

La Ausencia

Andante Sentimentale

José Ferrer
Op.61

Allegretto

Intro.

mf *p* *mf*

6 *p* *mf*

11 *f* *p* *mf*

16 XII IX VII *harm*

Andante Sostenuto

22 *mf* *dolce*

25 II

28 *rit.*

[illegible]

59 *VII*

amoroso

62

Exercise 62 is a short piece in A major, 2/4 time. It consists of two staves. The treble staff contains the melody, which begins with a quarter note A4, followed by a quarter rest, then an eighth-note pair of G4 and A4, a quarter rest, and a dotted quarter note A4. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C#4, and a quarter note B3. The bass staff provides accompaniment with a half note A3, a half note G3, a half note F#3, and a half note E3. The piece concludes with a final A major chord in the bass staff.

65

più mosso e appassionato

68 *a tempo*



rit. *a tempo* *dolce*

71



74

This block contains the musical notation for measures 74 and 75. Measure 74 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line features a whole note chord (F#3, C#4, G#4) and a half note chord (F#3, C#4). Measure 75 continues the melody and bass line, ending with a whole note chord (F#3, C#4, G#4) and a half note chord (F#3, C#4).

77



agitato

rit.

VII XII VII

harm

80 *a tempo*

p

[illegible]