

John DOWLAND (1563-1626)

A FANTASIE

Varietie Of Lute Lessons (London 1610)

Adaptation pour guitare de Jean-François Delcamp

Le luth renaissance, pour lequel cette œuvre a été composée à l'origine, était accordé : SOL - DO - FA - LA - RE - SOL. Placez un capodastre à la frette III de votre guitare pour obtenir un accord similaire.

Il liuto rinascimentale, per il quale quest'opera è stata scritta, era così accordato : SOL - DO - FA - LA - RE - SOL. Per ottenere un simile accordo potete collocare un capotasto mobile sul III tasto.

The renaissance lute, for which this work was originally composed, was tuned: G-C-F-A-D-G. Place a capo at fret III of your guitar to get a similar effect.

③ = FA#

♩ = 40

* original = LA/A
John DOWLAND : A FANTASIE

www.delcamp.net

16 **C II**

19 **C II**

22 **C IV**

25 **C II**

28

31

34

37

62

64

66

68

71

71 original :

74

76

79

82

85

88

91

94

97

C II⁷

♩ = 40

100

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