

LA DANSE DES NAÏADES

Pour Guitare

JOSEPH FERRER
Op:35

Larghetto

f *p*

p *mf* Mouv! de Mazurka.

p *pp* *p* *p*

p *p* *p* *p*

f *f* *p*

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p.* and *f.*. The piece concludes with the tempo marking *affectuoso.* and the publisher's initials J. 510.P.

The score is written for a single melodic line on a grand staff. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, and the piece ends with a final cadence. The tempo marking *affectuoso.* is written below the final staff.

The publisher's initials J. 510.P. are printed at the bottom center of the page.

Musical score for piano, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is three sharps (F#, C#, G#). The piece includes tempo changes like *ritenuto*, *a Tempo.*, *rallentando.*, and *verderdosi.*. It also features specific performance instructions like *campanelas.* and *harm.*. The notation is complex, with many beamed notes and slurs.

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