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2 pages

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VALS

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[1835-1916]

JOSE FERRER. op. 55

Guitarra

Guitarra

C.2.

rall

C.2.

C.7.

C.5.

C.7.

C.9.

C.1.

C.7.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "C5" (Crescendo 5) and the time signature is "C2" (Common time 2). The melody is written in a simple, folk-like style, with a repeating pattern of eighth and sixteenth notes. The lyrics are written below the staff, and the music is arranged in a single system.

A musical score for a piece titled "De z'a". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several slurs over the melody, and some notes are marked with circled numbers (1, 2, 3). The piece concludes with a double bar line and a final note. The title "De z'a" is written in a stylized, handwritten font at the end of the staff.

Coda.



The Coda section is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of a series of eighth and sixteenth notes, some beamed together, and rests. The notation is simple and clear, typical of a musical score for a piano or similar instrument.

Handwritten musical notation for the first system of 'The Rose Tree'. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is written on a five-line staff with various note values and rests. The bass line is written on a four-line staff with whole notes and rests.

[illegible]