

Johann Sebastian BACH (1685-1750)

PRAELUDE BWV 999

Adaptation pour guitare de Jean-François Delcamp

The image displays a guitar score for the Praelude BWV 999 by Johann Sebastian Bach, adapted by Jean-François Delcamp. The score is presented in four systems, each consisting of a treble clef staff with a guitar 8va sign, a bass clef staff with guitar TAB notation, and a guitar 8va sign. The first system shows a 3-measure phrase with fingering (3, 2, 1, 2, 3, 2, 3) and (4, 5) in the bass. The second system shows a 3-measure phrase with fingering (3, 4, 2, 4, 3) and (4, 4) in the bass. The third system shows a 3-measure phrase with fingering (2, 4, 1, 4, 2, 4, 2) and (3, 3, 3, 0, 2) in the bass. The fourth system shows a 3-measure phrase with fingering (2, 4, 1, 4, 2, 4, 2) and (3, 3, 3, 0, 2) in the bass. A 'CI' (Capo) marking is present above the third system.

ossia: 1 4 0 4 0 4 0 4

CV

0 4 1 0 1 4 4 2 4 4 2 1 0 1 2 2 2 2 5 5 5 5 5 2 1 1

0 2 3 0 3 0 1 3 0 1

0 4 6 5 6 4 6 4 4 4 4 3 4 3 3 4 2 4 4 4 3 4 3 3 4 4 2 4 4

0 5 7 0 2 2 0 2 2

0 5 5 5 5 5 5 5 7 9 7 9 7 7 7 9 10 8 10 9 10 9 7 9 9

0 7 8 0 8 10 0 7 7

0 9 9 9 9 9 9 9 8 10 8 10 8 10 8 7 8 8 7 6 6 7 6 7 7

0 11 0 8 0 7 6 6 7 6 7 7

0 5 7 7 5 7 5 4 5 5 4 3 3 4 3 4 4 4 3 4 3 4 3 4 2 4 4

0 6 0 3 5 0 5 0

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