

# NOTENBÜCHLEIN FÜR A. M. BACH (1725)

## MENUET BWV Anh. 132

du livre de musique d'Anna Magdalena Bach (1725)

Adaptation pour guitare de Jean-François Delcamp

♩ = 120

The image displays a guitar adaptation of the Minuet in Anna Magdalena Bach's Notebook for Anna Magdalena, BWV Anh. 132. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 120. The piece consists of 24 measures, divided into six systems of four measures each. The notation includes a melodic line with various ornaments such as slurs, ties, and accents, and a bass line with chords and fingerings. Fingerings are indicated by numbers 1-4 in circles or squares. Some measures contain circled numbers (5, 4, 2, 3, 6) likely indicating specific fingering or technique. The piece concludes with a double bar line and repeat signs.