

# L'ÉTUDIANT DE SALAMANQUE

PIÈCES CARACTÉRISTIQUES ESPAGNOLES

POUR GUITARE

JOSEPH FERRER

Op: 31

Mouv<sup>t</sup> de Tango.

TANGO

The musical score is written for guitar and consists of two main sections: a Tango and a Valse. The Tango section is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). It features a series of sixteenth-note patterns, some with triplets and fingerings (1, 2, 3) indicated. A dynamic marking of *p* (piano) is present. The Valse section is in 3/8 time and begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note patterns with a dynamic marking of *5<sup>me</sup>*. A 'Harm' (harmonic) section is indicated with a dotted line and includes fret numbers 12, 7, and 7. The score is divided into first and second endings (1<sup>a</sup> and 2<sup>a</sup>) for both sections.

*Pincer ces cinq accords en glissant rapidement le*

*pouce*

*5<sup>me</sup>*

*1<sup>a</sup>* *2<sup>a</sup>*

*p*

*ritard*

*Imitation du tambour de Basque (pandereta) 14 mesures.*

*nat. rasgueado.*