

A mi estimado amigo el distinguido concertista D^o Frans Tárrega.

DOCE MINUÉS

escritos para guitarra

por José FERRER

Obra 12.

N^o 1. Musical score for the first piece, featuring a treble clef and a key signature of one sharp (F#). It includes fingerings such as (2) and 4, and a section marked 7^o. The piece concludes with the instruction *Armg 8^{da}*.

N^o 2. Musical score for the second piece, featuring a treble clef and a key signature of one sharp (F#). It includes a dynamic marking *p* and a *Rit* (ritardando) instruction.

N^o 3. Musical score for the third piece, featuring a treble clef and a key signature of two sharps (F# and C#). It includes the instruction *La 6^a en re.* and a section marked 2^a.

A Vidal Roger. Ancha 35 Barcelona.

A. 7218. V.

Vidal Roger
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The image displays a page of musical notation for guitar, consisting of two pieces, No. 4 and No. 5. The notation is arranged in two systems, each with a treble and bass staff. Piece No. 4 is in G major and 4/4 time, featuring a melodic line in the treble and a supporting bass line. It includes a first ending (1a) and a second ending (2a). Piece No. 5 is in D minor and 4/4 time, characterized by a more rhythmic and technical bass line with frequent double stops and a melodic treble line. It includes a first ending (1a) and a second ending (2a). Various musical markings are present, including fingerings (e.g., 5, 12, 7, 7, 40, 50, 12, 2), accents (acc.), and dynamic markings (p). The score is presented in a clear, black-and-white format.

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Nº 6.

Musical score for piece Nº 6, consisting of five staves. A circular stamp is located at the top center, partially overlapping the first staff. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), a 4/4 time signature, and dynamic markings like *p*. Fingerings are indicated with numbers in parentheses, such as (2) 0 (3) 0 and (3). A slur with a 5^o marking is present over the fourth staff.

Nº 7.

Musical score for piece Nº 7, consisting of four staves. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), a 4/4 time signature, and dynamic markings like *p*. A slur with the word *Ceja* is present over the second staff. Fingerings are indicated with numbers in parentheses, such as (2) (3) (3). The piece concludes with a double bar line.

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Nº 8.

La 6ª en re.

Nº 9.

Con las cuerdas 2ª y 3ª

Nº 10.

Cresc.

Nº 11.

Nº 12.

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