

# Johann Sebastian BACH (1685-1750)

## SUITE BWV 996

Adaptation pour guitare de Jean-François Delcamp

### *Praeludio*

#### *Passaggio*

C VII

The musical score is presented in three systems, each with a treble staff and a guitar-specific staff below it. The first system, labeled 'Praeludio' and 'C VII', shows a melodic line in the treble staff and a corresponding guitar fretboard diagram below. The second system, labeled 'Passaggio', continues the melodic line with more complex rhythmic patterns. The third system also continues the 'Passaggio' section, featuring various articulation marks and fret numbers. The guitar-specific staff uses numbers 0-10 to indicate fret positions, and includes symbols for natural, sharp, and flat notes. The overall structure is a single melodic line adapted for guitar.



**Presto**

2 0 2 7 7 5 0 3 3 2 3 0 5 5 0 3 2 3 0 2 3 3 3 2

1 2 1 2

C II

0 5 3 2 3 2 0 0 3 2 2 0 2 3 3 3

5 5 4 5 2 4 5 4 4 2 2 0 0 4 0 2 2 2 5 2 4 4 2 4 0

C II

0 0 3 2 3 2 0 0 2 2 0 2 3 3

5 5 4 5 2 4 4 4 3 6 2 6 6 4 6 2 3 3 2 3 0 4 5 5 3 0

C II

5 5 0 3 5 2 2 0 4 4 2 1 0 4 2 2 2 0 4 2 3 3 3 2 3 0 2 7 4 7

2 2 0 2 5 3 3 2 3 0 5 5 3 5 2 2 2 0 2 3 3 3 2 3 0 2 7 4 7

C II

7 7 5 3 3 2 3 0 5 0 5 7 0 7 8 0 5 2 2 0 2 3

4 6 2 5 5 0 5 6 6 4 6 7 7 6 7 5 2 0 3

C VII

Figured bass: 3 3 2 0 0 2 3 3 2 3 0 2 7 5 7 3 5 3 3 0 0 1 0 2 3 3 2 3 0

C II

Figured bass: 2 3 5 7 3 2 3 3 0 3 2 2 0 2 3 3 0 0 0 0 2 0 2 4 0 5 5 2 4 0 5 5 2 4 0

C II

Figured bass: 1 1 0 1 2 0 0 4 2 4 0 0 0 0 1 2 1 0 0 0 2 5 4 5 2 4 2 0 2 0 0 4 0 2 4 4 2 4 0

C IV

Figured bass: 1 6 8 5 6 4 7 4 7 0 0 2 3 0 2 5 2 5 2 3 3 5 3 0 3 0 0 0 2 3 3

C IV

Figured bass: 1 5 2 5 2 3 7 4 7 0 2 3 5 2 0 0 0 1 2 0 0 2 0 3 2 0

# Allemande

aim 020

C VII

1020

313

C II

[illegible][illegible]

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar staff with musical notation and a bass staff with tablature. The guitar staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff uses a standard six-string guitar tuning (E, A, D, G, B, E). The score is divided into three measures. The first measure contains a guitar solo with various techniques like bends, vibrato, and a trill, and a bass line with a simple rhythmic pattern. The second measure continues the guitar solo and bass line. The third measure features a guitar solo with a bend and a bass line with a simple rhythmic pattern. The score is written in a standard musical notation style with a treble clef for the guitar and a bass clef for the bass.

[illegible]



First system of musical notation for Suite BWV 996, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with various ornaments (e.g., 4243, 4243) and a bass line with fingerings (e.g., 8, 7, 0, 0, 0, 7, 8, 5, 7, 8, 7, 10, 10, 7, 10). The bass line also includes a sequence of notes: 8, 7, 0, 0, 0, 7, 8, 5, 7, 8, 7, 10, 10, 7, 10.

Second system of musical notation, continuing the piece. It includes a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with various ornaments (e.g., C VI 4141, 1020, aimp 0101) and a bass line with fingerings (e.g., 6, 7, 9, 6, 7, 5, 3, 2, 5, 3, 2, 0, 0, 0, 2, 0, 4, 0, 2, 3, 3). The bass line also includes a sequence of notes: 6, 7, 9, 6, 7, 5, 3, 2, 5, 3, 2, 0, 0, 0, 2, 0, 4, 0, 2, 3, 3.

Third system of musical notation, continuing the piece. It includes a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with various ornaments (e.g., C II 2121, C VII, aimp 0303) and a bass line with fingerings (e.g., 0, 2, 2, 4, 3, 0, 0, 0, 0, 0, 7, 0, 11, 11, 7, 8, 8, 8). The bass line also includes a sequence of notes: 0, 2, 2, 4, 3, 0, 0, 0, 0, 0, 7, 0, 11, 11, 7, 8, 8, 8.

Fourth system of musical notation, continuing the piece. It includes a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with various ornaments (e.g., aimp 0202, mim 020, 3232, 323, aimp 0303) and a bass line with fingerings (e.g., 0, 0, 8, 7, 5, 3, 2, 0, 3, 0, 7, 10, 8, 10, 7, 8, 9, 10). The bass line also includes a sequence of notes: 0, 0, 8, 7, 5, 3, 2, 0, 3, 0, 7, 10, 8, 10, 7, 8, 9, 10.

Fifth system of musical notation, continuing the piece. It includes a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with various ornaments (e.g., C II 3131, C II 4343) and a bass line with fingerings (e.g., 0, 3, 2, 3, 5, 4, 0, 2, 3, 2, 0, 0, 2, 0, 2, 1, 2, 1). The bass line also includes a sequence of notes: 0, 3, 2, 3, 5, 4, 0, 2, 3, 2, 0, 0, 2, 0, 2, 1, 2, 1.

# Bourrée

First system of musical notation for the Bourrée, featuring a treble clef, key signature of one sharp (F#), and common time (C). The notation includes a melody line with various fingerings (e.g., 2, 3, 2, 4, 2) and a bass line with corresponding fingerings (e.g., 3, 1, 2, 1, 3, 1, 2).

Second system of musical notation for the Bourrée, continuing the melody and bass line. It includes a repeat sign and a fermata. The notation includes a melody line with various fingerings (e.g., 3, 2, 4, 1, 2, 4, 1) and a bass line with corresponding fingerings (e.g., 3, 2, 0, 4, 0, 2).

Third system of musical notation for the Bourrée, continuing the melody and bass line. It includes a repeat sign and a fermata. The notation includes a melody line with various fingerings (e.g., 3, 1, 4, 3, 2, 1, 2) and a bass line with corresponding fingerings (e.g., 0, 4, 3, 0, 2, 1, 2).

Fourth system of musical notation for the Bourrée, continuing the melody and bass line. It includes a repeat sign and a fermata. The notation includes a melody line with various fingerings (e.g., 3, 2, 4, 1, 2, 4, 1) and a bass line with corresponding fingerings (e.g., 3, 2, 0, 4, 0, 2).

Fifth system of musical notation for the Bourrée, concluding the piece. It includes a repeat sign and a fermata. The notation includes a melody line with various fingerings (e.g., 4, 3, 2, 1, 2, 4, 1) and a bass line with corresponding fingerings (e.g., 4, 0, 0, 1, 3, 2, 0).

# Giga

First system of musical notation for 'Giga' in G major, 12/8 time. The system includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written on a single staff with various ornaments and fingerings. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

Second system of musical notation for 'Giga'. It continues the melody from the first system, featuring more complex ornaments and fingerings. The guitar tablature continues below the staff.

Third system of musical notation for 'Giga'. The melody continues with various ornaments and fingerings. The guitar tablature continues below the staff.

Fourth system of musical notation for 'Giga'. It includes a section marked 'C II' (Coda II). The melody continues with various ornaments and fingerings. The guitar tablature continues below the staff.

Fifth system of musical notation for 'Giga'. The melody concludes with various ornaments and fingerings. The guitar tablature continues below the staff.

First system of musical notation, measures 1-4. The system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff with various ornaments and fingerings. The bass line is written on a single staff with fingerings. A "C II" marking is present above the melody in measure 4.

Second system of musical notation, measures 5-8. The system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff with various ornaments and fingerings. The bass line is written on a single staff with fingerings. A "C II" marking is present above the melody in measure 8.

Third system of musical notation, measures 9-12. The system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff with various ornaments and fingerings. The bass line is written on a single staff with fingerings. A "C II" marking is present above the melody in measure 12.

Fourth system of musical notation, measures 13-16. The system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff with various ornaments and fingerings. The bass line is written on a single staff with fingerings. A "C II" marking is present above the melody in measure 16.

Fifth system of musical notation, measures 17-20. The system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff with various ornaments and fingerings. The bass line is written on a single staff with fingerings. A "C II" marking is present above the melody in measure 20.

First system of musical notation for Suite BWV 996, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melody line with various ornaments and a bass line with fingerings. The melody starts with a repeat sign and includes a trill marked with a circled 2. The bass line includes a trill marked with a circled 6 and a triplet marked with a circled 4. The system ends with a double bar line.

Second system of musical notation for Suite BWV 996, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melody line with various ornaments and a bass line with fingerings. The melody starts with a trill marked with a circled 3 and includes a trill marked with a circled 4. The bass line includes a trill marked with a circled 3 and a triplet marked with a circled 4. The system ends with a double bar line.

Third system of musical notation for Suite BWV 996, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melody line with various ornaments and a bass line with fingerings. The melody starts with a trill marked with a circled 3 and includes a trill marked with a circled 4. The bass line includes a trill marked with a circled 3 and a triplet marked with a circled 4. The system ends with a double bar line.

Fourth system of musical notation for Suite BWV 996, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melody line with various ornaments and a bass line with fingerings. The melody starts with a trill marked with a circled 3 and includes a trill marked with a circled 4. The bass line includes a trill marked with a circled 3 and a triplet marked with a circled 4. The system ends with a double bar line.

Fifth system of musical notation for Suite BWV 996, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melody line with various ornaments and a bass line with fingerings. The melody starts with a trill marked with a circled 3 and includes a trill marked with a circled 4. The bass line includes a trill marked with a circled 3 and a triplet marked with a circled 4. The system ends with a double bar line.

First system of musical notation for Suite BWV 996. The system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is marked with "C VII" and "C VII" with a circled 2. The bass line has a circled 3. The system ends with a double bar line.

Second system of musical notation for Suite BWV 996. The system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is marked with "C IV" and "C II" with a circled 2. The bass line has a circled 3. The system ends with a double bar line.

Third system of musical notation for Suite BWV 996. The system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is marked with "C VII" and "C V" with a circled 6. The bass line has a circled 6. The system ends with a double bar line.

Fourth system of musical notation for Suite BWV 996. The system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is marked with "C IV" and "C IV" with a circled 2. The bass line has a circled 2. The system ends with a double bar line.

Fifth system of musical notation for Suite BWV 996. The system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is marked with "C IV" and "C IV" with a circled 2. The bass line has a circled 2. The system ends with a double bar line.



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