

# IMPRESIONES JUVENILES

VALS BRILLANTE PARA GUITARRA

por JOSÉ FERRER. Ob. 19.

Allegro.

INTROD<sup>o</sup>n

The musical score consists of ten staves of music. The first staff is labeled 'INTROD<sup>o</sup>n' and begins with the tempo marking 'Allegro.' The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) throughout the piece. Dynamics include 'p' (piano), 'pp' (pianissimo), and 'f' (forte). Performance instructions include 'Ritard' (ritardando) and 'Ritard' (ritardando) with a dotted line. The score concludes with a final chord and a fermata.

H. 3290.V.

Hijos de A. Vidal y Roger. Ancha 35. Barcelona.

VALS.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a key with three sharps (F#, C#, G#). The score includes various musical notations such as eighth and sixteenth notes, rests, and chords. There are several annotations throughout the piece:
 

- Staff 5: A first ending bracket labeled "12 13" and a second ending bracket labeled "2a".
- Staff 6: A circled number "12" above a note, with the text "har on" written below it.
- Staff 7: A circled number "7" above a note.
- Staff 8: A circled number "7" above a note.
- Staff 9: A circled number "7" above a note.

 The piece concludes with a final chord on the tenth staff.

Final.