



## 26 piezas para guitarra

- |                           |                           |
|---------------------------|---------------------------|
| Aurora, habanera          | La Negrita, danza         |
| Berceuse                  | La Paloma                 |
| A Colombine - Duet        | La simpatica, mazurka     |
| Complainte du vieux nègre | Légende Péruvienne - Duet |
| Chanson américaine        | Lolita, habanera          |
| Darling-Polka             | Luciole, valse lente      |
| En la Hamaca, habanera    | Mazurka-Fantaisie         |
| Fiesta Campestre, valse   | Mélancolia, mèleodia      |
| Gavota infantil           | Melodia Nocturna          |
| Gavotte Idéale            | Ricordo - Duet            |
| Ilusion, mèleodia         | Roses and Pearls, waltz   |
| In the Redwoods, gavotte  | Vals-Jota                 |
| Jota Aragonesa            | Viviane                   |

# J. SANCHO

EDITORES

Cuyo 1620-28

F<sup>CO</sup> NUÑEZ Y C<sup>IA</sup>

B<sup>OS</sup> AIRES



à mon ami **LUIS MONTERO**

# AURORA

## HABANERA

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**J. SANCHO**

### GUITARE

5<sup>e</sup> Pos. 1

1<sup>e</sup> 2<sup>e</sup>

5<sup>e</sup> Pos. 1

Barr.

à mon ami JOAQUIN CORRALES

# BERCEUSE

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GUITARE

J. SANCHO

Moderato.

7<sup>e</sup> Pos.

5<sup>e</sup> Pos.

1<sup>o</sup>

2<sup>o</sup>

*f* *p* *f* *p* *pp*

1<sup>re</sup> GUITARE  
GUITARE Solo and lib.



# A COLOMBINE

SÉRÉNADE

J. SANCHO

9<sup>e</sup> Pos. Barre  
Barre  
9<sup>e</sup> Pos. Barre  
Barre  
1<sup>a</sup> 2<sup>a</sup>  
D.C.

J. PISA Ed., 2, rue Pigalle, Paris.

J. P. 2111.

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2<sup>e</sup> GUITARE

# A COLOMBINE

SÉRÉNADE

J. SANCHO

1<sup>a</sup> 2<sup>a</sup>  
D.C.

J. PISA Ed., 2, rue Pigalle, Paris.

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GUITARE

# COMPLAINTE DU VIEUX NÈGRE

J. SANCHO



Musical score for guitar, consisting of four staves. The music is in 2/4 time and features a mix of chords and melodic lines. A red circular stamp is overlaid on the first staff.

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GUITARE

# CHANSON AMÉRICAINE

J. SANCHO

Musical score for guitar, consisting of four staves. The music is in 2/4 time and features a mix of chords and melodic lines. The word 'FIN' is written above the third staff, and 'DC' is written below the fourth staff.

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1905

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GUITARE

# DARLING - POLKA



J. SANCHO

The musical score is written for guitar in a 2/4 time signature with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Technical markings for guitar technique are present throughout, including '7° Pos.' (7th fret), 'Barre' (bar), and fingering numbers (1-4). A 'FIN' marking appears on the third staff, and a 'TRIO' section begins on the sixth staff. The piece concludes with a double bar line and a 'D.C.' (Da Capo) marking.

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# EN LA HAMACA

## HABANERA

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GUITARE

J. SANCHO

Tempo di Danza.  
*espressivo.*

The musical score is written for guitar in a single system of ten staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Tempo di Danza' and the mood is 'espressivo'. The piece is characterized by a driving, syncopated rhythm, heavily featuring triplets. Dynamic markings include 'p' (piano) and 'espressivo'. Technical instructions include 'Barre.' and '5. Pos.'. The score concludes with a double bar line and repeat dots.

# FIESTA CAMPESTRE

VALSA

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GUITARE

J. SANCHO

5<sup>e</sup> Pos. Barre. 1. 4. 3. 3. 4. 4. 2.

5<sup>e</sup> Pos. Barre 1. 4. 3. 4. 4.

1. 4. 3. 4.

rall. ff a Tempo.

# "ILUSION" MELODIE.

GUITAR SOLO.

By J. SANCIO.

B. tr.

p

7 th.

5 th.

p

rit

5th. Bar.

Finale.

ff

pp

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# GAVOTA INFANTIL

por J. SANCHO

Moderato

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*). Chordal structures are indicated by letters and superscripts: C<sup>5</sup>, C<sup>7</sup>, C<sup>5</sup>, C<sup>7</sup>, C<sup>4</sup>, C<sup>2</sup>, C<sup>5</sup>, and C<sup>7</sup>. A double bar line with 'Fin.' indicates the end of the piece. The score concludes with a final chord and a fermata.

The musical score consists of ten staves. The key signature is D major (two sharps) and the time signature is common time (C). The score includes various musical notations such as arpeggiated chords, sixteenth-note runs, and block chords. Dynamics include *f*, *mf*, and markings for *C<sup>5</sup>* and *C<sup>7</sup>*. A section labeled "Trio" begins on the third staff. The piece concludes with a double bar line and repeat signs.

D. C. al.  $\text{S}$  al Fin

# IN THE REDWOODS.

## GAVOTTE.

GUITAR.

J. SANCHO.

5th

7th

4 3 2

Fine.

(6)

3

(2)

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff contains a first ending bracket labeled '1'. The fourth staff contains a first ending bracket labeled '2' and a second ending bracket labeled '4 3 2'. The fifth staff is the start of the TRIO section, marked 'TRIO.' and contains a first ending bracket labeled '1' and a second ending bracket labeled '4'. The sixth staff contains a first ending bracket labeled '3' and a second ending bracket labeled '2 1'. The seventh staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2 1'. The eighth staff contains a first ending bracket labeled '4' and a second ending bracket labeled '1 2'. The ninth staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tenth staff concludes with the instruction 'DC.al Fine.' and contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and fingering numbers (1-4).

# JOTA ARAGONESA

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GUITARE

J. SANCHO

Tempo di Jota. Barre.



1<sup>re</sup> GUITARE

# LA PALOMA

HABANERA



Pour 1 ou 2 Guitares  
par **J. SANCHO**

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic marking. The score features several triplet figures and slurs. A first ending (*1<sup>a</sup>*) and second ending (*2<sup>a</sup>*) are present in the fifth staff. The piece concludes with a ritardando (*rit.*) marking in the eighth staff.

Respectfully Dedicated to Miss KATIE JACKSON.

# LA SIMPATICA MAZURKA.

GUITAR SOLO.

By J. SANCHO.

Intro. *f* *p*

1 5th 2 *f*

Bar. *p*

1 2 *p*

Trio. *p*

7th Bar. 1 2 *p*

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1<sup>re</sup> GUITARE  
ou GUITARE Solo.

# LÉGENDE PÉRUVIENNE

J. SANCHO



And<sup>te</sup>

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2<sup>e</sup> GUITARE

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And<sup>te</sup>

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IMPRIMERIE H. MINOT

GUITARE



# LOLITA

HABANERA

J. SANCHO

Tempo di Habanera

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings such as *f* (forte) and *mf dolce* (mezzo-forte dolce). Technical markings include "5<sup>e</sup> Pos" (5th position) and various fingering numbers (1, 2, 3, 4). The second and third staves continue the melody with dynamics like *p* (piano) and *f*. The fourth staff features a "5<sup>e</sup> Pos Barre" marking and ends with a double bar line and "FIN". The fifth staff is labeled "TRIO" and includes a "4<sup>e</sup> Barre" marking. The sixth staff contains more complex technical markings, including "7<sup>e</sup> Pos Barre", "5<sup>e</sup> Pos Barre", and "1<sup>a</sup> 5<sup>e</sup> Pos Barre 2<sup>a</sup> 2<sup>e</sup> Pos". Dynamics like *ff* (fortissimo) are used throughout.



GUITARE

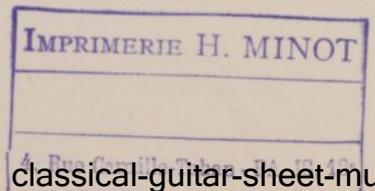
# LUCIOLE

VALE LENTE

J. SANCHO



The musical score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is primarily composed of chords, with some melodic lines. Performance markings include 'FIN' on the sixth staff, '5e Pos. Barre' on the seventh staff, and '1a' and '2a' on the eighth and ninth staves respectively. The piece concludes with a double bar line and the marking 'D.C.' on the tenth staff.



GUITARE

# MAZURKA-FANTASIE

J. SANCHO



Tempo di Mazurka

The musical score consists of ten staves of music in G major and 3/4 time. It includes various musical notations such as dynamics (f, p), trills (tr), and fingering numbers (1, 2, 3, 4, 5). Section markers include 'TRIO' and 'Barre'. Position markers (1<sup>re</sup> Pos., 2<sup>e</sup> Pos., 3<sup>e</sup> Pos., 4<sup>e</sup> Pos., 5<sup>e</sup> Pos., 7<sup>e</sup> Pos., 10<sup>e</sup> Pos.) are placed above the staves. The score concludes with a 'Barre' and a final chord.



# MELODIA NOCTURNA

## PARA GUITARRA

Revisado y Digitado por el Prof. CARMELO RIZZUTI

Original de J. SANCHO

ANDANTE

C. 5ª

GUITARRA

*mf*

*Cresc.*

*p*

M.C. 1ª

1.

2.

④

C. 5ª

M.C. 1ª

C. 5ª

*Rall.*

*p a m i*

M.C. 5ª

M.C. 5ª

*f*

⊕ Tremolo en toda la obra



# MÉLANCOLIA

## MÉLODIA

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GUITARE

J. SANCHO

Andante.

The musical score is written for guitar and consists of eight staves. It begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The tempo is marked *Andante.* The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* and *cresc.* throughout the piece. The final section of the score is marked with *1ª* and *2ª*, indicating first and second endings. The piece concludes with a fermata over a final chord.

1<sup>re</sup> GUITARE  
et GUITARE Solo

# RICORDO

MÉLODIE

Pour 1 ou 2 Guitares

J. SANCHO



And<sup>te</sup>

4 4 5<sup>e</sup> Pos. 2<sup>e</sup> P.

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup> 2<sup>a</sup>

Detailed description: This is the first guitar part of the piece 'Ricordo'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And<sup>te</sup>'. The score consists of four staves of music. The first staff contains the main melody with some fingerings (4, 4) and a '5<sup>e</sup> Pos.' (5th position) marking. The second and third staves provide harmonic accompaniment with various chord voicings and some grace notes. The fourth staff contains two first endings, labeled '1<sup>a</sup>' and '2<sup>a</sup>', which lead to the end of the piece.

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2<sup>e</sup> GUITARE

# RICORDO

MÉLODIE

J. SANCHO

And<sup>te</sup>

4

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup> 2<sup>a</sup>

Detailed description: This is the second guitar part of the piece 'Ricordo'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And<sup>te</sup>'. The score consists of four staves of music. The first staff contains the main melody with a '4' marking. The second and third staves provide harmonic accompaniment with various chord voicings and some grace notes. The fourth staff contains two first endings, labeled '1<sup>a</sup>' and '2<sup>a</sup>', which lead to the end of the piece.

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1 2 3

rit. dolce.

3 1 3

2. 2. 2. 1

2

p

p

p

f

p

Coda.

f accelerando.

rit.

ff

Detailed description: This is a musical score for guitar, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics include piano (p), forte (f), and fortissimo (ff). Performance instructions include 'rit.' (ritardando), 'dolce.' (dolce), and 'accelerando.' (accelerando). The score features first and second endings, a Coda section, and a final double bar line. The piece concludes with a fortissimo (ff) dynamic.

GUITARE



# VALS - JOTA

J. SANCHO

Tempo di Valse

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Specific techniques like 'Barre' and '5<sup>e</sup> Pos.' are noted. Dynamics range from *f* (forte) to *p* (piano). The piece concludes with a final cadence.

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GUITARE.

# VIVIANE

MAZURKA

J. SANCHO



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