

Johann Sebastian BACH (1685-1750)

SUITE BWV 997

Adaptation pour guitare de Jean-François Delcamp

Praelude

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody in treble clef and a piano accompaniment in bass clef. The melody is in 4/4 time, featuring a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. The second system continues the melody and accompaniment, with the melody ending on a quarter note G4 and the piano accompaniment ending on a quarter note G3. The score is written for a single voice and piano.

The image displays a musical score for the song "The Wind" by Gustav Mahler. The score is written for voice and guitar. The vocal line is in the treble clef, and the guitar accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a piano introduction, marked "P" and "Cresc.", leading into the vocal melody. The vocal melody is characterized by a series of eighth and sixteenth notes, with a prominent "C I" marking above the final measure. The guitar accompaniment features a complex, rhythmic pattern of eighth and sixteenth notes, with a "Cresc." marking above the final measure. The score is presented in a standard musical notation format, with a key signature of one sharp and a time signature of 4/4.

First system of musical notation for Johann Sebastian Bach's Suite BWV 997. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff with various ornaments and fingerings. Below the staff are three staves of guitar tablature with numbers 0-4.

Second system of musical notation for Johann Sebastian Bach's Suite BWV 997. It continues the melody from the first system, featuring a trill (tr) and a mordent (C II 2131). The guitar tablature continues with numbers 0-5.

Third system of musical notation for Johann Sebastian Bach's Suite BWV 997. It features a circled '6' and a circled '7' in the guitar tablature. The melody continues with various ornaments and fingerings.

Fourth system of musical notation for Johann Sebastian Bach's Suite BWV 997. The melody continues with various ornaments and fingerings. The guitar tablature continues with numbers 0-5.

Fifth system of musical notation for Johann Sebastian Bach's Suite BWV 997. The melody continues with various ornaments and fingerings. The guitar tablature continues with numbers 0-5.

0 4 2 1 2 4 0 0 2 0 1 0 2 0 2 1 0 2 0 1 3 6 5 3 5 3 5 4

0 3 3 0 1 2 4

5 4 2 1 2 4 5 3 5 6 5 3 5 3 6 5 3 5 3 1 0 3 6 5 3 2 3 5 6 3 6 5 3 5 3 1 0

0 3 3 0 2 4

1 0 1 5 2 0 2 5 3 2 3 5 3 5 3 1 5 3 5 1 5 3 5 1 3 1 1 5 3 1

0 3 1 0

0 3 1 3 0 1 0 3 1 0 3 1 1 3 3 3 2 0 3 0 0 0 3

3 3 1 2 0 2 2 2 0 3 1 0 3 1 0 3 1 0

2 4 2 2 3 5 3 2 0 5 0 3 2 3 2 0 3 2 0 5 0 3 2

0 0 2 3 5 4 4 3 2 3 0 3 2 0 4 4 3 2

1020

First system of musical notation and guitar tablature. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody is written on a single staff with various ornaments and fingerings. Below the staff are three staves of guitar tablature with numbers 0-4.

Second system of musical notation and guitar tablature. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody is written on a single staff with various ornaments and fingerings. Below the staff are three staves of guitar tablature with numbers 0-6. A 'C II' marking is present above the staff.

Third system of musical notation and guitar tablature. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody is written on a single staff with various ornaments and fingerings. Below the staff are three staves of guitar tablature with numbers 0-6. A 'C II' marking is present above the staff.

Fourth system of musical notation and guitar tablature. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody is written on a single staff with various ornaments and fingerings. Below the staff are three staves of guitar tablature with numbers 0-6.

Fifth system of musical notation and guitar tablature. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody is written on a single staff with various ornaments and fingerings. Below the staff are three staves of guitar tablature with numbers 0-7.

First system of musical notation for Suite BWV 997. The melody is written on a single staff with various ornaments and fingerings. Below the staff are two staves of figured bass notation.

Second system of musical notation for Suite BWV 997. The melody is written on a single staff with various ornaments and fingerings. Below the staff are two staves of figured bass notation.

Third system of musical notation for Suite BWV 997. The melody is written on a single staff with various ornaments and fingerings. Below the staff are two staves of figured bass notation.

Fourth system of musical notation for Suite BWV 997. The melody is written on a single staff with various ornaments and fingerings. Below the staff are two staves of figured bass notation.

Fifth system of musical notation for Suite BWV 997. The melody is written on a single staff with various ornaments and fingerings. Below the staff are two staves of figured bass notation. The system includes a section labeled "C VII" with a "2131" ornament.

First system of musical notation for Suite BWV 997, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a melodic line with various ornaments and a bass line with fingerings. A bracket labeled "C II" spans the second measure of the melodic line. Below the staff is a guitar tablature with six lines, showing fret numbers (0-7) and bar lines.

Second system of musical notation, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a melodic line with various ornaments and a bass line with fingerings. A bracket labeled "C II" spans the second measure of the melodic line. Below the staff is a guitar tablature with six lines, showing fret numbers (0-7) and bar lines.

Third system of musical notation, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a melodic line with various ornaments and a bass line with fingerings. A bracket labeled "C II" spans the second measure of the melodic line. Below the staff is a guitar tablature with six lines, showing fret numbers (0-7) and bar lines.

Fourth system of musical notation, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a melodic line with various ornaments and a bass line with fingerings. A bracket labeled "C VII" spans the second measure of the melodic line. Below the staff is a guitar tablature with six lines, showing fret numbers (0-7) and bar lines.

Fifth system of musical notation, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a melodic line with various ornaments and a bass line with fingerings. A bracket labeled "C II 2/6" spans the second measure of the melodic line. Below the staff is a guitar tablature with six lines, showing fret numbers (0-7) and bar lines.

8

0 2 1 3 0 1 4 2 0 2 3 2 3 5 2 0 5 4 5 0 7 0 8 7 5 3 6 5

3 0 2 2 0 2 3 0 5 5 3 2 3 5 2 0 7 6 9 6 7 0 3 0

8

1 5 3 1 8 7 5 7 5 4 5 3 1 3 0

0 3 0 4 2 4 2 0 3 2 0 9 7 5 0 7 5 4 2 0 5 0 5 2

3 2 3 7 8 7 0 3 4 0 2

8

3 4 2 1 1 0 0 3 1 1 0 3 1 3 0 5 3 1 0 3 0 1 0 3 1 0 1 3 1 0 2

3 2 0 2 3 2 0 2 3 2 0 2 3 3 0 1 0 1 0 1 0 1 0 1 0 1 0 2

1 1

8

0 2 4 5 0 1 7 8 1 2 3 6 5 4

2 4 1 2 4 0 2 2 0 1 7 5 2 2 0 2 0 2 0 3 2 0 2 5 4

0 5 2 3 0 2 1 7 0 2 0 3 2 0 7

8

5 0 5 0 4 2 4 5 3 1 2 0 0 2 2 1 0 1 3 6 5 3

5 5 0 2 0 3 0 2 2 0 1 2 2 2 0 0 4

0 3 3 0 2 0 3 0 2 5 0 0 4

First system of musical notation for Suite BWV 997. The system includes a staff with notes and fingerings, and a corresponding guitar tablature below it.

Second system of musical notation for Suite BWV 997. The system includes a staff with notes and fingerings, and a corresponding guitar tablature below it.

Third system of musical notation for Suite BWV 997. The system includes a staff with notes and fingerings, and a corresponding guitar tablature below it.

Fourth system of musical notation for Suite BWV 997. The system includes a staff with notes and fingerings, and a corresponding guitar tablature below it.

Fifth system of musical notation for Suite BWV 997. The system includes a staff with notes and fingerings, and a corresponding guitar tablature below it.

CI

1 0 3 2 3 0 3 2 0 2 3 3 0 3 2 3 0 2 5 0 2 0 2

1 4 0 0 0 2 4 5 3 1 0 4 2 0 2 3 0 2

0 4 4 5 5 3 1 0 4 3 1 0 0

3 0 3 2 3 2 3 0 3 2 3 2 0 0 4 2 4 2 1 0 4 2 4 2 0 1 0 0 3 1 0 0 3

3 0 3 2 3 2 3 0 3 2 3 2 0 0 4 2 4 2 1 0 4 2 4 2 0 1 0 0 3 1 0 0 3

5 3 3 5 3 3 1 0 3 2 0 5 3 3 0 5 3

CI

0 5 0 2 0 3 1 1 0 0 3 1 0 3 0 3 8 7 5 4 5 8

0 5 0 2 0 3 1 1 0 0 3 1 0 3 0 3 8 7 5 4 5 8

2 0 3 2 0 3 3 3 3 2 0 3 3 3 2 0 7

3 5 3 5 3 6 7 5 3 1 3 7 1 3 1 0 1 0 5 3 1 0 5 0 1 0 0 3 6 0

3 2 0 3 4 0 1 3 1 0 1 0 5 3 1 0 5 0 1 0 0 3 6 0

3 2 0 3 4 0 1 3 1 0 1 0 5 3 1 0 5 0 1 0 0 3 6 0

0 2 4 5 7 1 2 0 3 2 2 0 3 2 3 4 2 5 0 4 4 2 0 4

2 2 5 2 3 0 2 0 0 0 1 2 0 3 2 2 0 3 2 3 4 2 0 4

4 5 3 2 0 0 0 0 0 0 0 3 2 1 0 3 2 1 2 0 4

Sarabande

C V

C III

First system of musical notation (measures 1-4). The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written in a treble clef, and the bass line is written in a bass clef. The tablature below the staff shows fingerings for the guitar.

Second system of musical notation (measures 5-8). The notation continues the melody and bass line with various musical notations and guitar tablature.

Third system of musical notation (measures 9-12). The notation includes circled numbers 3, 4, 5, and 6, indicating specific fingerings or techniques. The tablature below the staff shows fingerings for the guitar.

Fourth system of musical notation (measures 13-16). The notation includes circled numbers 3 and 4, indicating specific fingerings or techniques. The tablature below the staff shows fingerings for the guitar.

Fifth system of musical notation (measures 17-20). The notation includes circled numbers 3 and 4, indicating specific fingerings or techniques. The tablature below the staff shows fingerings for the guitar.

First system of musical notation for Suite BWV 997. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line, with a repeat sign and first/second endings labeled I and II. The bass line is written in a single line with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a second ending bracket. The notation includes various musical symbols such as notes, rests, and accidentals.

Second system of musical notation for Suite BWV 997. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line, with a repeat sign and first/second endings labeled C III, C III, C V, and C II. The bass line is written in a single line with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a second ending bracket. The notation includes various musical symbols such as notes, rests, and accidentals.

Third system of musical notation for Suite BWV 997. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line, with a repeat sign and first/second endings labeled C II. The bass line is written in a single line with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a second ending bracket. The notation includes various musical symbols such as notes, rests, and accidentals.

Fourth system of musical notation for Suite BWV 997. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line, with a repeat sign and first/second endings labeled C II 4/6. The bass line is written in a single line with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a second ending bracket. The notation includes various musical symbols such as notes, rests, and accidentals.

Fifth system of musical notation for Suite BWV 997. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single line, with a repeat sign and first/second endings labeled C II. The bass line is written in a single line with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a second ending bracket. The notation includes various musical symbols such as notes, rests, and accidentals.

3 5 0 1 0 3 2 0 2 3 1 0 4 5 6 4 0 1 2 3 1 4 2 2 2 3 5 5 5 2 2 3 5

Gigue

0 3 1 0 1 0 0 0 5 0 0 1 3 1 0 3 3 1 3 0 0 3 1 3

0 1 3 1 0 2 2 0 0 0 1 0 0 0 10 9 10 7 8 5 0 8 0

5 4 7 7 8 4 4 5 0 0 6 2 2 3 5 5 7 2 2 3 4 0 2 0 2 3 4

First system of musical notation for Suite BWV 997, measures 1-4. The system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff with various ornaments and fingerings. The bass line is written on a three-staff system with numerical figures. Fingerings are indicated by circled numbers 2, 3, 4, and 5. A 'C II' marking is present above the final measure.

Second system of musical notation for Suite BWV 997, measures 5-8. The system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff with various ornaments and fingerings. The bass line is written on a three-staff system with numerical figures. Fingerings are indicated by circled numbers 2 and 3. A 'C II' marking is present above the first measure.

Third system of musical notation for Suite BWV 997, measures 9-12. The system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff with various ornaments and fingerings. The bass line is written on a three-staff system with numerical figures. Fingerings are indicated by circled numbers 2 and 3.

Fourth system of musical notation for Suite BWV 997, measures 13-16. The system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff with various ornaments and fingerings. The bass line is written on a three-staff system with numerical figures. Fingerings are indicated by circled numbers 2 and 3. A '424' marking is present above the third measure.

Fifth system of musical notation for Suite BWV 997, measures 17-20. The system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff with various ornaments and fingerings. The bass line is written on a three-staff system with numerical figures. Fingerings are indicated by circled numbers 2, 3, and 4.

1020 *tr* (3) C II

Figured Bass: 5 5 3 0 3 5 | 5 2 0 3 7 0 | 4 5 0 0 1 3 | 2 3 2 2 3 3

Figured Bass: 1 2 0 3 1 0 1 3 1 0 | 2 1 2 4 2 | 3 1 0 1 0 0 | 2 0 0 1 0 2 4 0 3

C II

Figured Bass: 0 1 2 3 1 0 3 3 1 3 0 | 0 1 3 1 0 2 | 0 1 3 1 0 3 5 3 1 0

Figured Bass: 0 1 2 2 3 2 | 2 3 4 4 0 3 | 3 0 0 0 1 1 | 1 2 2 2 3 3

aimp 1414 *tr* (3) C II

Figured Bass: 2 3 2 2 3 5 | 5 6 2 2 1 3 5 6 | 5 1 2 4 1 3 1 4 | 4 2 2 2 3 5

[illegible]

First system of musical notation for Suite BWV 997. The system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff with various ornaments and fingerings. Below the staff are two staves of guitar tablature with numbers 0-4. A 'C II' marking is present above the final measure of the melody.

Second system of musical notation for Suite BWV 997. It continues the melody with a repeat sign at the end. The guitar tablature continues with numbers 0-7. A circled '2' is above the first measure of the melody.

Third system of musical notation for Suite BWV 997. It continues the melody with a repeat sign at the end. The guitar tablature continues with numbers 0-7. Circled '2' and '3' are above the first and second measures of the melody.

Fourth system of musical notation for Suite BWV 997. It continues the melody with a repeat sign at the end. The guitar tablature continues with numbers 0-6. A circled '2' is above the first measure of the melody.

Fifth system of musical notation for Suite BWV 997. It continues the melody with a repeat sign at the end. The guitar tablature continues with numbers 0-5. A circled '2' is above the first measure of the melody.

First system of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The system includes a melody line with various ornaments and a bass line with fingerings. The melody starts with a quarter note G4, followed by a half note F#4, and then a series of eighth and sixteenth notes. The bass line starts with a quarter note G3, followed by a half note F#3, and then a series of eighth and sixteenth notes. The system is divided into three measures.

Second system of musical notation, continuing the melody and bass line from the first system. The melody line features a series of eighth and sixteenth notes, with a half note G4 at the end. The bass line features a series of eighth and sixteenth notes, with a half note G3 at the end. The system is divided into three measures.

Third system of musical notation, continuing the melody and bass line from the second system. The melody line features a series of eighth and sixteenth notes, with a half note G4 at the end. The bass line features a series of eighth and sixteenth notes, with a half note G3 at the end. The system is divided into three measures.

Fourth system of musical notation, continuing the melody and bass line from the third system. The melody line features a series of eighth and sixteenth notes, with a half note G4 at the end. The bass line features a series of eighth and sixteenth notes, with a half note G3 at the end. The system is divided into three measures.

Fifth system of musical notation, continuing the melody and bass line from the fourth system. The melody line features a series of eighth and sixteenth notes, with a half note G4 at the end. The bass line features a series of eighth and sixteenth notes, with a half note G3 at the end. The system is divided into three measures.

1 0 1 2 1 2 1 0 1 2 1 2 1 0 1 2 1 0 1 0 3 1 0 1 0 3 1 0

0 3 1 3 0 2 0 2 1 2

1 4 2 1 2 2 0 3 2 5 6 3 6 5 3 2 3 1 0 1 4 3 1

0 3 0 3

4 2 0 4 0 4 0 2 3 2 0 3 2 0 3 2 3 3 1 3 2 0 3 2 3 2 0 2 0 3 2

3 2 3 0 3 2 3 0 1 5

2 4 5 2 3 6 0 4 5 3 6 7 0 1 3 4 1 3 2 5

4 4 5 3 0

3 2 4 1 2 0 1 0 1 2 4 1 2 0 1 2 2 3 0

0 0

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