



## 26 piezas para guitarra

- |                           |                           |
|---------------------------|---------------------------|
| Aurora, habanera          | La Negrita, danza         |
| Berceuse                  | La Paloma                 |
| A Colombine - Duet        | La simpatica, mazurka     |
| Complainte du vieux nègre | Légende Péruvienne - Duet |
| Chanson américaine        | Lolita, habanera          |
| Darling-Polka             | Luciole, valse lente      |
| En la Hamaca, habanera    | Mazurka-Fantaisie         |
| Fiesta Campestre, valsa   | Mélancolia, mèleodia      |
| Gavota infantil           | Melodia Nocturna          |
| Gavotte Idéale            | Ricordo - Duet            |
| Ilusion, mèleodia         | Roses and Pearls, waltz   |
| In the Redwoods, gavotte  | Vals-Jota                 |
| Jota Aragonesa            | Viviane                   |

# J. SANCHO

EDITORES

Cuyo 1620-28

F<sup>CO</sup> NUÑEZ Y C<sup>IA</sup>

B<sup>OS</sup> AIRES



à mon ami **LUIS MONTERO**

# AURORA

HABANERA

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**J. SANCHO**

GUITARE

5<sup>e</sup> Pos. 1

1<sup>e</sup> 2<sup>e</sup>

5<sup>e</sup> Pos. 1

Barré

à mon ami JOAQUIN CORRALES

# BERCEUSE

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GUITARE

J. SANCHO

Moderato.

7<sup>e</sup> Pos.

5<sup>e</sup> Pos.

1<sup>o</sup>

2<sup>o</sup>

*f* *p* *f* *p* *pp*

1<sup>re</sup> GUITARE  
GUITARE Solo and lib.



# A COLOMBINE

SÉRÉNADE

J. SANCHO

9<sup>e</sup> Pos. Barre  
Barre  
9<sup>e</sup> Pos. Barre  
Barre  
1<sup>a</sup> 2<sup>a</sup>  
D.C.

J. PISA Ed., 2, rue Pigalle, Paris.

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2<sup>e</sup> GUITARE

# A COLOMBINE

SÉRÉNADE

J. SANCHO

1<sup>a</sup> 2<sup>a</sup>  
D.C.

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GUITARE.

# COMPLAINTE DU VIEUX NÈGRE

J. SANCHO



Musical score for guitar, consisting of four staves of music in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various chords, arpeggios, and melodic lines.

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GUITARE

# CHANSON AMÉRICAINE

J. SANCHO

Musical score for guitar, consisting of four staves of music in a key signature of one sharp (F#) and a common time signature (C). The notation features a rhythmic pattern of chords and arpeggios. The word "FIN" is written above the third staff, and "DC" is written below the fourth staff.

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1905

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GUITARE

# DARLING - POLKA



J. SANCHO

The musical score is written for guitar and consists of eight staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. Technical instructions for the player are provided throughout, including '7° Pos.' (7th fret), 'Barre' (bar), and fingering numbers (1-4). The score is divided into sections: a main section ending with 'FIN', a 'TRIO' section, and a final section marked 'D.C.' (Da Capo). The piece concludes with a double bar line and a repeat sign.

# EN LA HAMACA

## HABANERA

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GUITARE

J. SANCHO

Tempo di Danza.  
*espressivo.*

The musical score is written for guitar and consists of ten staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Tempo di Danza' and the mood is 'espressivo'. The piece starts with a piano (p) dynamic. The music features a characteristic habanera rhythm with dotted eighth and sixteenth notes. There are several first and second endings marked '1.' and '2.'. A barre is indicated on the fifth staff. The score concludes with a final cadence.

# FIESTA CAMPESTRE

VALSA

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GUITARE

J. SANCHO

5<sup>e</sup> Pos.  
Barre.

5<sup>e</sup> Pos.  
Barre

rall. **ff** a Tempo.

# "ILUSION" MELODIE.

GUITAR SOLO.

By J. SANCIO.

B. tr.

p

7 th.

5 th.

p

rit

5th. Bar.

ff

pp

Finale.

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# GAVOTA INFANTIL

por J. SANCHO

Moderato

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*). Chordal structures are indicated by letters and superscripts: C<sup>5</sup>, C<sup>7</sup>, C<sup>5</sup>, C<sup>7</sup>, C<sup>4</sup>, C<sup>2</sup>, C<sup>5</sup>, and C<sup>7</sup>. A double bar line with 'Fin.' indicates the end of the piece. The score concludes with a final chord and a fermata.

The musical score consists of ten staves. The key signature is D major (two sharps) and the time signature is common time (C). The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics include *f*, *mf*, and markings for *C<sup>5a</sup>* and *C<sup>7a</sup>*. A section labeled "Trio" begins on the third staff. The score concludes with a double bar line and a key signature change to D major.

D. C. al.  $\text{\textcircled{S}}$  al Fin

# IN THE REDWOODS.

## GAVOTTE.

GUITAR.

J. SANCHO.

5th

7th

4 3 2

Fine.

(6)

3

(2)

The musical score consists of ten staves of music in G major (one sharp). The first two staves are marked with '1' and '2' above them, indicating first and second endings. The third staff begins with a '4' above the first measure. The fourth staff has a '4' above the first measure and a '2' above the second measure. The fifth staff is labeled 'TRIO.' and features a complex rhythmic pattern with a '4' above the first measure and a '2' above the second measure. The sixth staff has a '3' above the first measure and a '2' above the second measure. The seventh staff has a '2' above the first measure and a '1' above the second measure. The eighth staff has a '4' above the first measure and a '2' above the second measure. The ninth staff has a '1' above the first measure and a '2' above the second measure. The tenth staff concludes with the instruction 'DC. al Fine.' and a double bar line with repeat dots.

# JOTA ARAGONESA

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GUITARE

J. SANCHO

Tempo di Jota. Barre.

1ª 2ª

1ª 2ª Barre.

Respectfully Dedicated to MISS A. L. DEMING.

# LA NEGRITA. Danza.

GUITAR SOLO.

By J. SANCHO.

Intro. *p*

Bar. *rit.* *a tempo.* 1. 2.

*f* *rit.* Fine.

*a tempo.*

1. 2.

D.C. to S to Fine.

1<sup>re</sup> GUITARE

# LA PALOMA

HABANERA



Pour 1 ou 2 Guitares  
par **J. SANCHO**

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic marking. The score features several triplet figures and slurs. A first ending (*1<sup>a</sup>*) and a second ending (*2<sup>a</sup>*) are present in the fifth staff. The piece concludes with a ritardando (*rit.*) marking in the eighth staff.

Respectfully Dedicated to Miss KATIE JACKSON.

# LA SIMPATICA MAZURKA.

GUITAR SOLO.

By J. SANCHO.

Intro. *f* *p*

1 5th 2 *f*

Bar. *p*

1 2 *p*

Trio. *p*

7th Bar. 1 2 *f* *p*

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1<sup>re</sup> GUITARE  
ou GUITARE Solo.

# LÉGENDE PÉRUVIENNE

J. SANCHO



And<sup>te</sup>

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2<sup>e</sup> GUITARE

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IMPRIMERIE H. MINOT

GUITARE



# LOLITA

HABANERA

J. SANCHO

Tempo di Habanera

*f* *mf* *dolce* *p* *f* *f* *ff*

5<sup>e</sup> Pos 0 1 2 3 4 5 6 7 8 9 10 11 12

5<sup>e</sup> Pos Barre 1<sup>a</sup> 2<sup>a</sup> 5<sup>e</sup> Pos Barre FIN

TRIO 4<sup>e</sup> Barre

7<sup>e</sup> Pos Barre 5<sup>e</sup> Pos Barre 1<sup>a</sup> 5<sup>e</sup> Pos Barre 2<sup>a</sup> 2<sup>e</sup> Pos



GUITARE

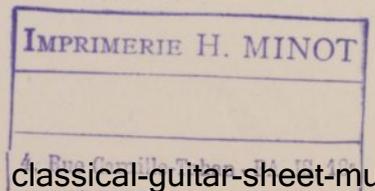
# LUCIOLE

VALESE LENTE

J. SANCHO



The musical score is written for guitar in a 3/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is primarily composed of chords, with some single notes and slurs. A red circular stamp is located above the first staff. The word "FIN" appears above the sixth staff. The marking "5e Pos. Barre" is written above the seventh staff. The marking "1a" is written above the eighth staff, and "2a" is written above the ninth staff. The marking "Barre" is written above the seventh staff. The marking "D.C." is written at the end of the tenth staff.



GUITARE

# MAZURKA-FANTASIE

J. SANCHO



Tempo di Mazurka

Sheet music for guitar, featuring ten staves of notation. The music is in 3/4 time and D major. It includes various musical notations such as slurs, trills (tr), and dynamic markings (f, p). Fingerings are indicated with numbers 1-4. Position changes are marked as 2<sup>e</sup> Pos., 5<sup>e</sup> Pos., 1<sup>a</sup> 5<sup>e</sup> Pos., 2<sup>a</sup>, 3<sup>e</sup>, 4<sup>e</sup>, 7<sup>e</sup> Pos., 10<sup>e</sup> Pos., and 5<sup>e</sup> Pos. A 'Barre' is indicated on the 10<sup>e</sup> staff. A 'TRIO' section begins on the 6<sup>e</sup> staff. The piece concludes with a 'Barre' and a final chord.



# MELODIA NOCTURNA

## PARA GUITARRA

Revisado y Digitado por el Prof. CARMELO RIZZUTI

Original de J. SANCHO

ANDANTE

C. 5ª

GUITARRA

*mf*

*Cresc.*

*p*

M.C. 1ª

1.

2.

④

C. 5ª

*mf*

*Cresc.*

*p*

M.C. 1ª

C. 5ª

*Rall.*

*p a m i*

M.C. 5ª

M.C. 5ª

*f*

⊕ Tremolo en toda la obra

1. 3. 2. 3. 1. 4. M.C. 1<sup>a</sup>

*p*

1. 2.

1. 4. 4. 3. 1.

4. 4. 4. 4. 4. 4. 4. 4.

3. 1. M.C. 5<sup>a</sup>

4. 1. M.C. 5<sup>a</sup>

4. C. 1<sup>a</sup> 2. Dim

1. 4. 3. M.C. 5<sup>a</sup> Rall.

# MÉLANCOLIA

## MÉLODIA

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GUITARE

J. SANCHO

Andante.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The tempo is marked *Andante.* The score features a melodic line in the upper voice and a supporting bass line. Dynamics include *p*, *cresc.*, and *f*. The piece concludes with a first ending (1ª) and a second ending (2ª).

1<sup>re</sup> GUITARE  
et GUITARE Solo

# RICORDO

MÉLODIE

Pour 1 ou 2 Guitares

J. SANCHO



And<sup>te</sup>

4 4 5<sup>e</sup> Pos. 2<sup>e</sup> P.

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup> 2<sup>a</sup>

Detailed description: This is the first guitar part of the piece 'Ricordo'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And<sup>te</sup>'. The score consists of four staves of music. The first staff contains the main melody with some fingerings (4, 4) and a '5<sup>e</sup> Pos.' (5th position) marking. The second and third staves provide harmonic accompaniment with various chord voicings and some grace notes. The fourth staff contains two first endings, labeled '1<sup>a</sup>' and '2<sup>a</sup>', which lead to the end of the piece.

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J. P. 2110.

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2<sup>e</sup> GUITARE

# RICORDO

MÉLODIE

J. SANCHO

And<sup>te</sup>

4

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup> 2<sup>a</sup>

Detailed description: This is the second guitar part of the piece 'Ricordo'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And<sup>te</sup>'. The score consists of four staves of music. The first staff contains the main melody with a '4' marking. The second and third staves provide harmonic accompaniment. The fourth staff contains two first endings, labeled '1<sup>a</sup>' and '2<sup>a</sup>', which lead to the end of the piece.

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IMPRIMERIE H. MINOT

Respectfully Dedicated to Mrs. A. WHITNEY.

GUITAR SOLO.

# ROSES AND PEARLS. WALTZ.

By J. SANCHO.

The musical score is written for guitar solo and consists of several systems of music. It begins with an 'Intro.' section marked with a forte dynamic (*ff*). The first system includes a '10th' fret marking and a dynamic of *ff*. The second system features a dynamic of *p* and a *f* dynamic. The third system has a dynamic of *p* and a *f* dynamic. The fourth system includes a first ending (1) and a second ending (2) with a dynamic of *f*. The fifth system has a dynamic of *p* and a *f* dynamic. The sixth system includes a dynamic of *p* and a *f* dynamic. The seventh system has a dynamic of *p* and a *f* dynamic. The eighth system includes a dynamic of *p* and a *f* dynamic. The ninth system is marked 'Trio.' and has a dynamic of *p*. The tenth system has a dynamic of *p*. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

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The image displays a musical score for guitar, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is organized into several systems, with first and second endings indicated by boxed numbers 1 and 2. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics are marked throughout, including *p* (piano), *f* (forte), *rit.* (ritardando), and *ff* (fortissimo). A section labeled "Coda." begins on the 10th staff, marked with *f* and *accelerando.* The piece concludes with a final chord marked *ff*.

GUITARE



# VALS - JOTA

J. SANCHO

Tempo di Valse

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Specific techniques like 'Barre' and '5<sup>e</sup> Pos.' are noted. Dynamics range from *f* (forte) to *p* (piano). The piece concludes with a final cadence.

J. PISA, Ed. 2, rue Pigalle, Paris.

J.P. 2097.

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GUITARE.

# VIVIANE

MAZURKA

J. SANCHO



FIN

TRIO

Barré

1<sup>a</sup> 2<sup>a</sup>

0 2 3 4

2 1<sup>a</sup> 2<sup>a</sup> DC

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