

A mi querido amigo el muy notable guitarrista Don Federico CANO.

1

DE NOCHE EN EL LAGO

FANTASIA CON VARIACIONES.

compuesta para guitarra

Moderato.

por JOSÉ FERRER.

Obra 14.

INTRODUCCION.

La 6ª en re.

p *Ritard.*

Sonidos apagados junto al puente.

Piu mosso

Rallentando

p e ritard *1º tempo*

Amp?

Sonidos armónicos

A. Vidal y Roger. Ancha 35 Barcelona. A. 7213. V.

A. Vidal y Roger

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Allegro Moderato.

TEMA.

Musical score for the main theme (TEMA) in G major, 6/8 time. The score consists of four staves. The first staff contains the melody, which begins with a quarter rest followed by a quarter note G, then eighth notes A and B, and continues with various rhythmic patterns. The second and third staves provide harmonic accompaniment with chords and moving lines. The fourth staff continues the accompaniment and includes markings for 'Ritard' (ritardando) and 'tempo' (return to tempo).

Stesso tempo.

VARIACION 1ª

Musical score for the first variation (VARIACION 1ª) in G major, 6/8 time. The score consists of four staves. The first staff contains a more complex melody with many sixteenth and thirty-second notes. The second and third staves provide accompaniment with chords and moving lines. The fourth staff continues the accompaniment and includes markings for 'Ritard' (ritardando) at the beginning and end of the variation.

Andante Piangendo.

VARIACION 2ª

Armº

Allegro.

VARIACION 3ª

Armº

Armº

A. 7243. V.

CODA. *C.* 20 21 vez

5^o

Rallén

(5)

(2)(3)

p

f

Ritard

Cres

f

(2)

Detailed description of the musical score: The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The first staff is marked 'CODA.' and contains measures 20 and 21, with a 'C.' (Crescendo) marking above. The second staff has a '5^o' marking above. The third staff is marked 'Rallén' and contains measure 20. The fourth staff has '(2)(3)' above. The fifth staff has 'p' below. The sixth staff has 'f' below and 'Ritard' below. The seventh staff has 'Cres' below. The eighth staff has 'f' below and '(2)' above. The ninth and tenth staves continue the musical notation.

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Armonicos

12

9

Ritardando

Armº

Crescendo

Armº

Soni

dos apagados junto al puente

A. 7213.V.

