

Johann Sebastian BACH (1685-1750)

PRELUDE, FUGUE et ALLEGRO BWV 998

Adaptation pour guitare de Jean-François Delcamp

⑥ = RE

10 9 10 10 8 7 3 3 7 5 3 5 3 2 5 3 4 6 5 3

0 0

2 0 2 2 4 3 2 0 3 0 0 2 0 5 0 2 3 0 2 0 2 1 0 3 2 0 3

0 0 4 2 1 4 1 0 1 2 4 2 4 2 1 0 3 2 0 3

0 0

2 5 4 5 5 3 2 2 3 3 2 5 3 5 2 2 4 3 1 4 3 2 0 2 2 0 4 2 1 0 4 2

0 0 0 0 0 0 2 4 0 2 1 0 3 2 5 4 2 2 5 4 2 2

5 4

First system of musical notation for the first system. It includes a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8. The notation features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1 through 4. Below the staff, there are three lines of tablature (0-7) corresponding to the notes. A 'C II' marking is present at the end of the system.

Second system of musical notation. It continues the piece with similar notation and fingerings. The tablature below the staff includes numbers 0 through 9. A circled '3' is visible above the staff, and a circled '6' is visible below the staff.

Third system of musical notation. It includes a 'C II' marking at the end. The notation and tablature continue, with fingerings and note values consistent with the previous systems.

Fourth system of musical notation. It includes a 'C II' marking at the end. The notation and tablature continue, with fingerings and note values consistent with the previous systems.

Fifth system of musical notation. It includes a circled '2' above the staff. The notation and tablature continue, with fingerings and note values consistent with the previous systems.

First system of musical notation for Johann Sebastian Bach's Prelude, Fugue et Allegro BWV 998. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a melody line with various note values and rests, and a bass line with fingerings indicated by numbers 1-4. The system is divided into two measures.

Second system of musical notation. The melody line includes a circled '2' above a note and a 'CV' marking above a measure. The bass line continues with fingerings. The system is divided into two measures.

Third system of musical notation. The melody line features a circled '3' above a note. The bass line continues with fingerings. The system is divided into two measures.

Fourth system of musical notation. The melody line includes a circled '4' below a note. The bass line continues with fingerings. The system is divided into two measures.

Fifth system of musical notation. The melody line continues with various note values and rests. The bass line continues with fingerings. The system is divided into two measures.

First system of musical notation. Treble clef, key signature of one sharp (F#), time signature of 8. The notation includes a melody with a circled '3' above the first measure, indicating a triplet. Below the treble staff are two staves of guitar tablature with numbers 0-5.

Second system of musical notation. Treble clef, key signature of one sharp (F#), time signature of 8. The notation includes a melody with a circled '3' above the second measure, indicating a triplet. Below the treble staff are two staves of guitar tablature with numbers 0-5. The system ends with a double bar line.

Third system of musical notation. Treble clef, key signature of one sharp (F#), time signature of 8. The notation includes a melody with a circled '3' above the first measure, indicating a triplet. Below the treble staff are two staves of guitar tablature with numbers 0-5.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), time signature of 8. The notation includes a melody with a circled '3' above the first measure, indicating a triplet. Below the treble staff are two staves of guitar tablature with numbers 0-5.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), time signature of 8. The notation includes a melody with a circled '3' above the first measure, indicating a triplet. Below the treble staff are two staves of guitar tablature with numbers 0-5.

⑥ = RE *Fuga*

First system of musical notation for the first system of the piece. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-4. A circled '3' indicates a triplet. The system is labeled 'C II' at the beginning and end. Below the staff is a guitar tablature with six lines, showing fret numbers (0-7) and bar lines.

Second system of musical notation. It continues the melodic line with various rhythmic patterns and fingerings. A circled '4' indicates a fourth. The system is labeled 'C II' at the beginning. Below the staff is a guitar tablature with six lines, showing fret numbers (0-7) and bar lines.

Third system of musical notation. It features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-4. A circled '5' indicates a fifth. The system is labeled 'C II' at the beginning and end. Below the staff is a guitar tablature with six lines, showing fret numbers (0-7) and bar lines.

Fourth system of musical notation. It continues the melodic line with various rhythmic patterns and fingerings. A circled '3' indicates a triplet. The system is labeled 'C II' at the beginning and end. Below the staff is a guitar tablature with six lines, showing fret numbers (0-7) and bar lines.

Fifth system of musical notation. It features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-4. A circled '3' indicates a triplet. The system is labeled 'C II' at the beginning and end. Below the staff is a guitar tablature with six lines, showing fret numbers (0-7) and bar lines.

First system of musical notation for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The notation includes a melodic line with various ornaments and a bass line with fingerings. The system concludes with a repeat sign and a 'C II' marking.

Second system of musical notation, continuing the piece. It features a treble clef, key signature of two sharps, and a 3/8 time signature. The notation includes a melodic line with various ornaments and a bass line with fingerings. The system concludes with a repeat sign and a 'C II' marking.

Third system of musical notation, continuing the piece. It features a treble clef, key signature of two sharps, and a 3/8 time signature. The notation includes a melodic line with various ornaments and a bass line with fingerings. The system concludes with a repeat sign and a 'C II' marking.

Fourth system of musical notation, continuing the piece. It features a treble clef, key signature of two sharps, and a 3/8 time signature. The notation includes a melodic line with various ornaments and a bass line with fingerings. The system concludes with a repeat sign and a 'C II' marking.

Fifth system of musical notation, continuing the piece. It features a treble clef, key signature of two sharps, and a 3/8 time signature. The notation includes a melodic line with various ornaments and a bass line with fingerings. The system concludes with a repeat sign and a 'C II' marking.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The melody is written on a single staff with various ornaments and fingerings indicated by numbers in circles. Below the staff are three staves of figured bass notation. The first staff of figures has notes 5, 5, 4, 5, 4, 5, 5, 7, 9, 7. The second staff has notes 6, 6, 7, 5, 6, 7. The third staff has notes 0, 0. The second measure of the system has figures 5, 9, 5, 9, 10, 9, 7, 10, 8, 7, 8, 7, 5, 8, 7, 0. The third staff of figures for the second measure has notes 0, 9, 7, 0.

Second system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The melody is written on a single staff with various ornaments and fingerings indicated by numbers in circles. Below the staff are three staves of figured bass notation. The first staff of figures has notes 2, 3, 2, 3, 3, 3, 5, 5. The second staff has notes 0, 3, 0, 2, 3, 2, 0, 3, 5, 5, 5, 7, 7. The third staff has notes 5, 2, 4, 6. The second measure of the system has figures 2, 3, 2, 3, 3, 3, 5, 5. The third staff of figures for the second measure has notes 0, 3, 0, 2, 3, 2, 0, 3, 5, 5, 5, 7, 7.

Third system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The melody is written on a single staff with various ornaments and fingerings indicated by numbers in circles. Below the staff are three staves of figured bass notation. The first staff of figures has notes 5, 7, 8, 7, 5, 10, 7, 8, 7, 10, 8, 7. The second staff has notes 6, 7, 6, 7, 10, 0, 10, 8, 7. The third staff has notes 0, 7, 9. The second measure of the system has figures 9, 8, 9, 7, 10, 10, 8, 10, 7, 10, 10, 8, 10. The third staff of figures for the second measure has notes 9, 0, 7, 9.

Fourth system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The melody is written on a single staff with various ornaments and fingerings indicated by numbers in circles. Below the staff are three staves of figured bass notation. The first staff of figures has notes 7, 10, 8, 7, 7, 7, 7, 8, 7. The second staff has notes 0, 11, 9, 8, 9. The third staff has notes 0, 10. The second measure of the system has figures 5, 8, 5, 7, 5, 5, 0, 5, 5, 5, 5. The third staff of figures for the second measure has notes 9, 8, 6, 8, 7, 5.

Fifth system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The melody is written on a single staff with various ornaments and fingerings indicated by numbers in circles. Below the staff are three staves of figured bass notation. The first staff of figures has notes 8, 7, 9, 7, 6, 7, 6, 7, 2, 3, 2, 3, 2, 3, 2, 3. The second staff has notes 0, 3, 2, 0, 3, 2, 0, 2, 1, 4, 2, 0, 3, 5, 4, 2. The third staff has notes 7, 8, 1, 2, 4, 2, 4, 4. The second measure of the system has figures 0, 3, 2, 0, 3, 2, 0, 2, 1, 4, 2, 0, 3, 5, 4, 2. The third staff of figures for the second measure has notes 1, 2, 4, 4.

First system of musical notation for the Prelude, Fugue et Allegro BWV 998. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a single melodic line with various rhythmic values and fingerings (1, 2, 3, 4). Below the staff are two lines of guitar tablature with numbers 0 through 4.

Second system of musical notation. It continues the melodic line with fingerings and includes circled numbers 2, 3, and 4. A bracket labeled 'C IV' spans a section of the melody. The guitar tablature continues with numbers 0 through 7.

Third system of musical notation. It includes a bracket labeled 'C II' and circled numbers 4 and 2. The guitar tablature continues with numbers 0 through 6.

Fourth system of musical notation. It includes a bracket labeled 'C IV' and circled numbers 2, 3, and 5. The guitar tablature continues with numbers 0 through 8.

Fifth system of musical notation. It includes a bracket labeled 'C II' and circled numbers 3 and 4. The guitar tablature continues with numbers 0 through 5.

First system of musical notation for Johann Sebastian Bach's Prelude, Fugue et Allegro BWV 998. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a single melodic line with various fingerings (1-4) and a three-staff bass line with numerical figures (0-7) for the left hand.

Second system of musical notation. The treble clef line continues with fingerings and includes a "C II" marking above a measure. The bass line continues with numerical figures.

Third system of musical notation. The treble clef line includes fingerings and "C II" markings above two measures. The bass line continues with numerical figures.

Fourth system of musical notation. The treble clef line includes fingerings and a "C II" marking above a measure. The bass line continues with numerical figures.

Fifth system of musical notation. The treble clef line includes fingerings and a "C II" marking above a measure. The bass line continues with numerical figures.

Allegro

⑥ = RE

3 2 0 2 0 0 2 0 0 0 2 3 2 3 2

0 5 4 4 0 9 4 7 0 5 2 4 0 2 4

0 3 2 0 2 0 0 0 0 0 0 2 3 0 0

5 0 0 5 0 2 4 2 2 0 4 0 2 1 2 0 1 0 2 1 2 3 0 0

0 2 2 0 2 2 3 0 2 3 0 2 3 0 2 0 2 3 0

2 4 2 0 2 4 5 2 3 0 2 0 0 0 2 1 0 3 0 2 2 0 2 3 0

2 2 3 0 1 2 0 2 3 0 6 7 0 5 4 2 0 2 2 0 3 2 0

4 0 0 0 4 2 2 2 4 7 6 6 0 2 4 2 2 2 3 1 0

C II

C II

C II 4343 tr C V

First system of musical notation for Johann Sebastian Bach's Prelude, Fugue et Allegro BWV 998. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with fingerings (1-5) and a forte (f) dynamic marking. Below the staff is a guitar-specific notation with numbers 0-5 representing fret positions on the strings.

Second system of musical notation for Johann Sebastian Bach's Prelude, Fugue et Allegro BWV 998. It continues the piece with similar musical notation and guitar-specific fret numbers. The system includes a variety of note values and rests, with fingerings and a forte (f) dynamic marking.

Third system of musical notation for Johann Sebastian Bach's Prelude, Fugue et Allegro BWV 998. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with fingerings (1-5) and a forte (f) dynamic marking. Below the staff is a guitar-specific notation with numbers 0-5 representing fret positions on the strings.

Fourth system of musical notation for Johann Sebastian Bach's Prelude, Fugue et Allegro BWV 998. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with fingerings (1-5) and a forte (f) dynamic marking. Below the staff is a guitar-specific notation with numbers 0-5 representing fret positions on the strings.

Fifth system of musical notation for Johann Sebastian Bach's Prelude, Fugue et Allegro BWV 998. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with fingerings (1-5) and a forte (f) dynamic marking. Below the staff is a guitar-specific notation with numbers 0-5 representing fret positions on the strings.

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a single melodic line (treble clef) and a basso continuo line (bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked "C II" and ends with a repeat sign. The melody is composed of eighth and sixteenth notes, often beamed together. The basso continuo line uses figured bass notation, with numbers 0-7 and 9-10 indicating fingerings and accidentals. The score includes various ornaments such as accents, mordents, and grace notes. The piece is divided into measures by vertical bar lines, and the final measure is marked with a repeat sign.

0 7 0 | 2 2 1 2 4 2 | 0 5 0 0 0 2 | 3 2 0 2 0 | 0 0 2 4

6 6 6 6 | 0 0 0 | 4 4 4 4 | 4 5 5 | 4 0 5 4

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Georg Philipp Telemann : Concerto pour 4 guitares TWV 40:202.

Baroque Music for Guitar #1 : **Gaspar Sanz** : Esfachata napoles, Espanoleta, Gallarda, Hachas, Paradetas, Rujero, Canarios en sol, Canarios en ré, Pavanas por la D, Prelude por la cruz, Folias, Gallardas - **Robert de Visée** : Suite en ré (Prélude, Allemande, Courante, Sarabande, Gavotte, Bourrée, Passacaille, Menuets, Gigue) - **François Couperin** : Les Baricades Mistérieuses, Les Silvains.

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Baroque Music for Guitar #3 : **Giuseppe Antonio Brescianello** : Allegro Partita 7, Allegro Partita 9, Allegro Partita 10, **Domenico Scarlatti** : Sonates K34 - K322 - K443 - K78 - K11 - K380 - K32 - K431 - K178 - K208 - K1 - K391.

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- Golden Hours - Golden Memories - Golden Rain - Lillies of the Valley - In Flowerland - Iola - Joy boy - Ken-Tuc-Kee - Koonville Koonlets - La Vera - Lady Mary - Luella - Me Melican Man - Monkey Dreams - Montclair - New Life - On The Trail - Pert and Pretty - Phantom Bells - Pierrette - Posies - Queen City - Rag Tag - Rag Time - Rosalind - Stray Leaves - The Black Cupid - The Blonde Beauty - The Dream Girl - The Hikers - The Home Town Band - The Red Rover - The Serenaders - The Waving Grain - Vernal Bloom - Veronica - Virginian Courtship.

Julio Salvador Sagreras : Las primeras lecciones de guitarra - Las segundas lecciones de guitarra - Las terceras lecciones de guitarra - Las quartas lecciones de guitarra - Las quintas lecciones de guitarra - Las sextas lecciones de guitarra - Obras para guitarra.

João Pernambuco : Sons de Carilhões - Sonho de magia - Pó de Mico - Recordando Nazareth - Interrogando, Jongo

Agustín Barrios Mangoré : La Catedral - Vals op.8 No.3 - Vals op.8 No.4 - El ultimo tremolo Julia Florida - El Sueño de la Muñequita - Choro da Saudade - Danza Paraguaya - Prelude in C minor - Prelude in E major - Estudio de concierto - Estudio del ligado - Las abejas - London Carapé - Cueca - Minueto in C major - Maxixe - Variations on a theme of Tárrega - Villancico de Navidad.

Duos et trios : John Johnson : The flat pavan - Thomas Robinson : A plaine song - A toy - Anonyme : Le Rossignol - Antonio Vivaldi : Adagio du Concerto RV 532 - Johann Sebastian Bach : Inventions n°1, 4 et 8 - Gavottes de la Suite anglaise n°3 - Georg Friedrich Händel : Sarabande de la suite XI - Ludwig Van Beethoven : Sonatine WoO 43a - Ferdinando Carulli : Duo Op. 34 n°2 - Anonyme : Pajarillo verde.

Ñico Rojas : Guajira a mi madre - Lilliam - Francito y Alfonsito - Retrato de un medico violonista - En el abra del Yumuri - El Manisero - Guyun el maestro - Helenita y Jorgito - Ventzeslava.

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