

Julián ARCAS (1832-1882)

MANUELITO

Waltz

Révision de Jean-François Delcamp

The image displays a musical score for the waltz 'Manuelito' by Julián Arcas. The score is written for guitar and includes both standard musical notation and guitar-specific elements like tablature and fingering. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into six systems, each starting with a measure number (7, 13, 19, 25, 31). The notation includes treble clefs, stems, beams, and various note values. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings such as *f* and *p* are present. Performance instructions like *CII* and *CII* are also included. The score concludes with a double bar line and repeat signs.

37 **CIX** **CII**

43 **CIX** **CII**

49

54 **CII**

59 **CII**

65 **CII** **CII** **CII** **CII**

71 **CII**

77 **CIX** ar12

Detailed description: This is a guitar score in G major (one sharp). It consists of eight staves of music, numbered 37 to 84. The music is primarily composed of chords and simple melodic lines. Chords are labeled as CIX and CII. Fingerings are indicated by numbers 1-4. Some measures include triplets and slurs. The final measure (84) is marked 'ar12', indicating an arpeggiated chord. The score is written in a single system with measure numbers at the beginning of each line.