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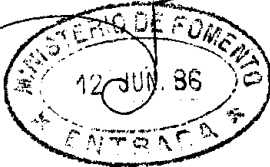
A mi aventajada alumna la S^{ta} D.^a RAMONA MARTÍ

BRISAS del PARNASO

Cuatro piezas para Guitarra

POR

JOSÉ FERRER



Propiedad.

Precio 5 Pesetas.

Depositado.

Obra 6.

ANDRÉS VIDAL Y ROGER EDITOR
35, ANCHA 35,
BARCELONA.

Andrés Vidal



A mi aventajada alumna la Sr^{ta}. D^a Ramona Martí.

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BRISAS DEL PARNASO.

CUATRO PIEZAS PARA GUITARRA

POR JOSÉ FERRER.

Aire moderado.

Nº 1. VALS.

C. 2º.....(2)

C. 2º.....

p

7º.....

9º..... (2)

(4) (4) (3)

(4)

A. Vidal y Roger: Editor. Barcelona.

A. 1529.V.



Nº 2. MINUÉ.

Musical score for Minuete No. 2. The piece is in 3/4 time and G major. It consists of two staves: a treble staff and a bass staff. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- First staff: Treble clef, 3/4 time, G major. Starts with a treble clef and a bass clef. Includes notes with slurs and accents.
- Second staff: Treble clef, 3/4 time. Includes notes with slurs and accents.
- Third staff: Treble clef, 3/4 time. Includes notes with slurs and accents.
- Fourth staff: Treble clef, 3/4 time. Includes notes with slurs and accents.
- Fifth staff: Treble clef, 3/4 time. Includes notes with slurs and accents.
- Sixth staff: Treble clef, 3/4 time. Includes notes with slurs and accents.

 Dynamics include *f* (forte) and *p* (piano). Articulation includes accents and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.

Nº 3. NOCTURNO

Musical score for Nocturno No. 3. The piece is in 6/8 time and G major. It consists of two staves: a treble staff and a bass staff. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- First staff: Treble clef, 6/8 time, G major. Starts with a treble clef and a bass clef. Includes notes with slurs and accents.
- Second staff: Treble clef, 6/8 time. Includes notes with slurs and accents.
- Third staff: Treble clef, 6/8 time. Includes notes with slurs and accents.

 Dynamics include *f* (forte), *dolce* (softly), and *p* (piano). Articulation includes slurs and accents. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.

A. 1529.V.

7 *ritard.* *f* *dolce* 8

(6)

armonico.

3º... 2º...

(5)

0 (4)(3)

(2)

(6)

(5)

A.1529.V.

Nº 4. ANDANTE.

A.1529V.

Musical score for guitar, page 5. The score consists of eight staves of music in treble clef with a key signature of two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) and *dolce.* (dolce). Performance instructions include *arm.* (armando) and *arm.!* (armando!). Fingering numbers (1-4) are indicated throughout. Rehearsal marks are present, including *4^o*, *1^a*, *2^a*, *12*, and *13*. A section starting at measure 20 is marked *C. 20.....*. A circled measure 12 is also marked *arm.!*. The score concludes with a final chord marked *12 arm.!*.

A. 1529.V.

