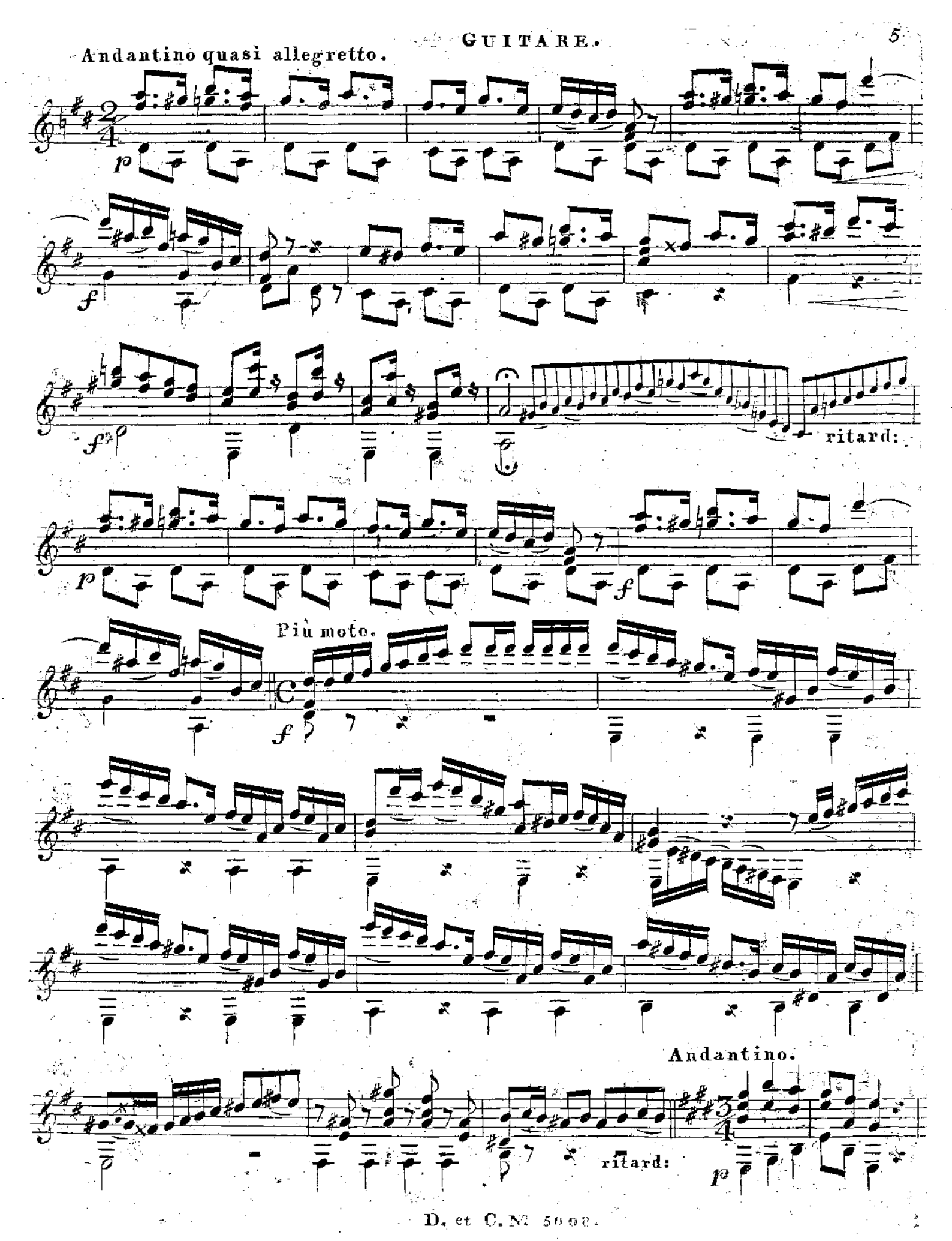

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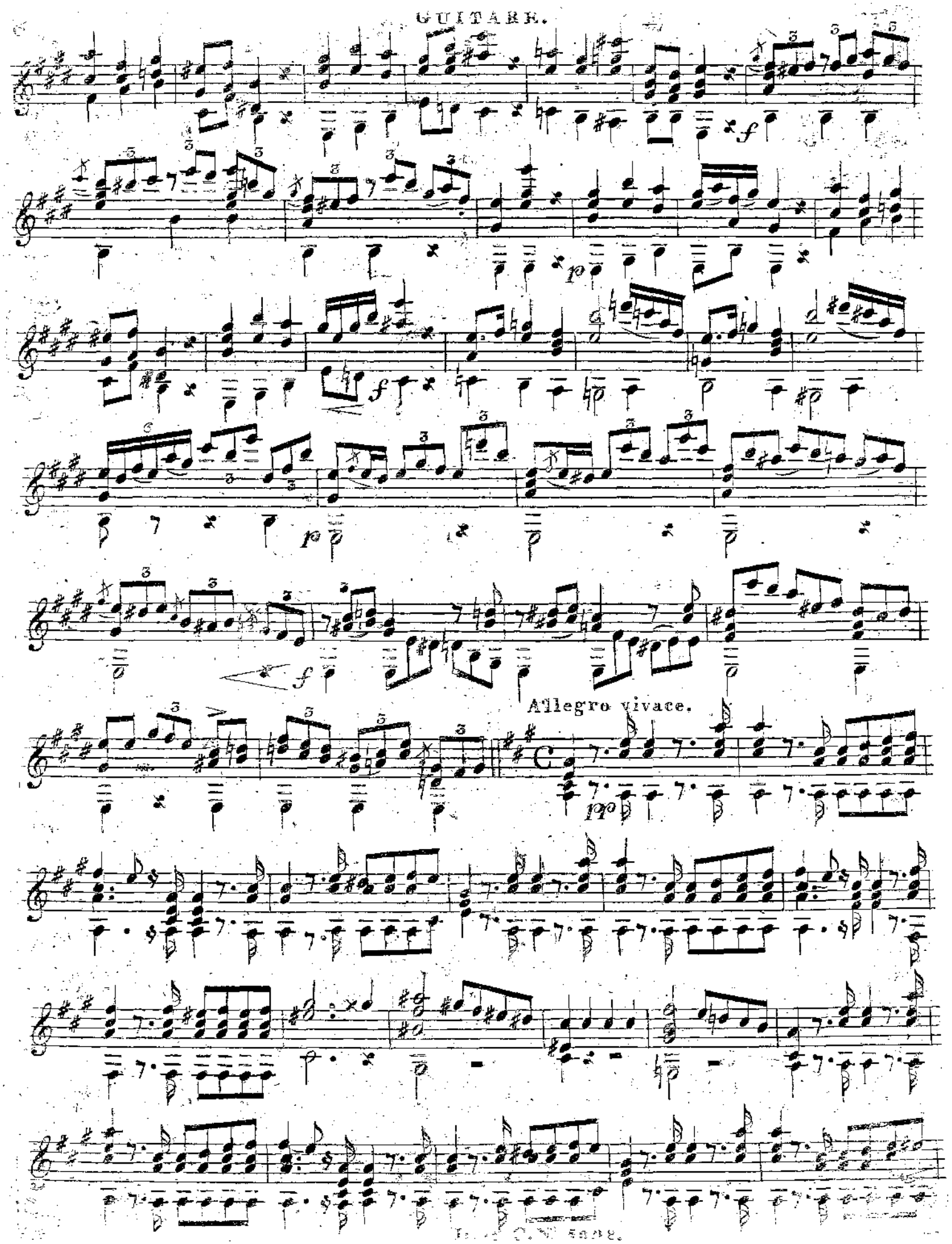

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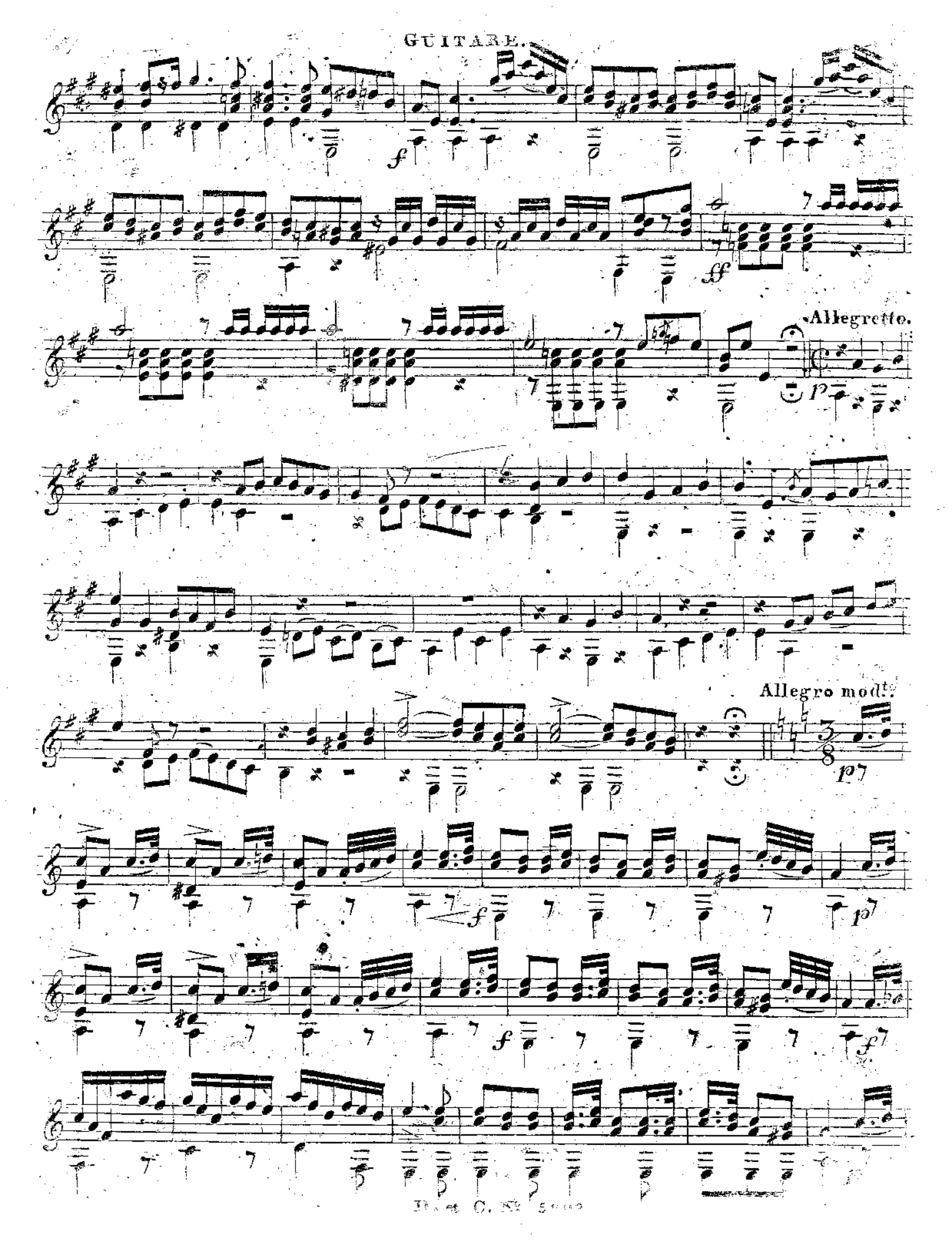

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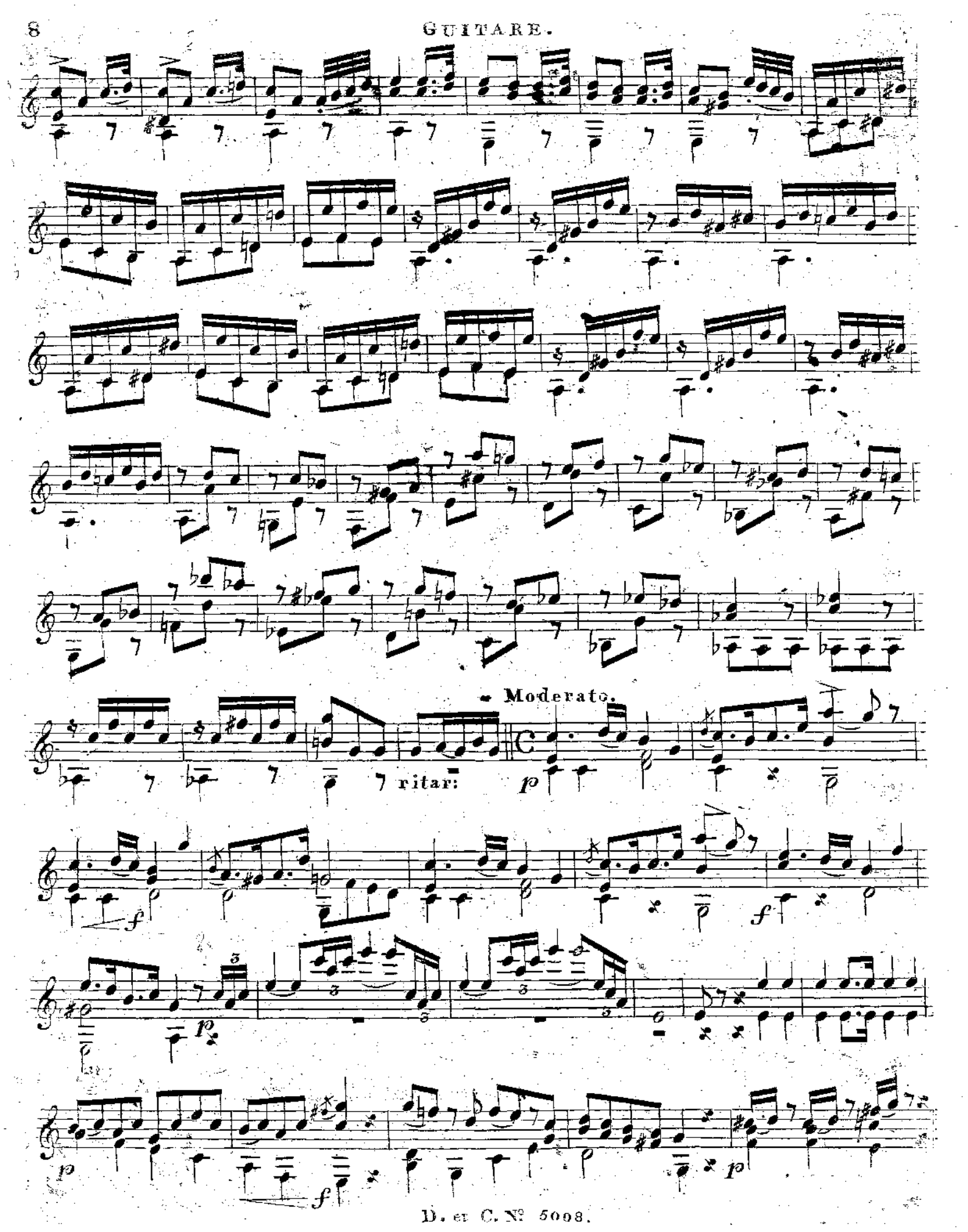

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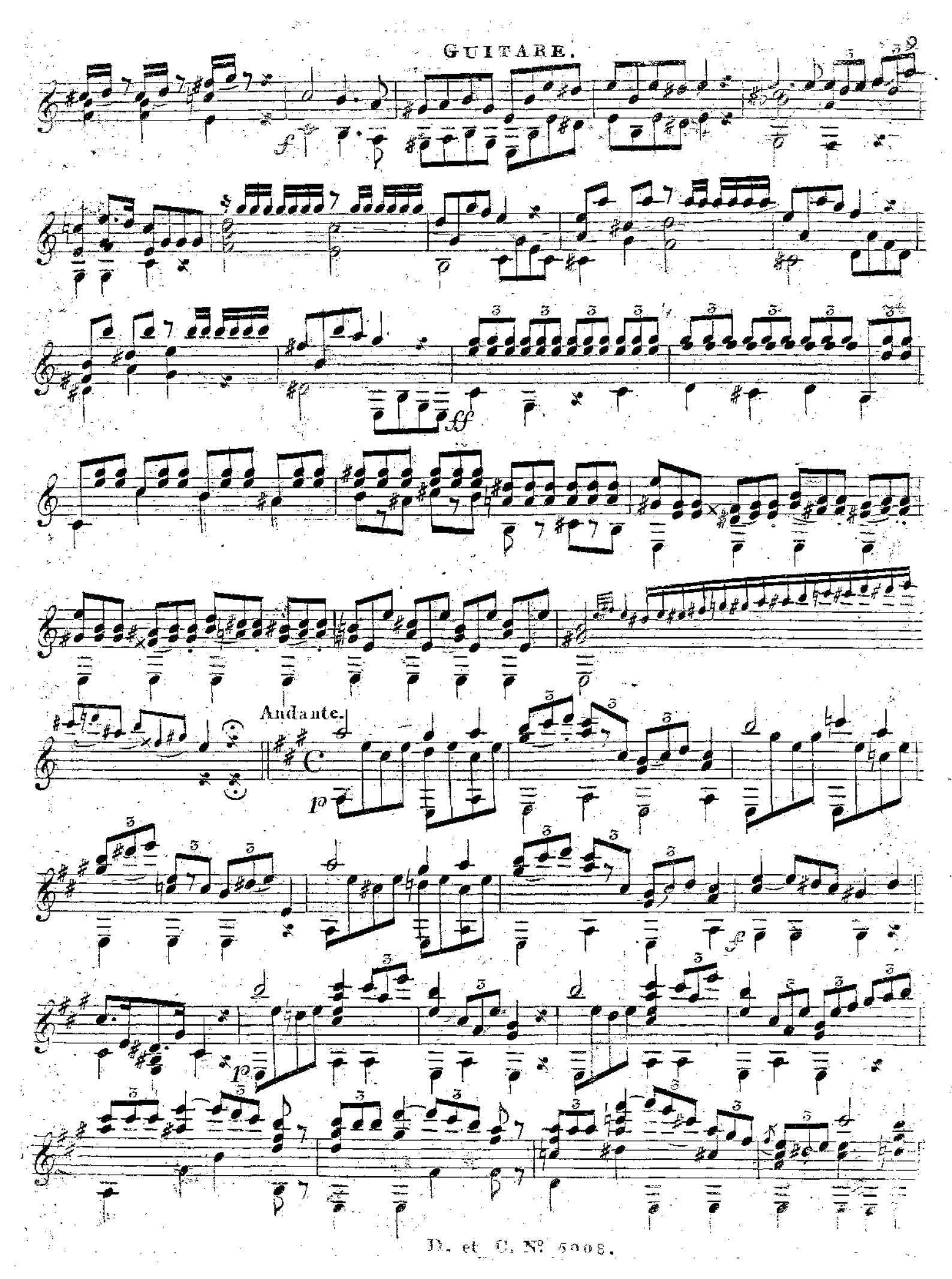

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Allegretto.

poco a poco cresc:

rall: in tempo.

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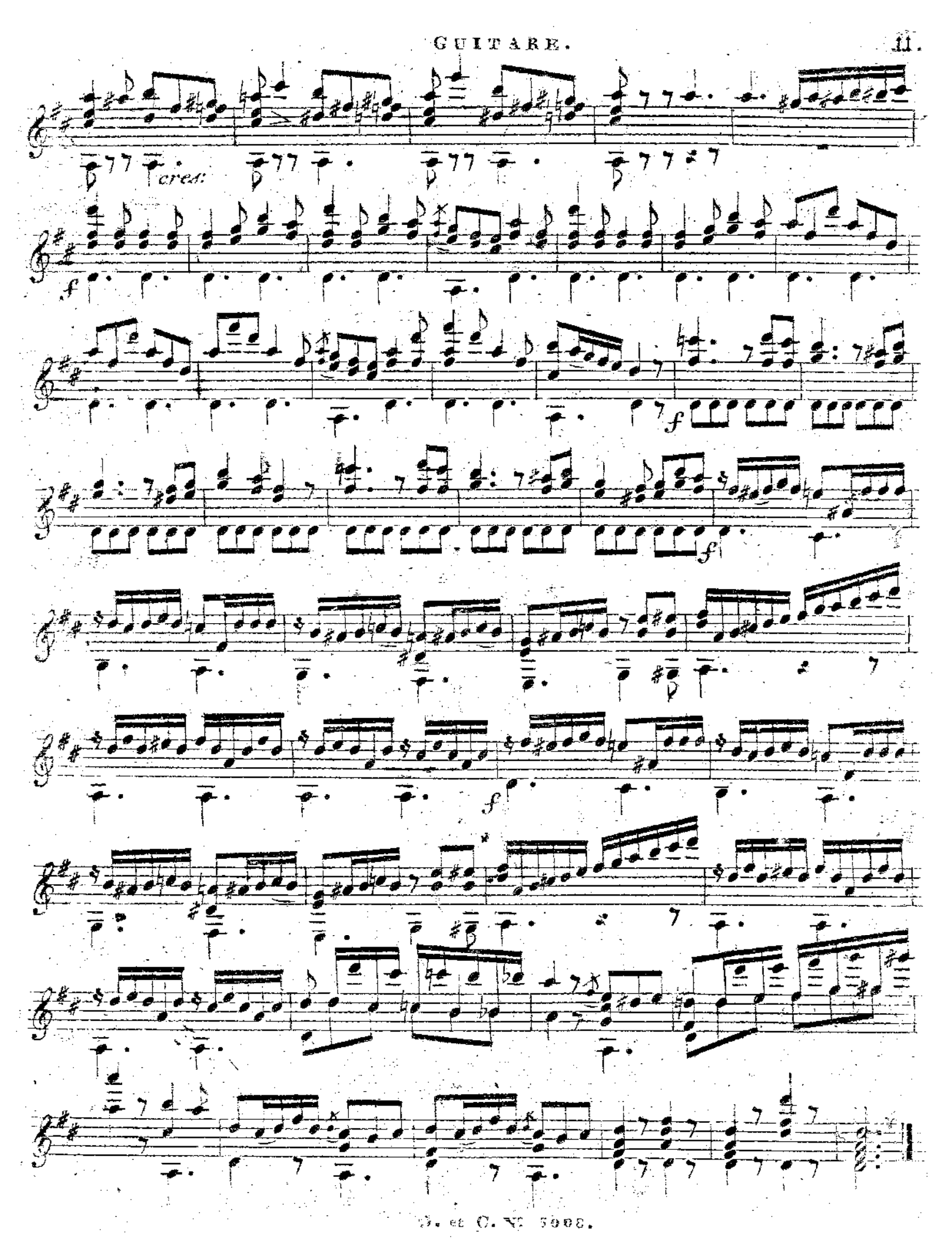

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GI Boîte 454

FANTAISIE

sur des motifs de l'opera:

LA STRANIERA

(Die Unbekannte)

De Bellini,

pour la

GUITARE

composée

par

JEAN PADOVETZ.

Oeuvre 22.

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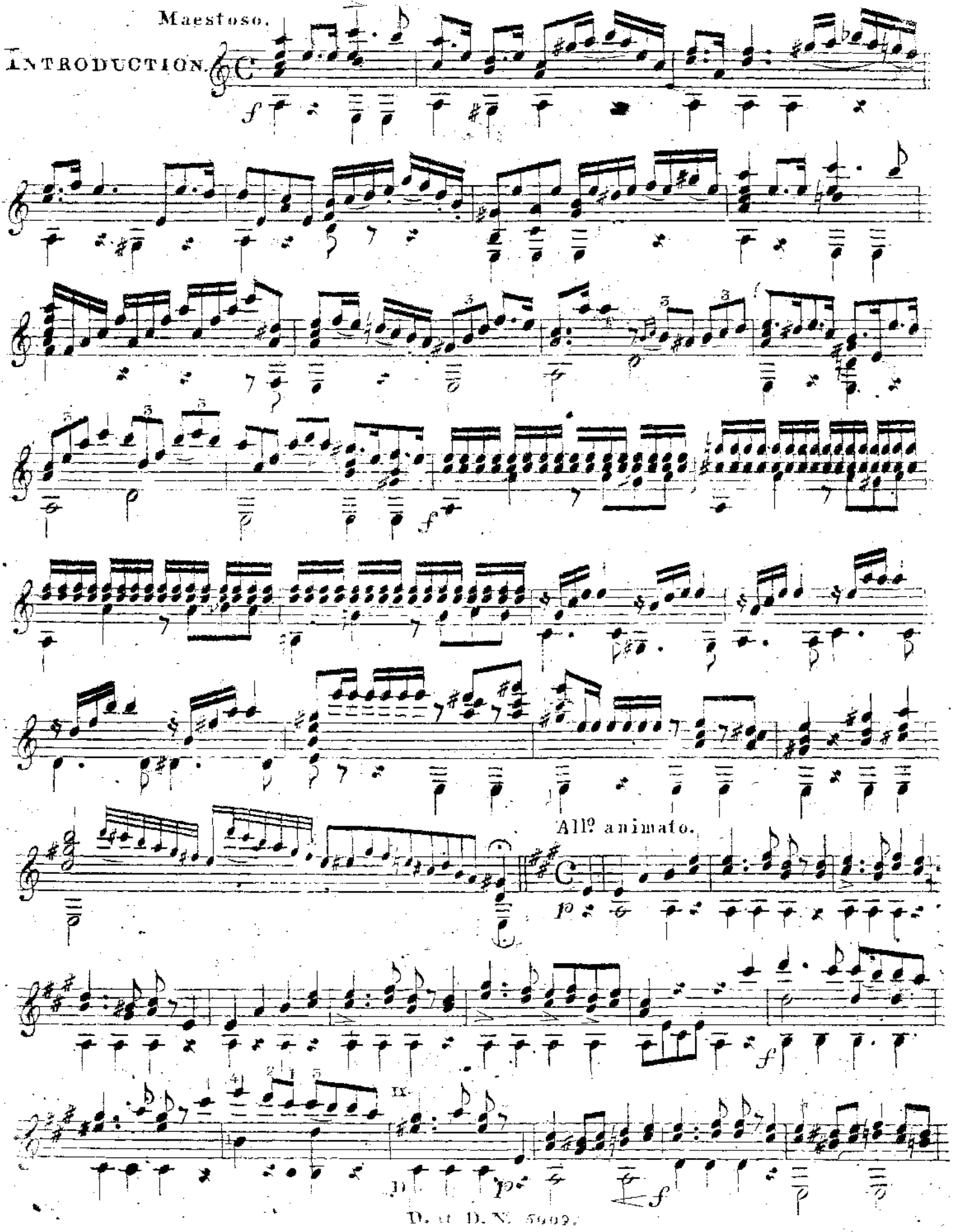
GUITARE.

Maestoso.

INTRODUCTION.



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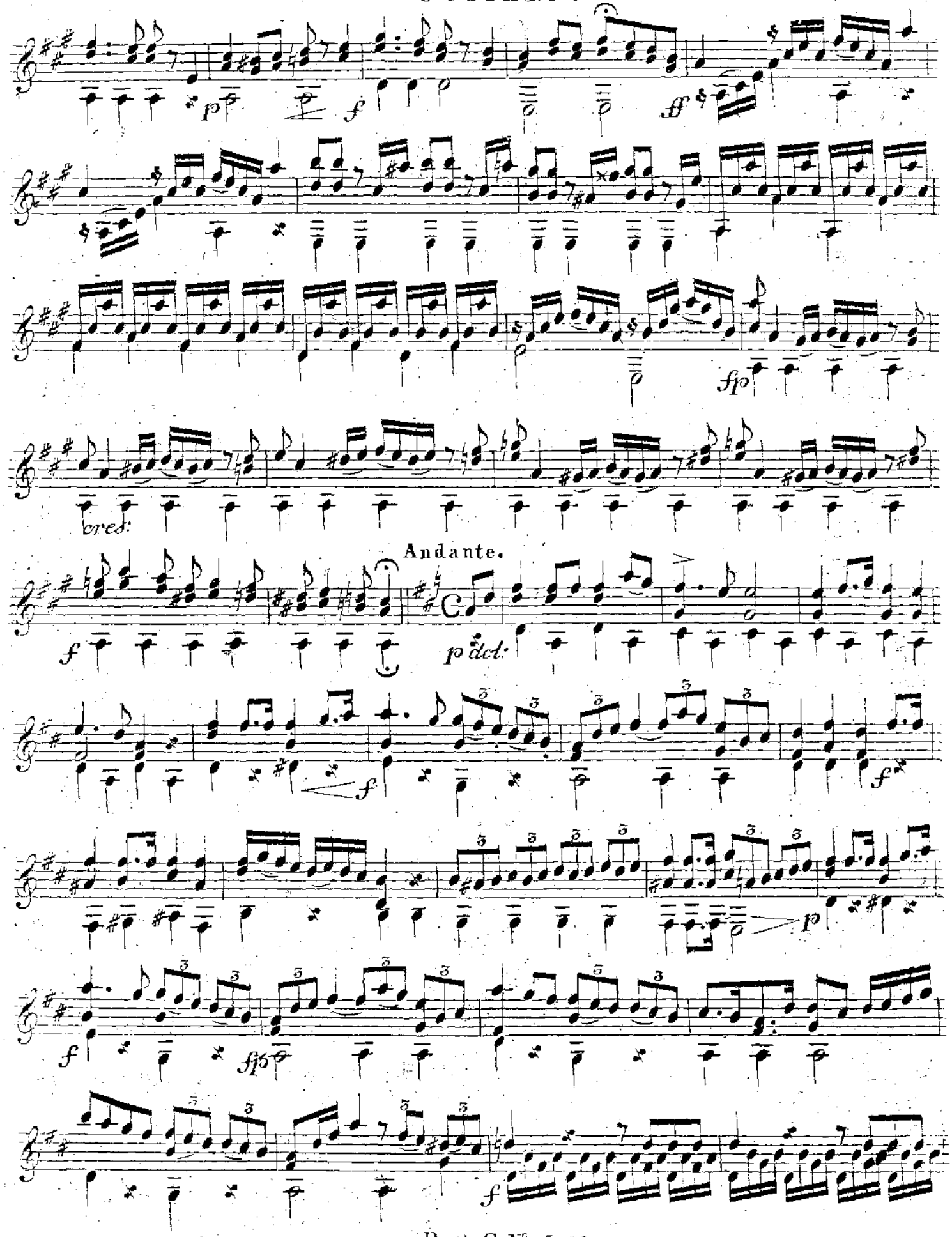

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Allegro mod:

ritard: poco a poco

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più lento.

p

a piacere

ritard

in tempo.

f

ritard:

f

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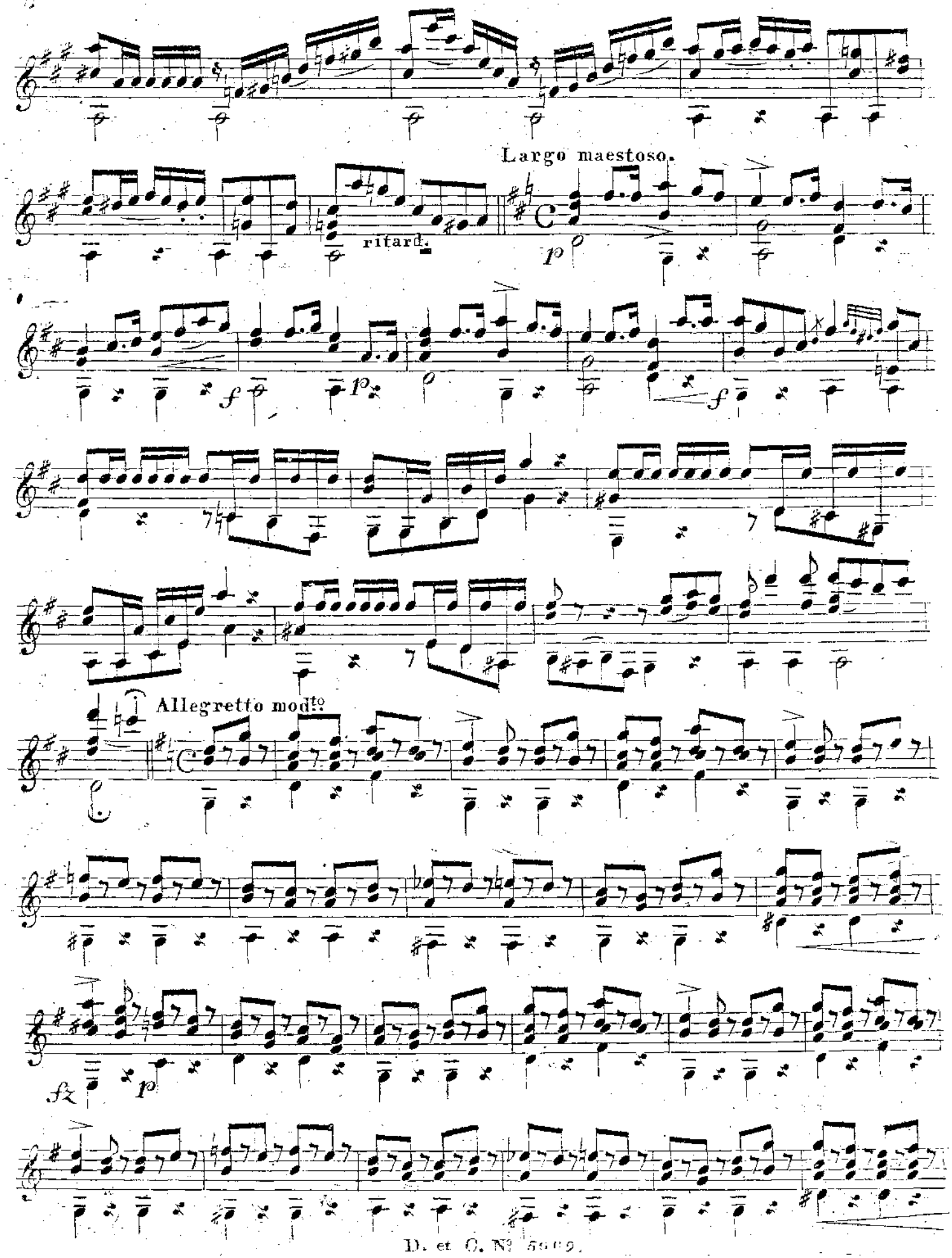

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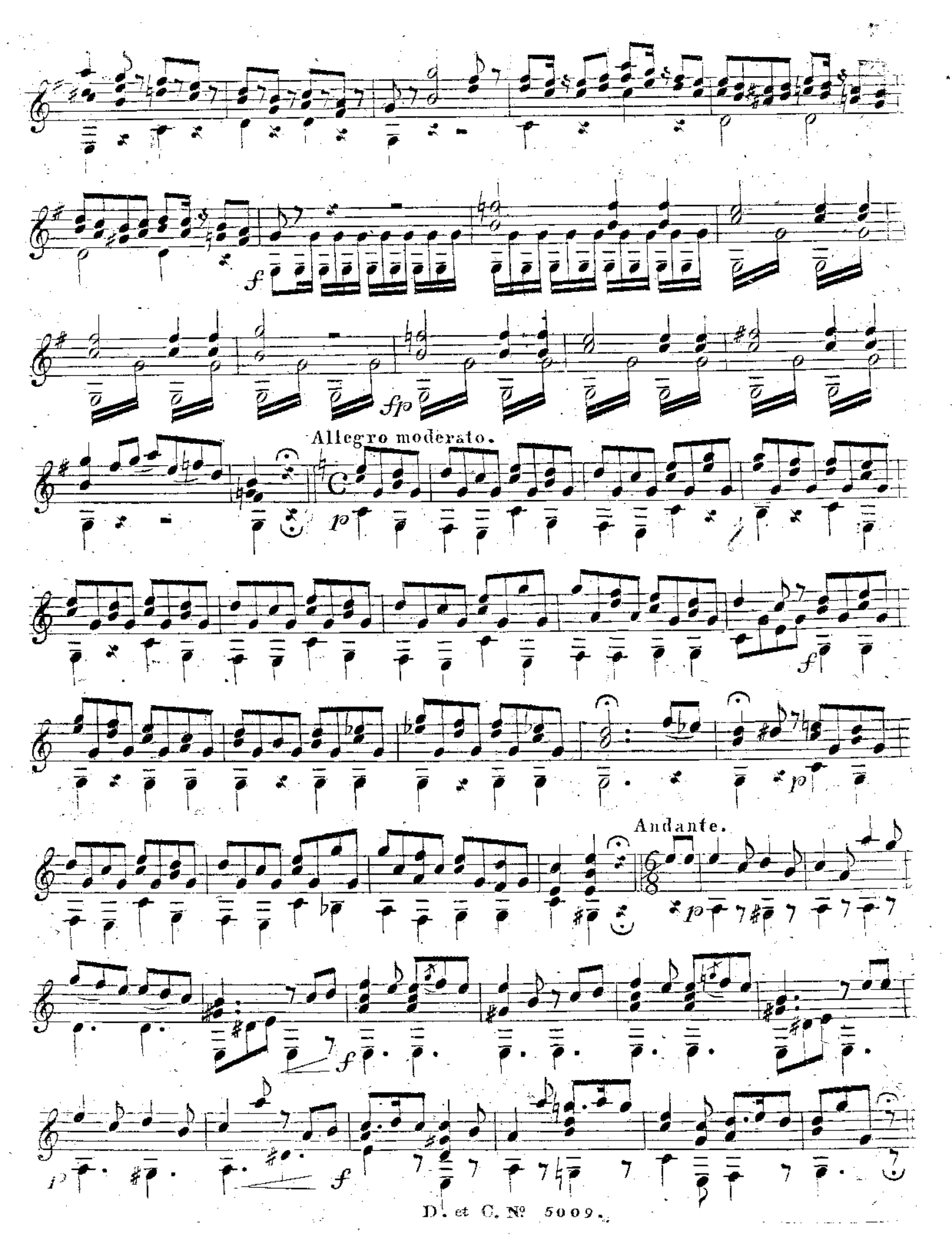

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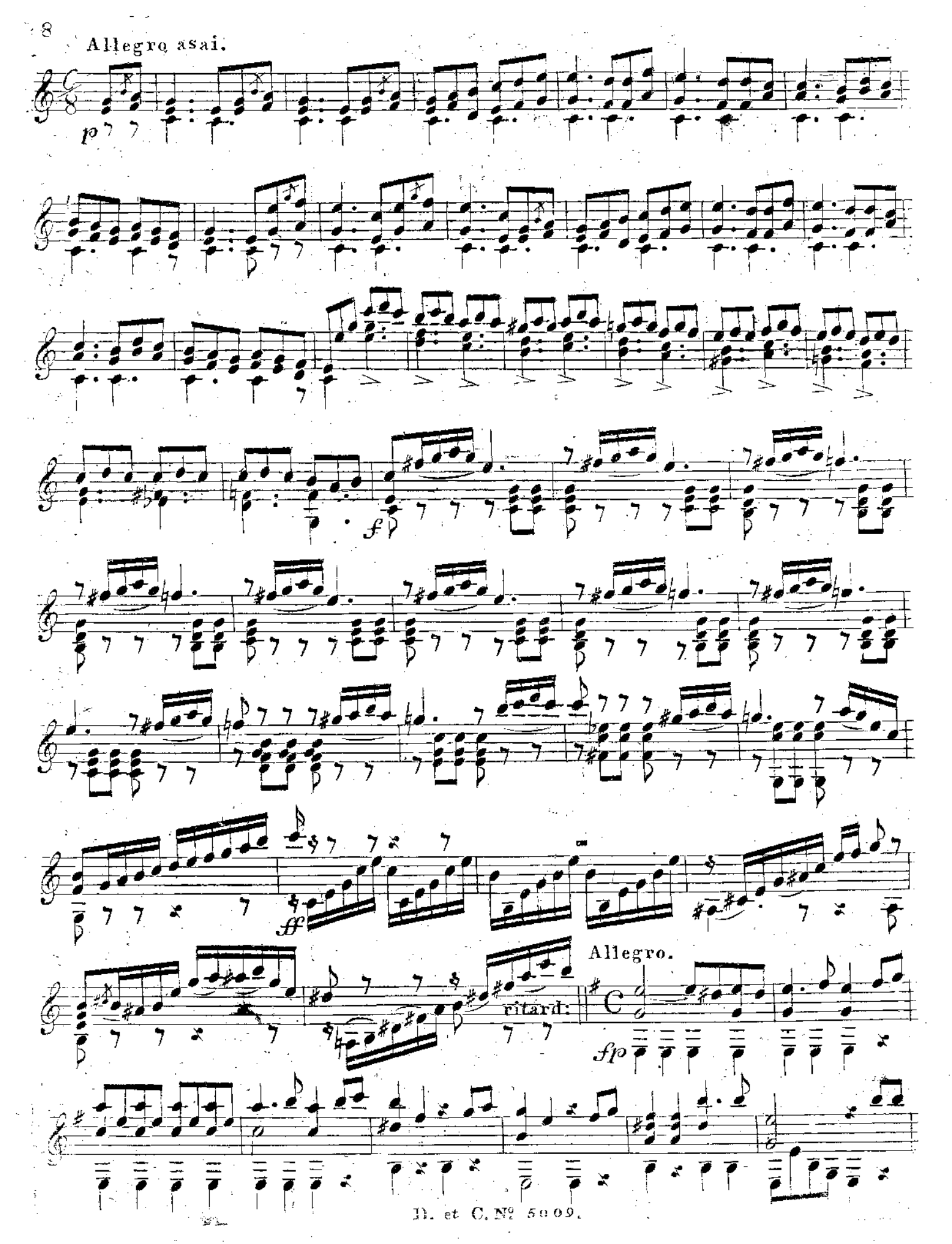

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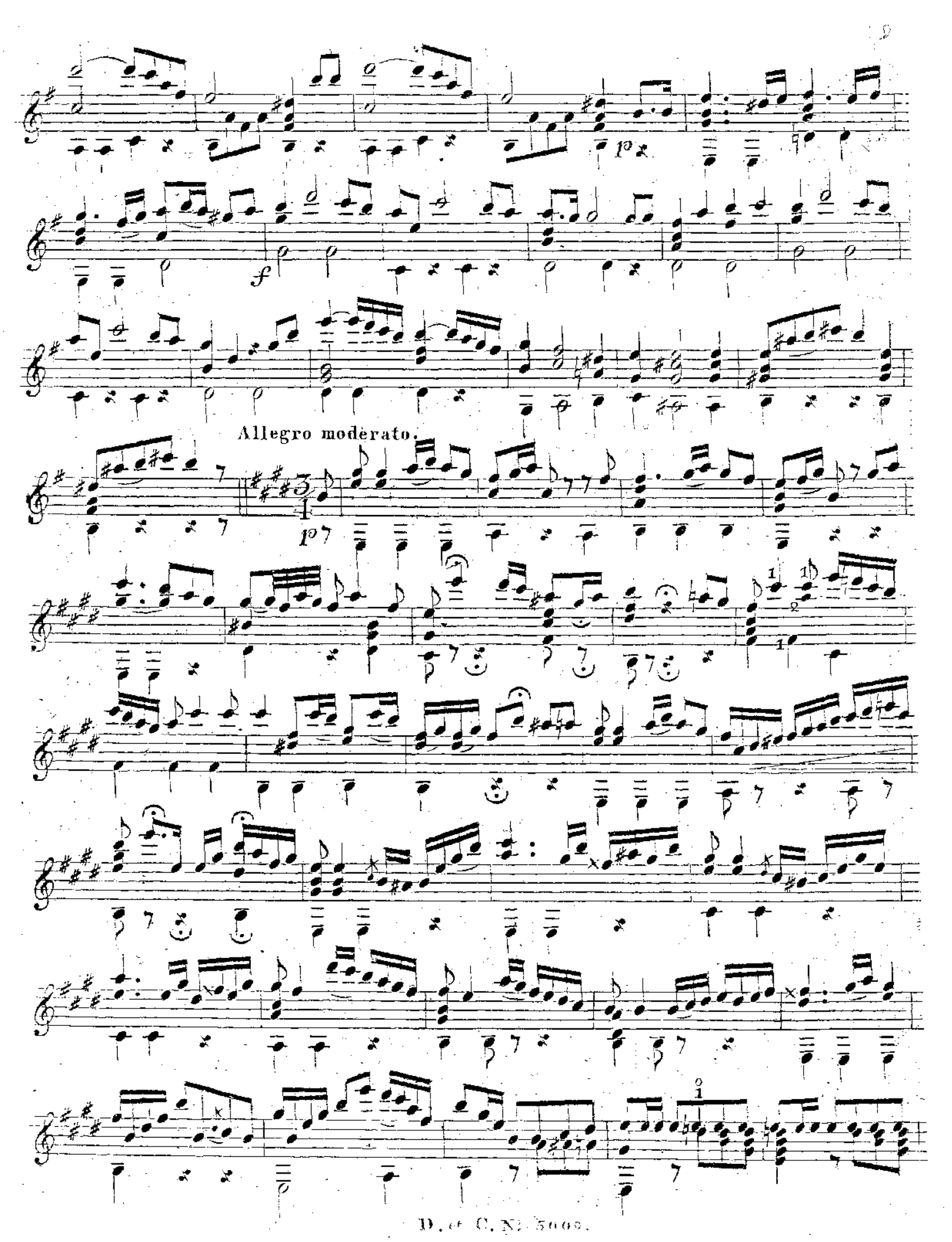

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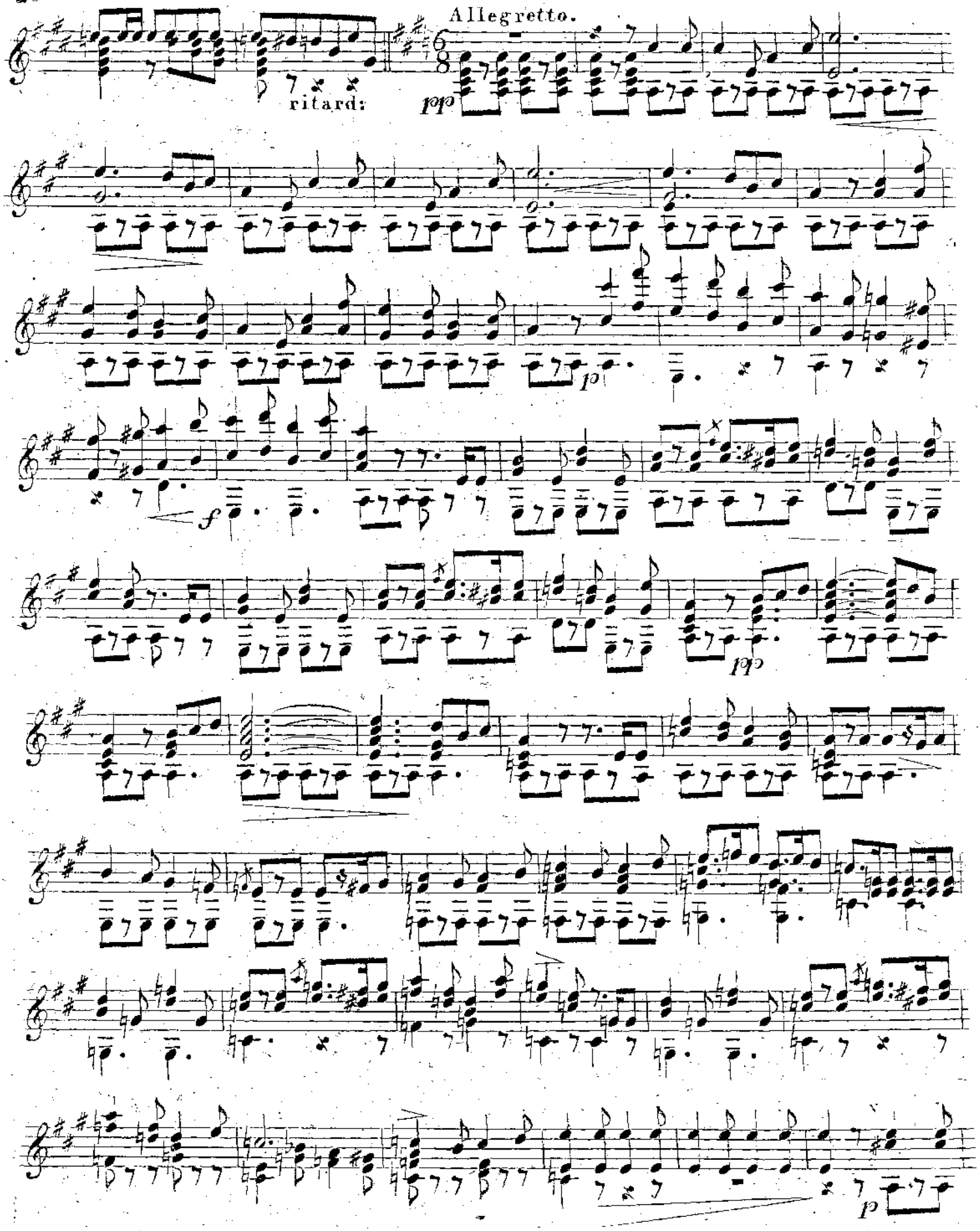

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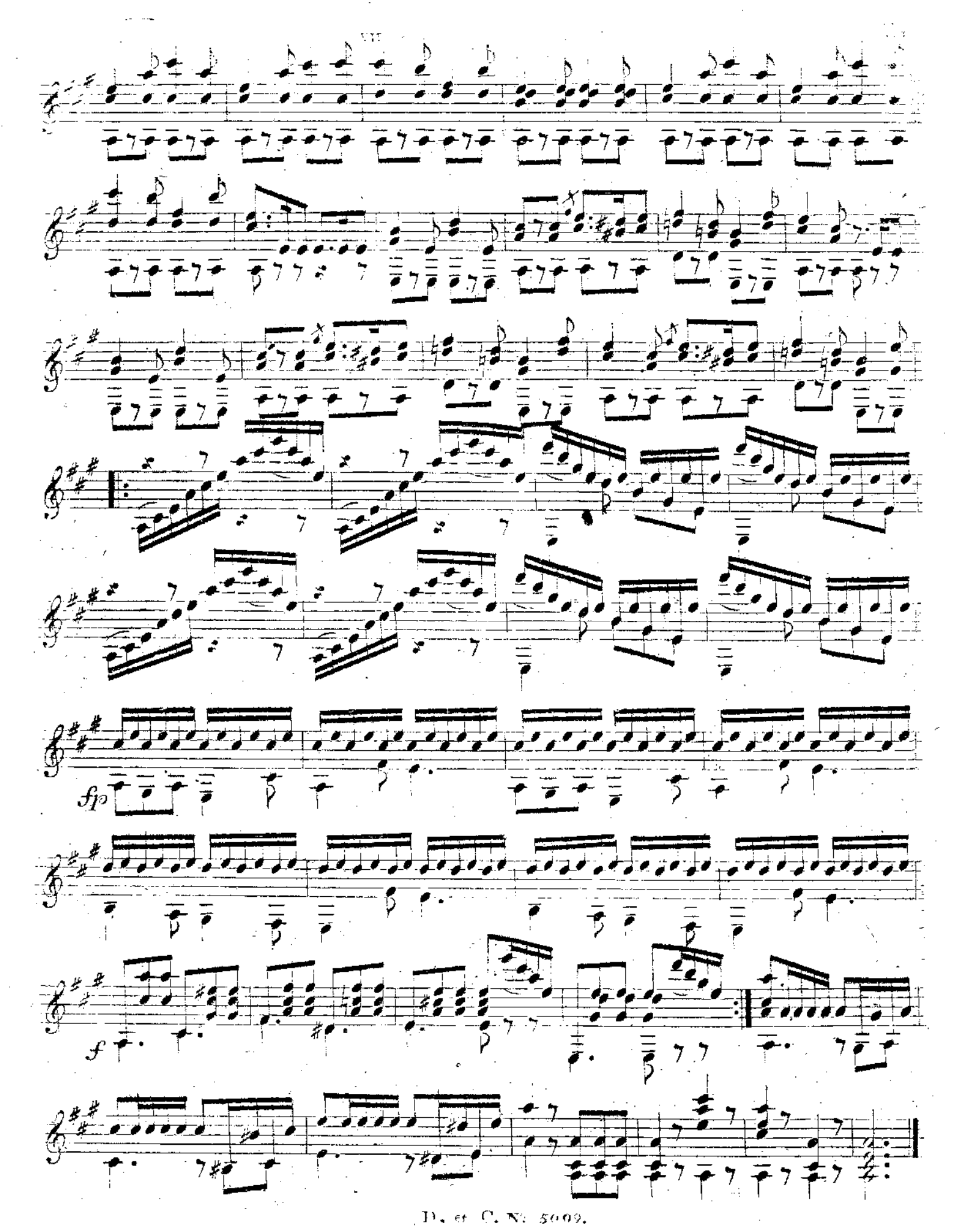

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Boîte 485

Fantaisie

sur des motifs de l'opéra:

ANNA BOLENA

de Donizetti,

pour la

Guitare

composée

par

JEAN PADOVETZ.

Oeuvre 23.

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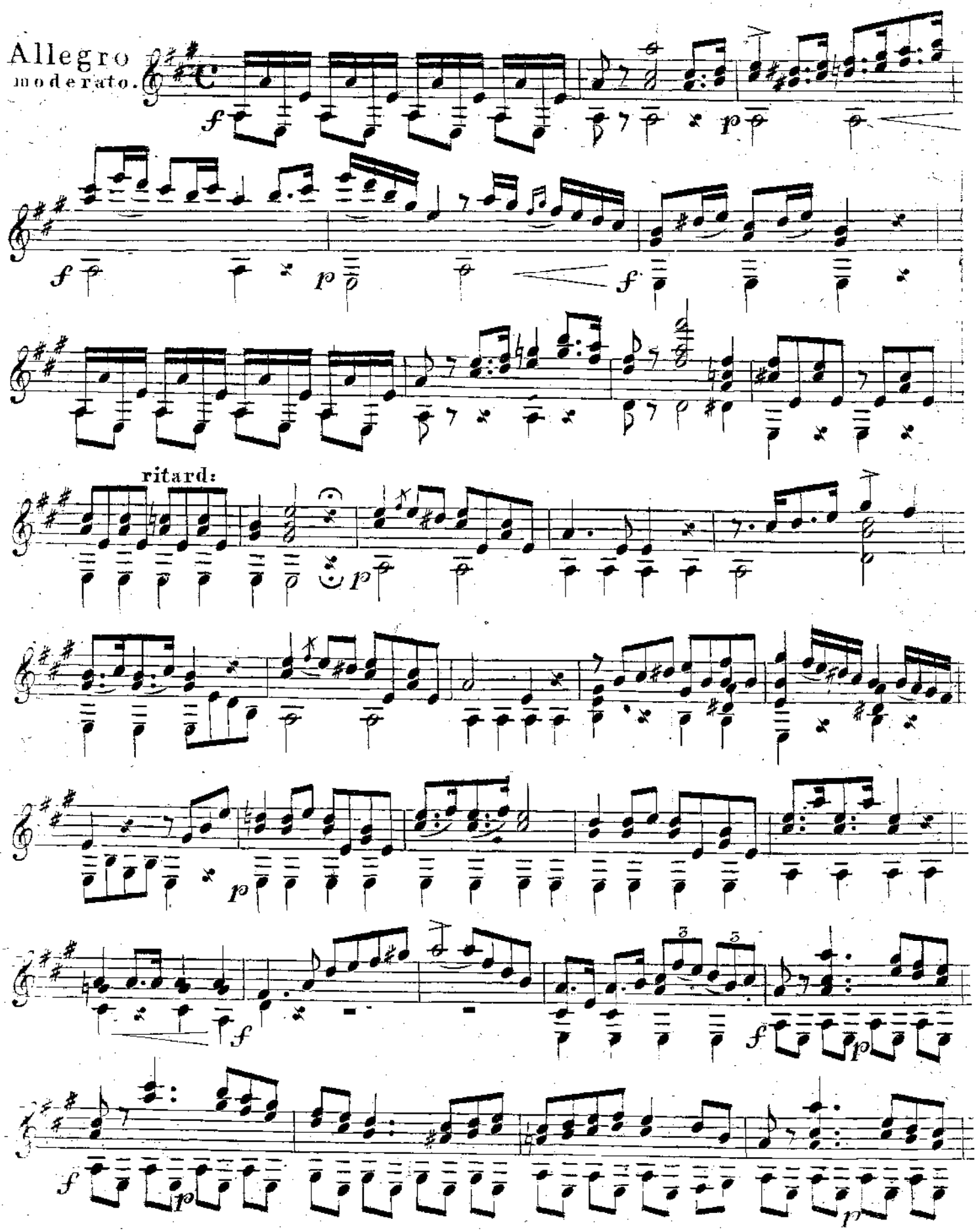

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Più lento.

cres:

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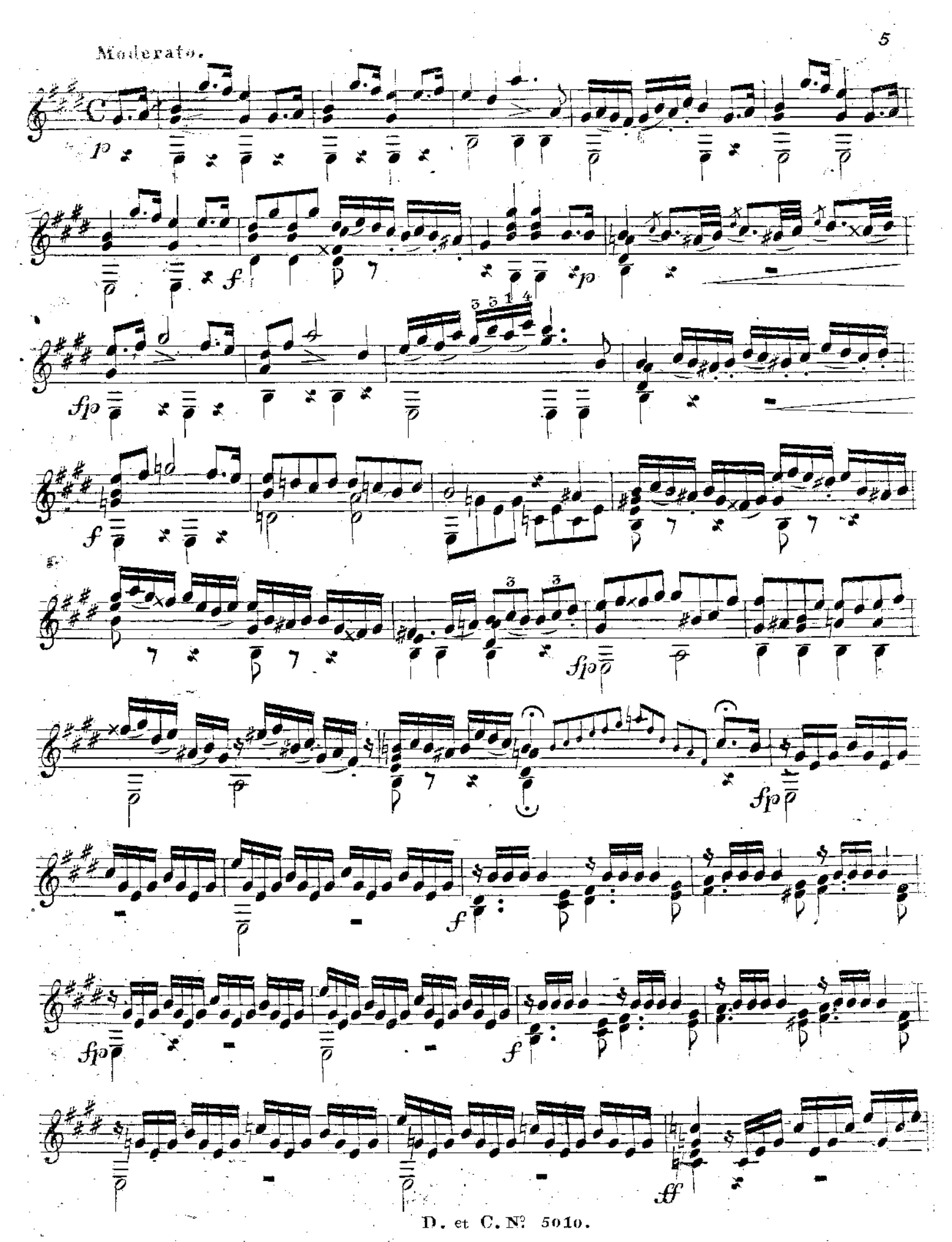

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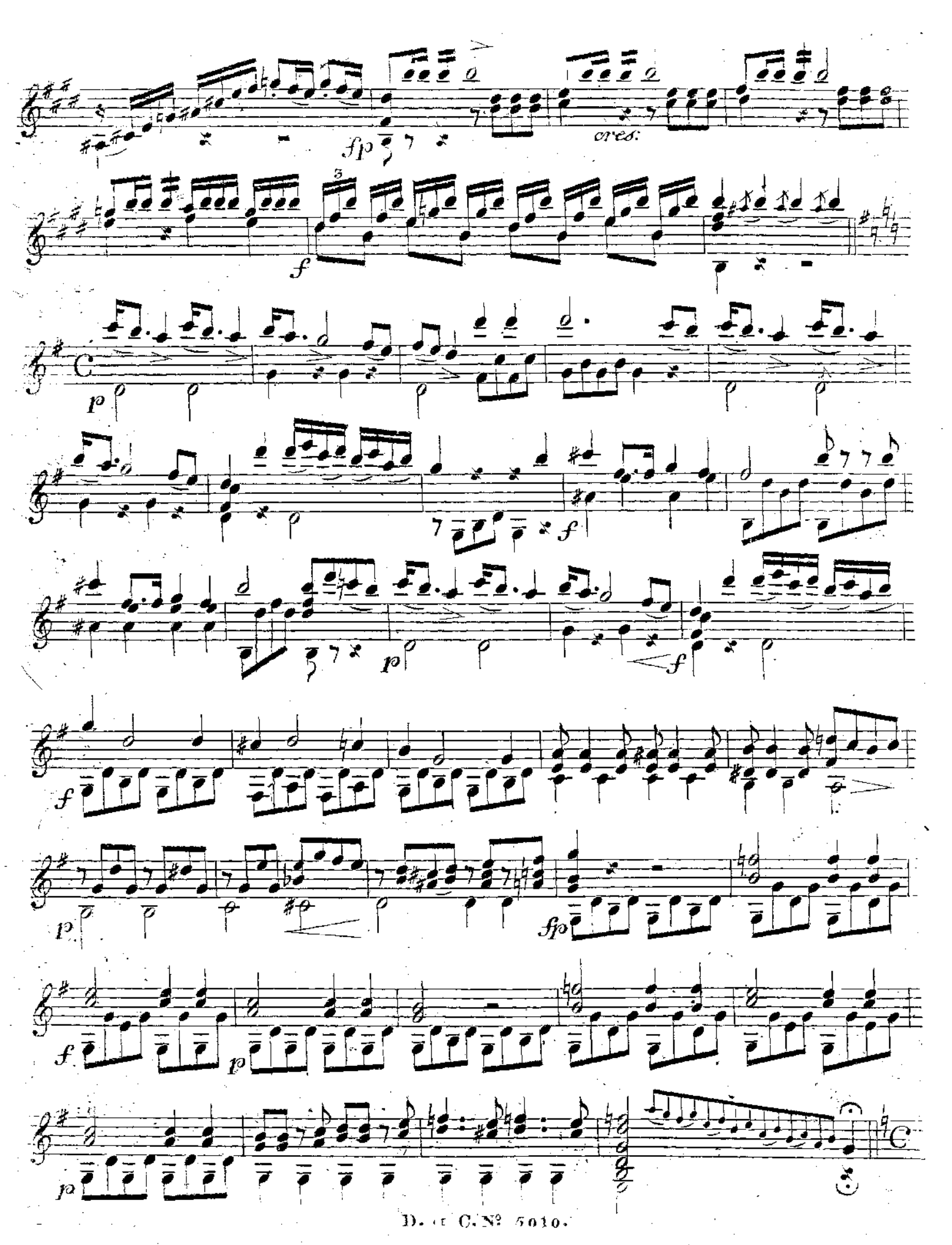

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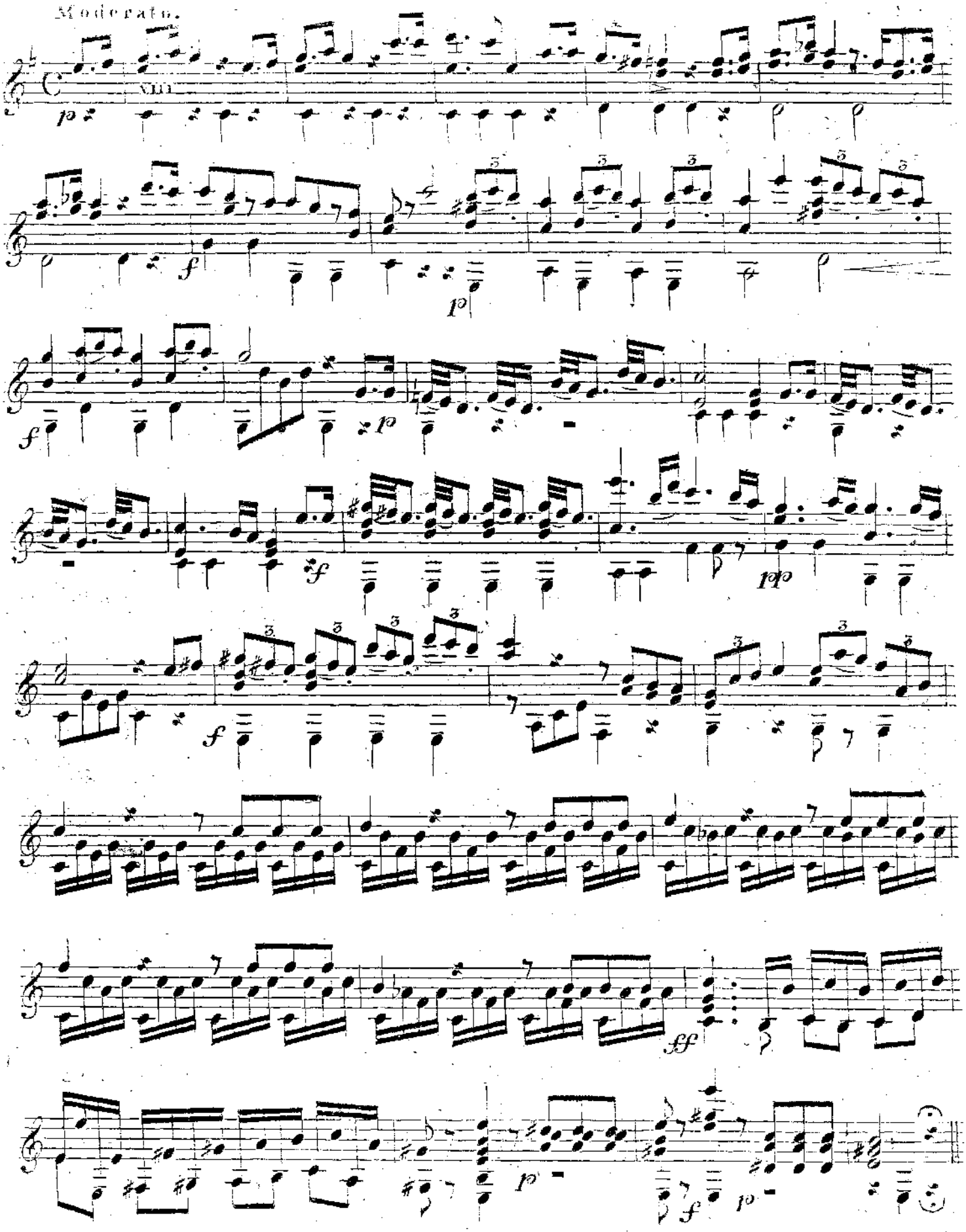

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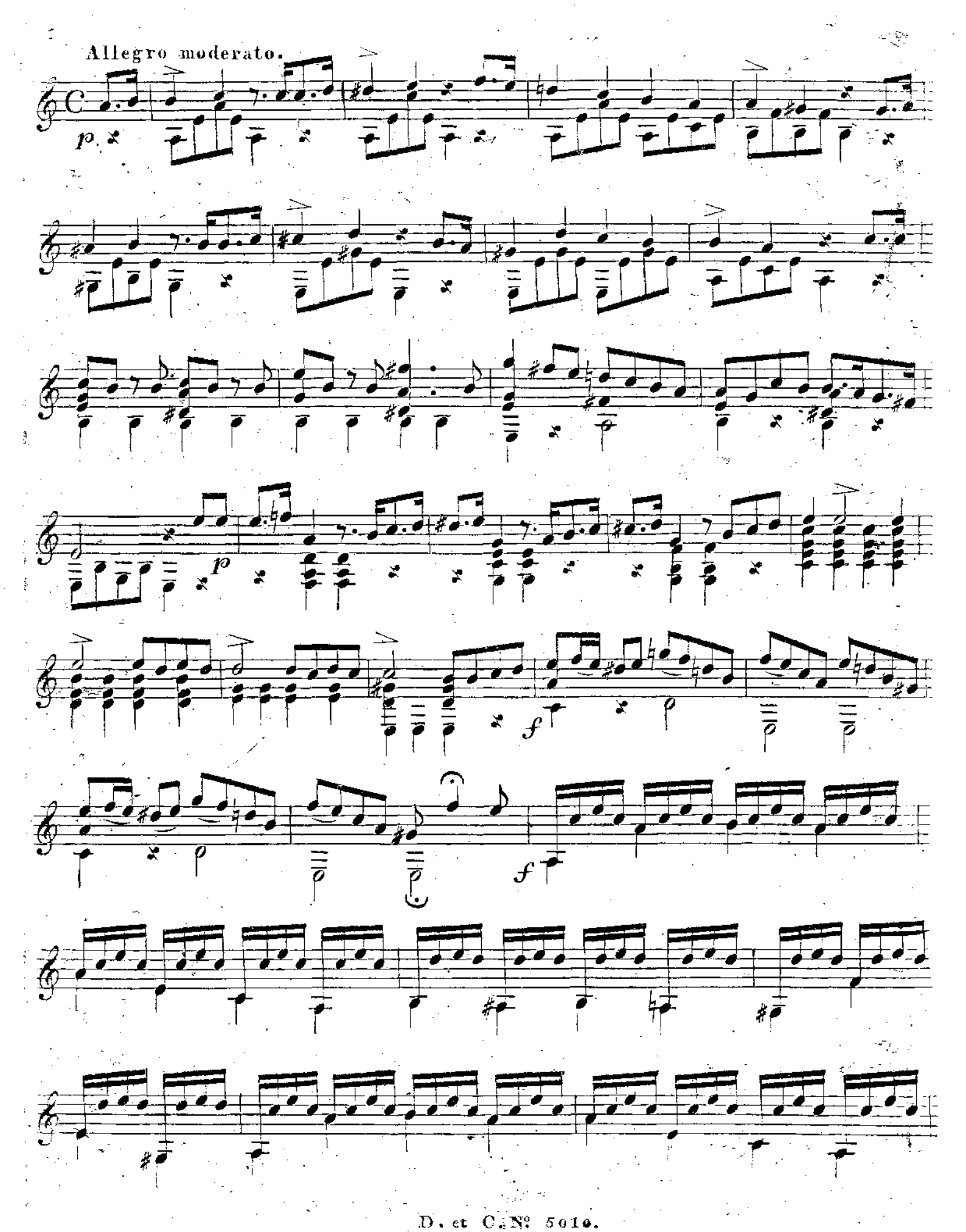

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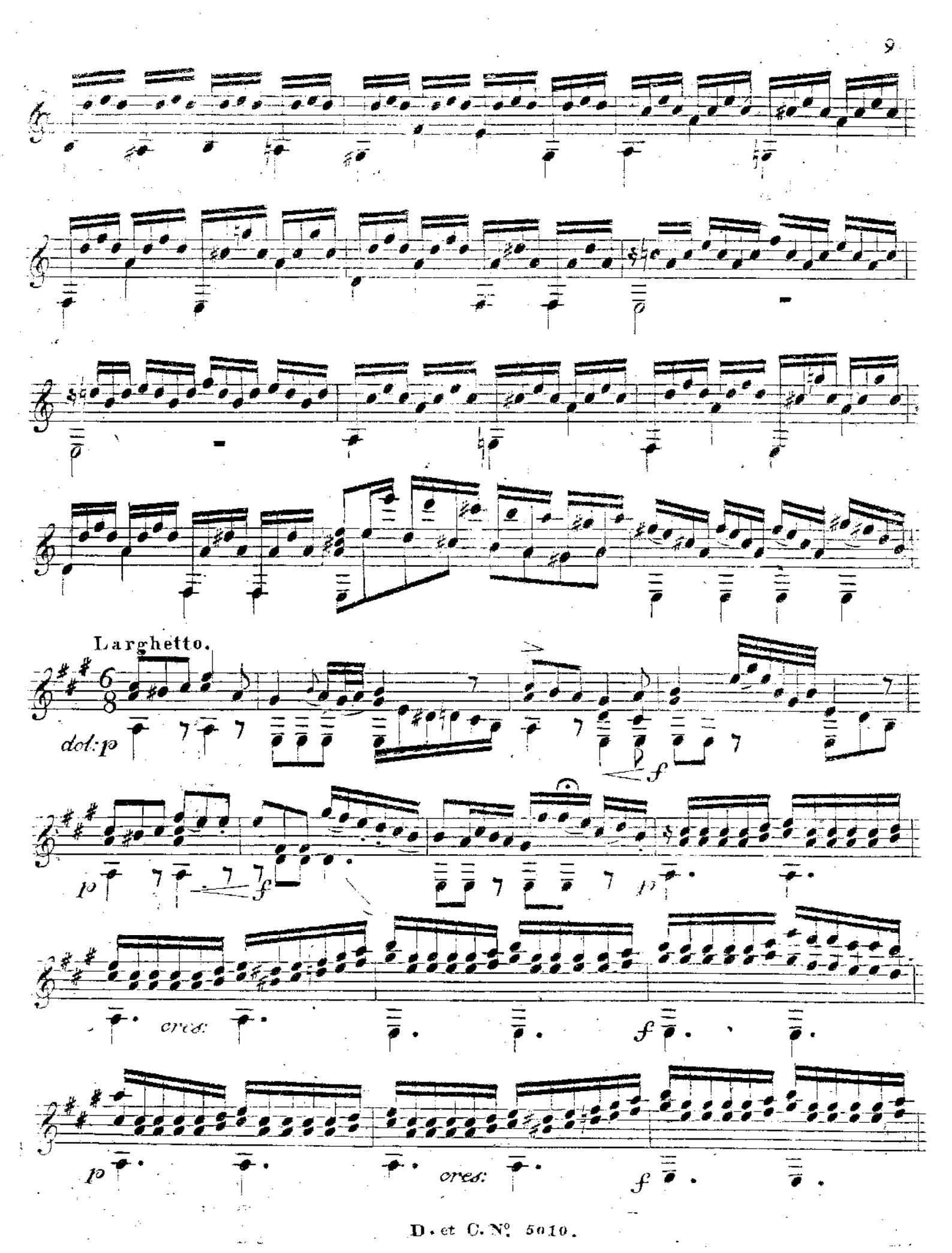

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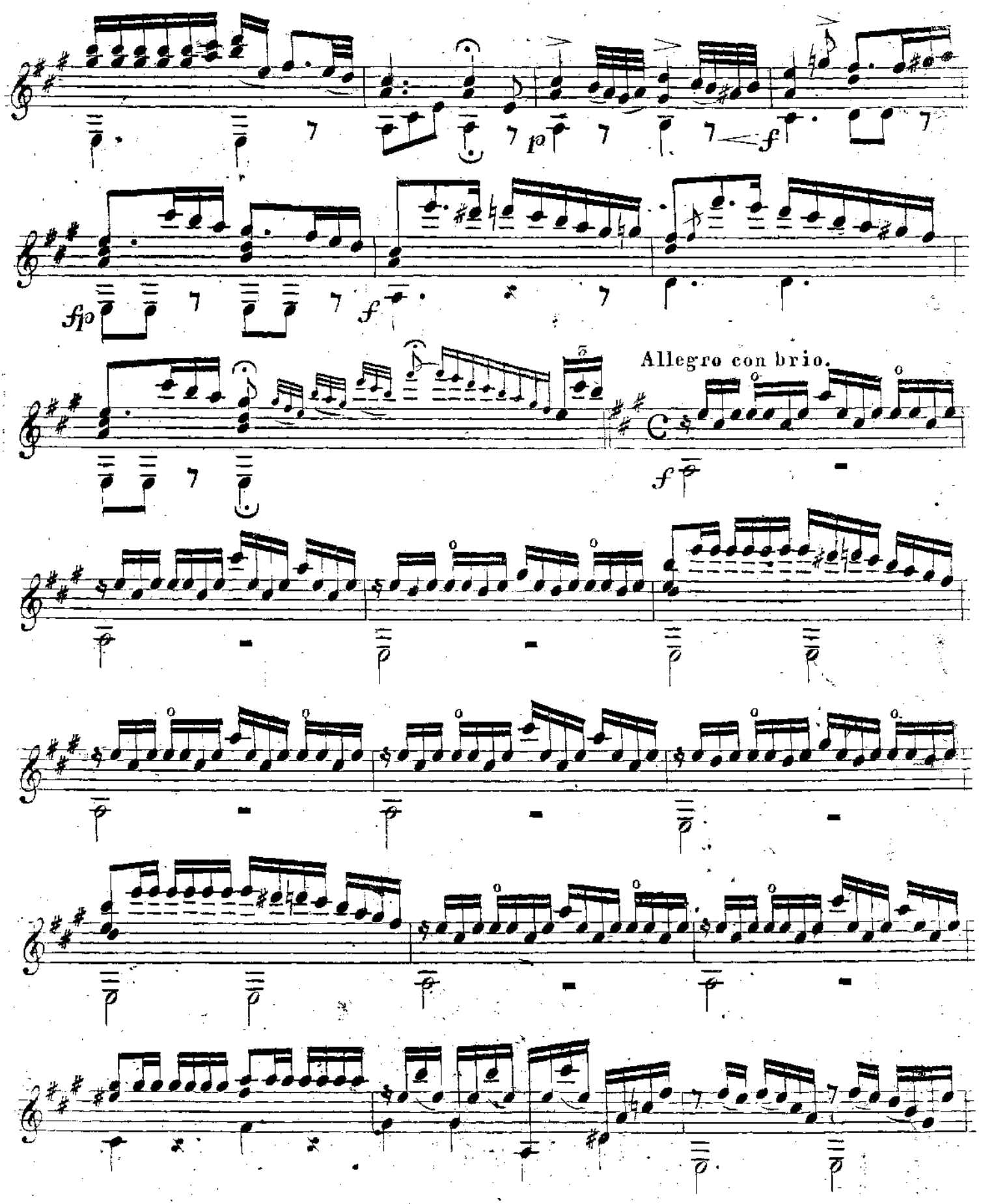

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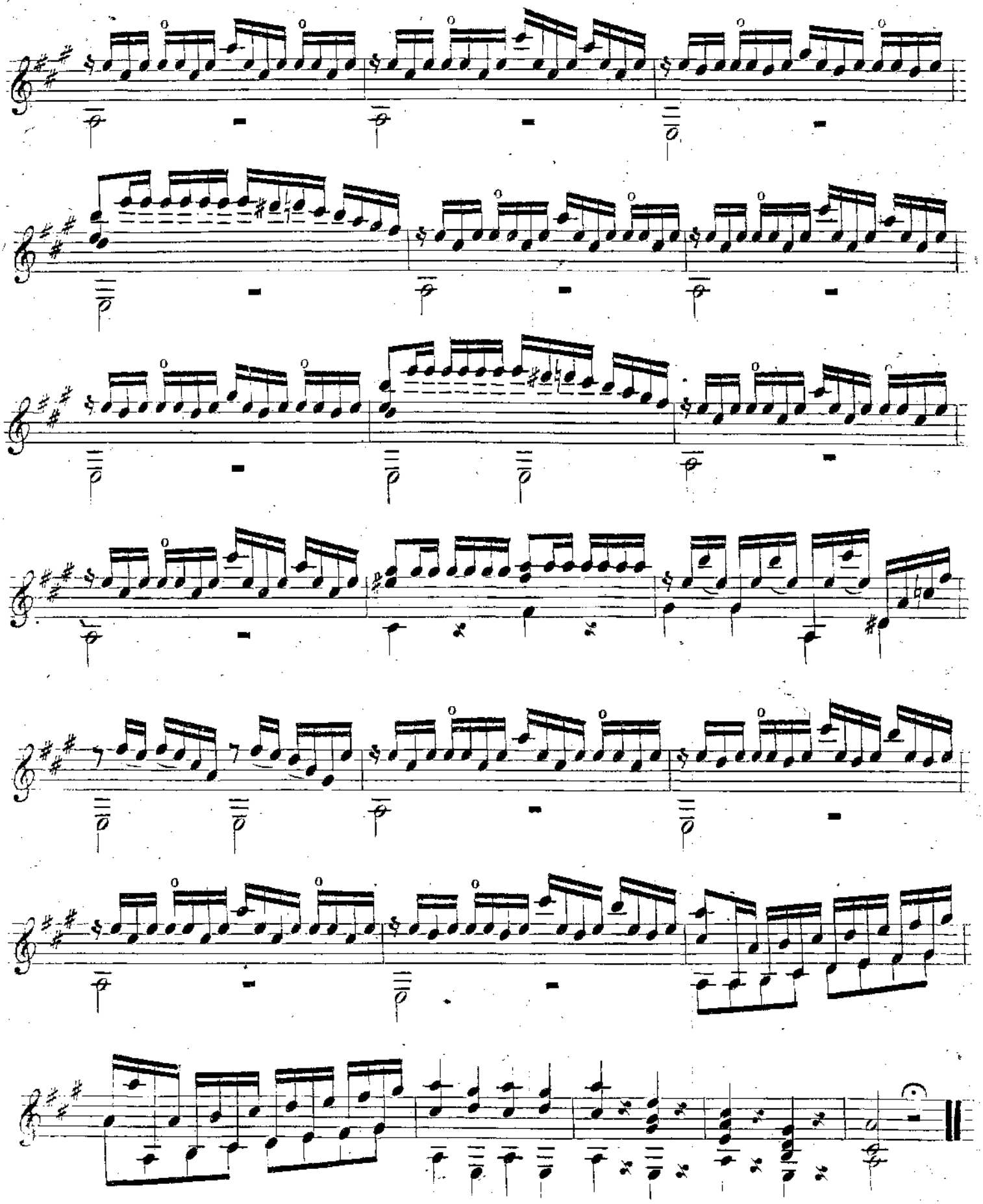

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FANTAISIE

sur des motifs de l'opera:

La Sonnambula

de V. Bellini,

pour la

GUITARE

composée

par

Jean Padovetz.

Œuvre 24.

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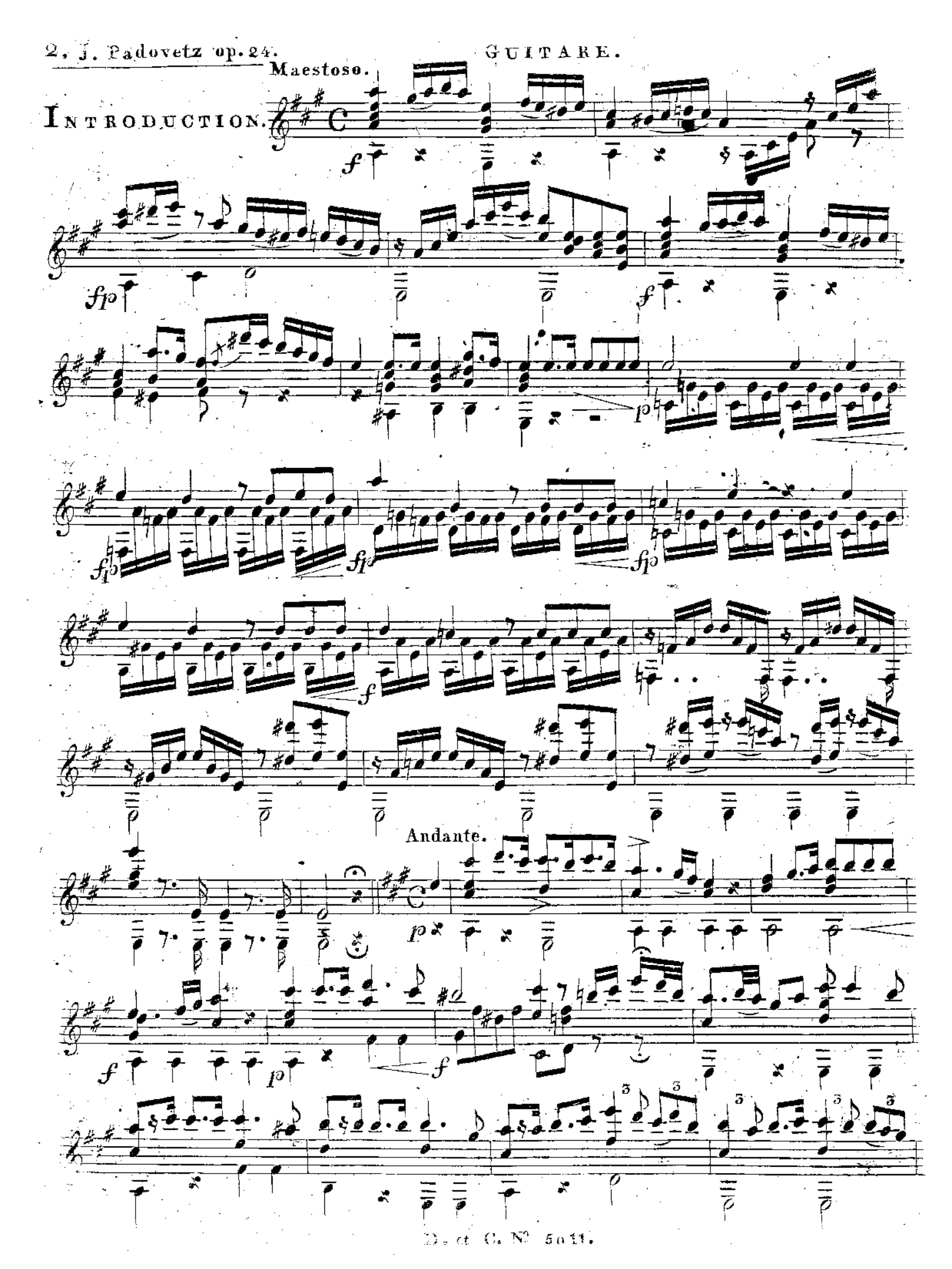

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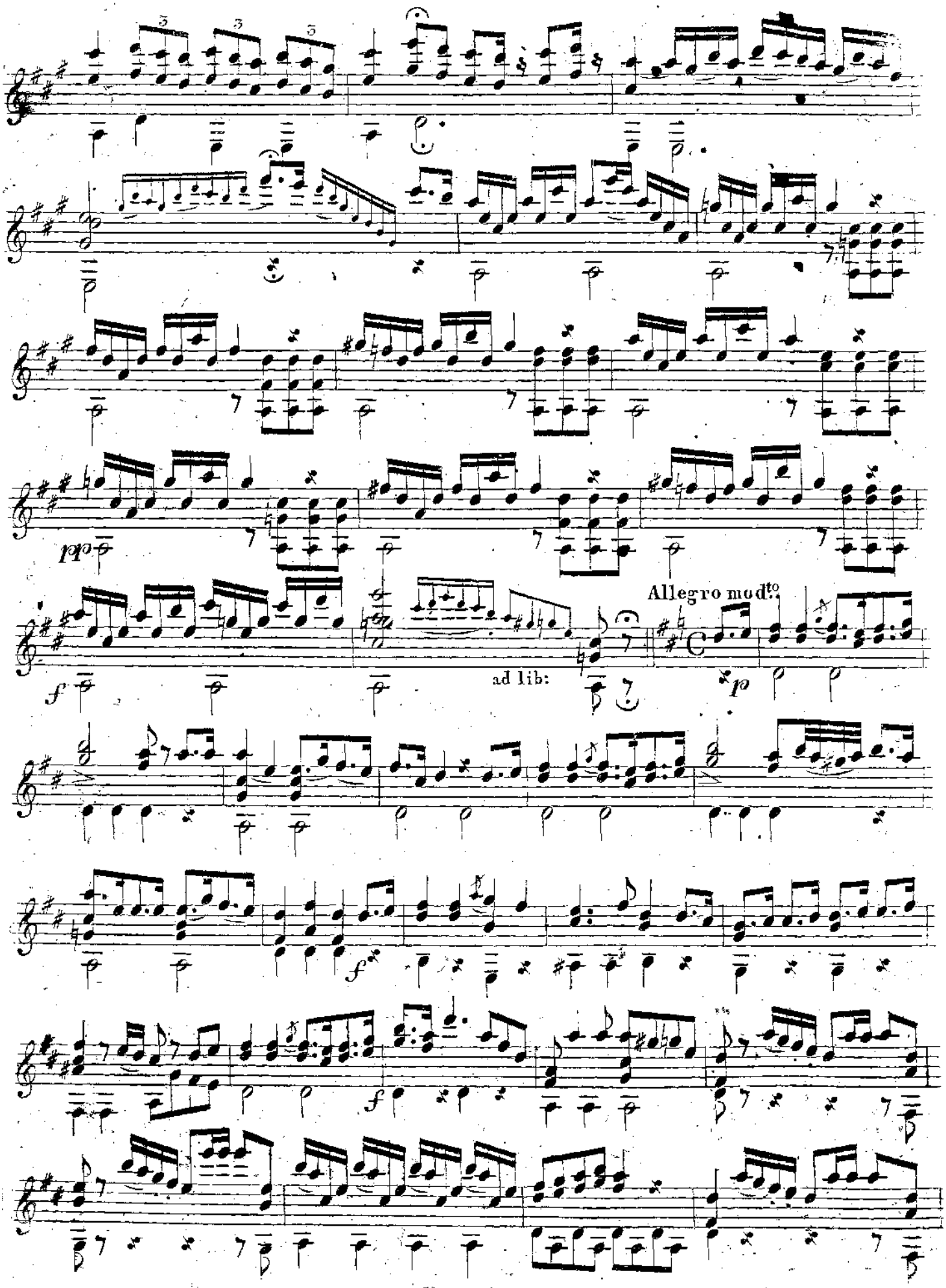

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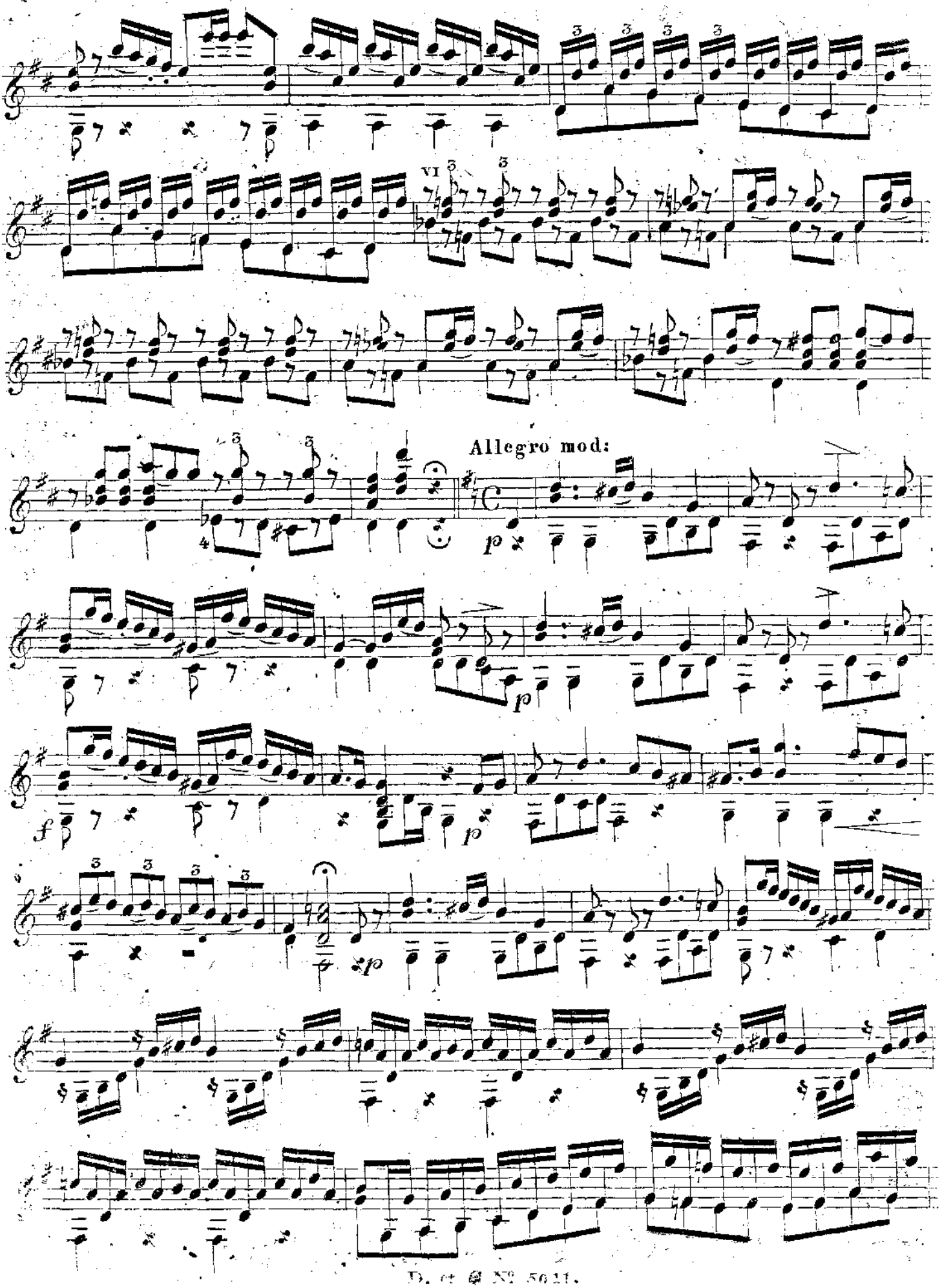

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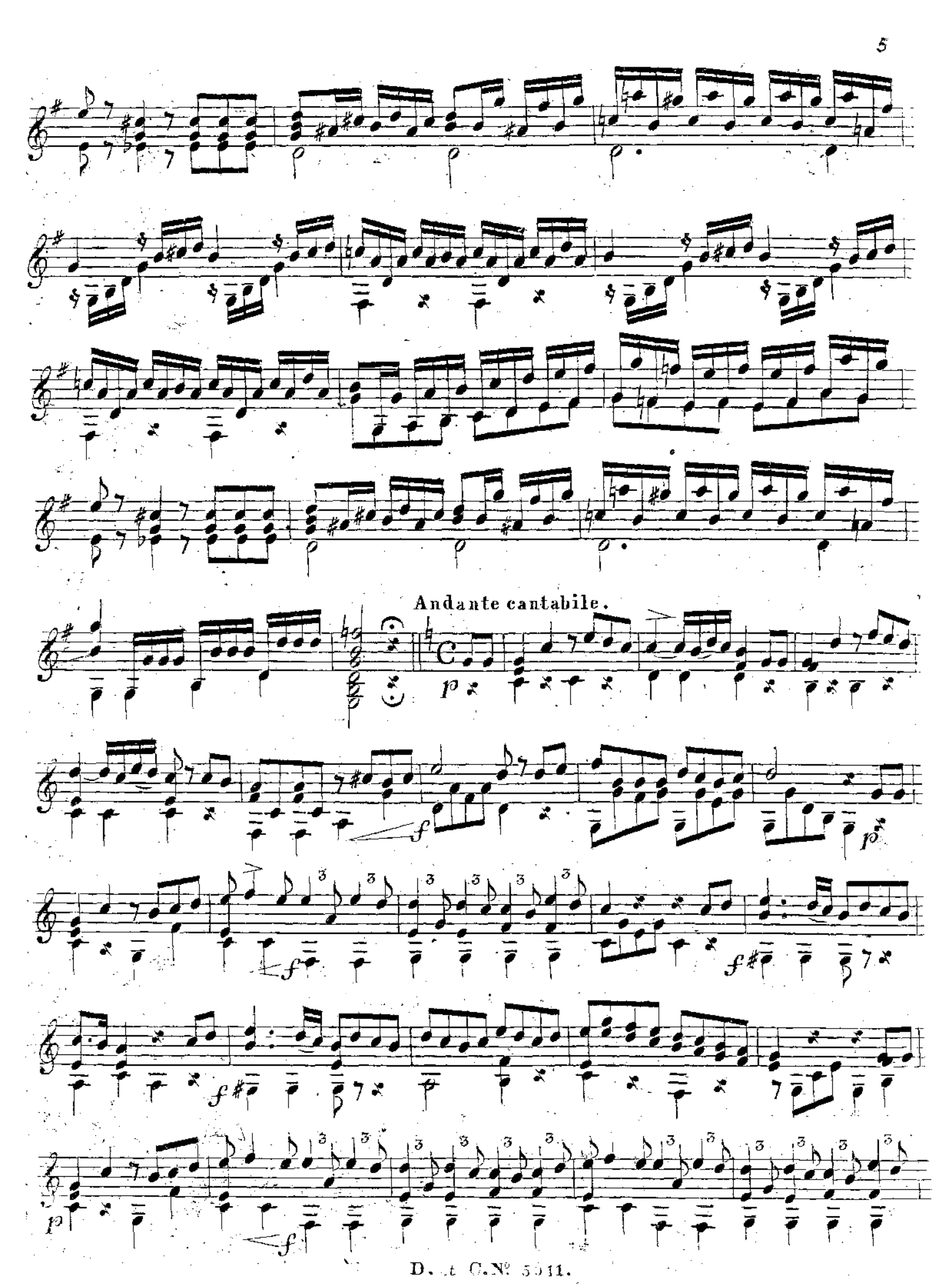

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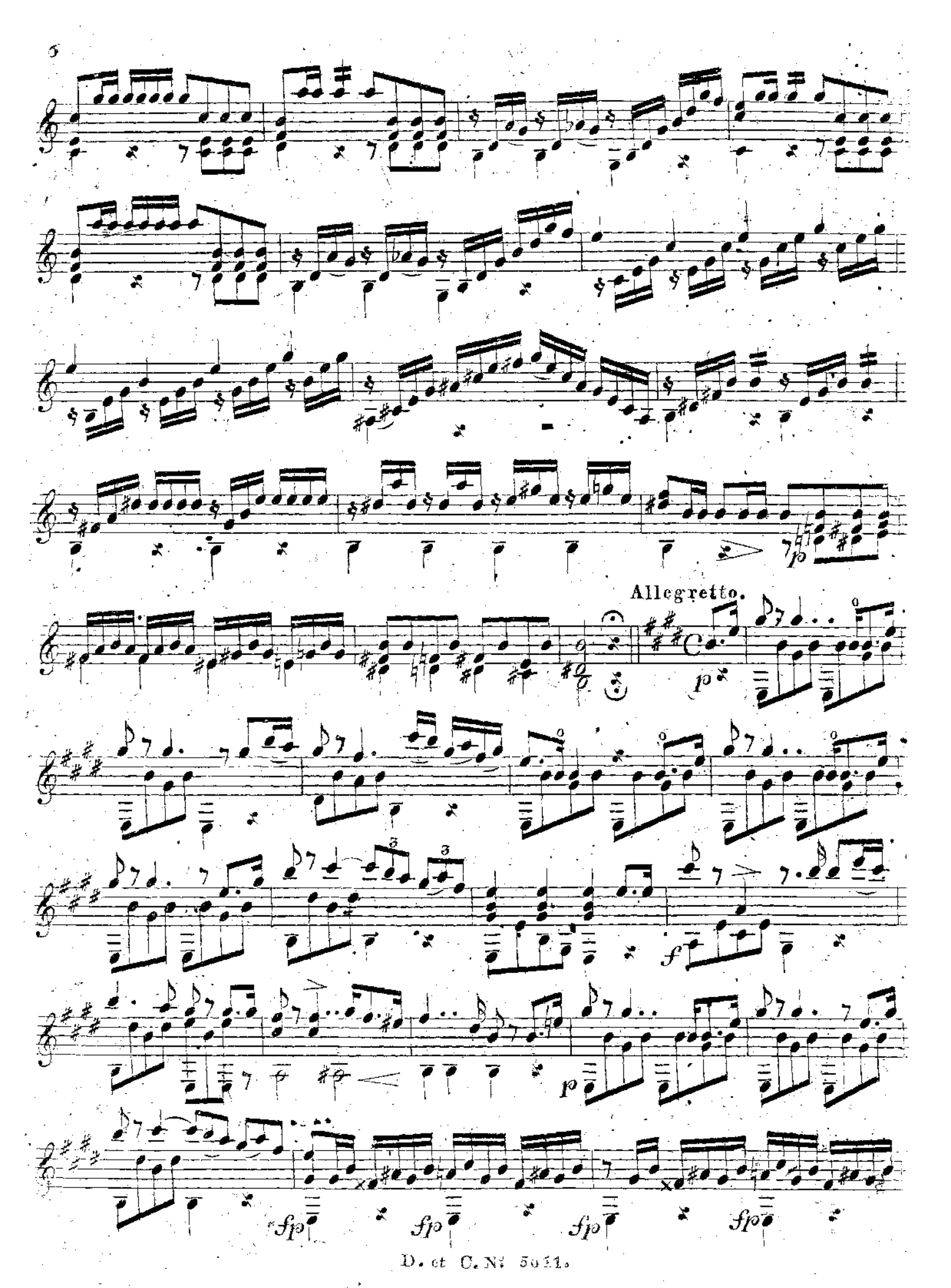

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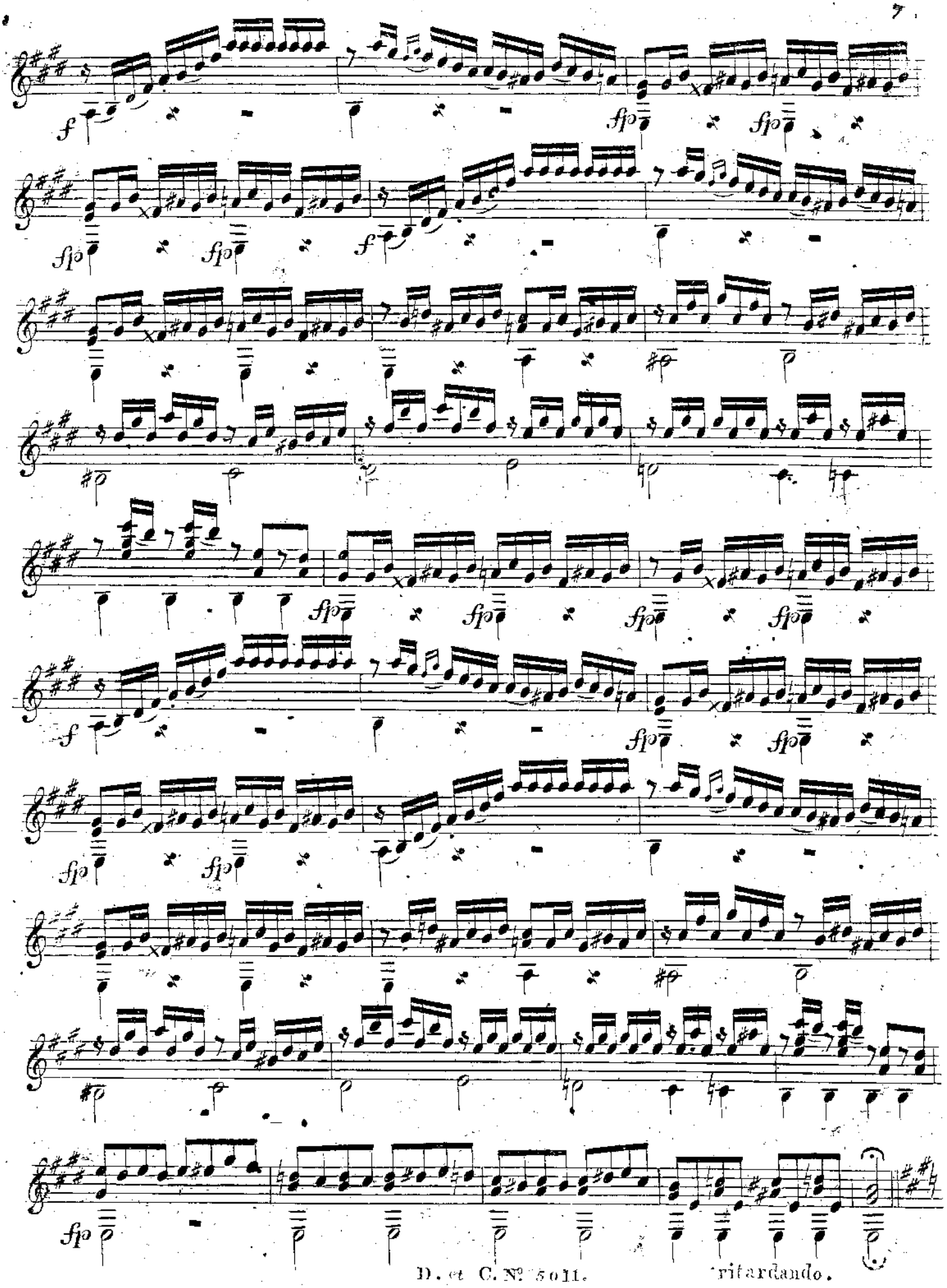

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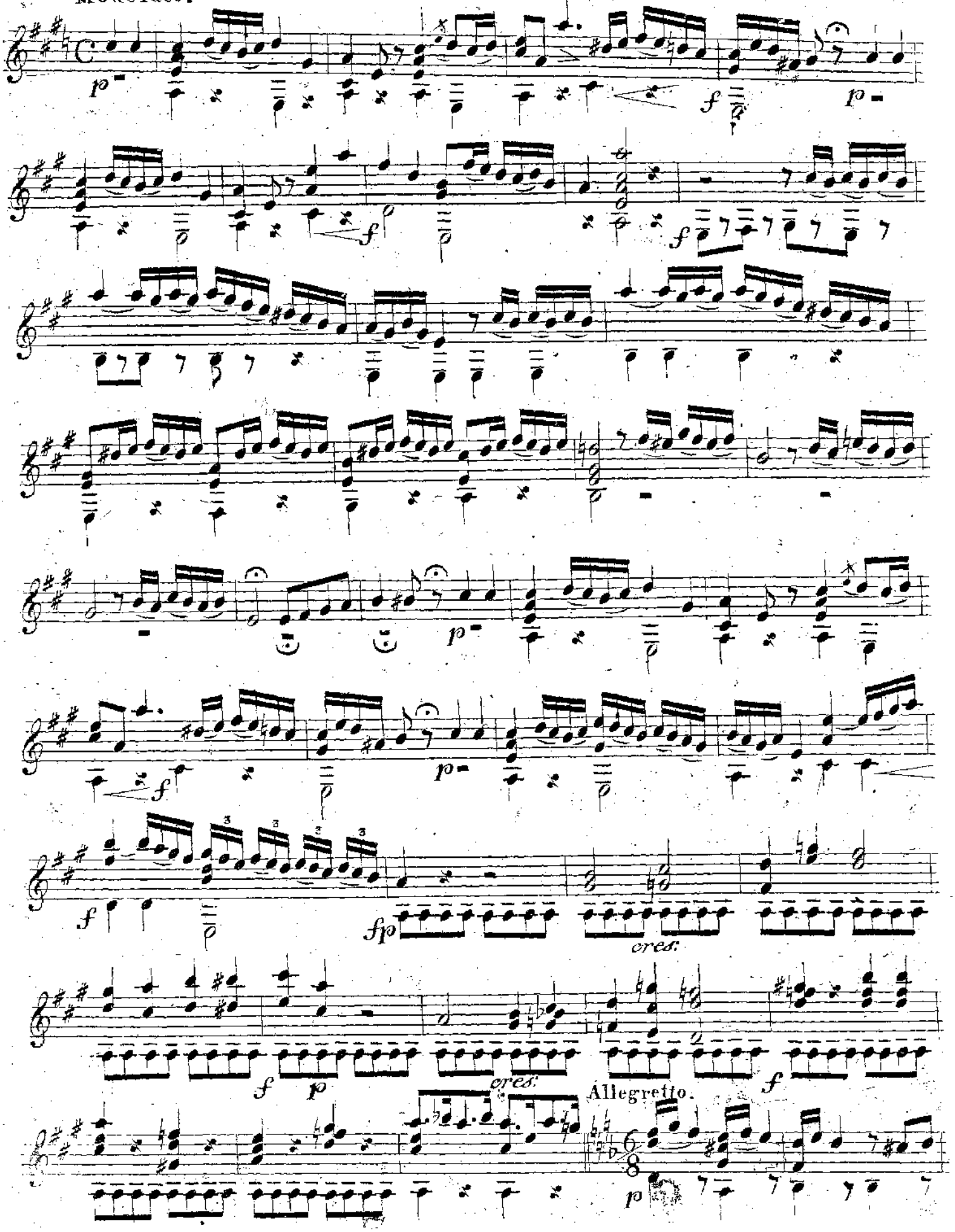

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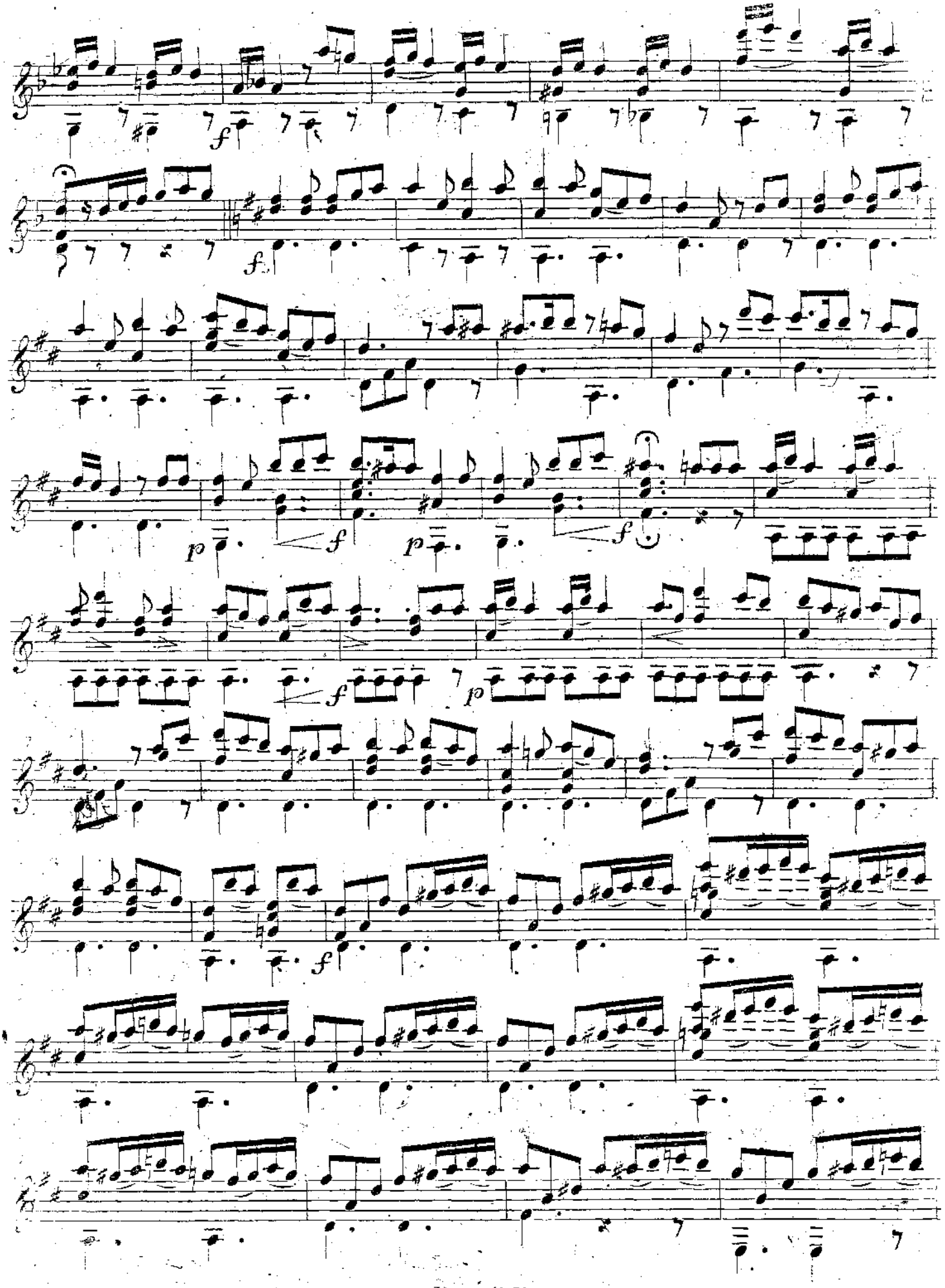

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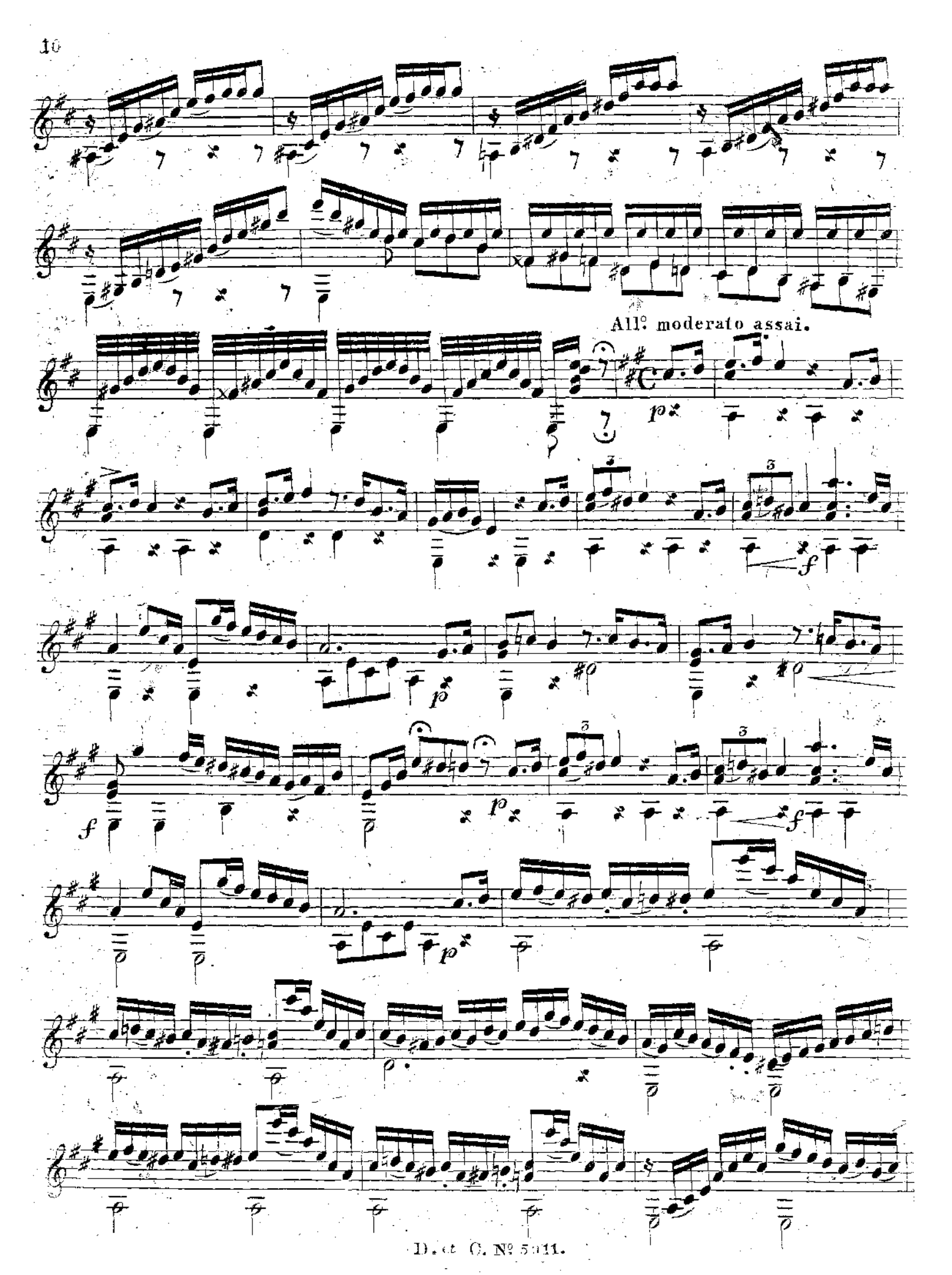

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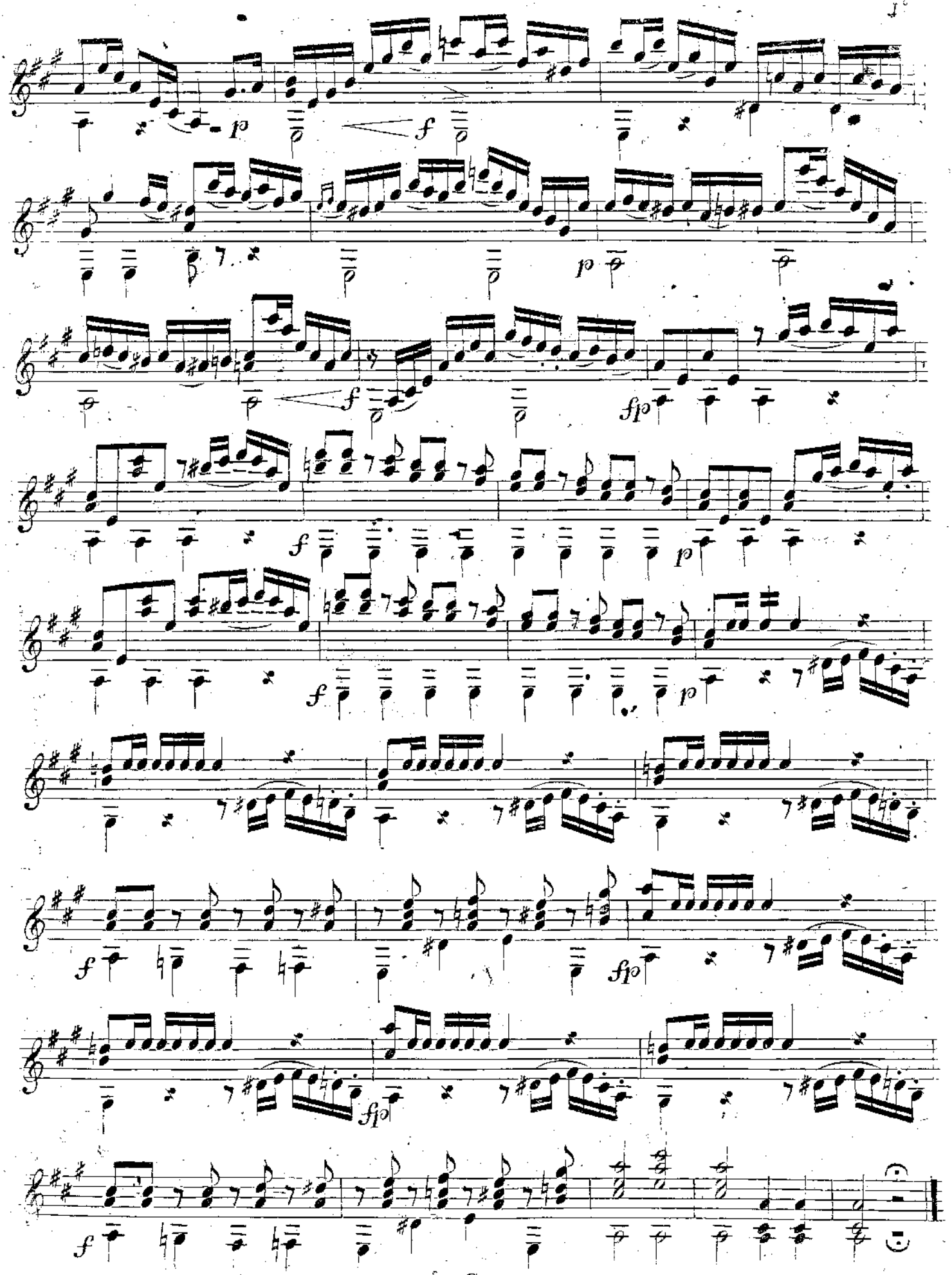

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VARIATIONS

pour la

GUITARE

sur l'air:

(Quant je quittai la Normandie" (Eh' ich die Normandie verlaßen)

de l'Opera: Robert le Diable, de Meyerbeer,

composées et dediées

À MONSIEUR ANT. ZENKER

par

Jean Padovetz.

Oeuvre 25.

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Maestoso.

TEMA.

Moderato.

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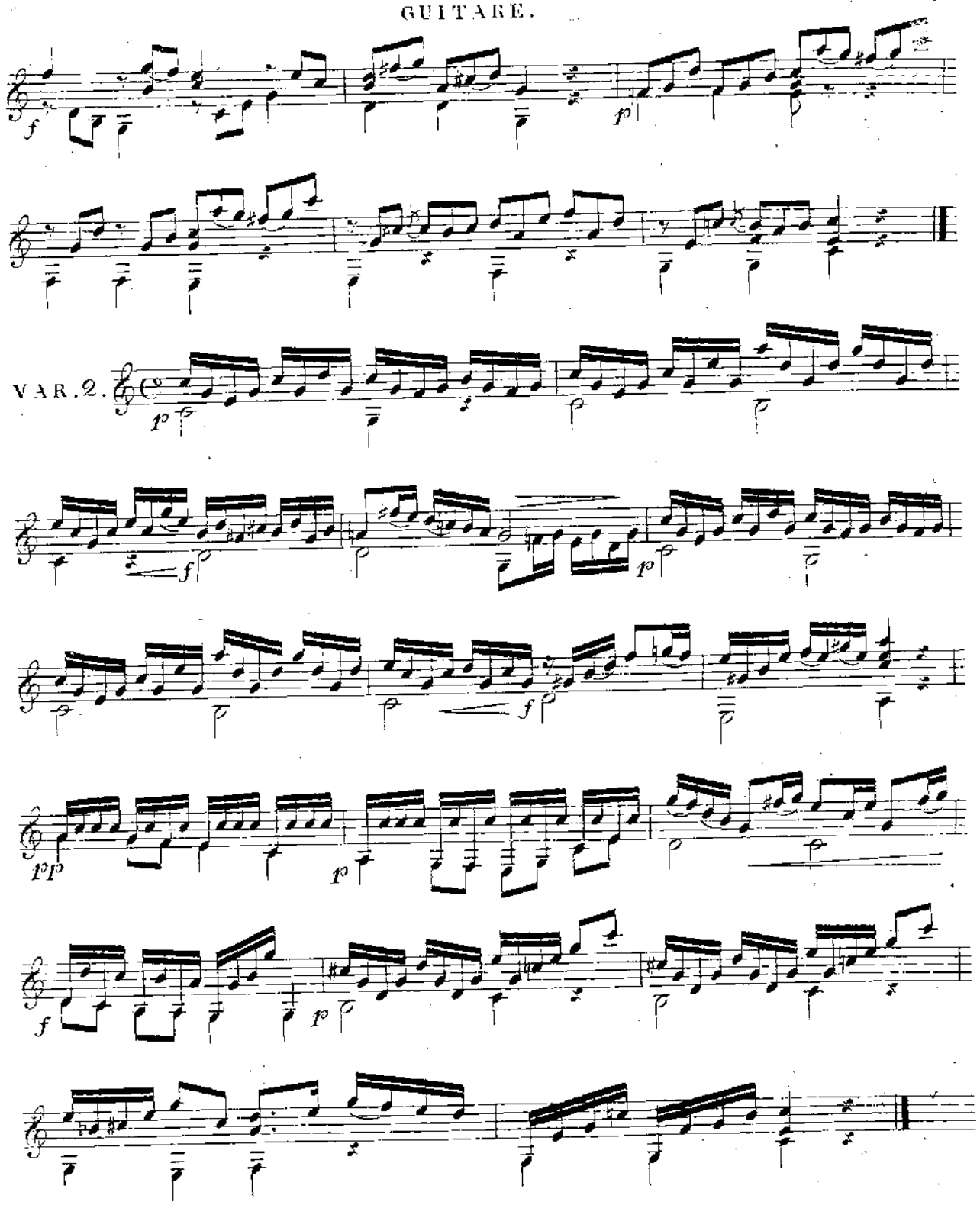

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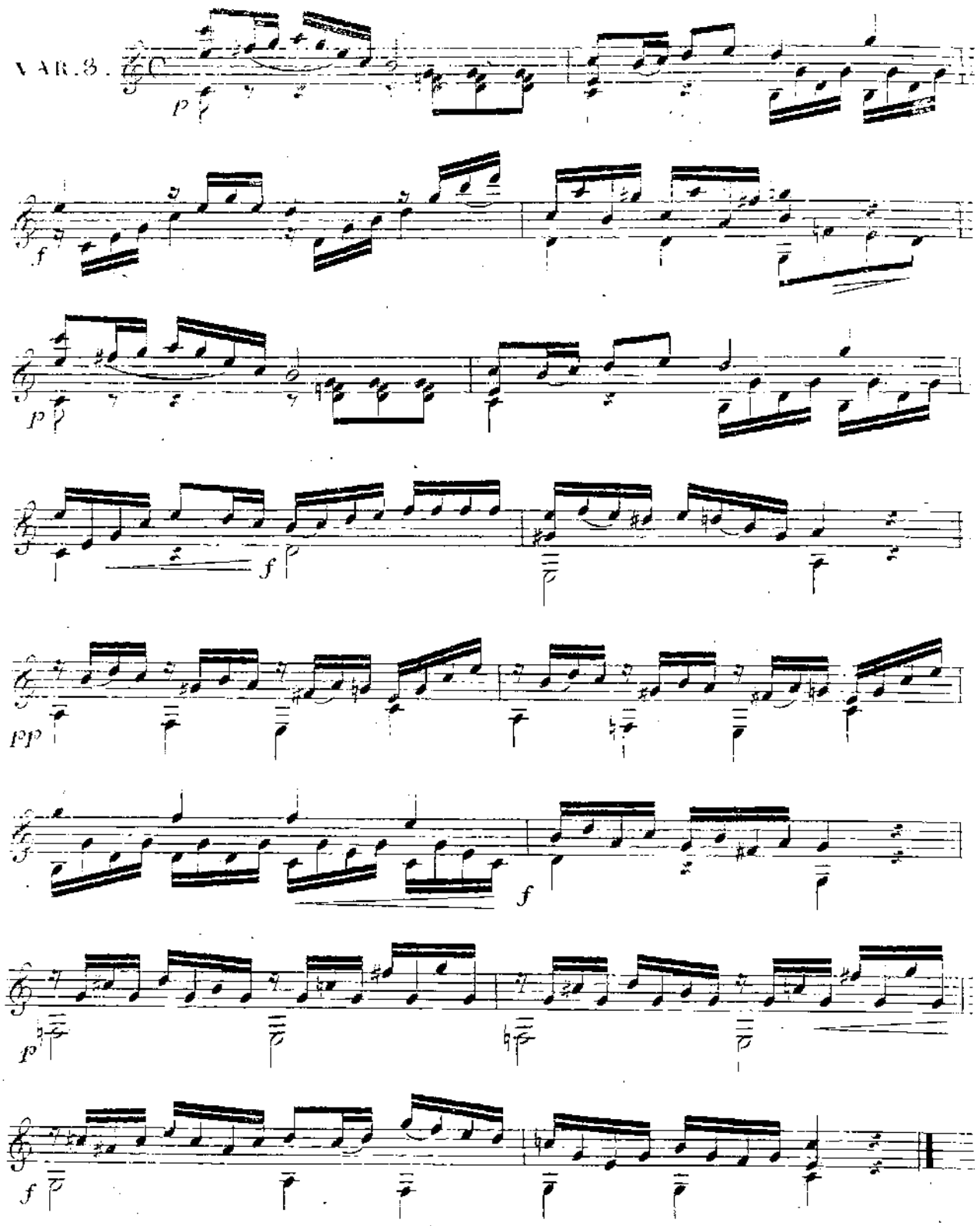

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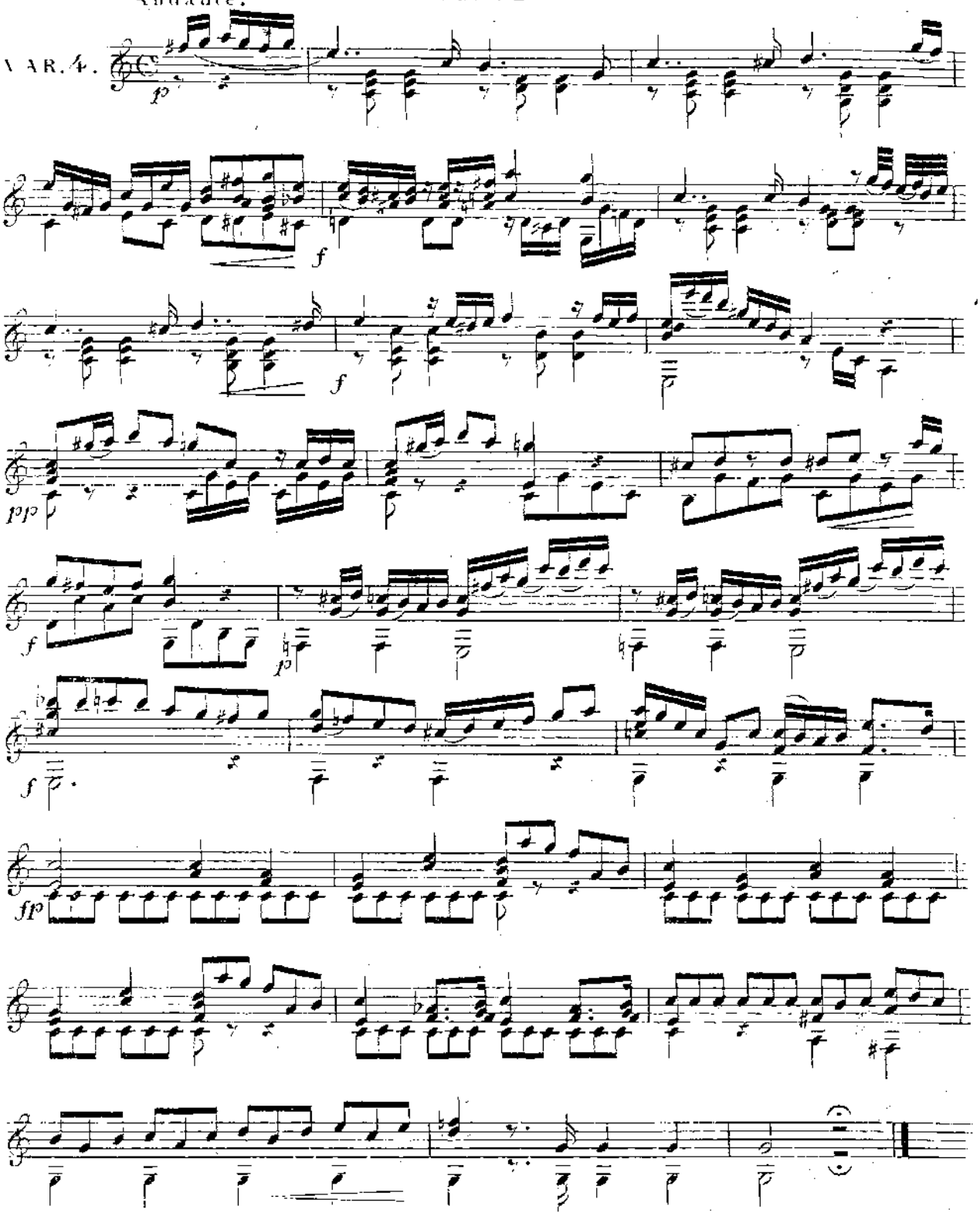

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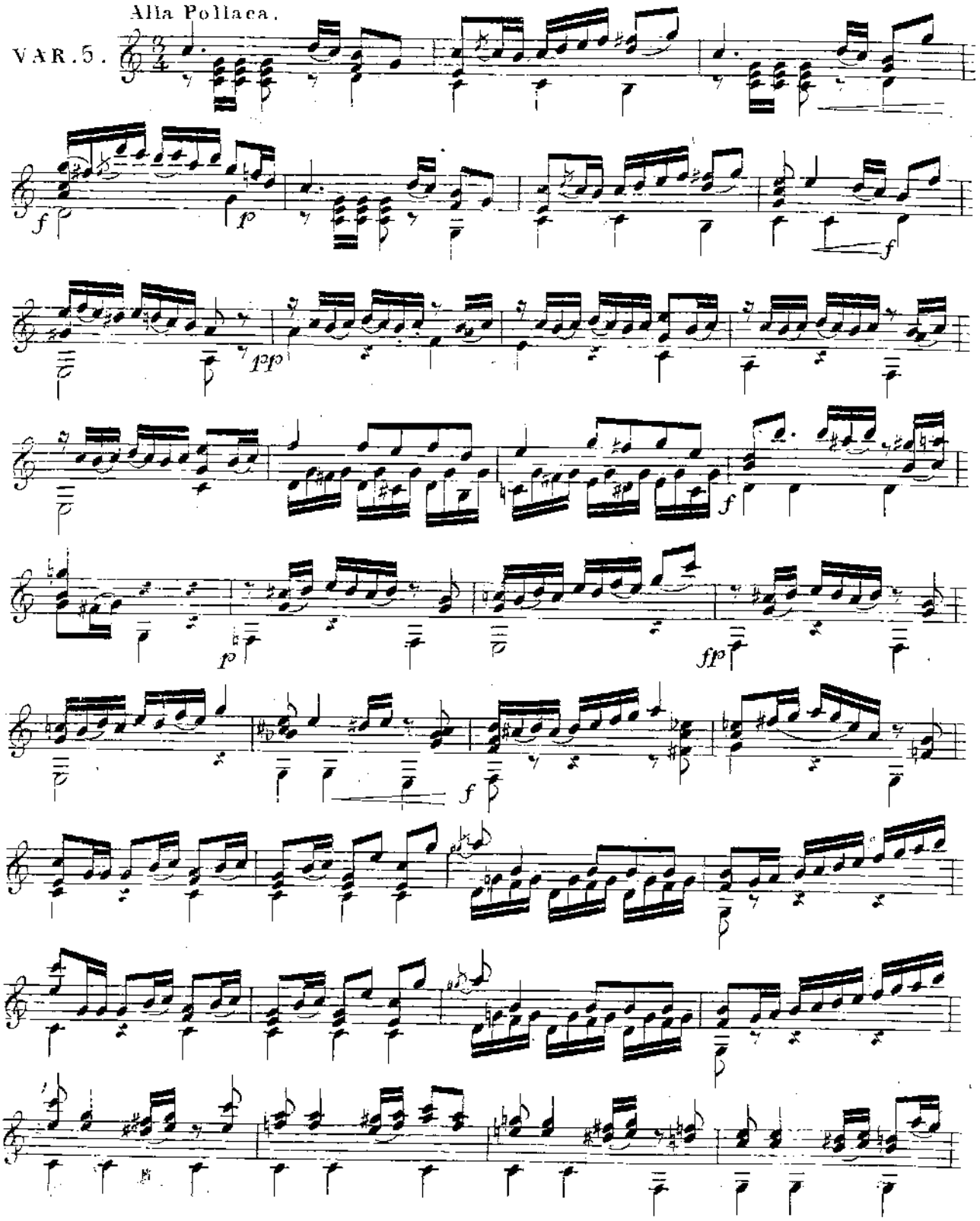

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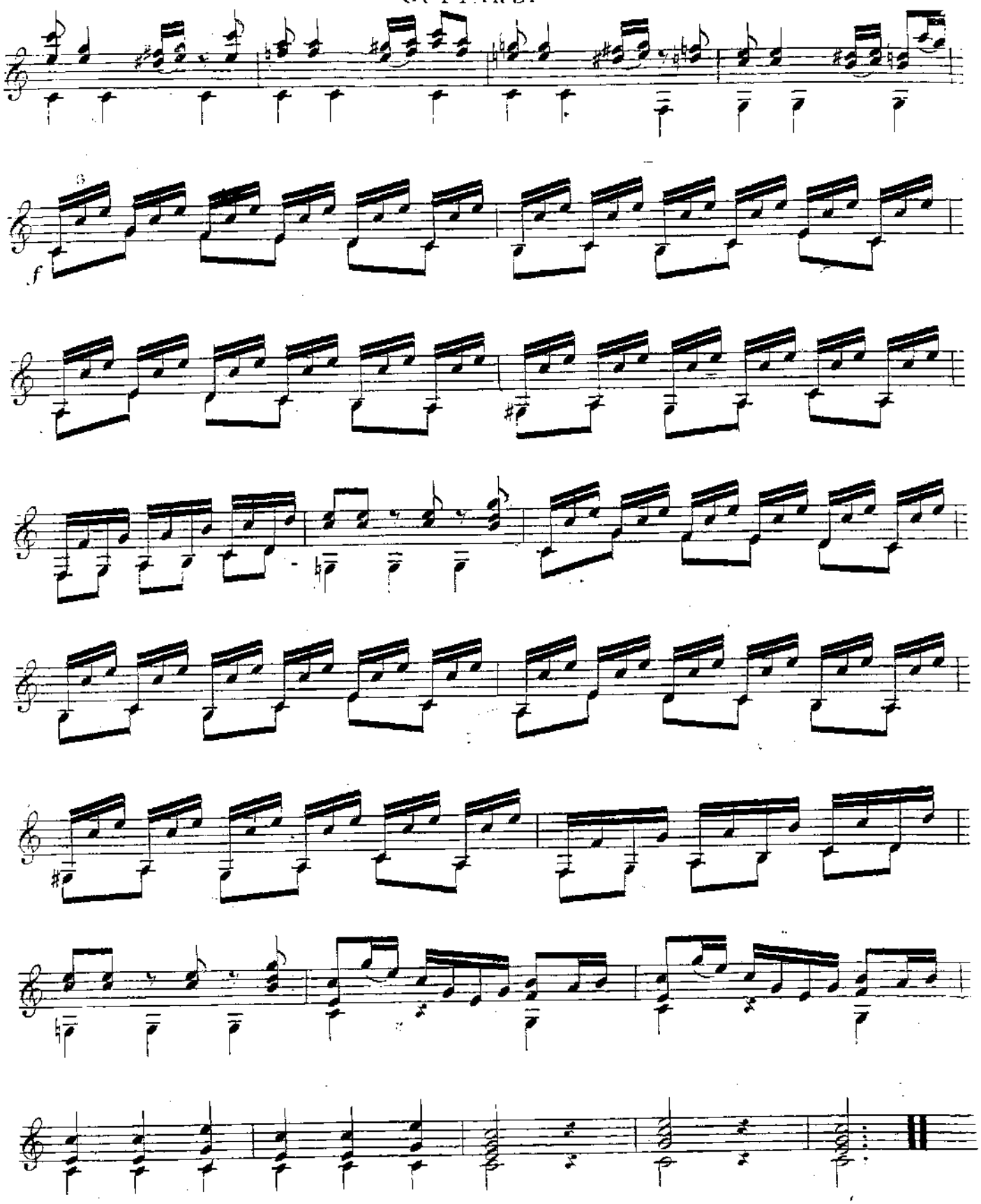

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31 Bolje H. 1

Introduction

und

Variationen

über die Oper

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Maestoso.

Allegretto.

Thema

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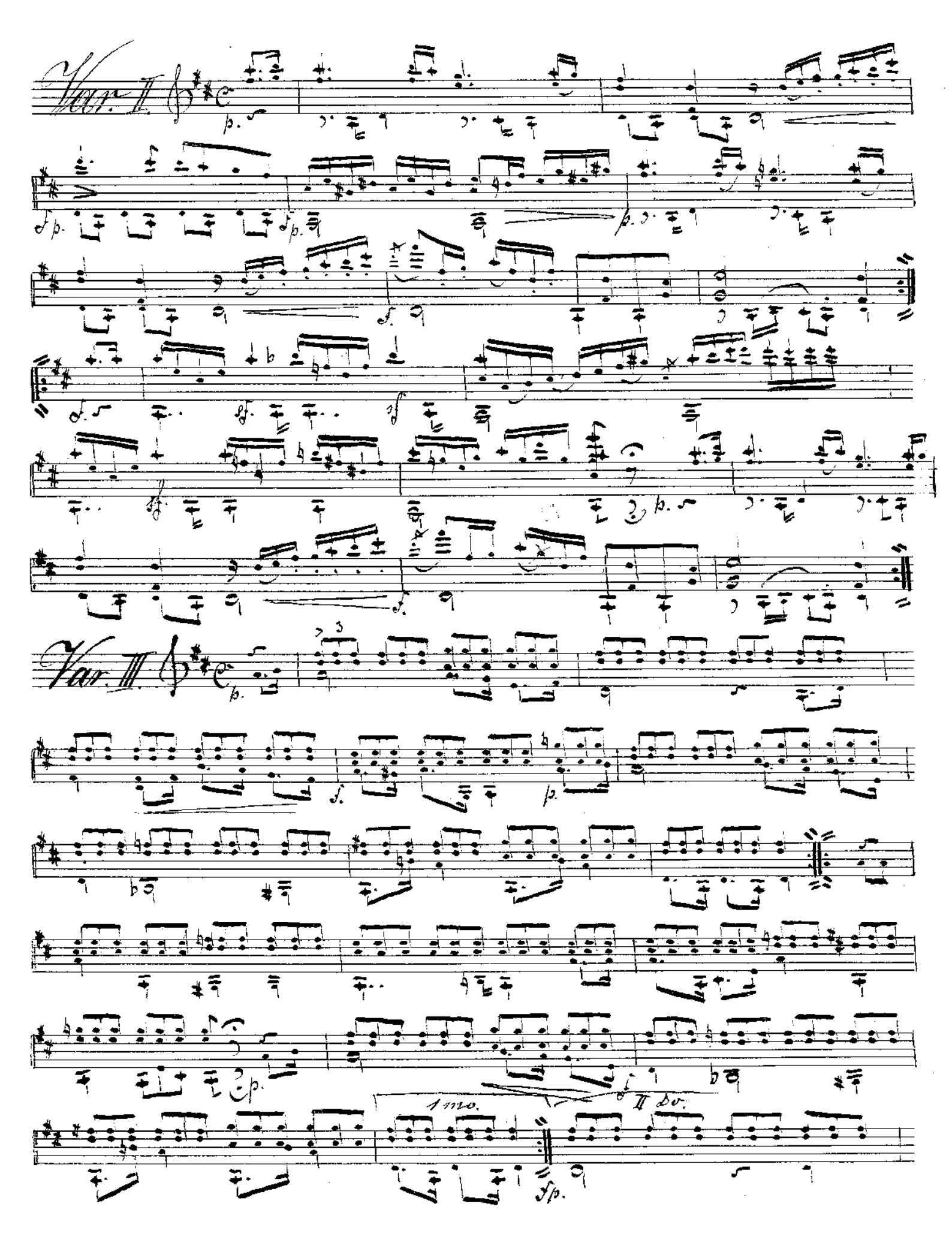

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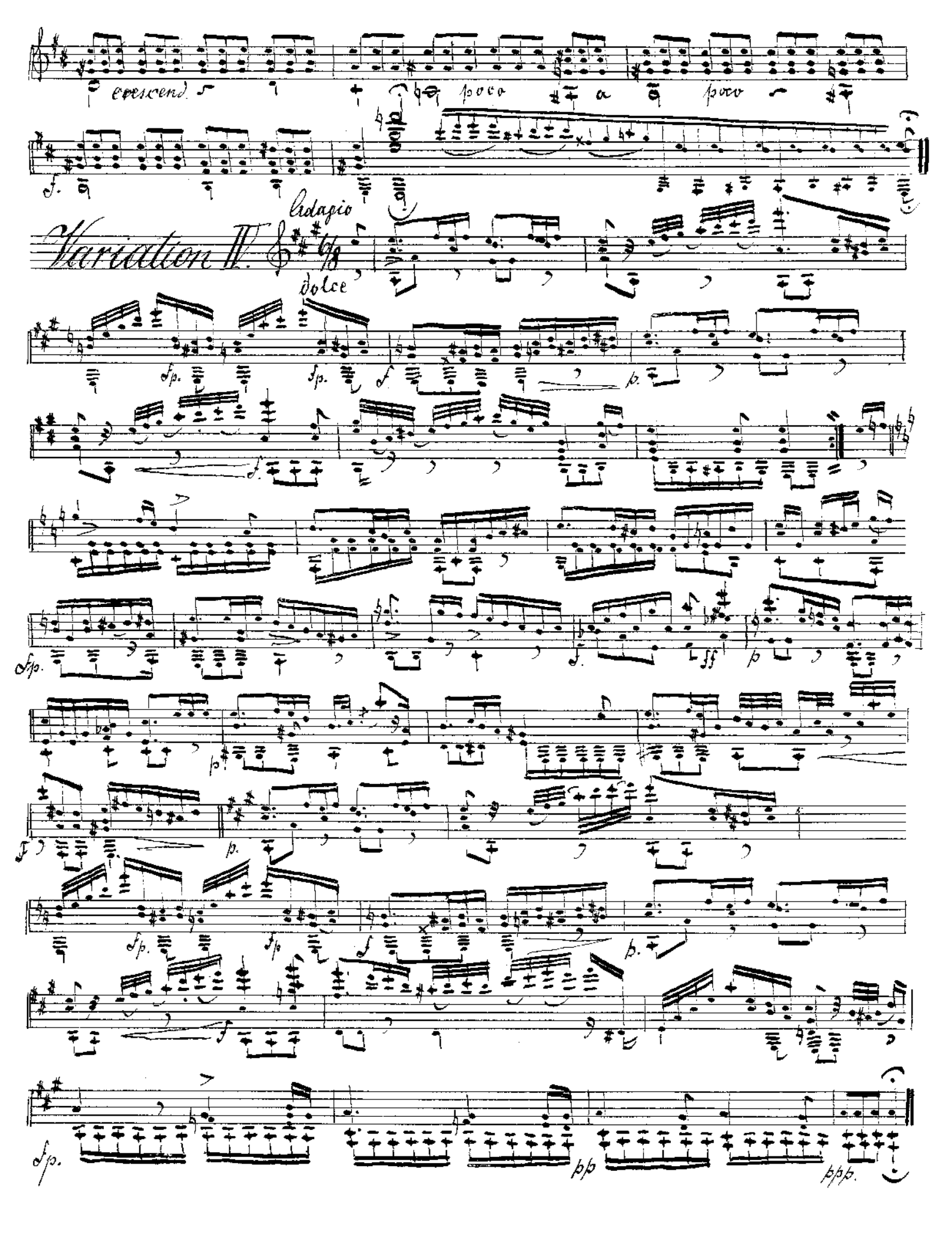

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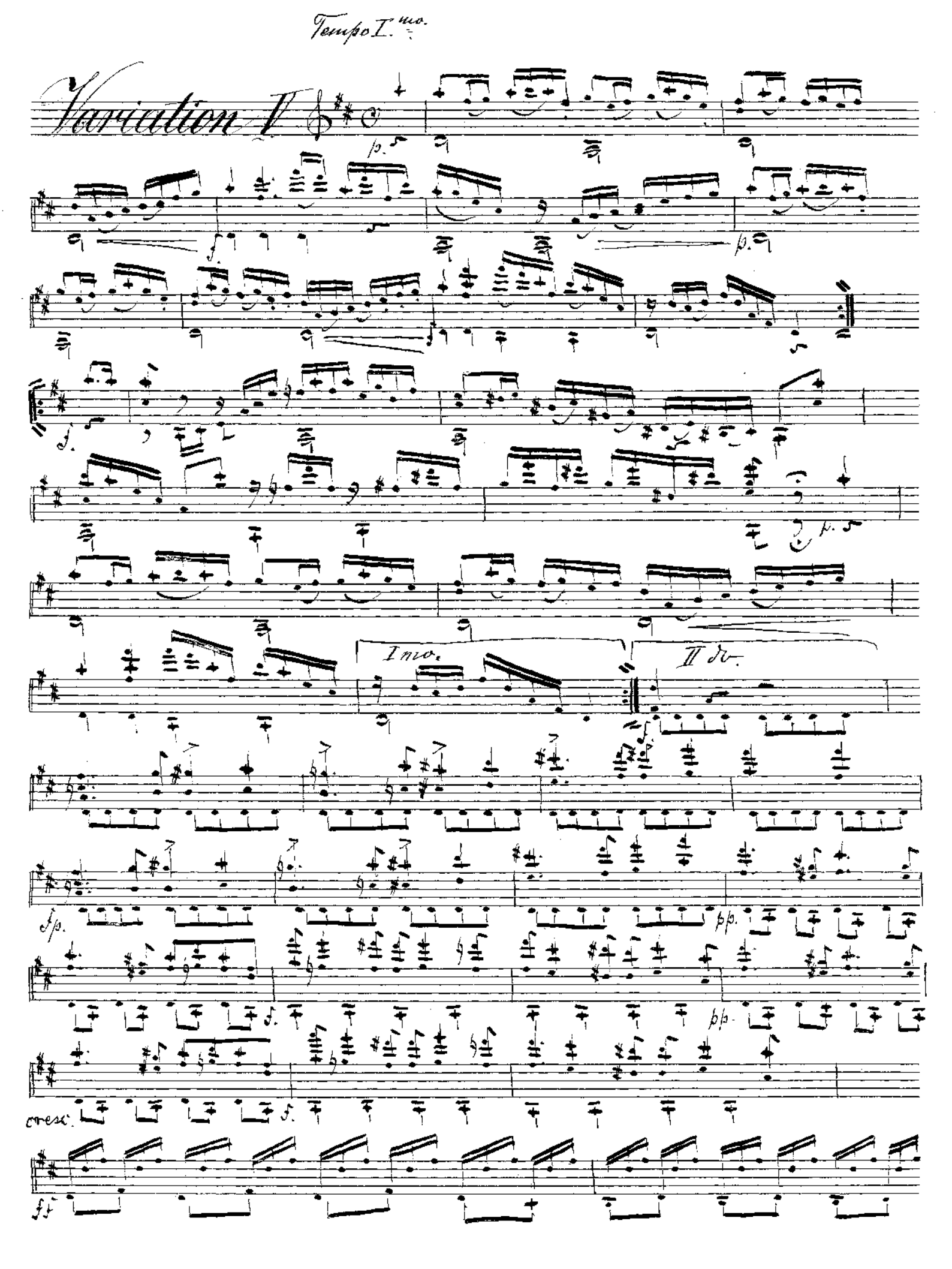

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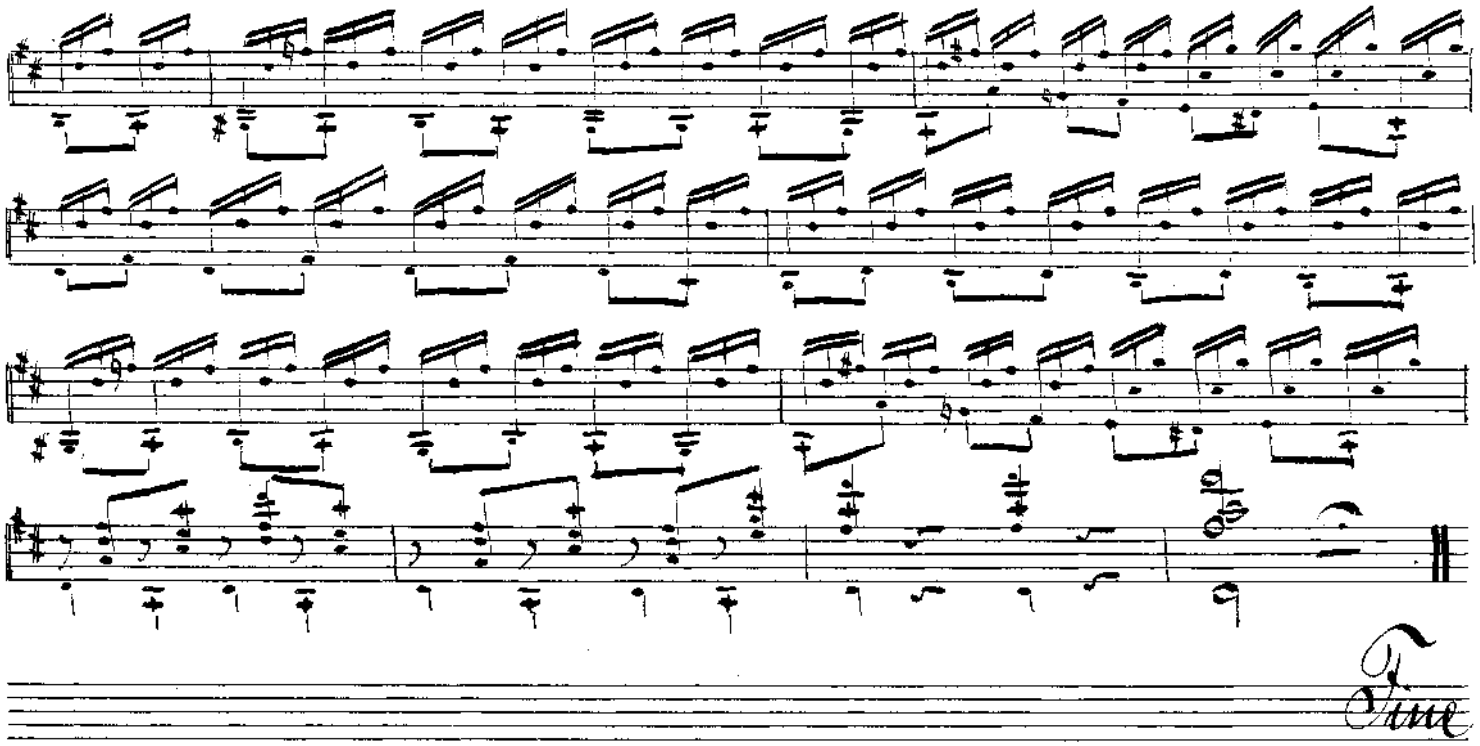

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de

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pour

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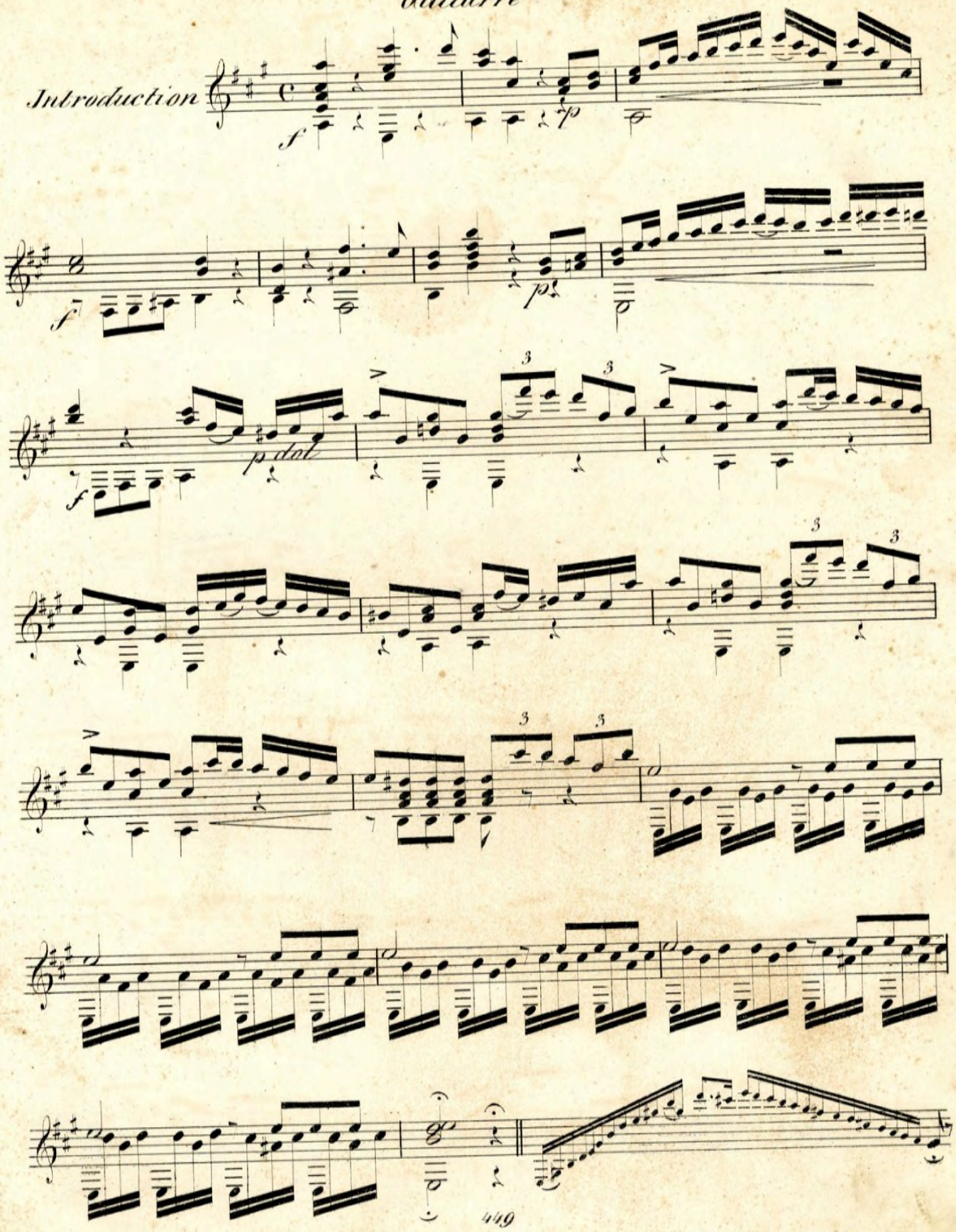

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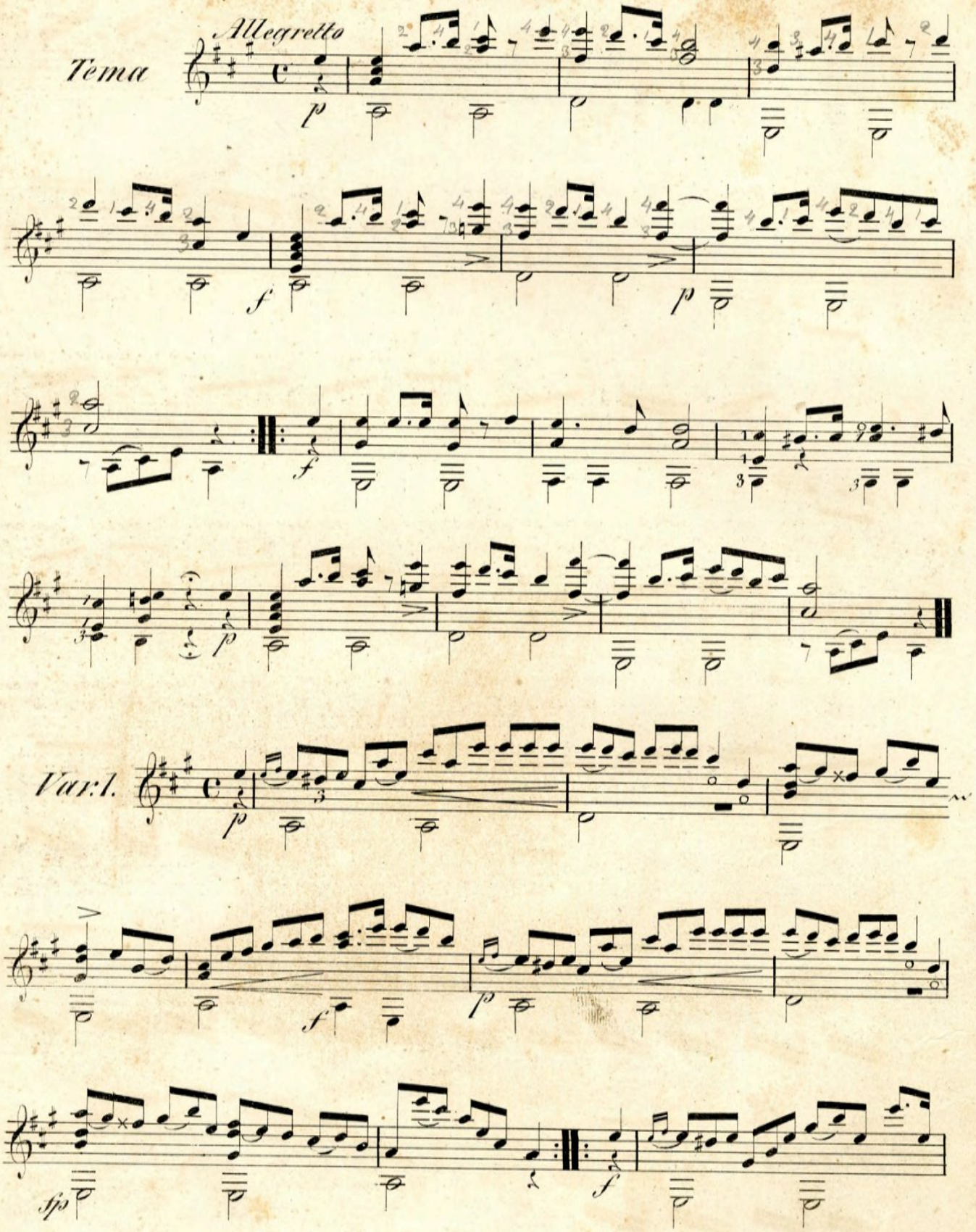

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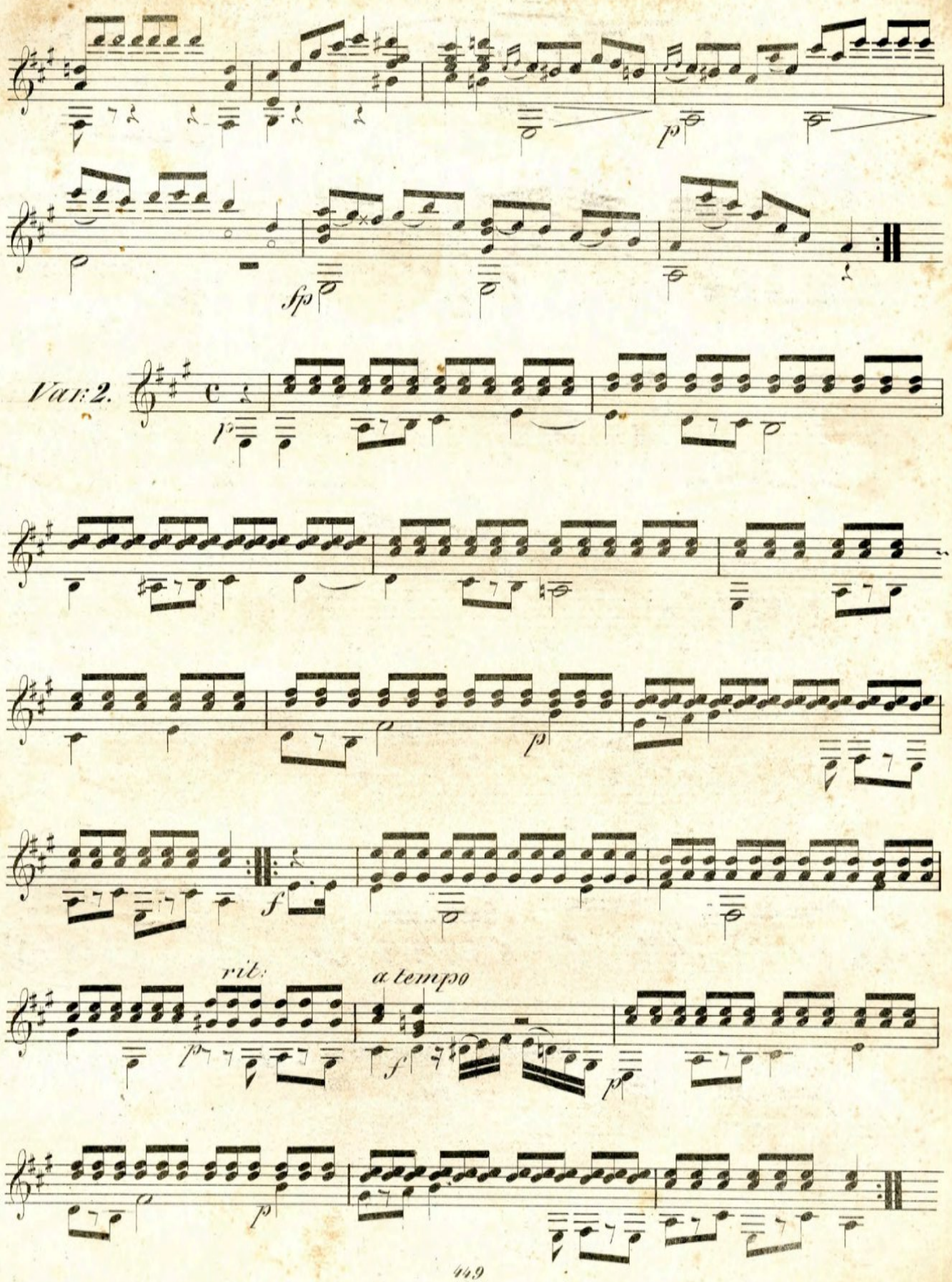

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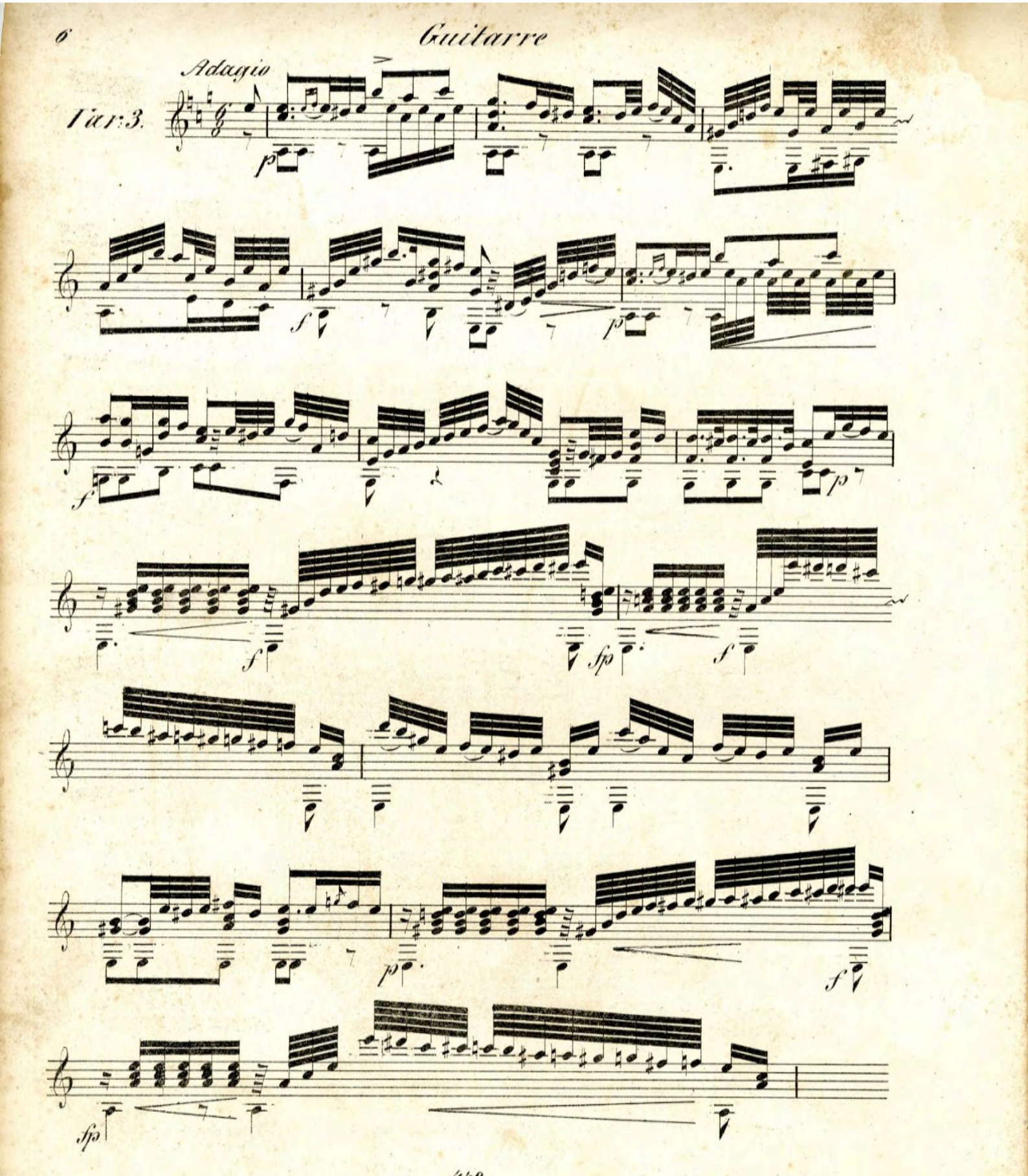

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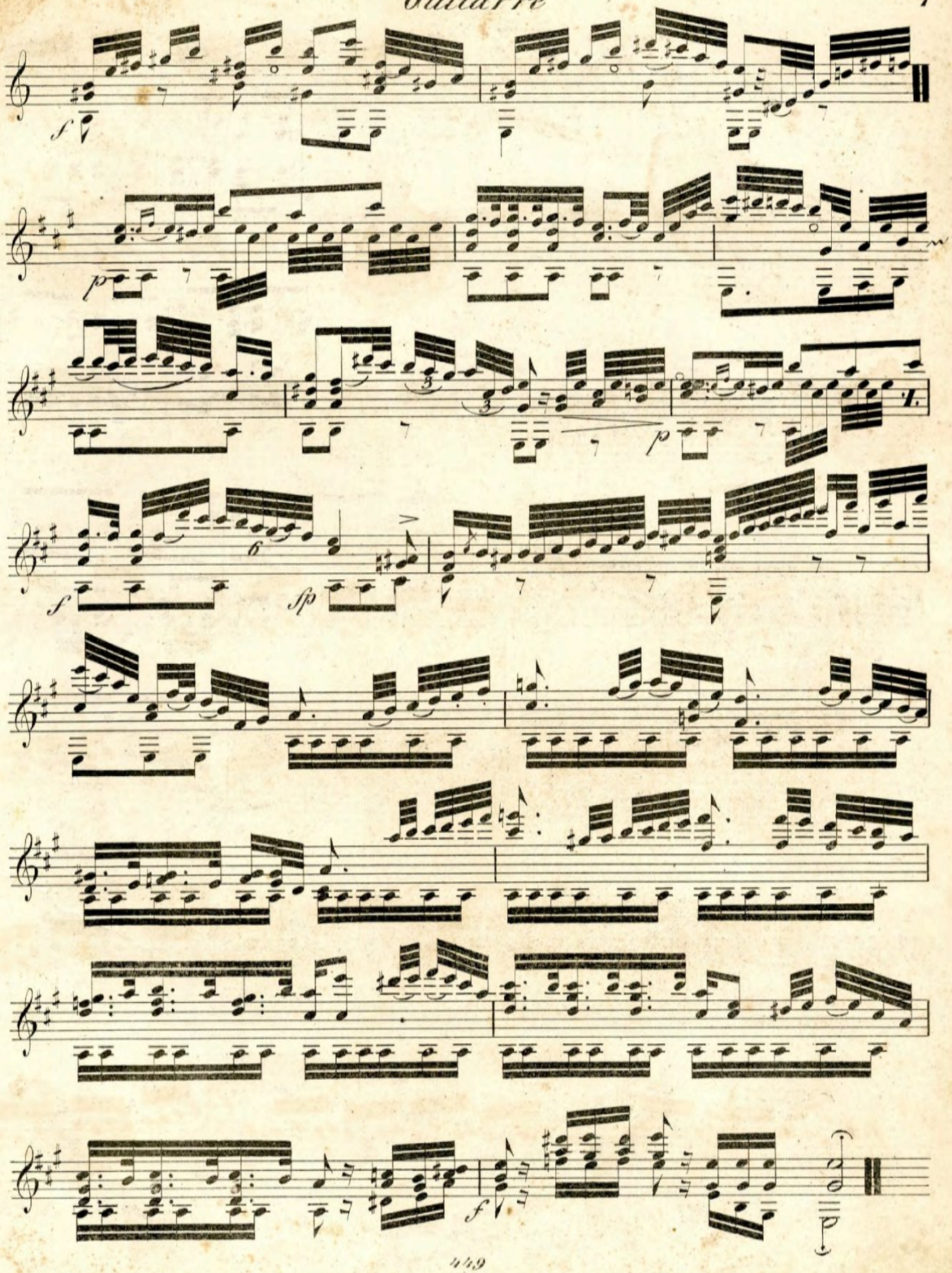

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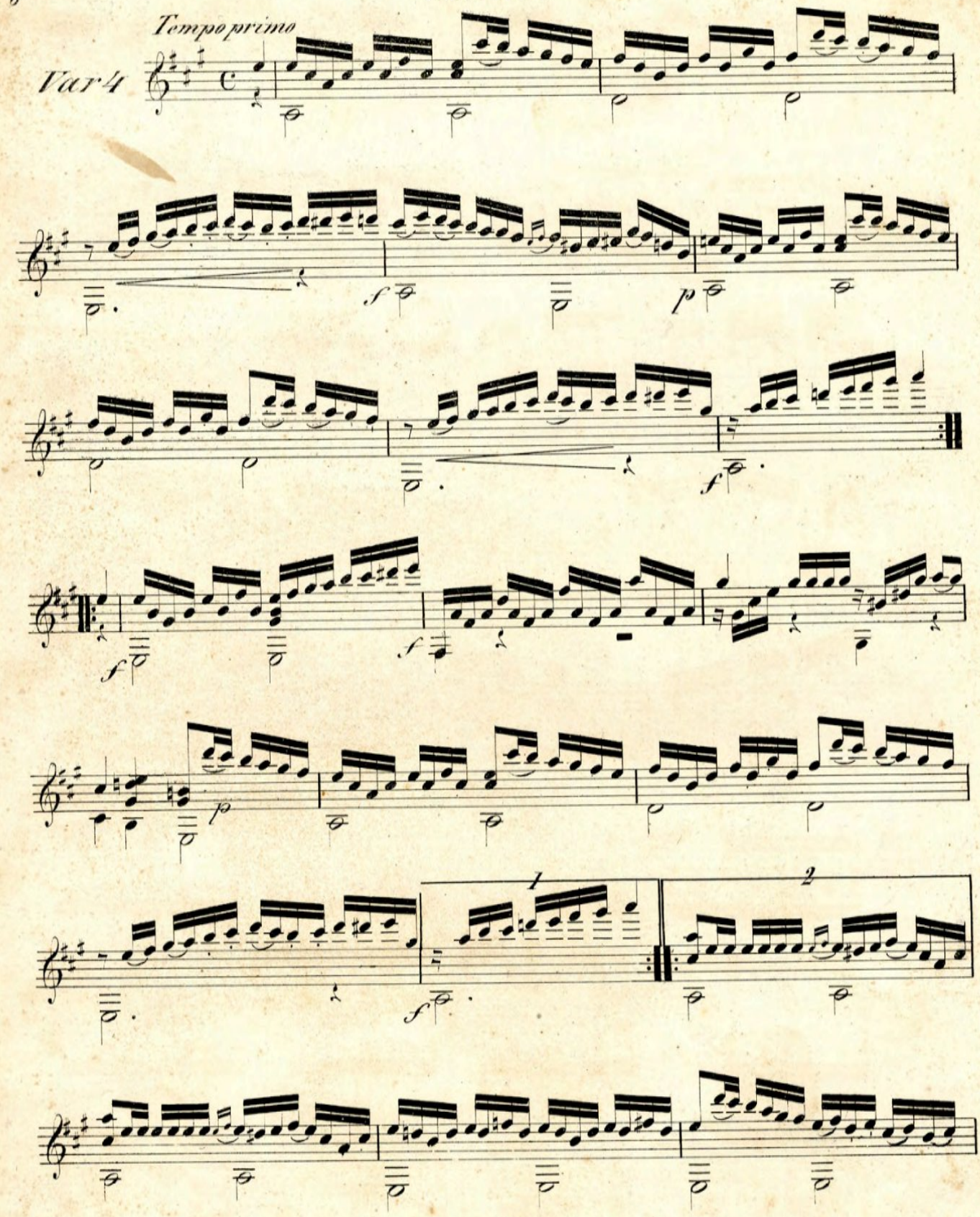

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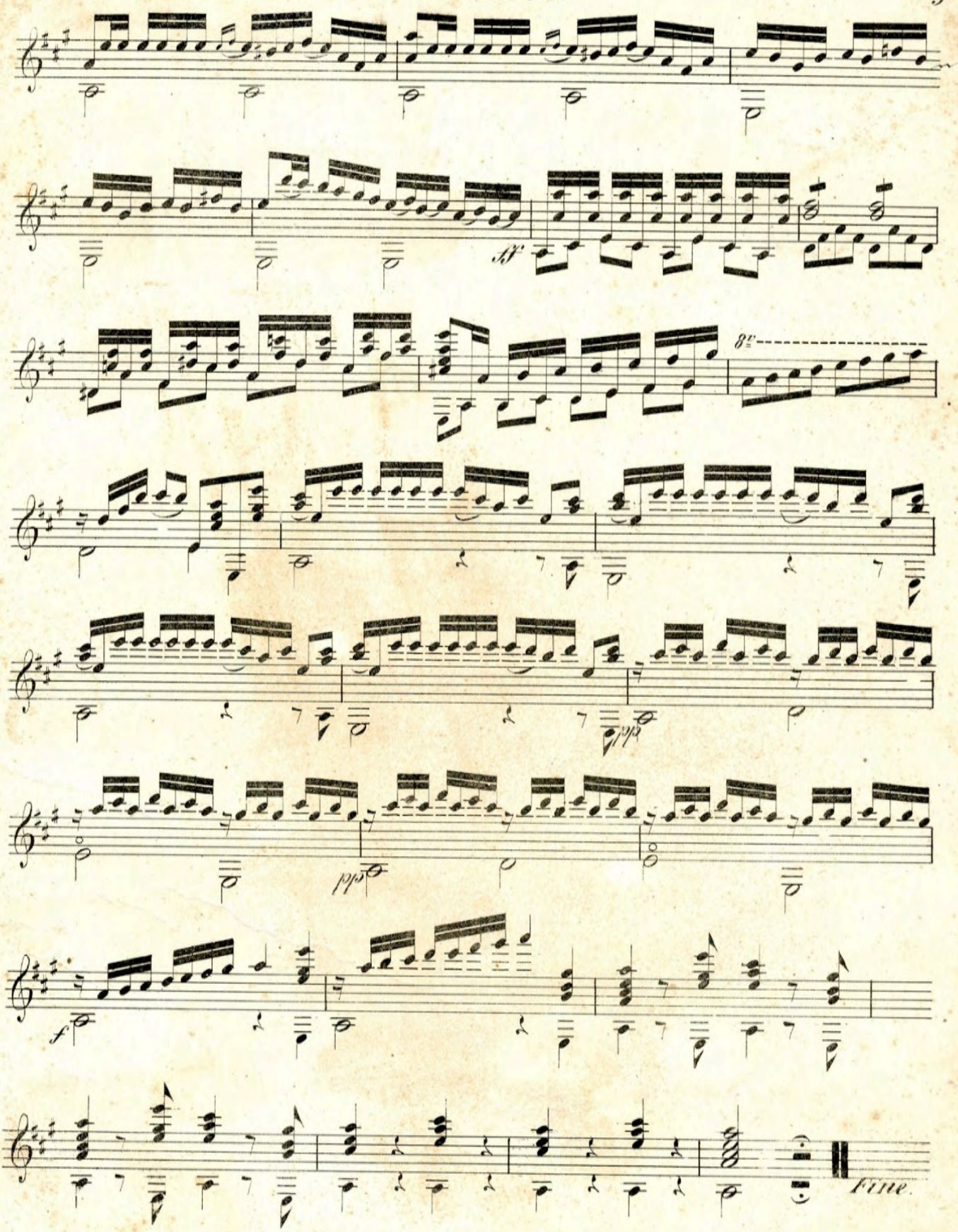

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über beliebte Motive aus der Oper:

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f *fp* *p* *f* *f* *fp* *f*

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Allegretto.

p *f* *p* *f* *p* *f* *p*

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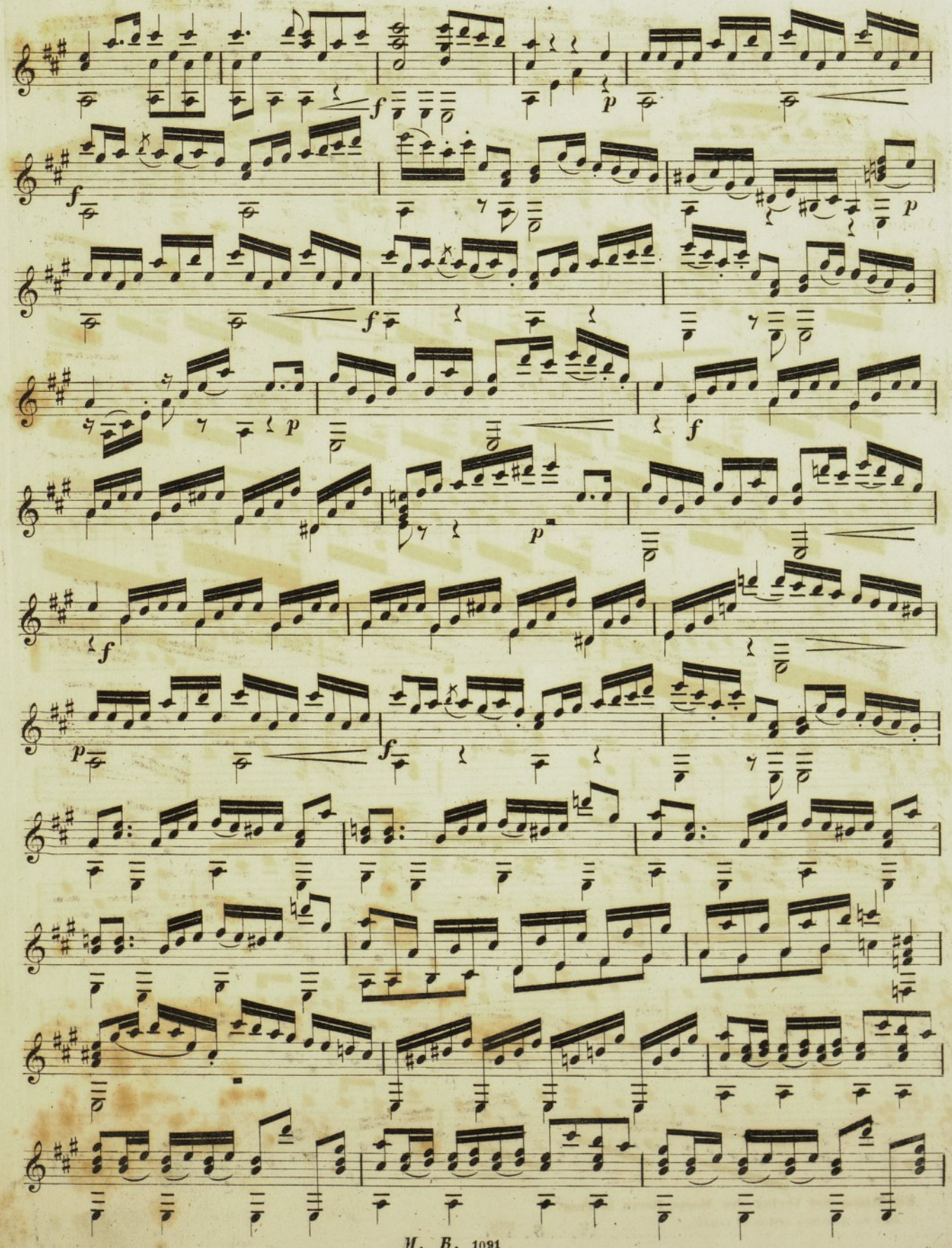

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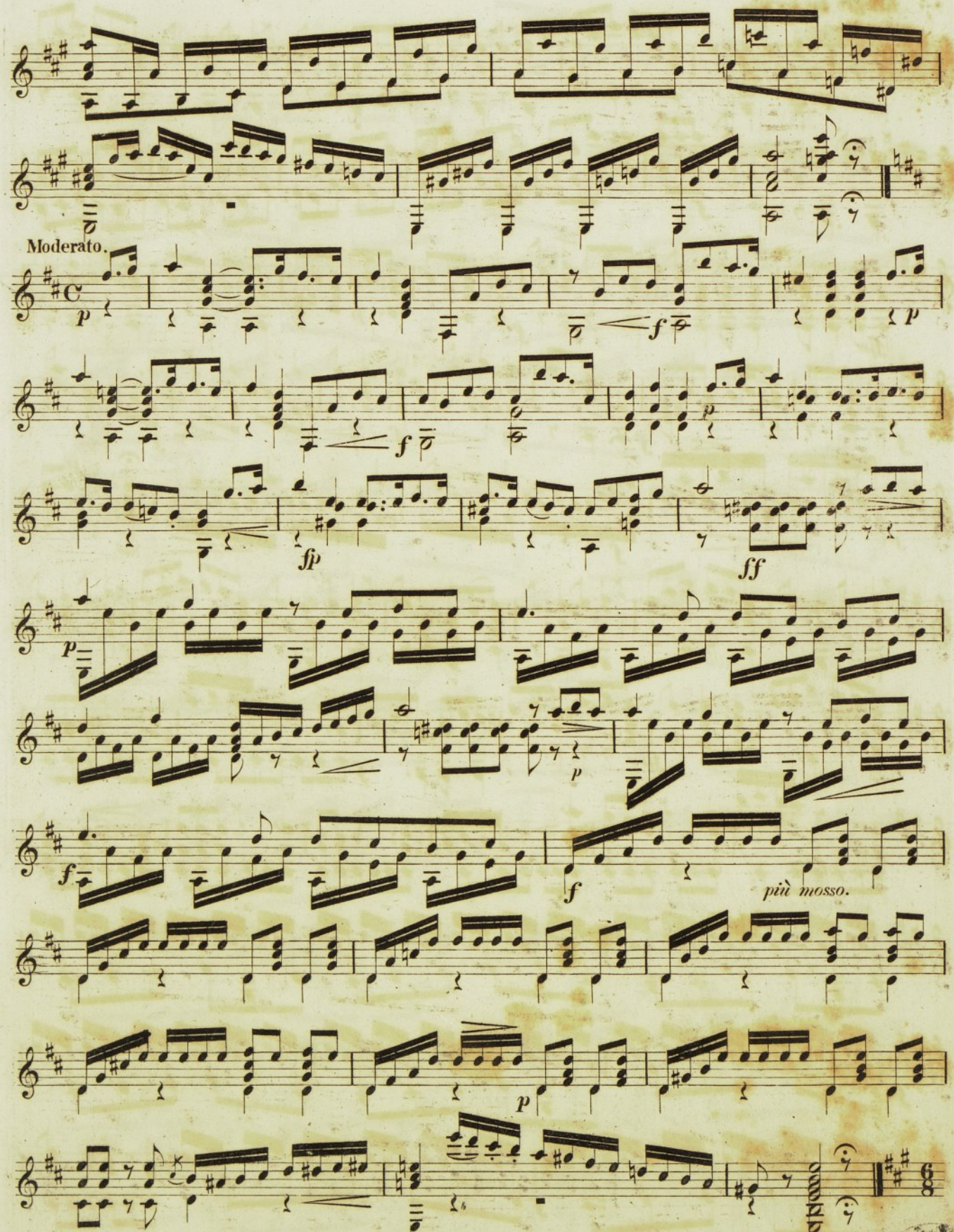

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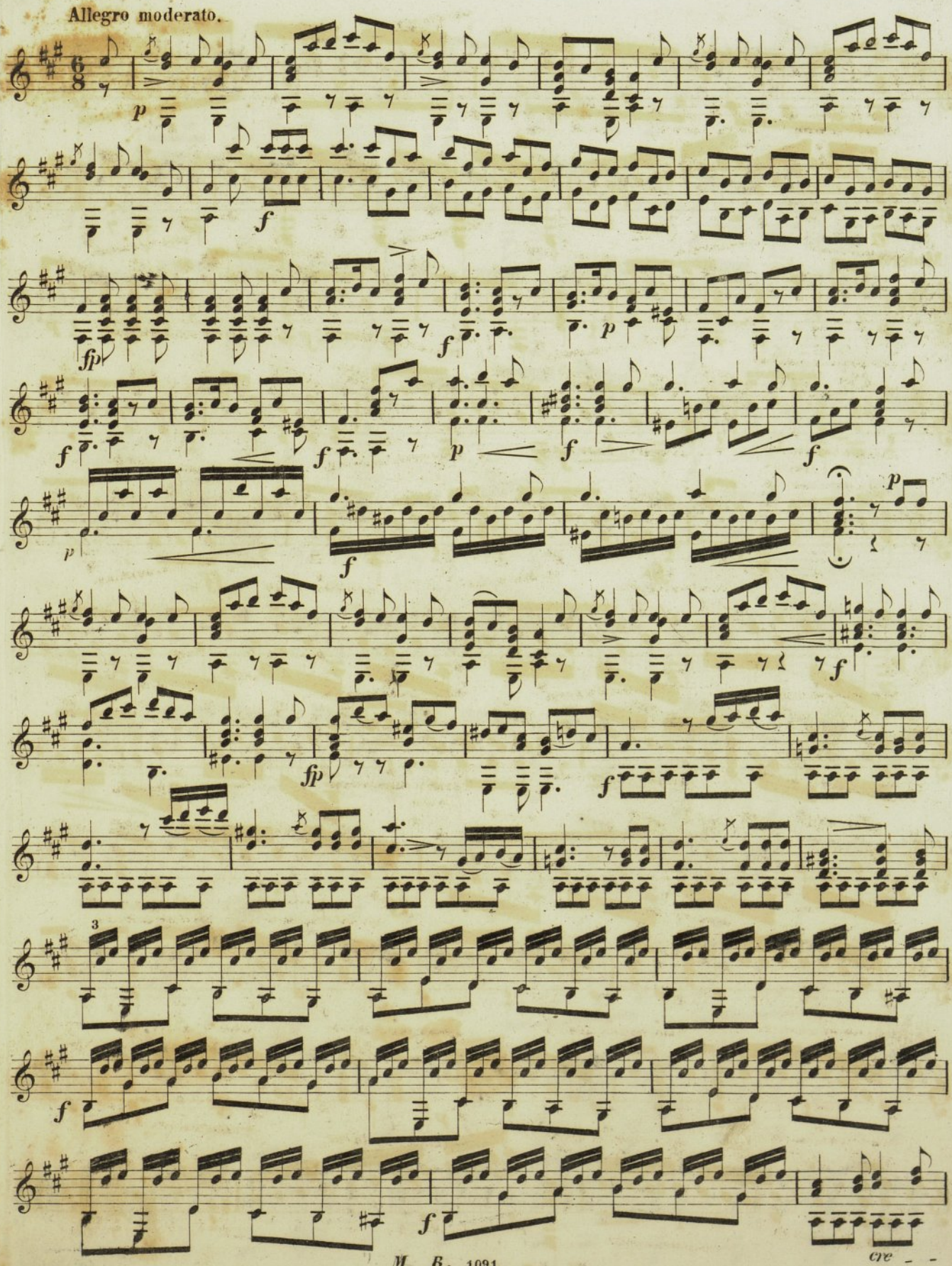

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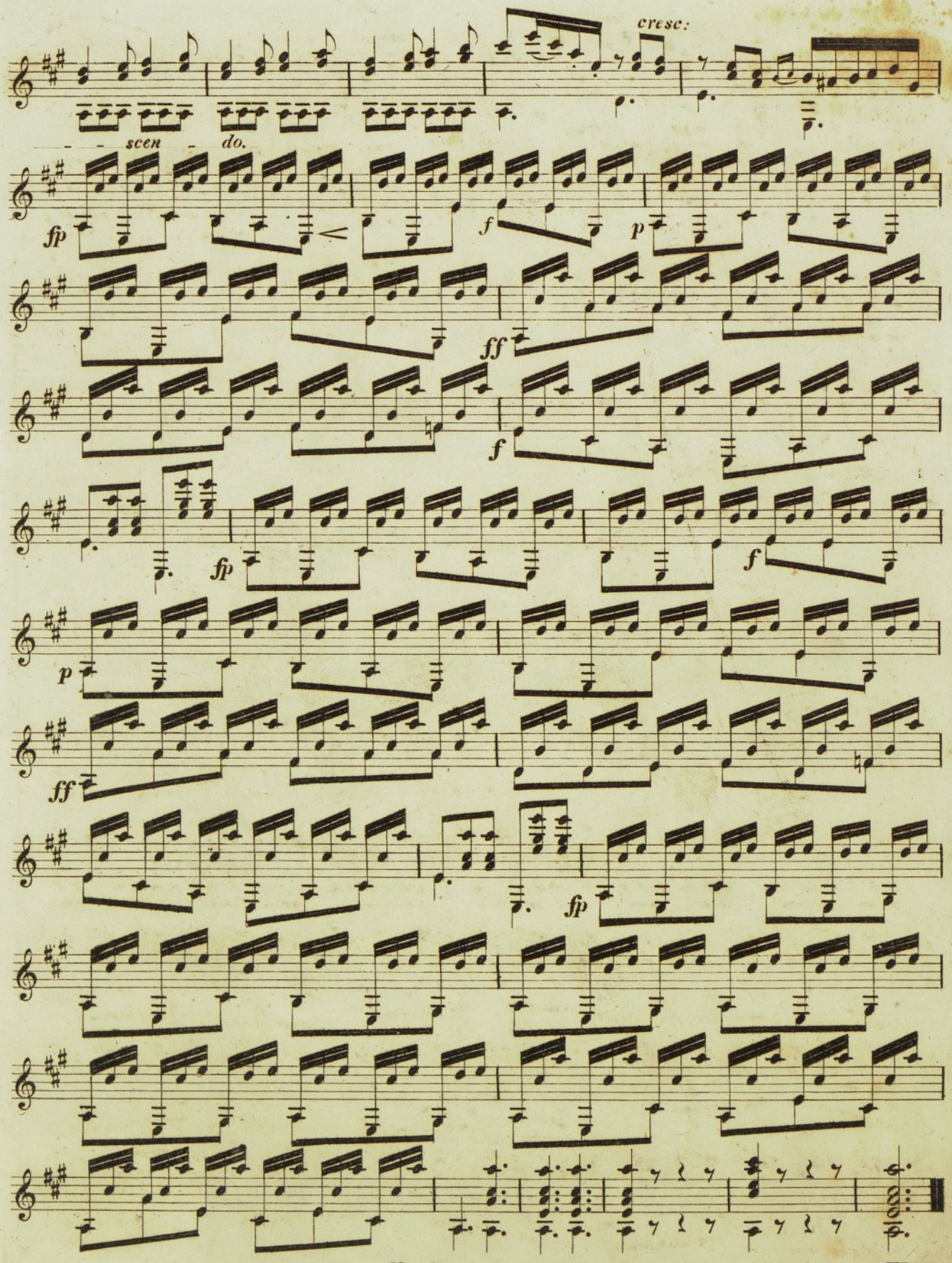

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für die

GUITARRE

über ein Thema aus der Oper:

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componirt und dem Fräulein

Marie Swagell von Bogacevo

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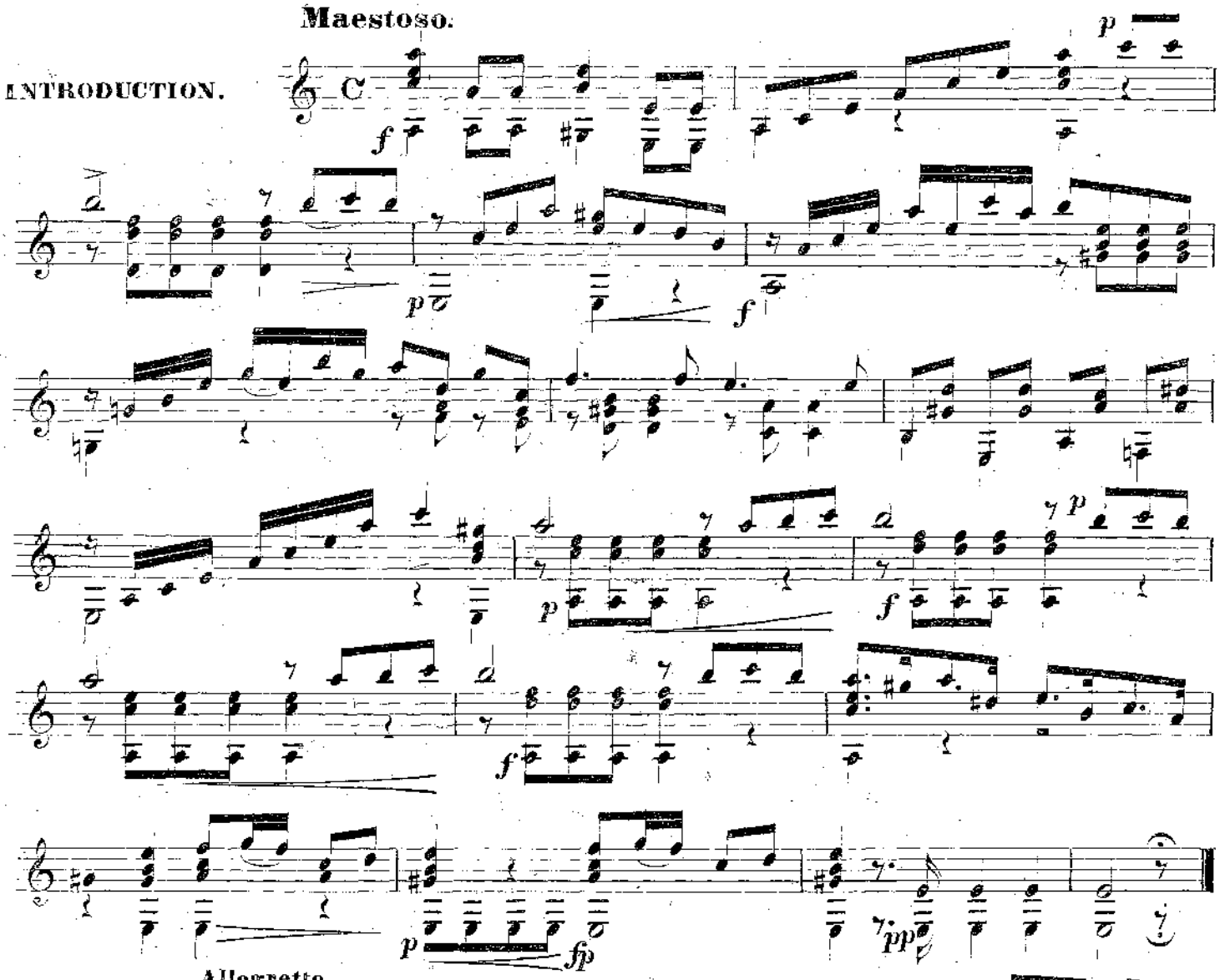
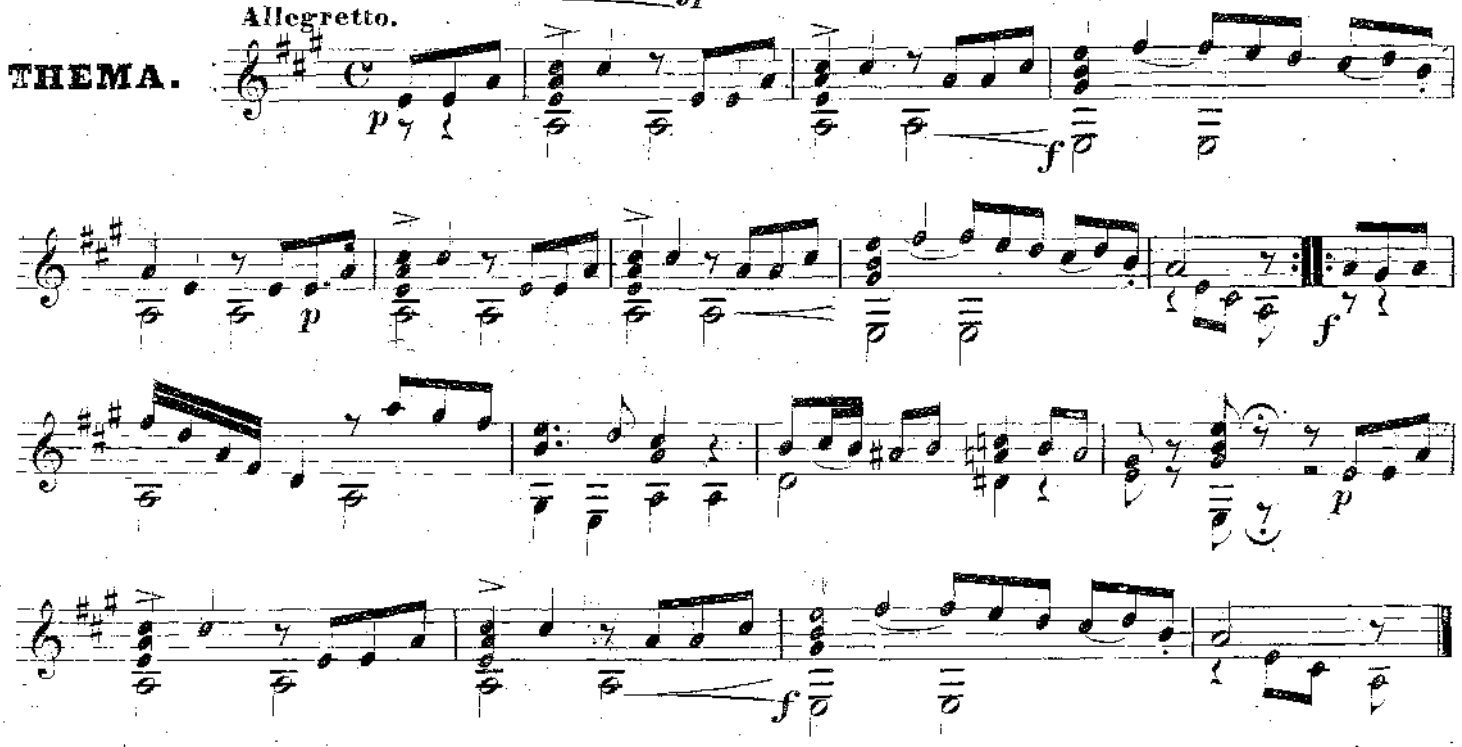


Allegretto.

THEMA.



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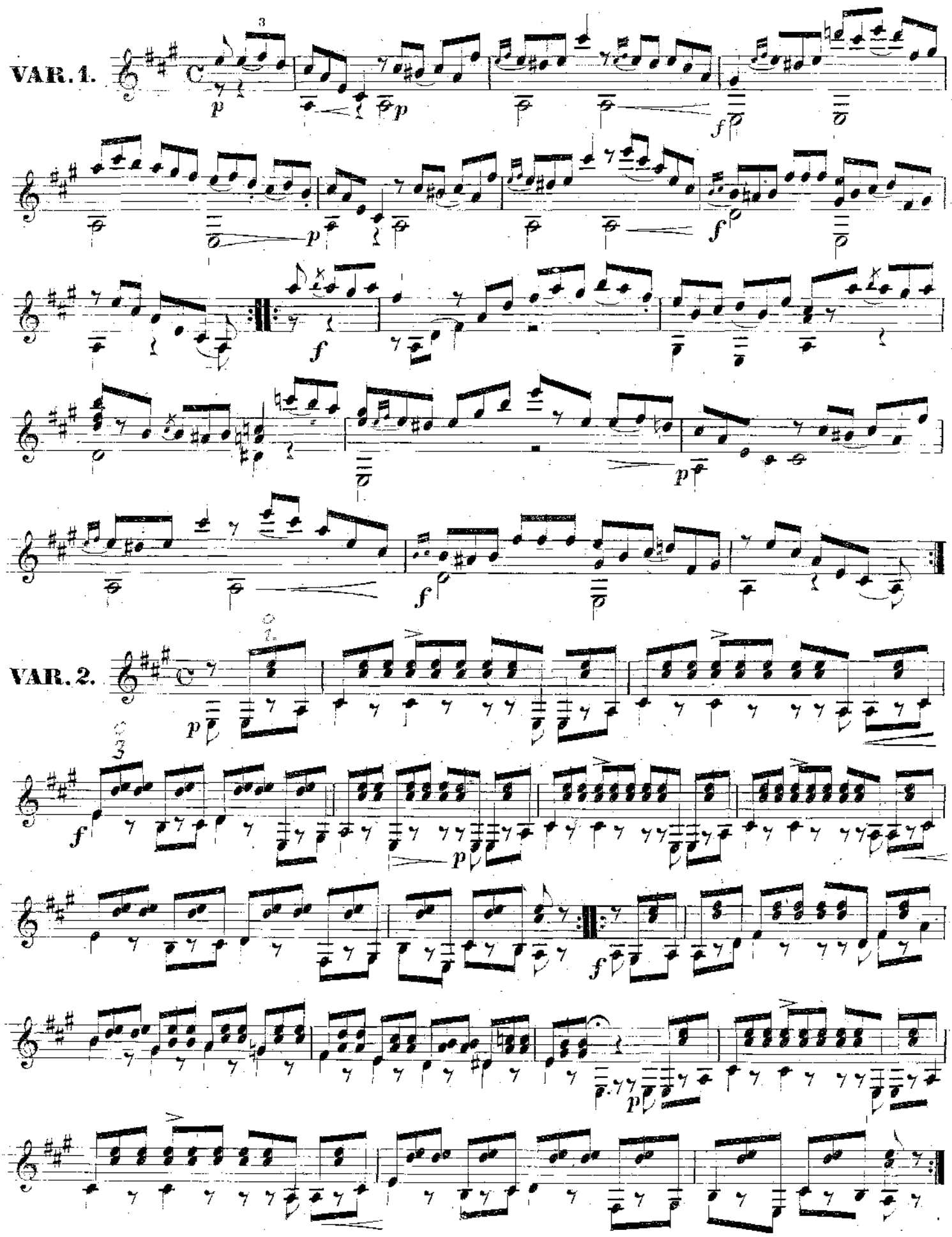

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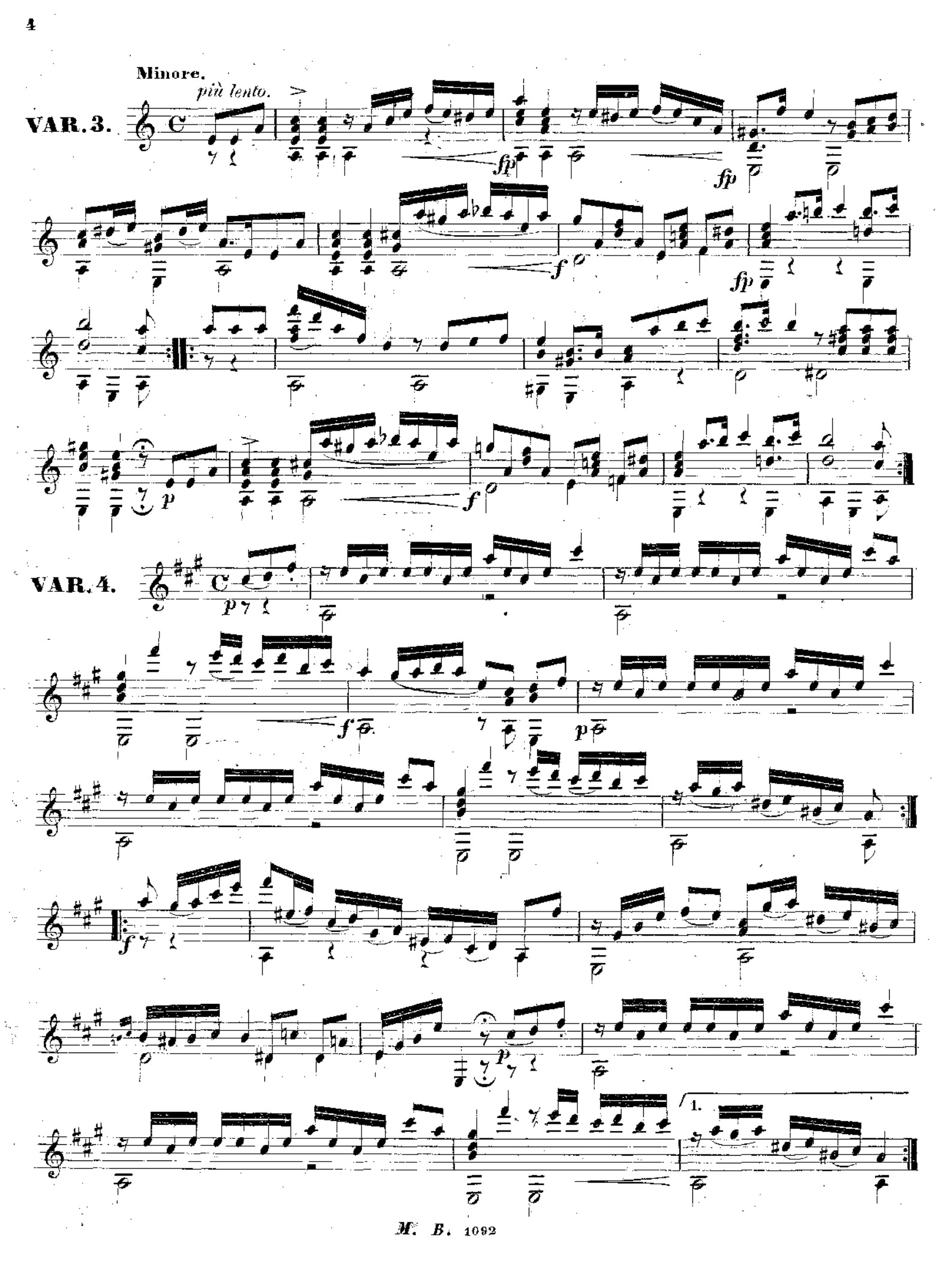

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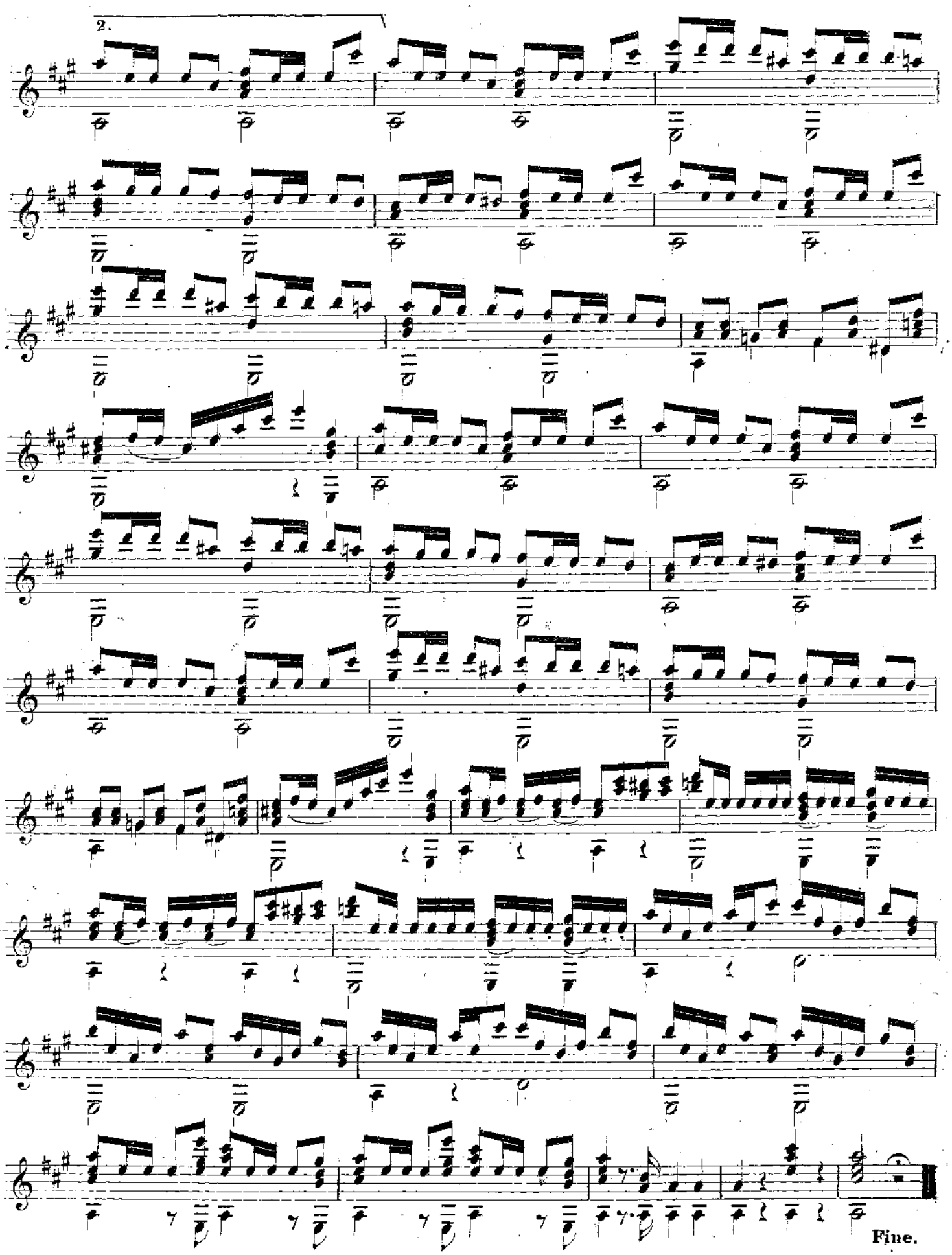

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