

John DOWLAND (1563-1626)

WHAT IF A DAY

Folger Shakespeare Library, Dowland Lute Book, 1610, f.23

Adaptation pour guitare de Jean-François Delcamp

The image displays a musical score for guitar, consisting of seven staves of music. The score is written in treble clef with a 4/4 time signature. The key signature is one sharp (F#), indicating D major. The music features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, characteristic of Dowland's style. The score includes various fingerings (1-4) and includes a double bar line at measure 12. The piece concludes with a final cadence in the seventh staff.

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