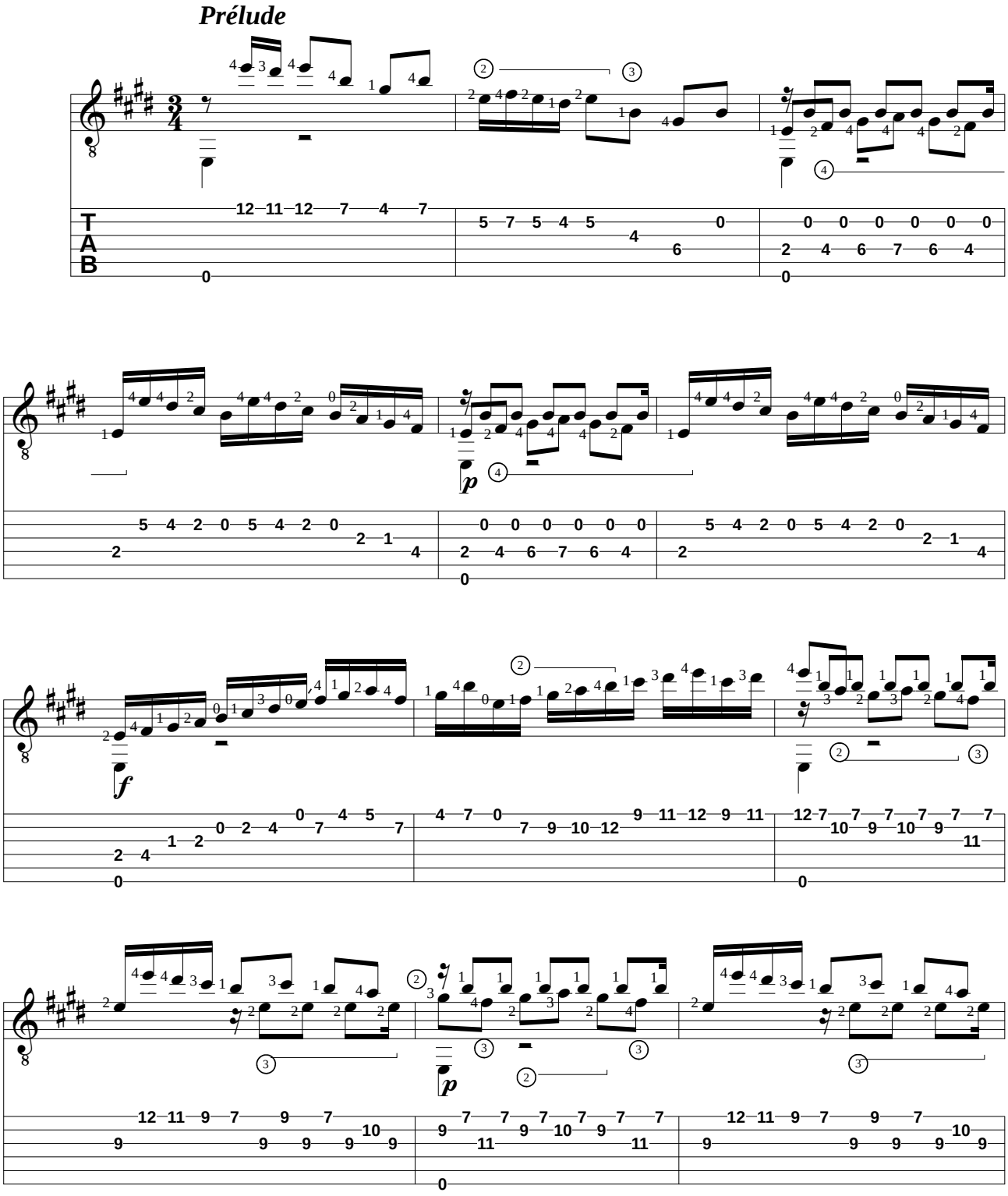
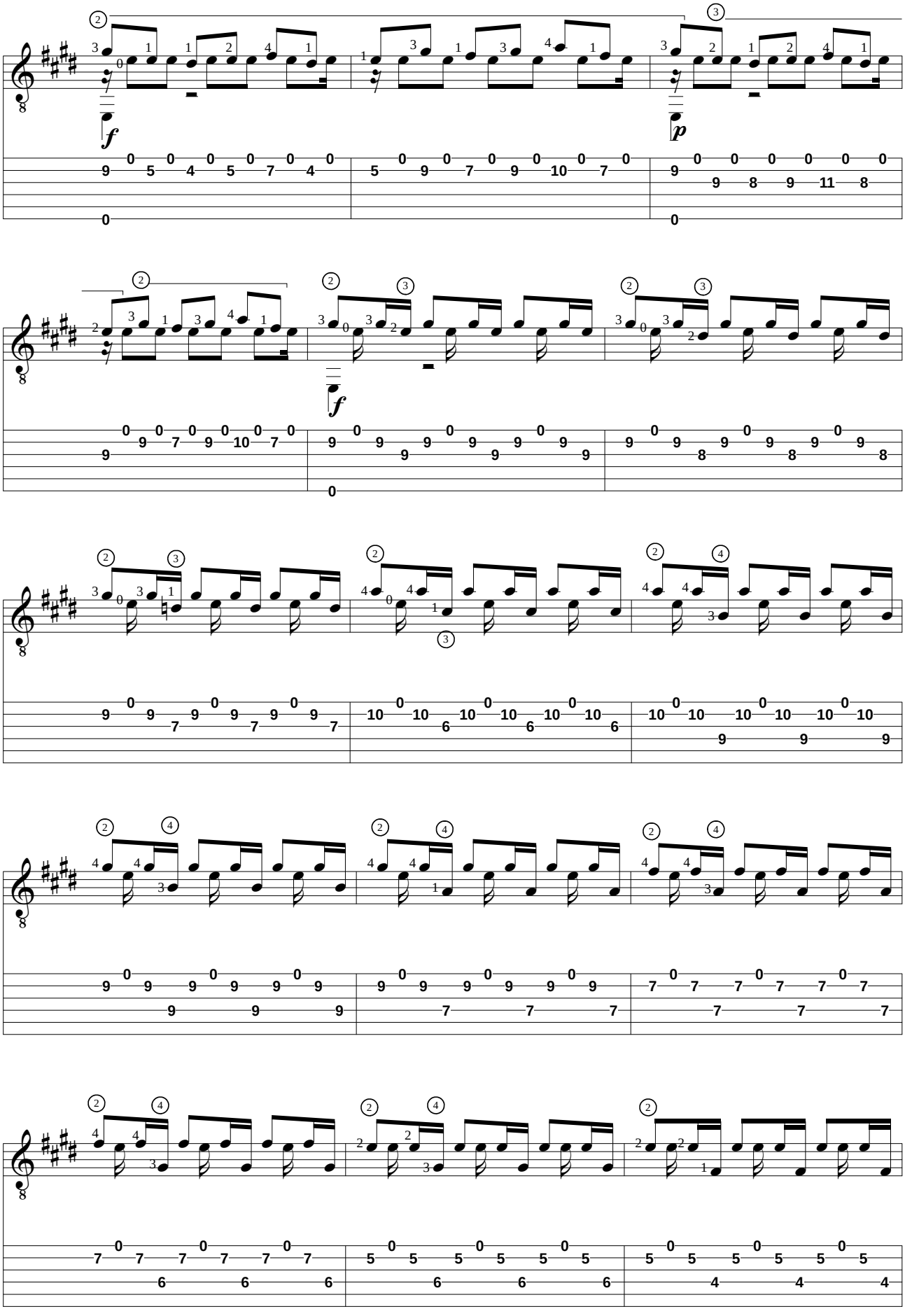
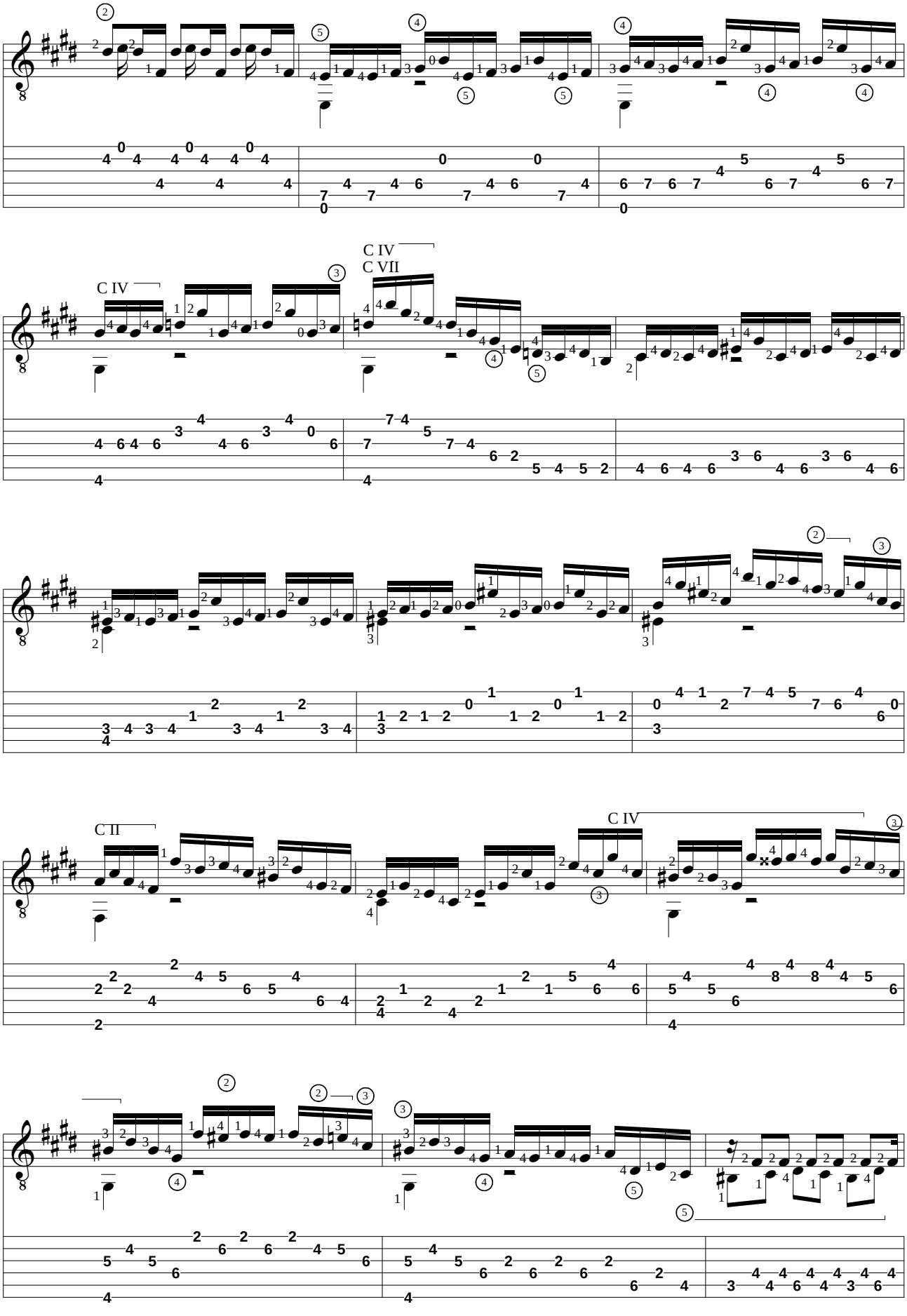
Johann Sebastian BACH (1685-1750)
PARTITA BWV 1006a

Adaptation pour guitare de Jean-François Delcamp



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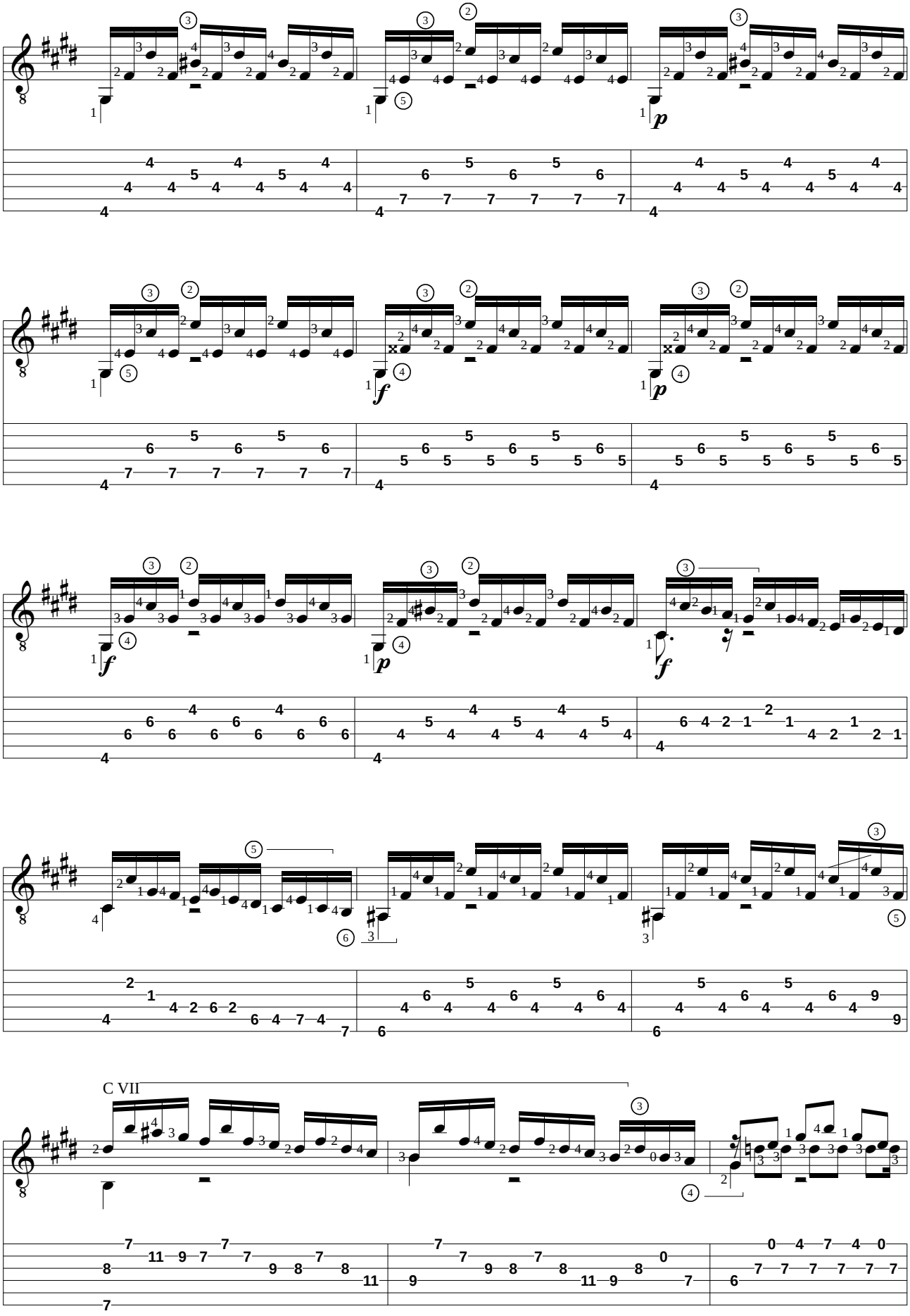
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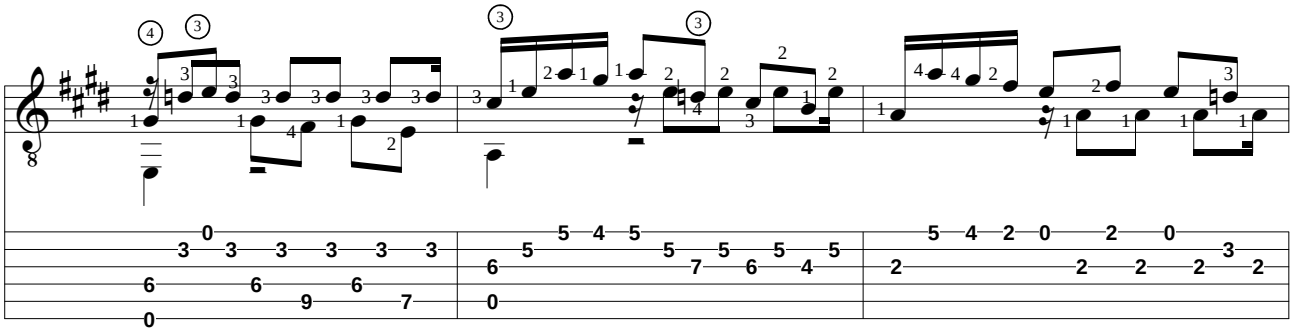

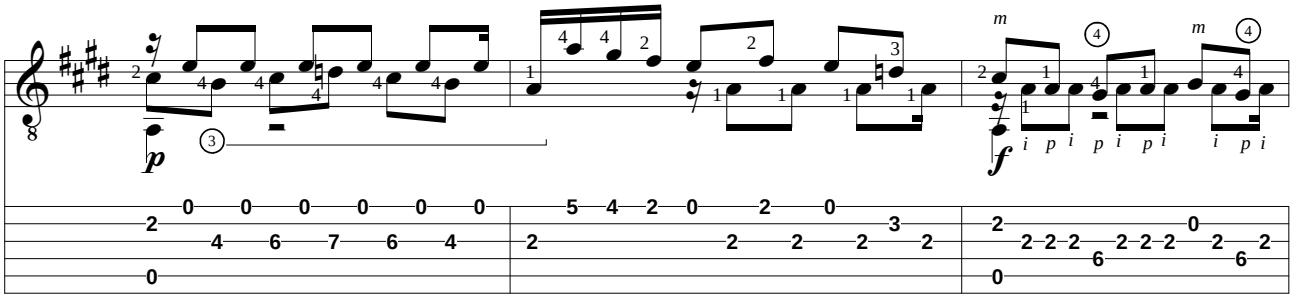

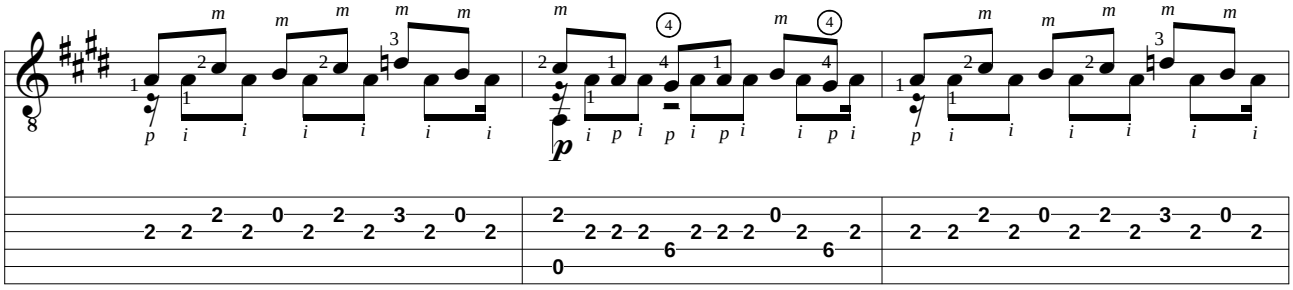

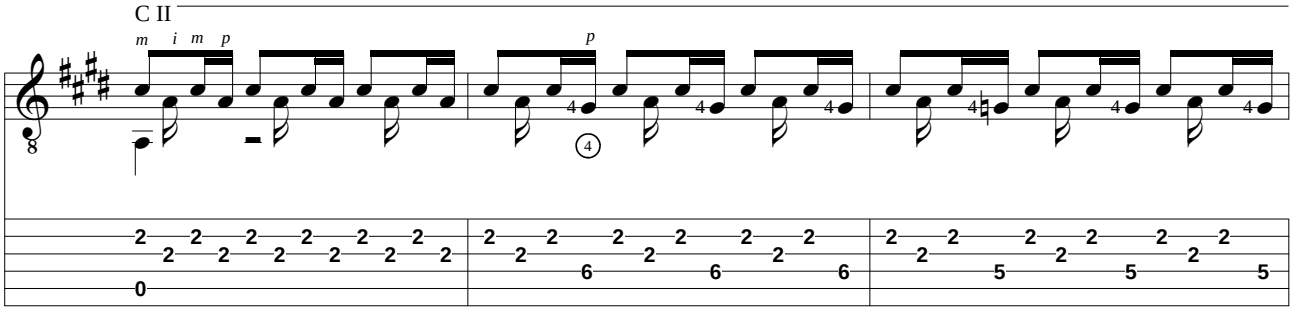
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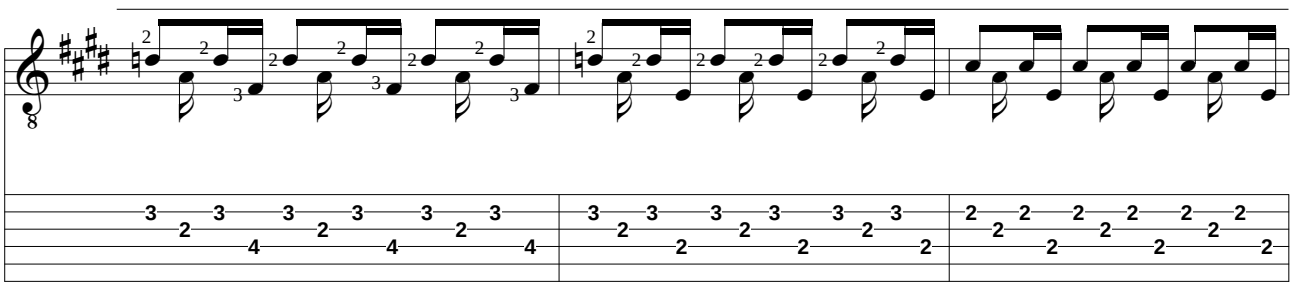

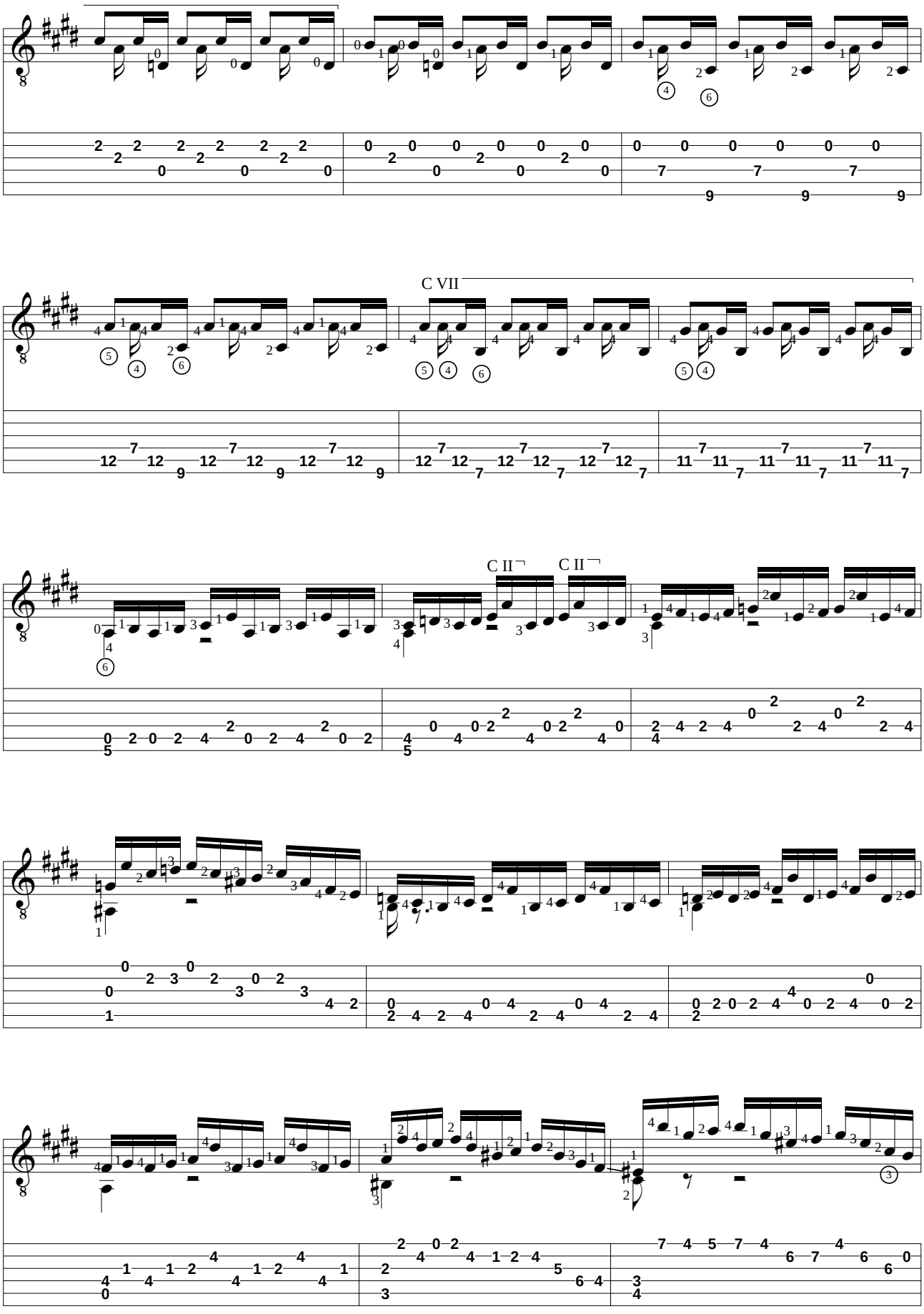
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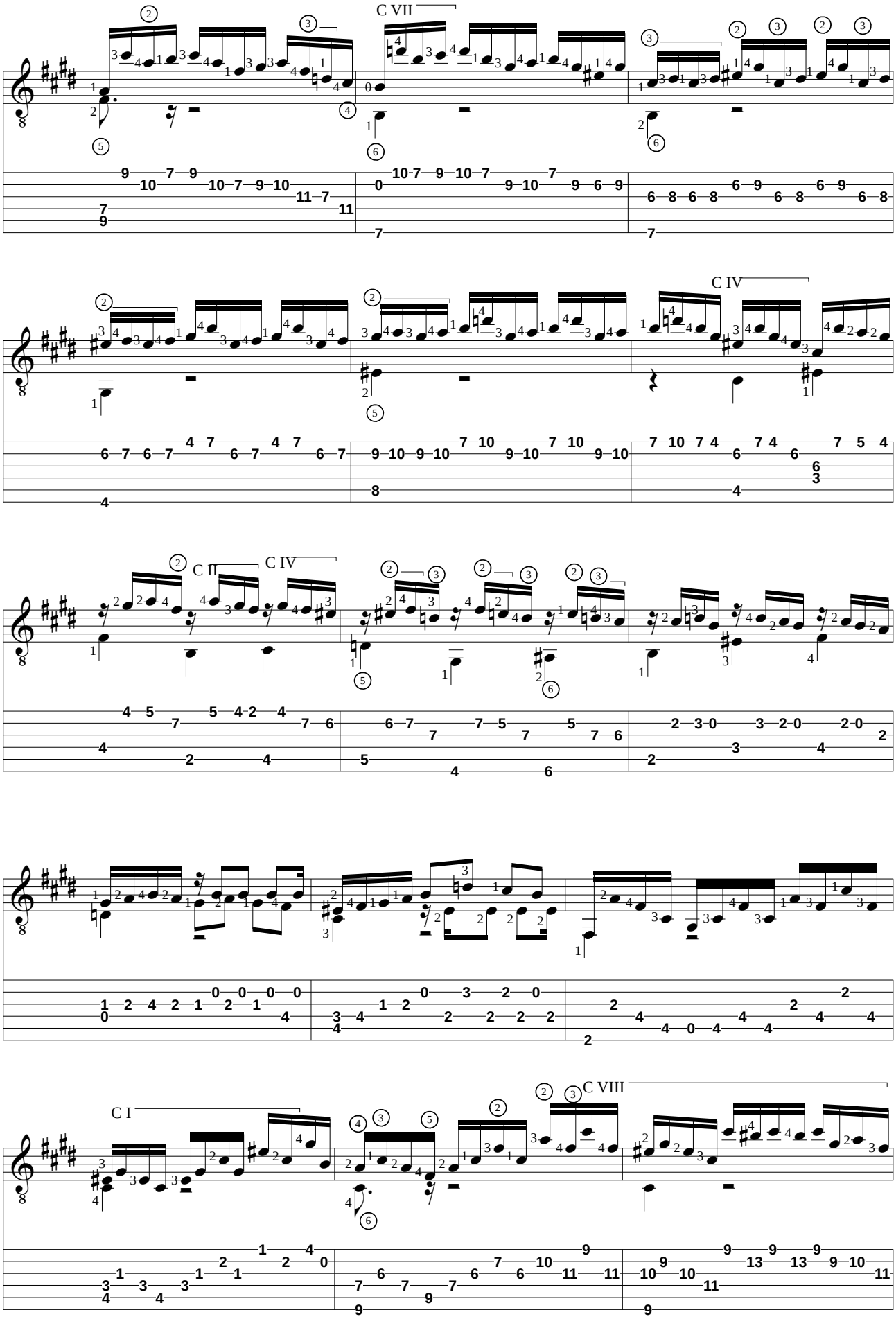
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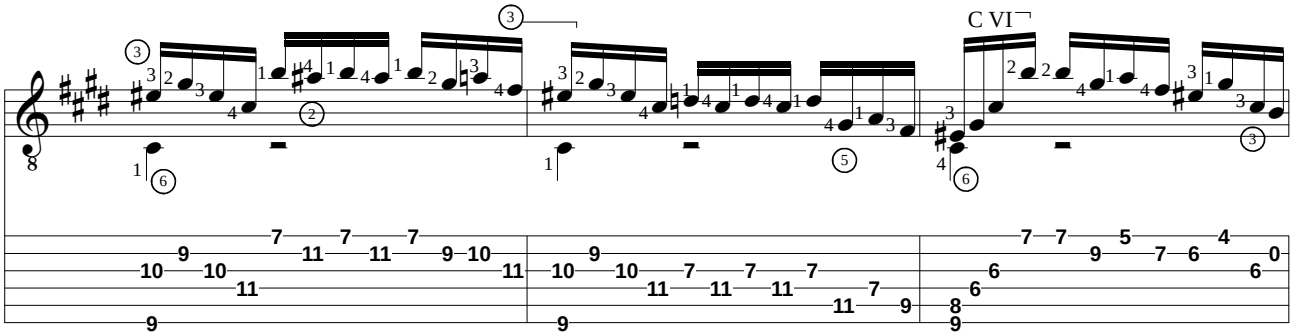
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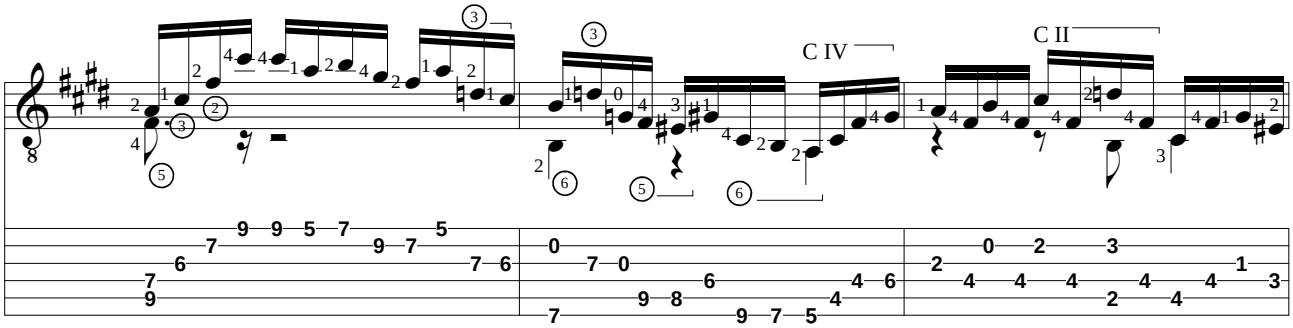
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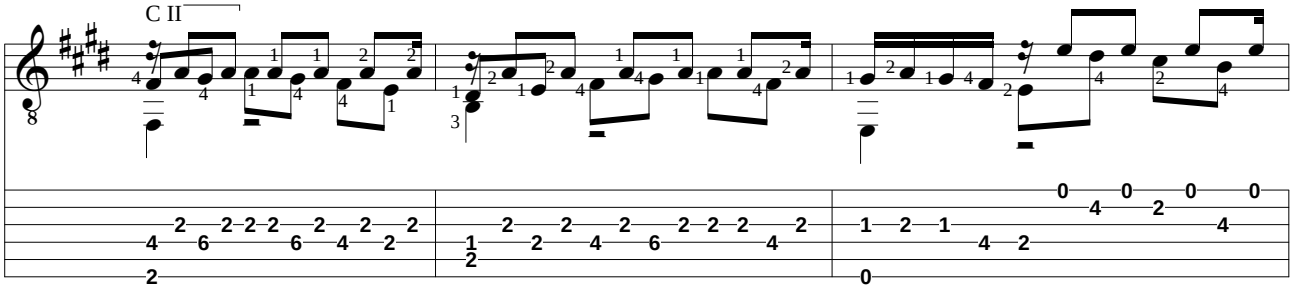
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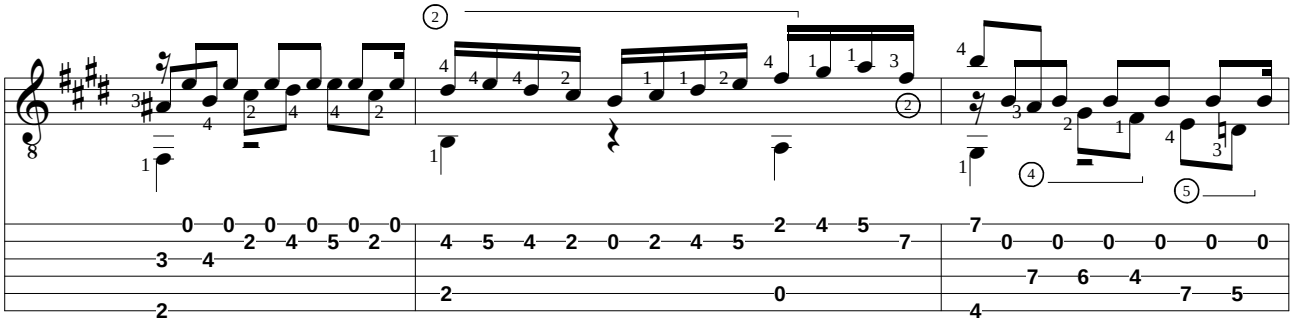

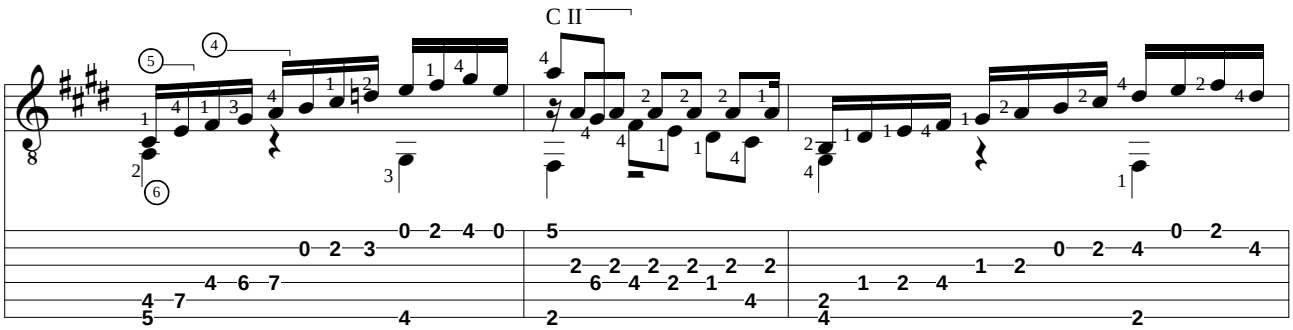
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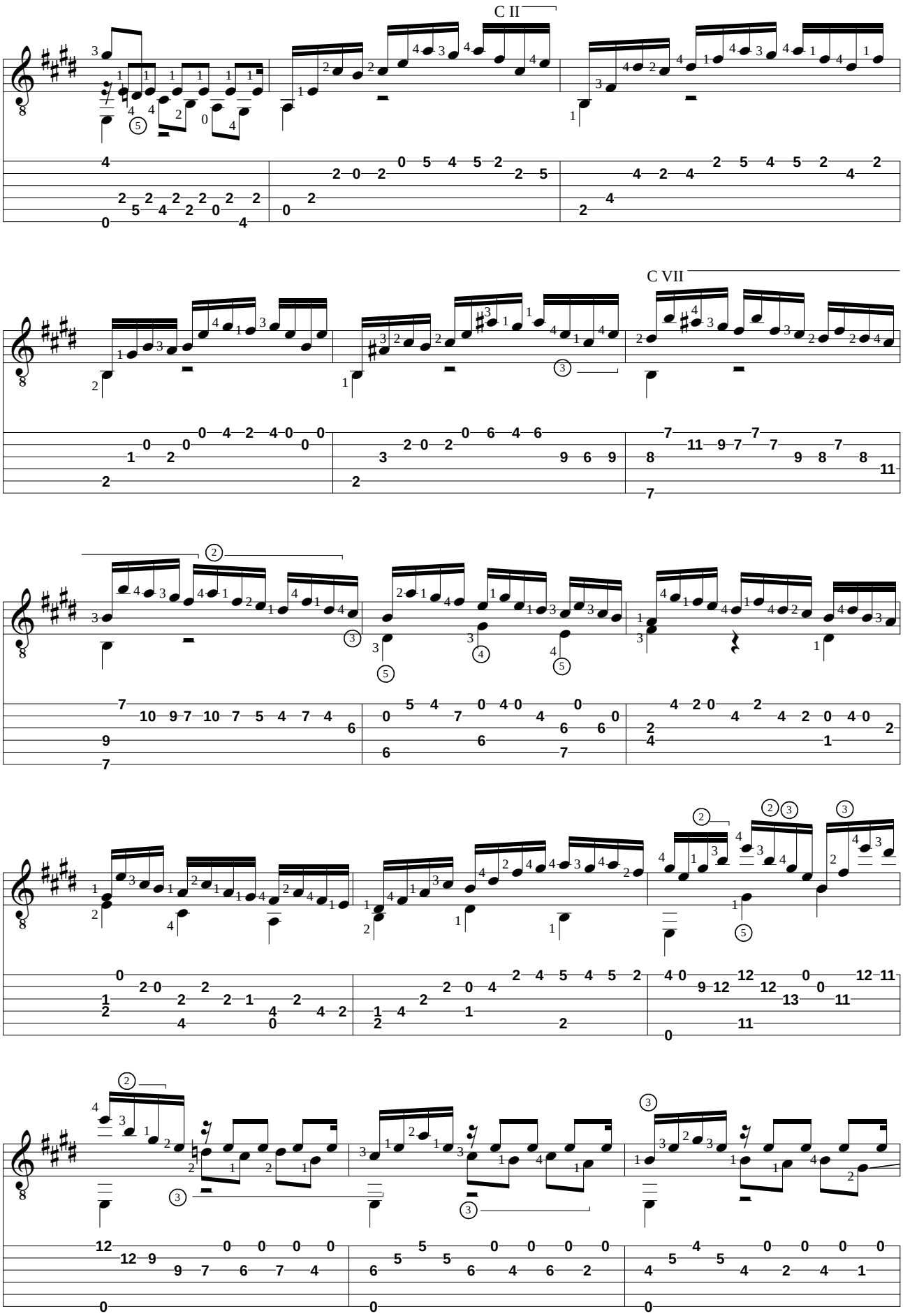
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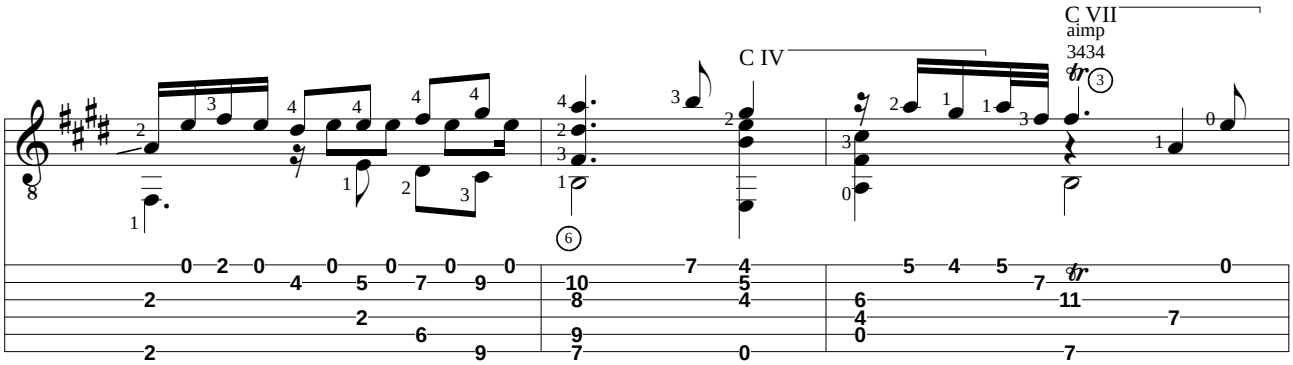
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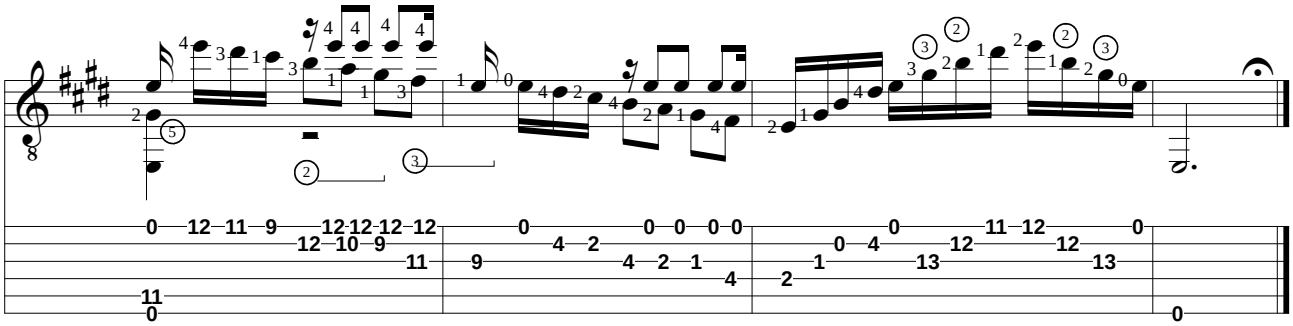

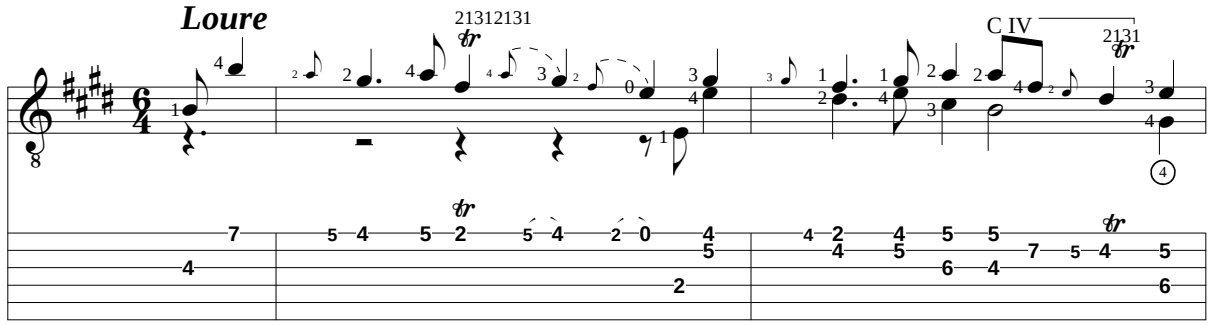
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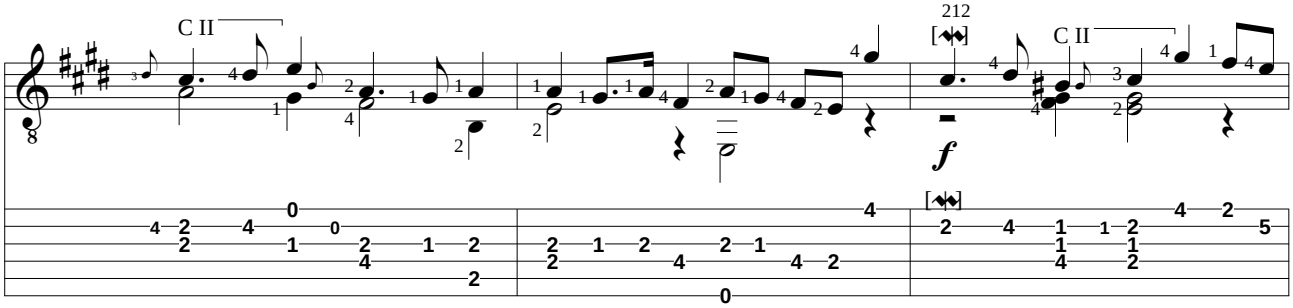
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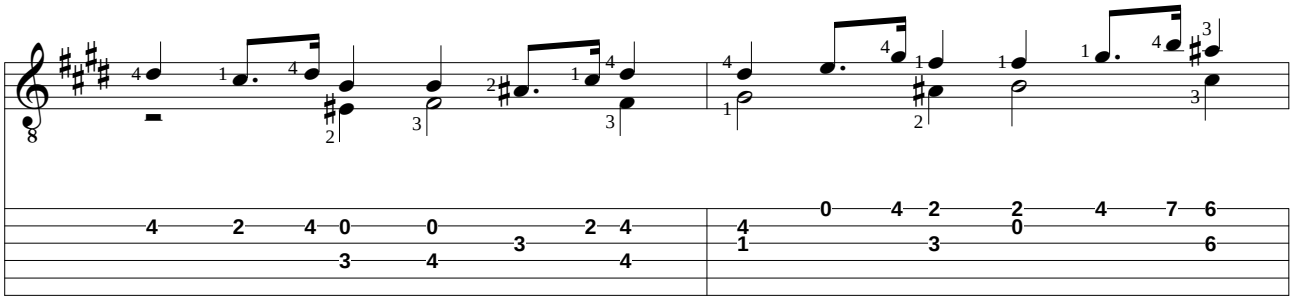

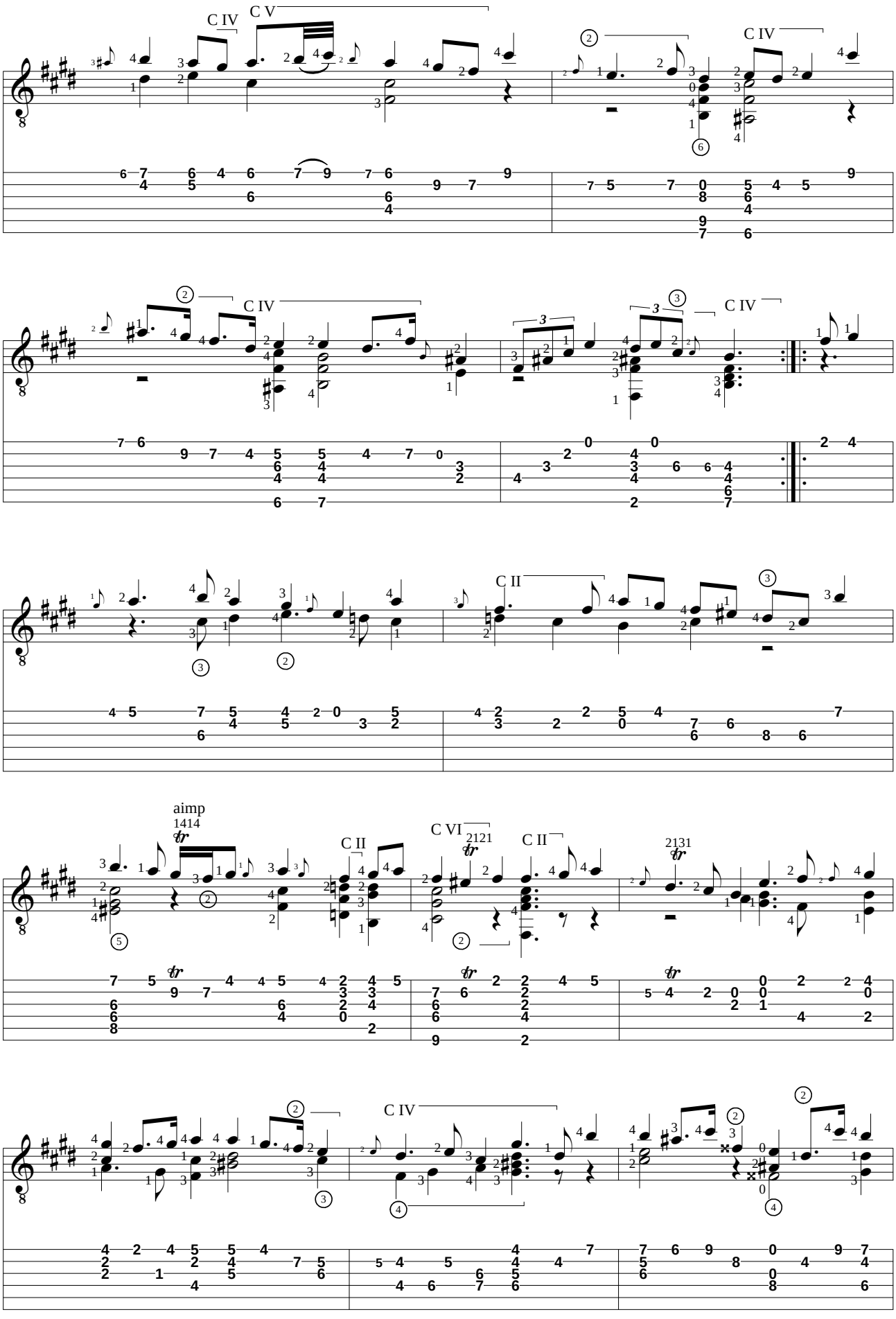
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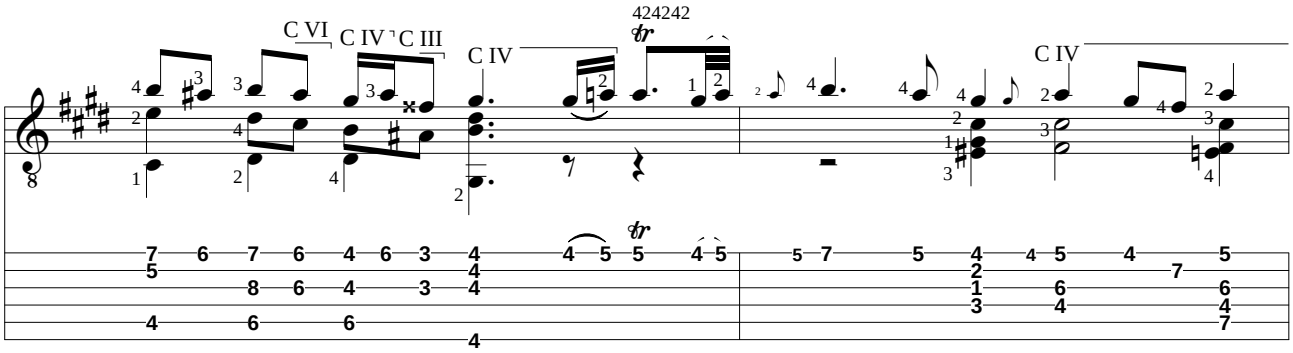
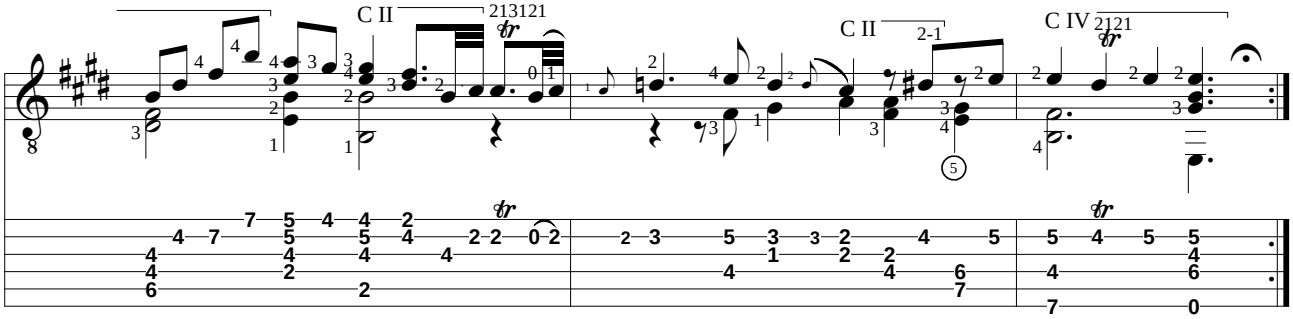
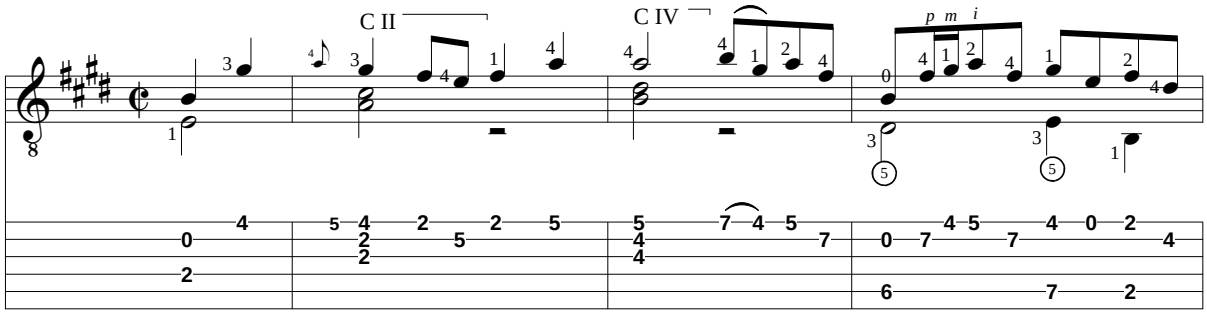
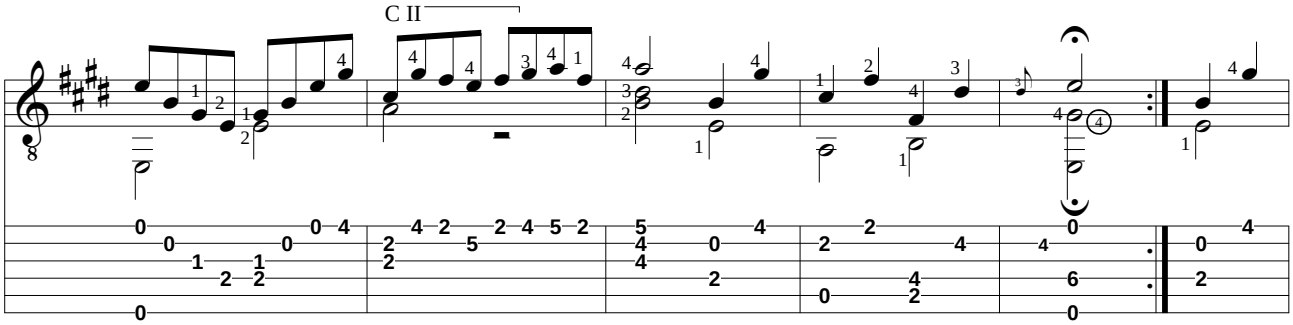
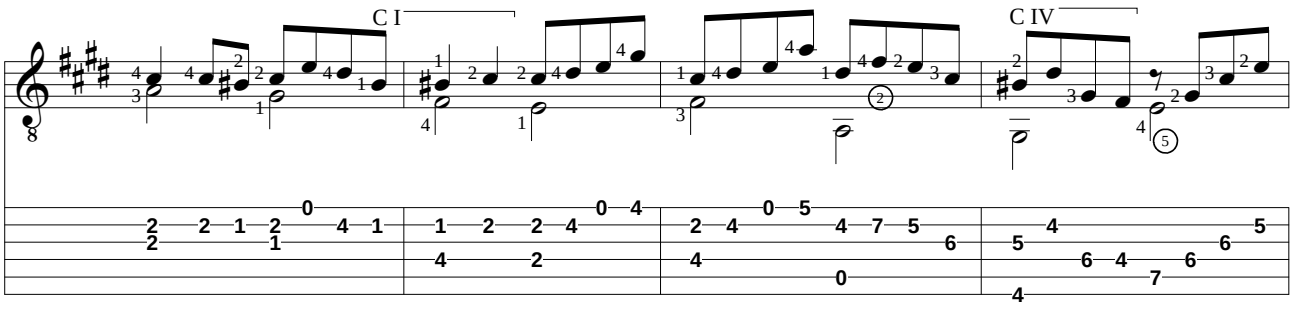


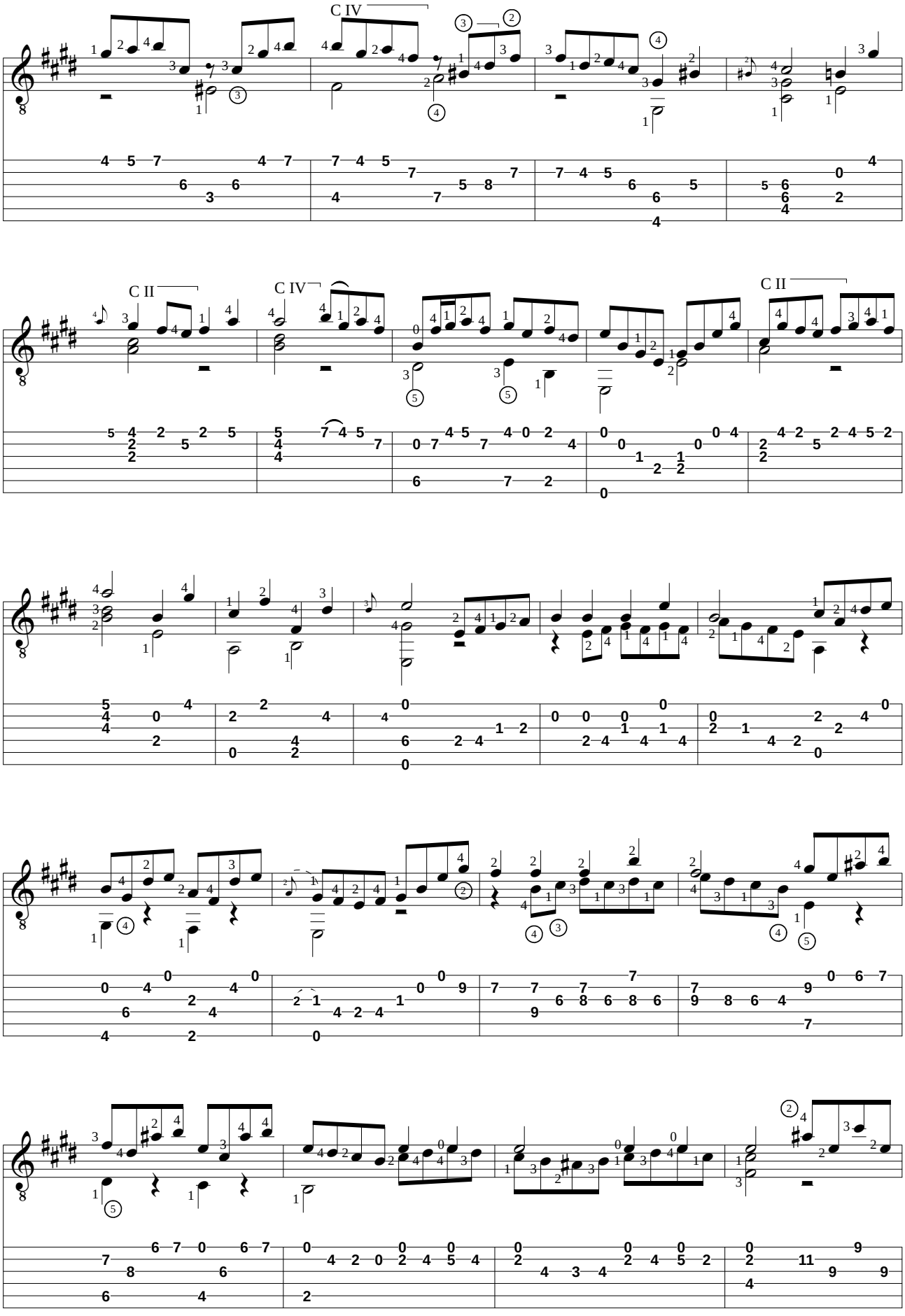


Gavotte en rondeau





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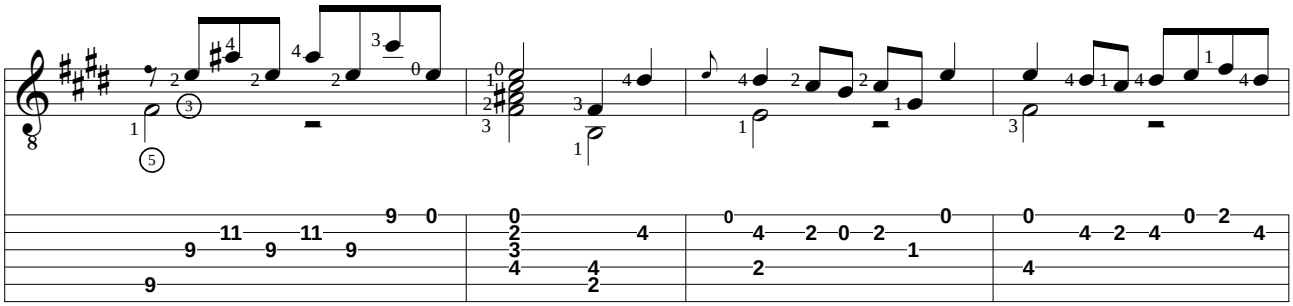

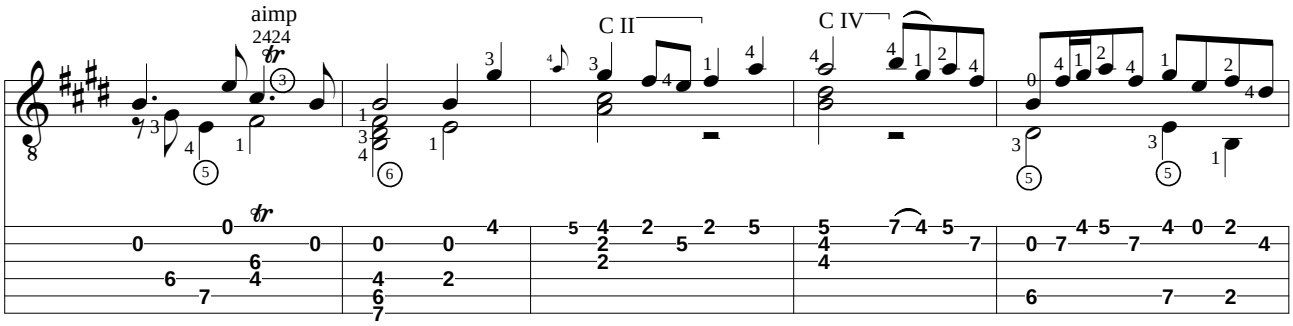
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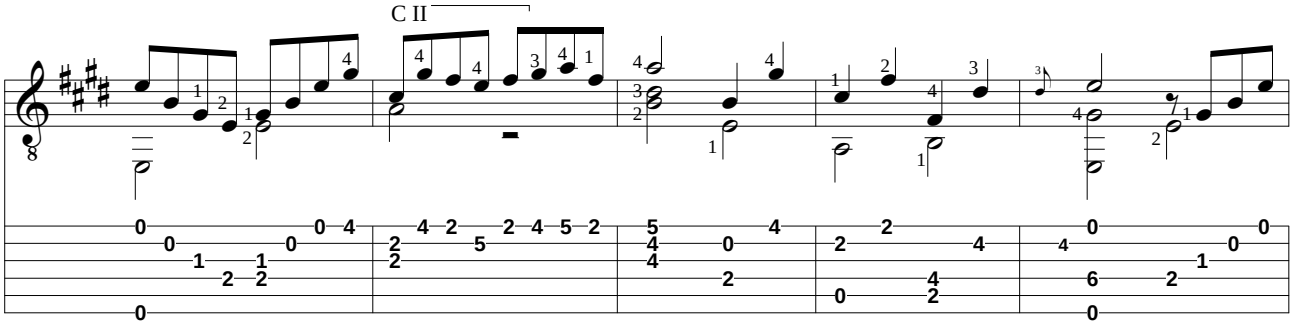
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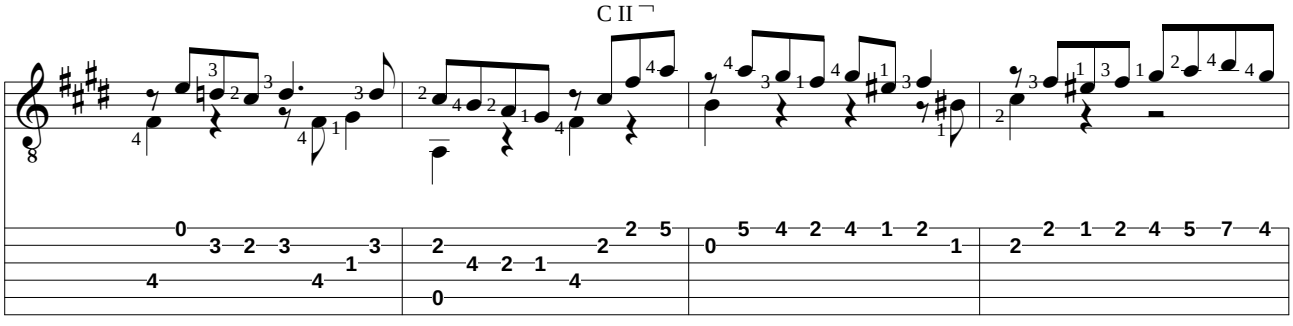
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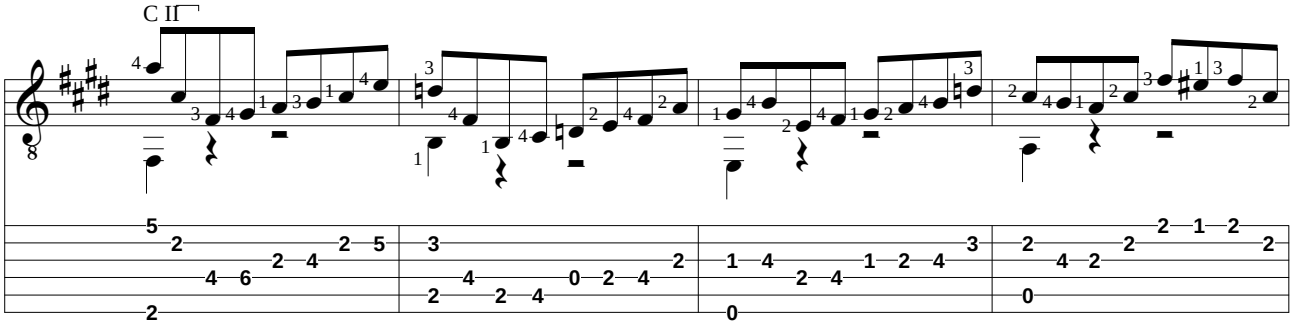
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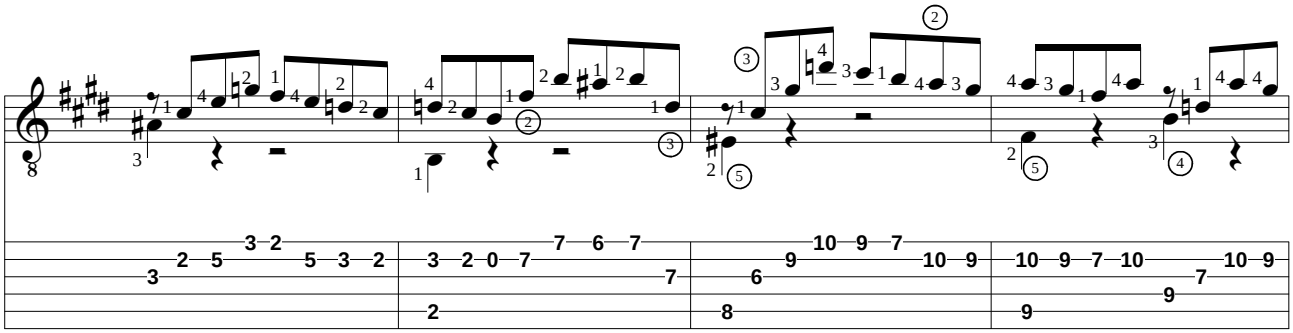

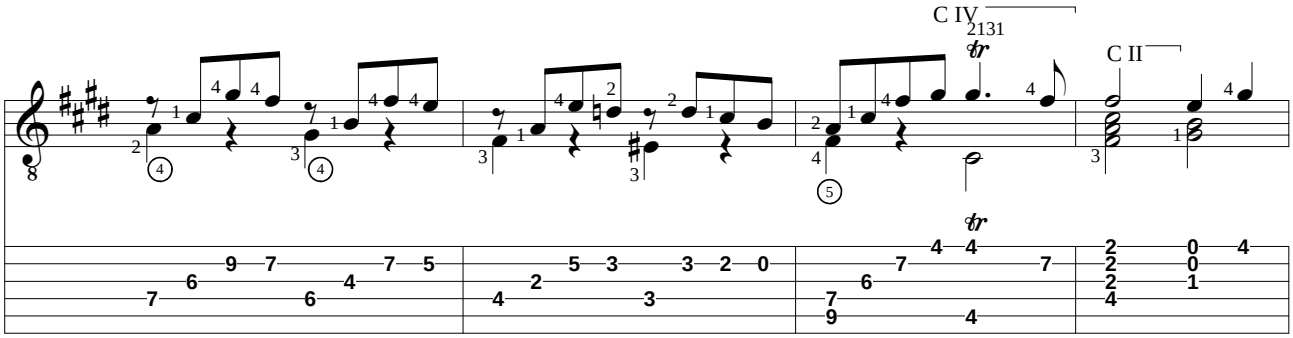
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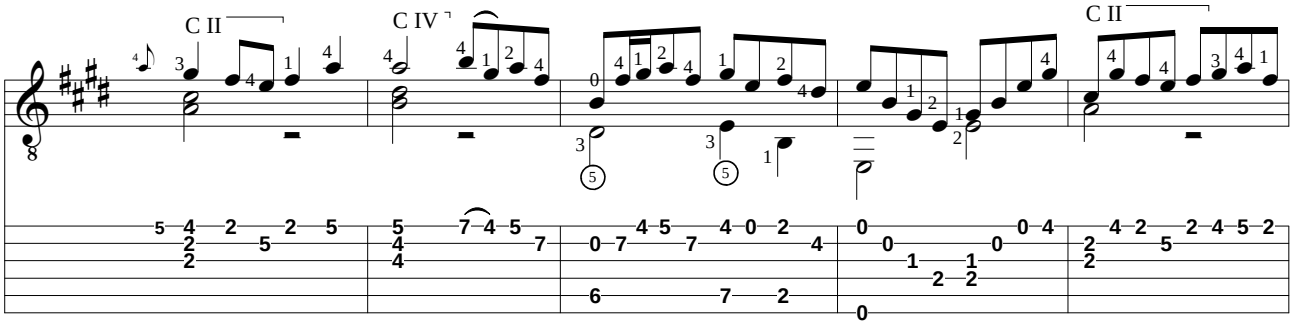
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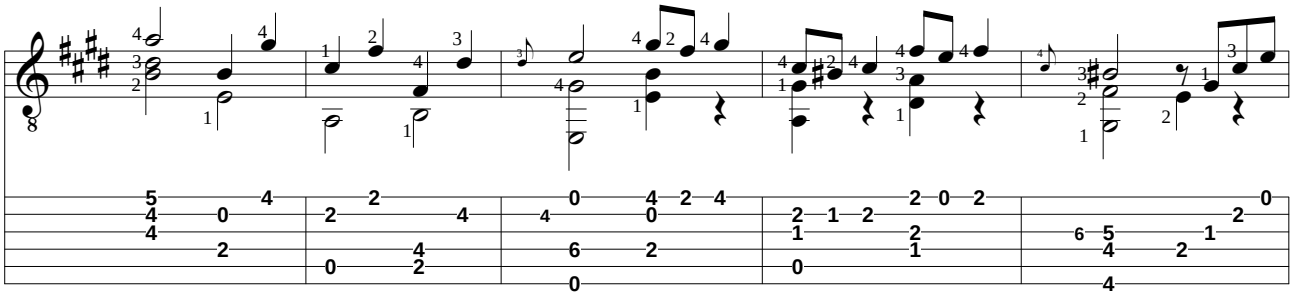

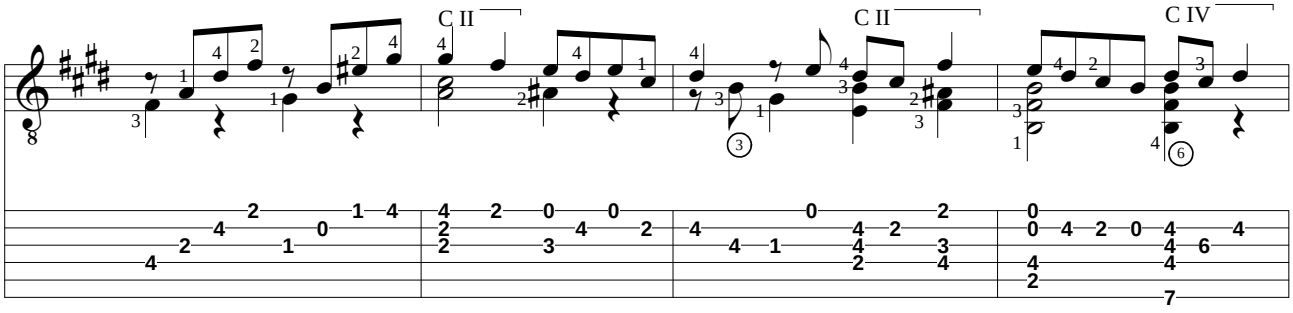
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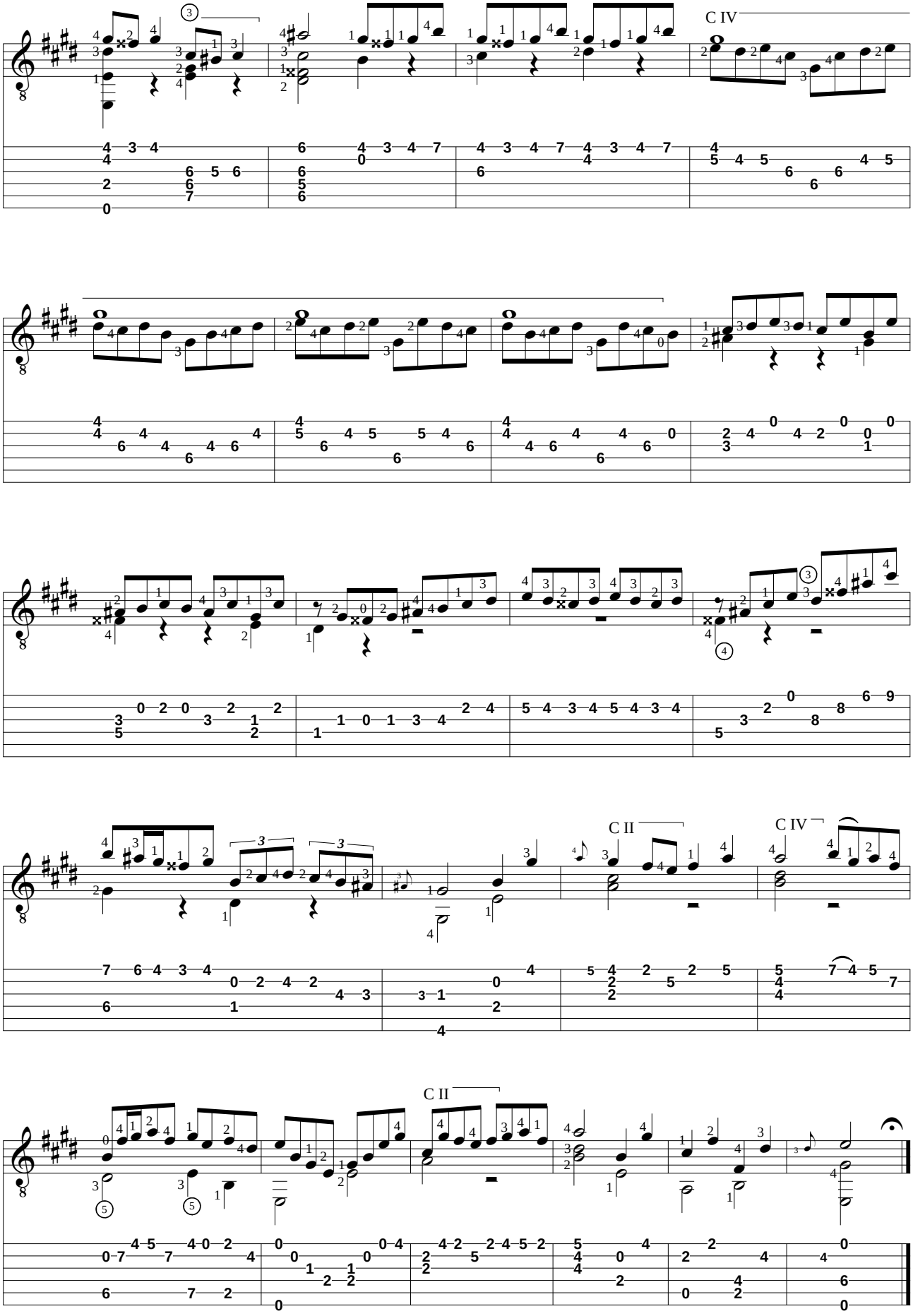
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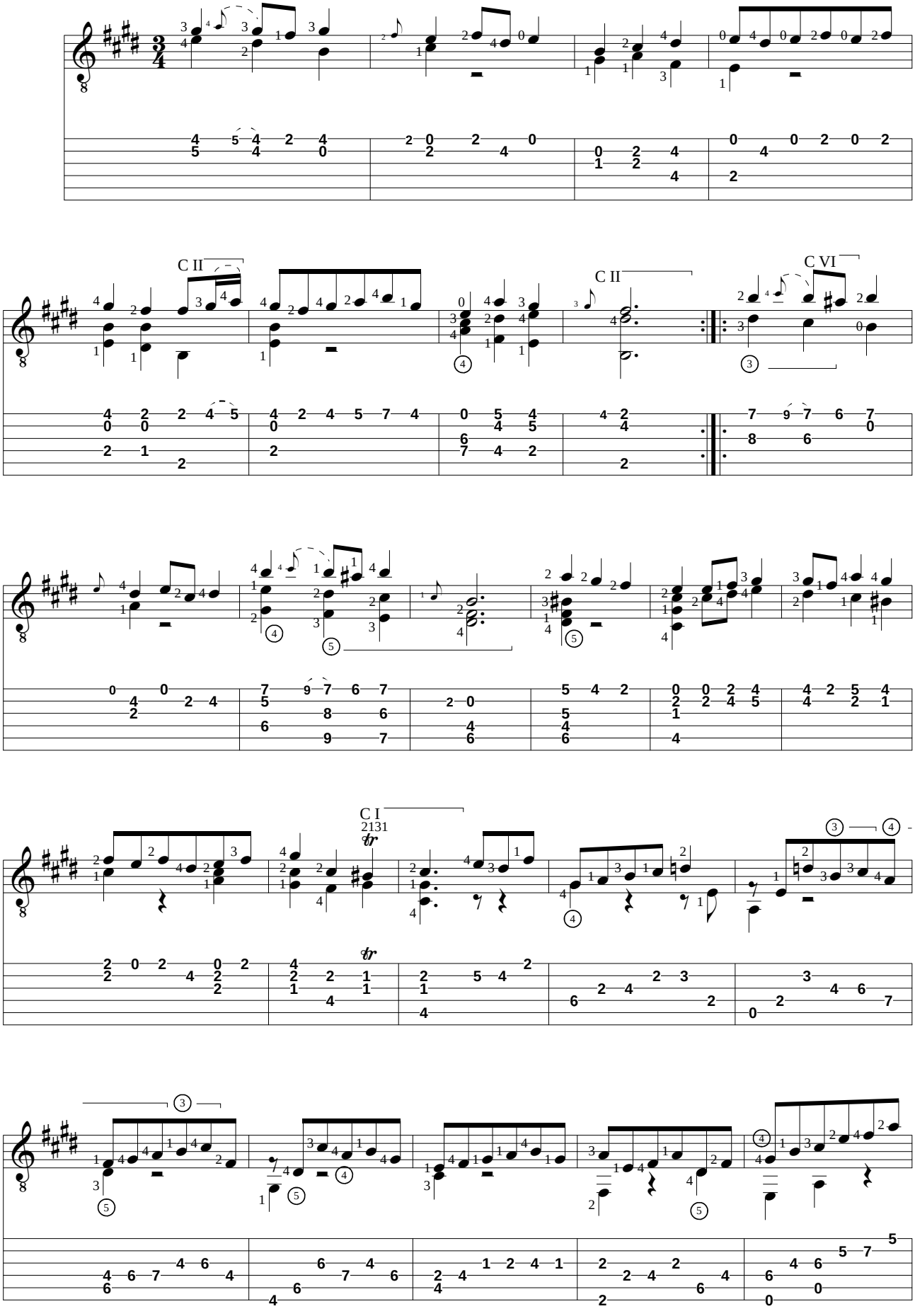

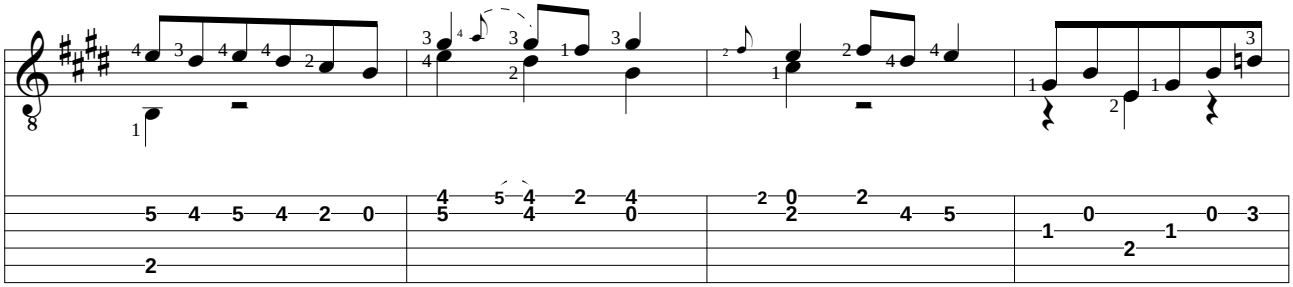

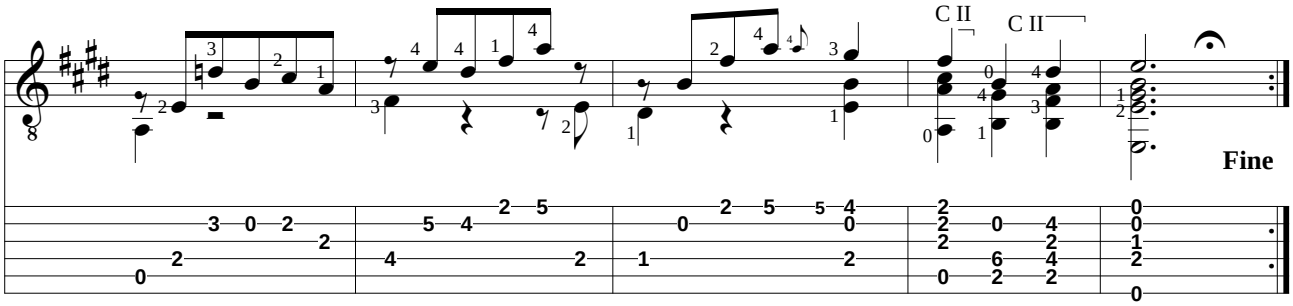
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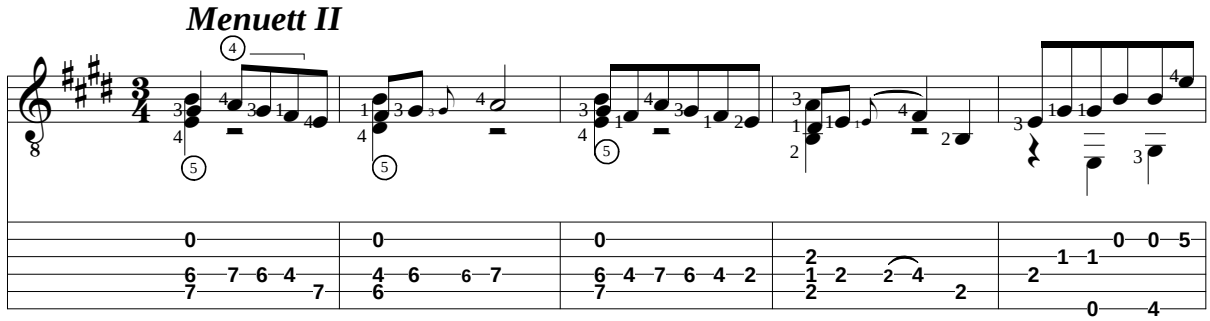
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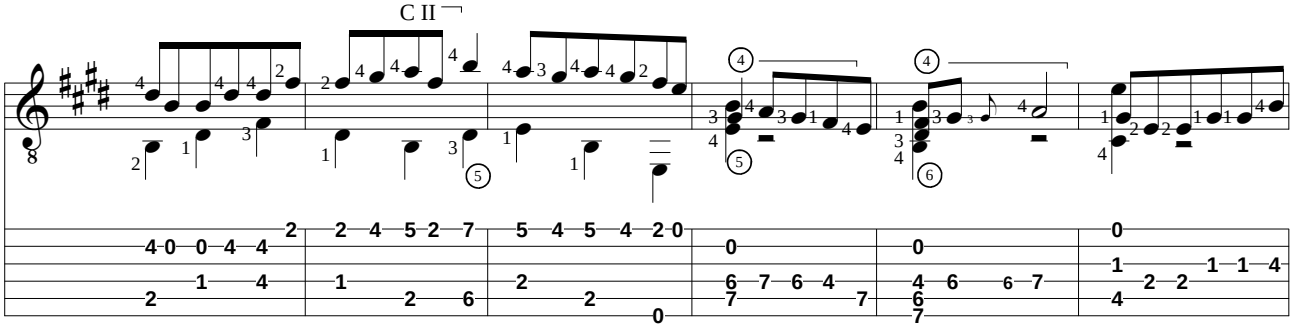
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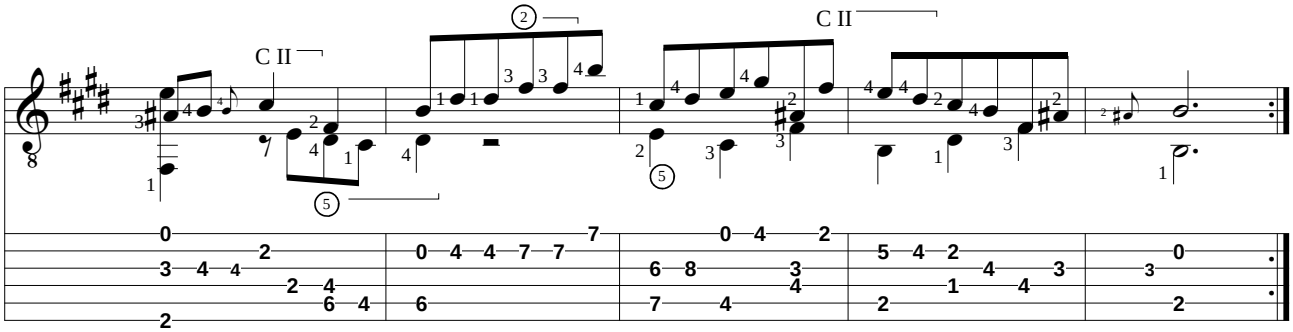
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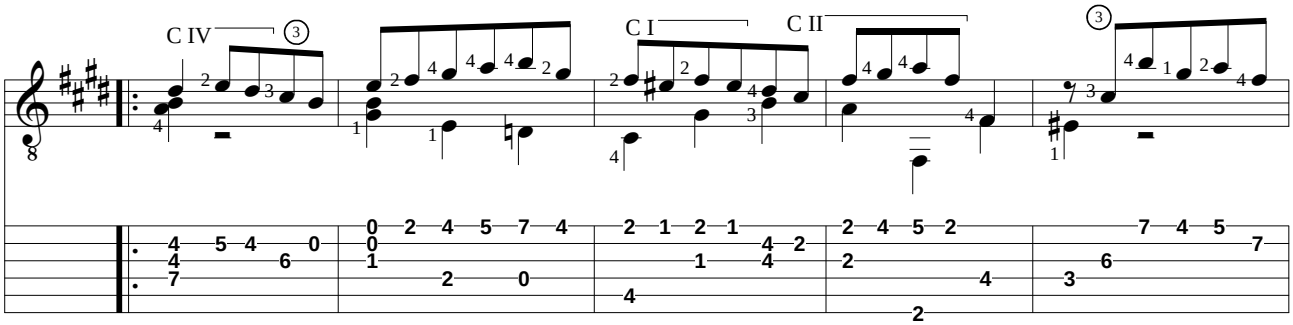

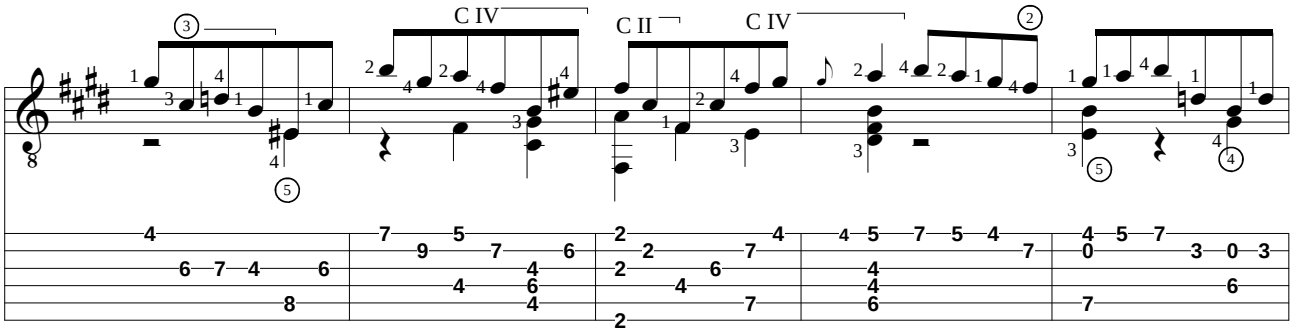

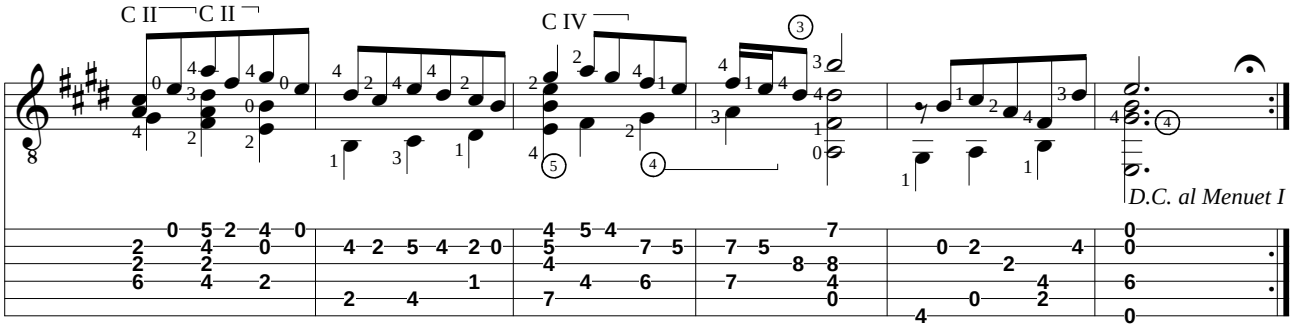

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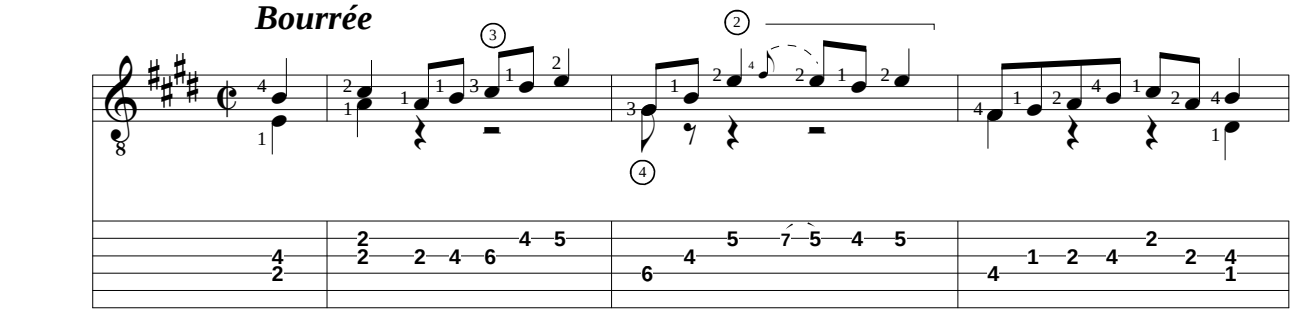

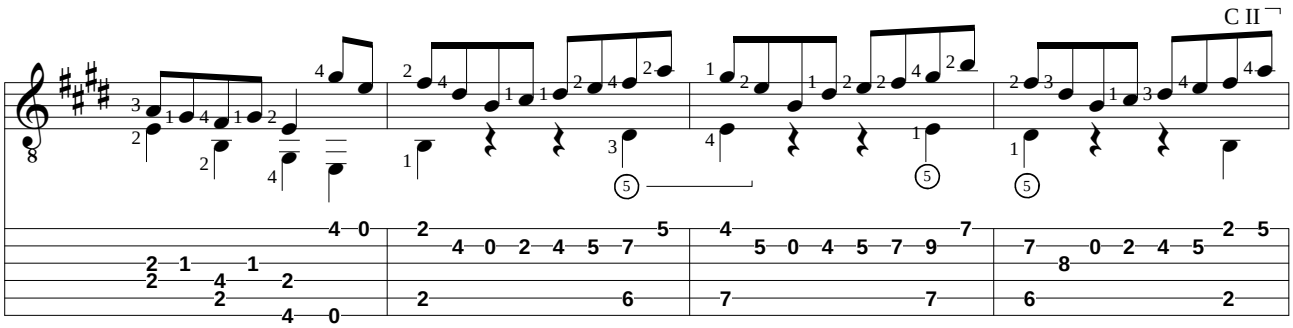

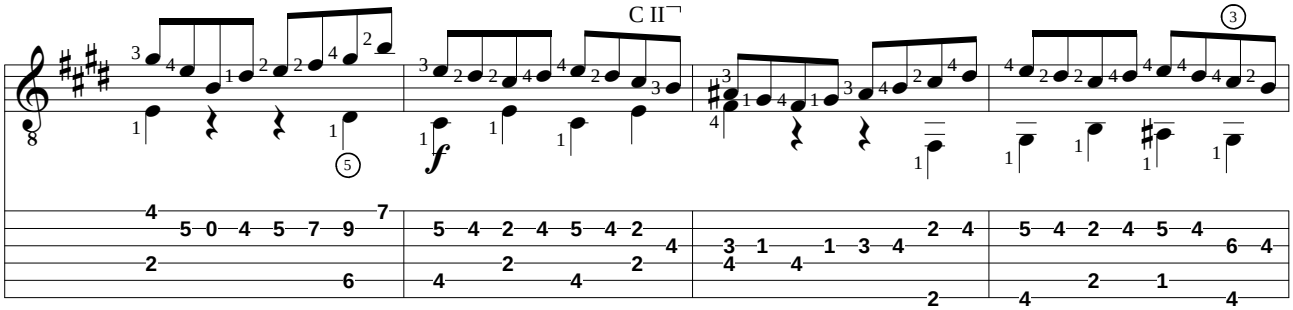
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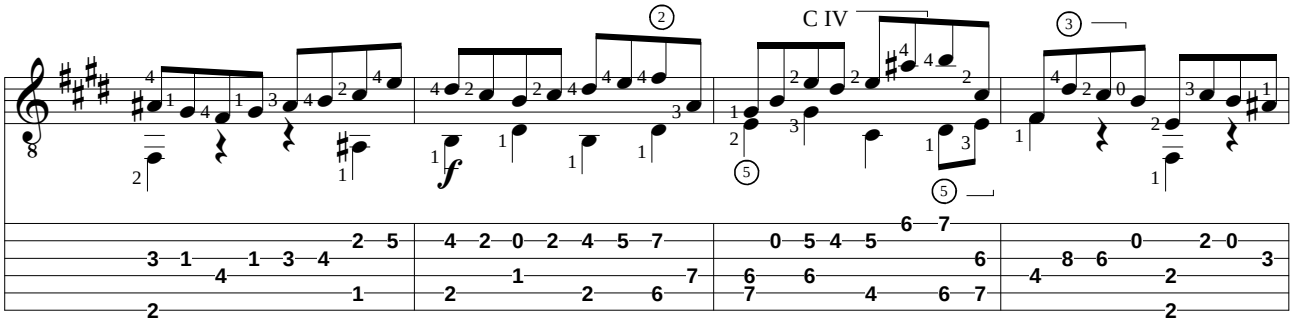
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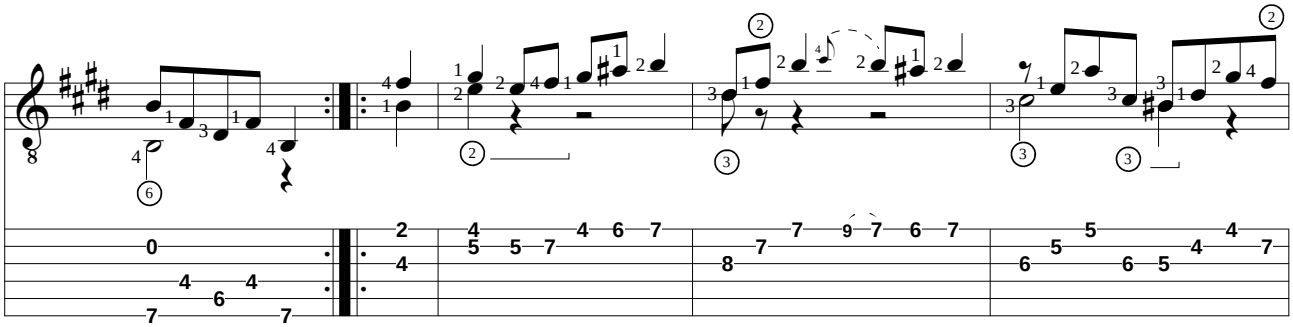

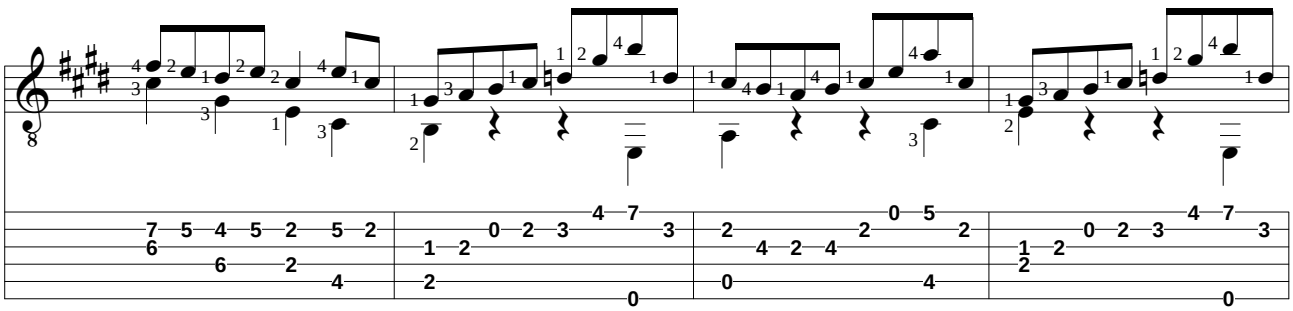

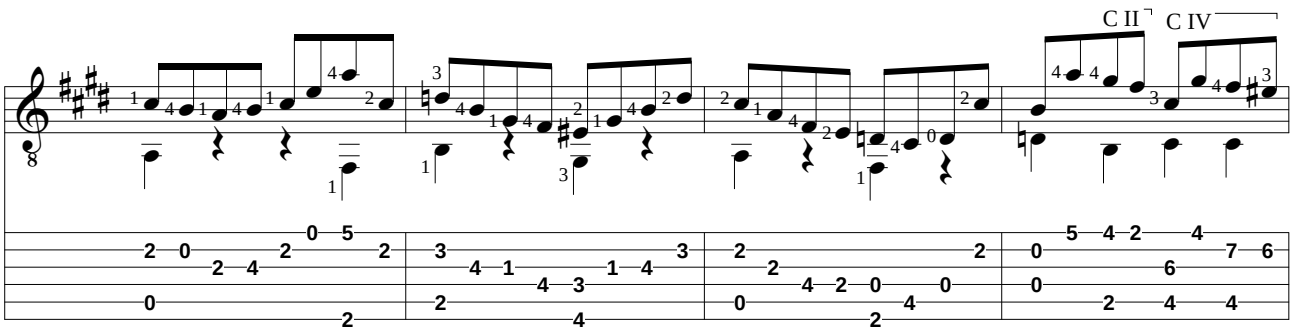
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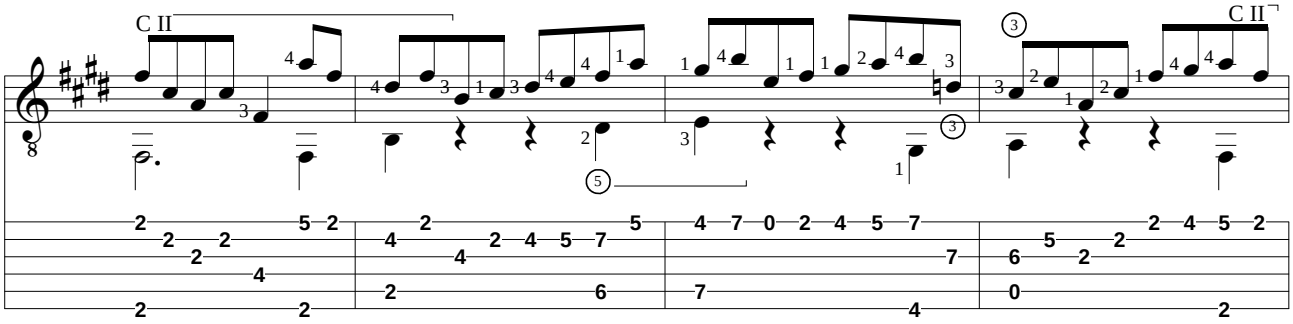
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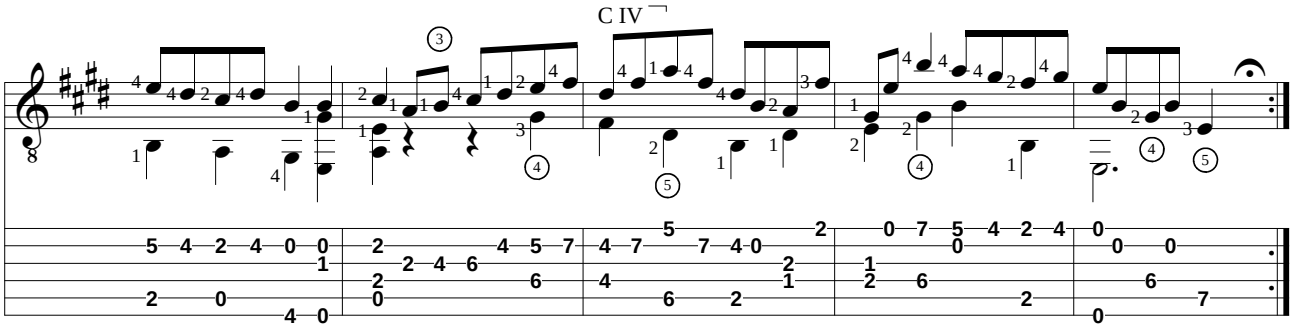
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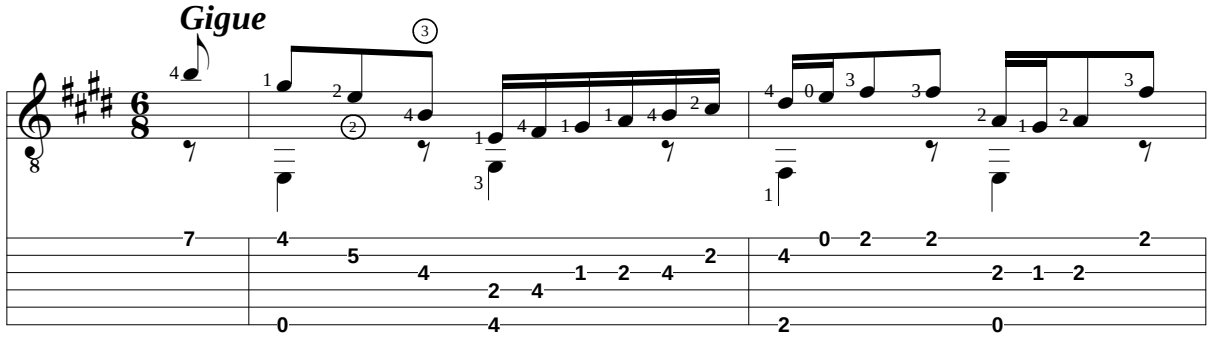
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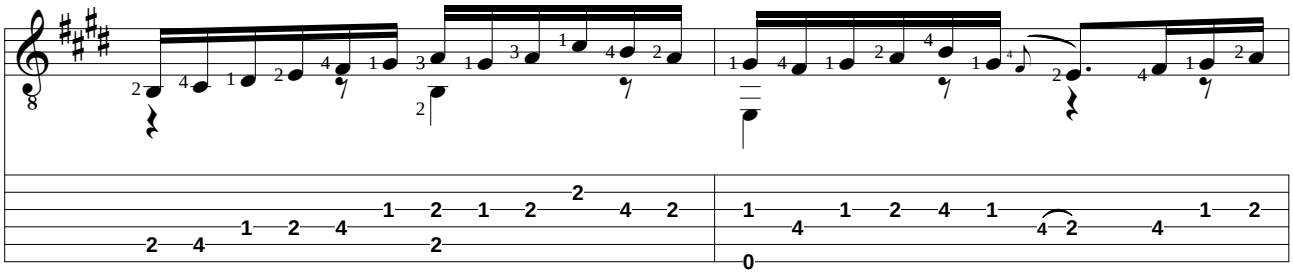

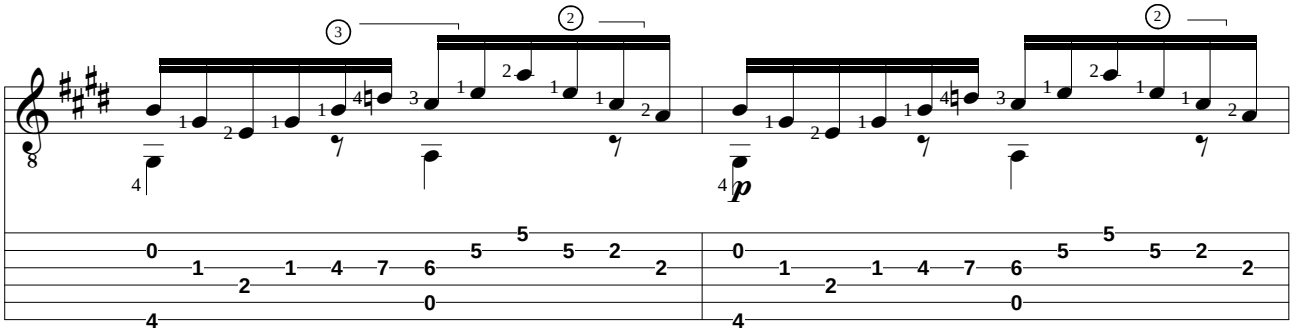
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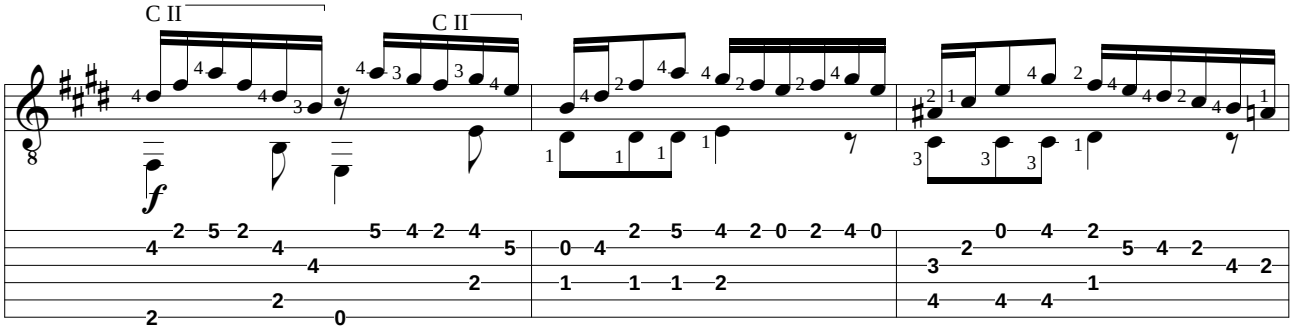
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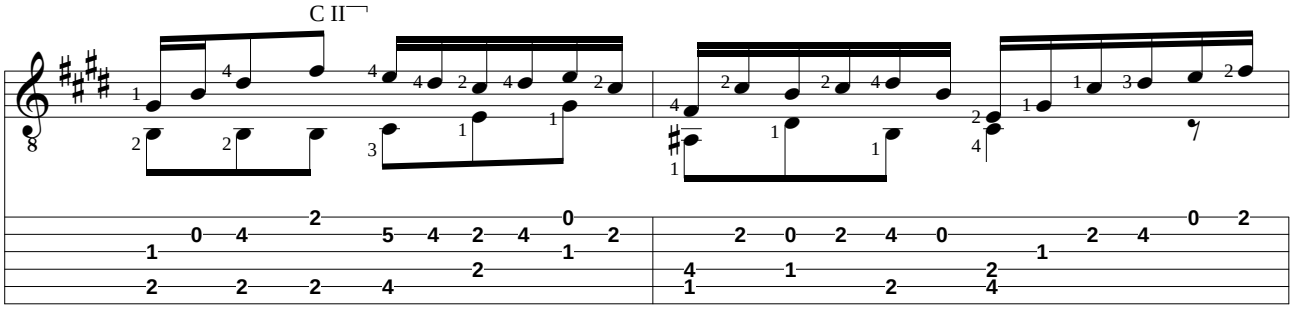
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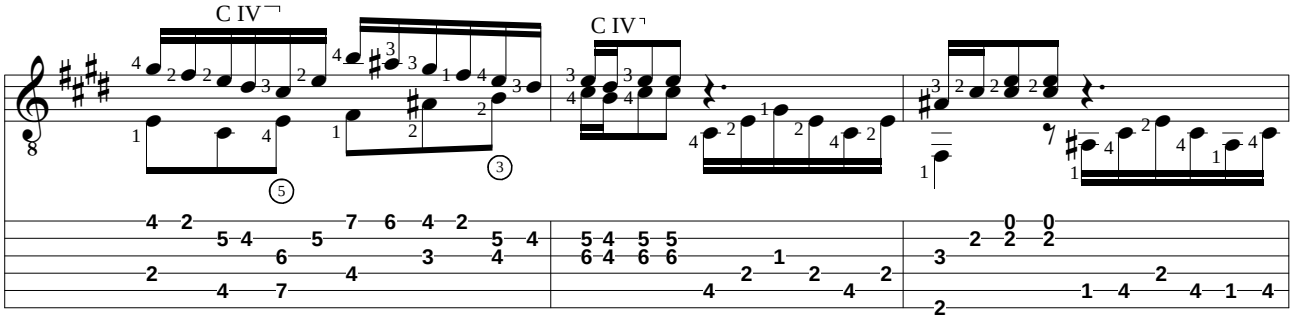
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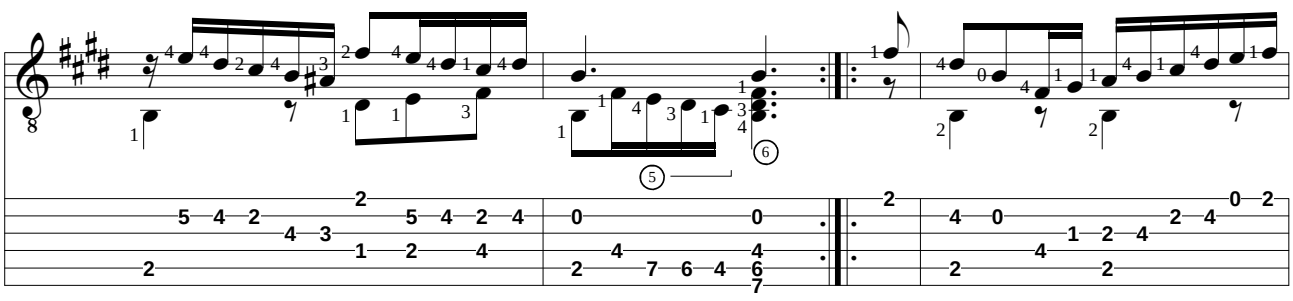

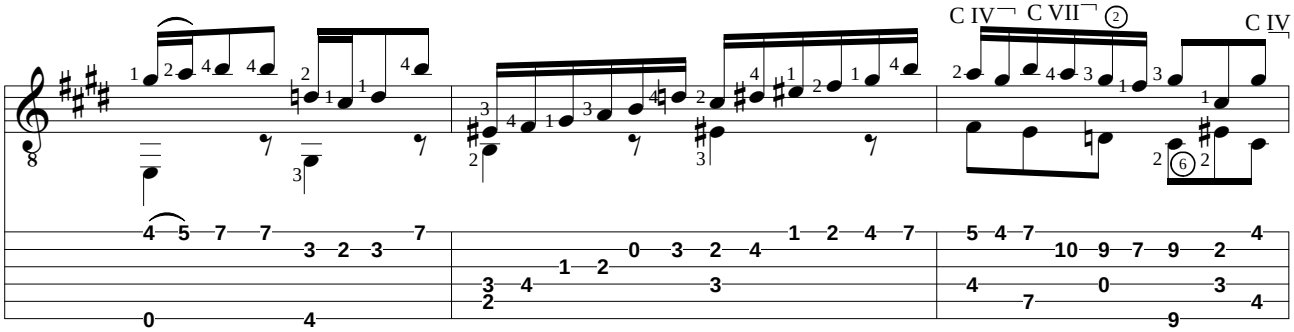
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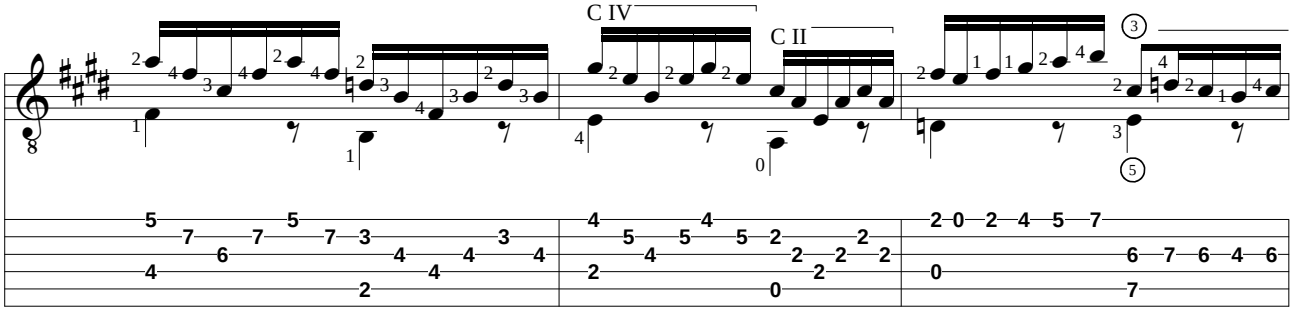
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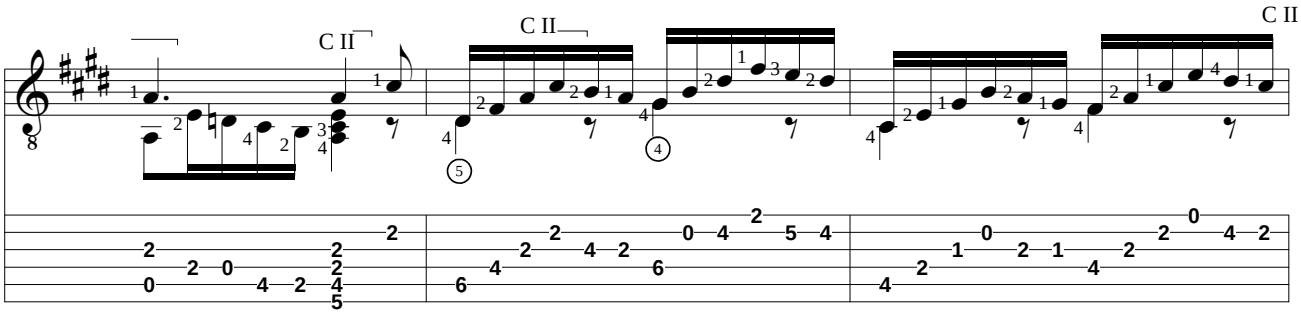
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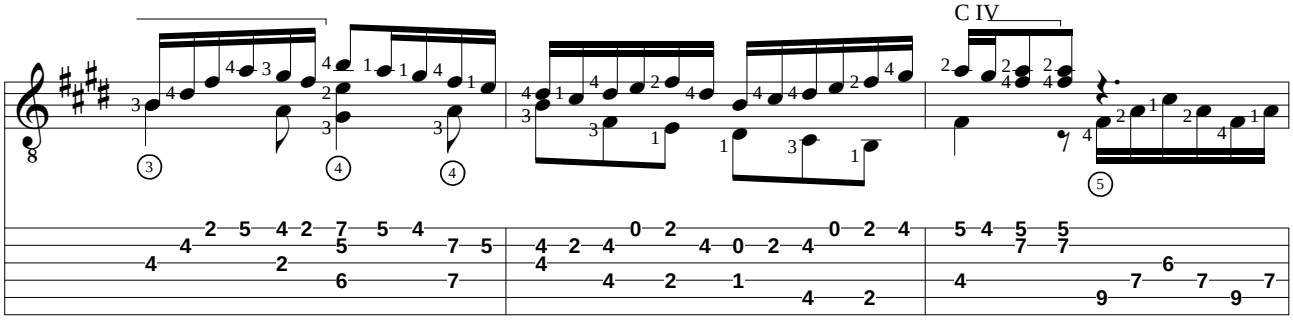
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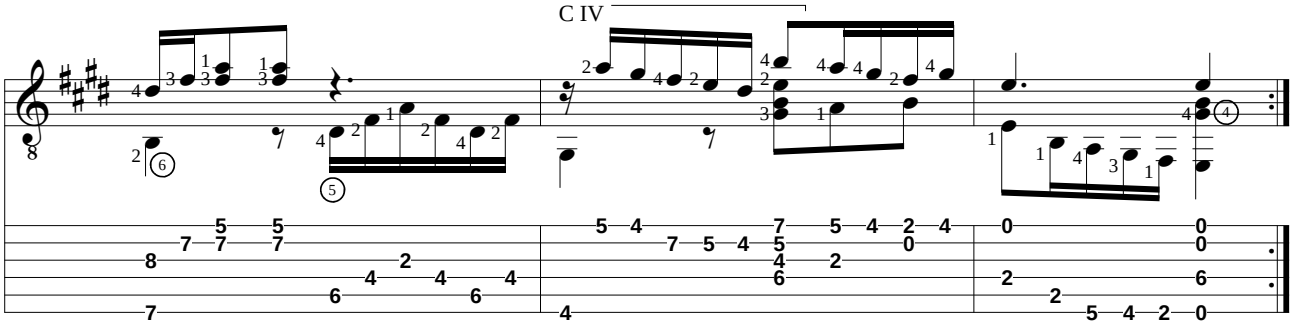
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Georg Philipp Telemann : Concerto pour 4 guitares TWV 40:202.

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Baroque Music for Guitar #2 : Johann Sebastian Bach : 4 pièces du livre de Magdalena Bach, Gavottes BWV 995, 1006, 1012, Préludes BWV 846, 881, 889, 995, 998, 999, 1007, Bourrée BWV 996, Sarabande BWV 1002, Chorals BWV 147, 639, 645, Andante BWV 1034, Fugue BWV 1001, Air BWV 1068, Sicilienne BWV 1031 - **Tomaso Giovanni Albinoni** : Adagio.

Baroque Music for Guitar #3 : Giuseppe Antonio Brescianello : Allegro Partita 7, Allegro Partita 9, Allegro Partita 10, **Domenico Scarlatti** : Sonates K34 - K322 - K443 - K78 - K11 - K380 - K32 - K431 - K178 - K208 - K1 - K391.

Baroque Music for Guitar #4 : Silvius Leopold Weiss - Prélude de la suite 4, Fantasie, Ciacona, Tombeau Logy, Capricio, Passacaille - **Jean-Philippe Rameau** : Menuet en rondeau, Suite en mi 1724 (Allemande, Courante, Gigue I et II, Le Rappel des Oiseaux, Rigaudons et Double, Musette, Tambourin, La Villageoise.), Menuet, Gavotte et doubles, Le Lardon, Les tricotets - **Georg Friedrich Haendel** : Fughette, Sarabande, Chaconne HWV435.

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Johann Pachelbel : Canon in D.

Johann Sebastian Bach : L'œuvre pour luth : Suite BWV 995, Suite BWV 996, Partita BWV 997, Prelude, Fugue et Allegro BWV 998, Prelude BWV 999, Fugue BWV 1000, Partita BWV 1006a.

Johann Sebastian Bach : Chaconne BWV 1004

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Jean-François Delcamp : Viviane, opus 1 Tab - 5 pages - Isabelle, opus 23a Tab - 2 pages - 8 Tablatures opus 33 - 10 pages - 12 Tablatures opus 35 - 32 pages - 12 Tablatures opus 36 - 20 pages - Suite sans chichi opus 38 Tab - 2 pages- Prélude opus 40 Tab - 2 pages - Valse noire Opus 43 Tab - 2 pages - Berceuse rouge, opus 43b Tab - 2 pages - Valse simple opus 45 Tab - 2 pages - Samba, opus 48 Tab - 2 pages - Passage, opus 49 Tab - 2 pages - Trois pièces faciles, opus 53 Tab - 3 pages

Facsimile of tablatures

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Adrian le Roy : Second livre de guiterre. Paris 1551, Tab 4MB
Adrian le Roy : Tiers livre de tabvlatvre de guiterre. Paris 1551, Tab 1,8MB
Adrian le Roy : Cinqiesme livre de guiterre. Paris 1554, Tab 4,5MB

Grégoire Brayssing : Quart livre de tabvlatvre de guiterre, Paris. 1553, Tab 5MB

Guillaume Morlaye : Le premier livre. Paris 1552, Tab 2MB
Guillaume Morlaye : Le second livre. Paris 1553, Tab 2,3MB
Guillaume Morlaye : Le troysieme livre. Paris 1551, Tab 2MB
Guillaume Morlaye : Le quatriesme livre. Paris 1552, Tab 2,5MB

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Angelo Michele Bartolotti : Secondo Libro di Chitarra : Firenze 1655, Tab 53MB

Carlo Calvi : Intavolatura di Chitarra e Chitarriglia : Bologna 1646, Tab 5MB

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Robert de Visée : Livre de pièces pour la guittarre dédié au Roy. Paris, 1686, Tab 13MB
Robert de Visée : Suite en ré pour guitare : Paris 1686, Tab 3MB

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