

CANTO DEL BARDO

CAPRICHIO

J. Ferrer y Esteve. (Op. 48)

And^{no} quasi allegretto

f *p* *campanelas* *harm.* *expres. en el bajo* *rit.*

Sindicato Musical Barcelonés Dotésio.

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L. E. Dotésio et C^e 47, Rue Vivienne. Paris.

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rit.

harm.

harm.

1.

2.

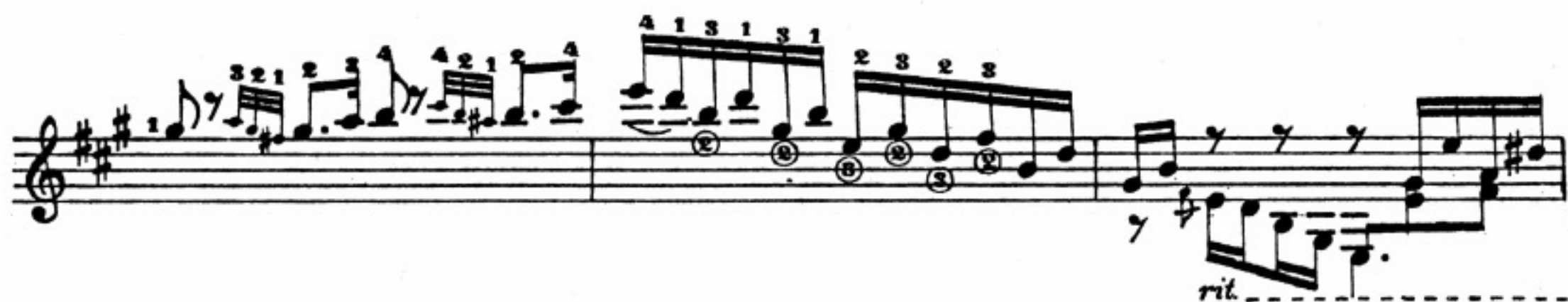
4?

2?

rit.

rit.

harm.



This page of musical notation for guitar consists of seven staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4), and a variety of note values (quarter, eighth, and sixteenth notes). Fingering numbers (1, 2, 3, 4) are placed above specific notes to indicate fingerings. Slurs are used to group notes, and triplets are indicated by a '3' over a group of notes. A 'rit.' (ritardando) marking appears on the second and sixth staves. A dashed line with a '5°' marking is present above the first staff, and another dashed line with a '2°' marking is above the second staff. The music is written in a style typical of classical guitar repertoire.