

John DOWLAND (1563-1626)

ORLANDO SLEEPETH

Ballad

Adaptation pour guitare de Jean-François Delcamp

The first system of musical notation is in treble clef with a common time signature (C). It consists of a single staff with a bass line below. The melody is written in eighth notes and quarter notes, with a key signature of one sharp (F#). The bass line consists of a steady eighth-note accompaniment. Fingering numbers (1-4) are indicated above the notes.

4 *Fine*

The second system begins with a measure rest for 4 measures. It features a repeat sign followed by a key signature change to two sharps (F# and C#). The melody continues with eighth and quarter notes. The bass line includes some triplets. Fingering numbers are present throughout.

8 $\text{♩} = 54$

The third system starts with a measure rest for 8 measures. It includes a tempo marking of a quarter note equal to 54 (♩ = 54). The key signature changes to one sharp (F#). The melody is primarily quarter notes. A first ending bracket labeled '1.' spans the final two measures of the system.

11 *D.C. al Fine*

The fourth system begins with a measure rest for 11 measures. It features a second ending bracket labeled '2.' that spans the first two measures. The key signature changes to two sharps (F# and C#). The system concludes with a double bar line and repeat dots. The instruction 'D.C. al Fine' is written at the end.

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