

A los aficionados.

# LA GALLEGADA (\*)

Fantasia pastoril con variaciones

por JOSE FERRER.

PRELUDIO.  
(Ecos campestres.)

Op: 13.

Allegretto.

La 6ª en RE

The musical score is written for guitar on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of six lines of music. The first line is the beginning of the piece. The second line contains a measure with a piano dynamic marking 'p'. The third line contains a measure with a second ending bracket '(2)'. The fourth line contains measures with first, second, and third endings marked '1', '2', and '3' respectively. The fifth line contains a measure with a seventh ending marked '7'. The sixth line is the final line of the prelude. The music is primarily composed of chords and simple melodic lines.

\*Esta obra de género descriptivo, representa el nacimiento del Niño Jesus.  
- Hijos de A. Vidal Roger. Ancha 35. Barcelona.

H. 7275. V.



Musical staff with treble clef, key signature of one sharp (F#), and a melody. A dotted line above the staff indicates a 5-measure phrase and a 3-measure phrase.

Musical staff with treble clef, key signature of one sharp (F#), and a melody. A dotted line above the staff indicates a 4-measure phrase and a 4-measure phrase.

Musical staff with treble clef, key signature of one sharp (F#), and a series of chords.

Musical staff with treble clef, key signature of one sharp (F#), and a melody. The word "Armonicos" is written above the staff. Fret numbers 7, 12, and 19 are indicated below the staff.

Musical staff with treble clef, key signature of one sharp (F#), and a melody. The instruction "Apagados cerdeando a corta distancia del puente" is written above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and a melody. A dotted line above the staff indicates a 7-measure phrase and a 5-measure phrase.

Musical staff with treble clef, key signature of one sharp (F#), and a melody. A dotted line above the staff indicates a 3-measure phrase and a 4-measure phrase.

**TEMA.**  
(Aire pastoril.)

**Andante.**

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**1ª VARIACION.**

(Los Reyes se acercan.)

El canto de 3ras en las cuerdas 4ª y 5ª

Allegro.

**2ª VARIACION.**

(Un pastor lejano.)

Allegretto.

Mano izquierda sola.

The first section consists of three staves of music. The top staff features a melodic line with several groups of sixteenth notes beamed together. The middle and bottom staves provide harmonic accompaniment, with the bottom staff including some triplet markings. The key signature is one sharp (F#) and the time signature is 3/8.

**3ª VARIACION.**  
**(Adoracion de los Reyes.)**

**Andante mosso.**

The 3rd Variation is marked 'Andante mosso' and consists of four staves of music. The top staff is the primary melodic line, characterized by a steady eighth-note accompaniment. The lower three staves provide a rich harmonic texture. The key signature remains one sharp (F#) and the time signature is 3/8. There are several triplet markings throughout the piece.

*rit:* *Tempo.*

**4ª VARIACION.**  
(El Niño llora.)

*Andantino.*

*Toda en arrastres.*

*arm.*

**5ª VARIACION.**  
(La cuna se mece.)

*Andante.*

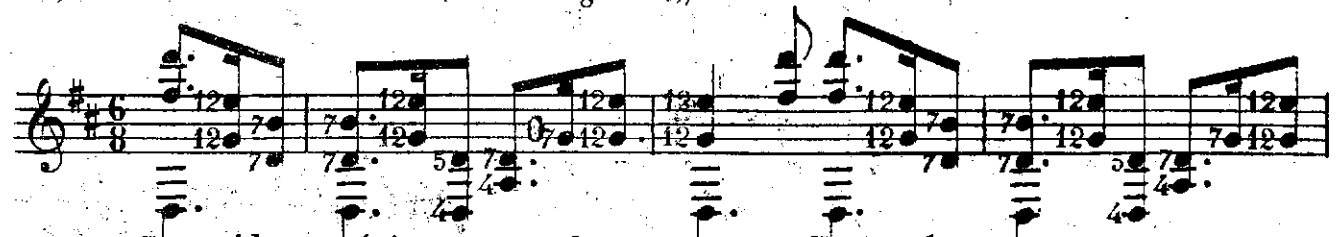
*Apagados junto al puente. El canto en las cuerdas 4ª y 5ª.*

*p* *rallentando.*



6ª VARIACION.  
(Coro angélico)

Stesso tempo



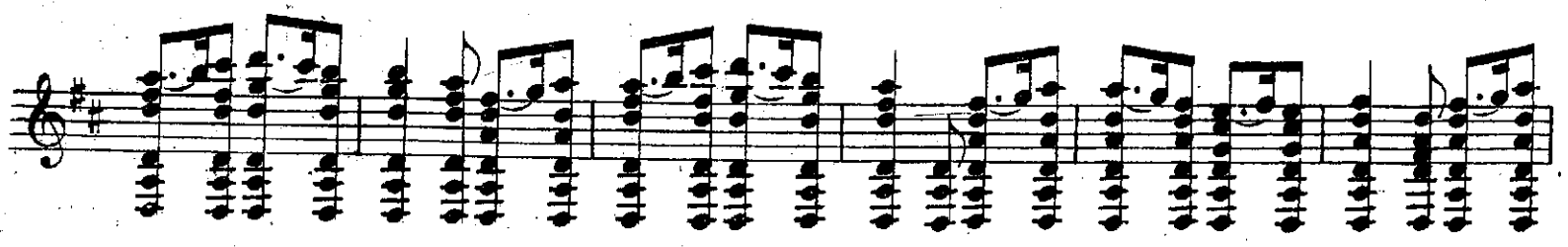
En sonidos armónicos excepto las notas que no llevan número.



7ª VARIACION.  
(Adoracion de los pastores.)

Pandereta hasta el signo ⊕. La mano derecha golpea simplemente los acordes.

Andante mosso



H. 7275, V.

⊕ naturales.



CODA.  
(Despedida de la comitiva.)

Allegro.

7º.....

7º.....

Apagados junto al puente.....

Apagados junto al puente.....

4º.....

6º.....

7º.....

5º.....  
4º.....  
arm: