

SÉRÉNADE

pour Guitarre, Flûte & Alto,

composée et dédiée

à Madame la Baronne

Nanny de Bechtoldsheim

par

JOSEPH KUFFNER.

Oeuvre 6.

N^o 3876.

Prix f. 2...

A Offenbach/M., chez J. André.

Flauto o Violino. *Risohel's & Pinkie-Smith's sampling*

Serenata *Allo Moderato* *dec.*

p

8 *rallont.* *capitab. con espres.* *Solo* *Pa.* *Tempo* *f*

Solo *dec.*

f

f *f* *f*

f



Flauto o Violino

3

pp *ff p* *p dol.* *pp* *f* *pp* *8* *cantabile espres.* *Solo* *f* *f* *p dol.* *f*

Flauto o Violino.

Ardante.

Andante.

ff portando

cantabile con spros.

Solo

1. do.

2.

Solo

Amor.

ff portando

Flauto o Violino.

5

First section of the musical score, consisting of eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p cantabile*, *mf*, *ff*, and *pp*. The section concludes with a double bar line.

Minuetto Allegro

Second section of the musical score, consisting of five staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegro*. The music is characterized by a more rhythmic and lively feel, with frequent use of eighth and sixteenth notes. Dynamic markings include *ff*, *mf*, and *p*. The section ends with a double bar line.

Trio.

Third section of the musical score, consisting of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Trio*. The music is more melodic and features a mix of eighth and sixteenth notes. Dynamic markings include *p*. The section concludes with a double bar line.

M. G. C.

Flauto o Violino.

Polonoise.

A handwritten musical score on ten staves. The first section, titled 'Polonoise', is in 3/4 time and G major. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a '2' above it and a 'p' (piano) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together. The second section, titled 'Minore', is in 3/4 time and G minor. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The first staff has a 'p' (piano) dynamic marking. This section includes trills (marked 'tr') and a 'perdond.' (perdendosi) instruction. The notation is dense with many beamed notes and slurs.

Flauto o Violino.

7

pp

4r

4r

4r

mf

4 Maggiore

p

f

dol.

f

p

pp

perdendosi

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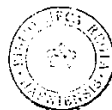
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Viola.



Serenata *All^o Moderato*

p *mf* *rf*

Solo *f* *pp*

rallent: *perdend:* *a Tempo*

pp *p* *rf* *ff* *Solo* *p dol:*

ff *pp* *ff*

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Viola

3

1

pp *pp* *ff* *p*

ff

pp

rallent. *pp* *pp*

p

f

4r *p*

ff

Viola

Andante

p *f* *p* *portando.*

pp *cantabile con spiccato:*

mf *cres:* *Solo* *del.*

f *Solo*

3 *Solo*

p *Solo*

pp *p* *p*

portando

Viola

pp *p cantabile*

mf

Solo
Adol.

p *pp*

Minuetto Allegro

f *fx* *ff*

Solo
f

mf

p

1

fx

Trio

p

1 *2*

M. D. C.

Viola

Polonoise:

Polonoise: Musical score for Viola, featuring a 3/4 time signature and a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and a second ending bracket. The second staff begins with a dynamic marking of *f* (forte). The third staff continues the melody. The fourth staff features a repeat sign. The fifth staff continues the melody. The sixth staff features a dynamic marking of *p* (piano). The seventh staff continues the melody. The eighth staff features a dynamic marking of *f* (forte). The ninth staff features a dynamic marking of *f* (forte). The tenth staff features a dynamic marking of *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

Minore Solo

dol: *rf**rf**rf**rf*

Viola

pp

Solo

Maggiore

f

p

pp

perdendosi

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3

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1

Andante

This image shows a page of musical notation for a piano piece. The tempo is marked "Andante" at the top left. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation is highly complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings include "p" (piano), "f" (forte), "pp" (pianissimo), "mf" (mezzo-forte), "cres." (crescendo), and "decres." (decrescendo). There are also articulation marks like accents and slurs. A section marked "Solo" appears on the sixth staff. The piece concludes with a final measure marked with a double bar line and a fermata. The page number "226" is visible in the bottom right corner.

5

Minuetto *Allegro*

1 1

f *mf* *p* *f*

Trio

Solo

M.D.C.

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Chitarra

Polonoise:

The musical score is written for guitar and consists of 12 staves. The key signature is D major (two sharps) and the time signature is 3/4. The piece begins with a treble clef and a key signature of two sharps. The first staff is marked with a *pp* (pianissimo) dynamic. The second staff is marked with a *p* (piano) dynamic. The third staff is marked with a *f* (forte) dynamic. The fourth staff is marked with a *Solo* annotation. The fifth staff is marked with a *Minore* annotation. The sixth staff is marked with a *p* (piano) dynamic. The seventh staff is marked with a *pp* (pianissimo) dynamic. The eighth staff is marked with a *pp* (pianissimo) dynamic. The ninth staff is marked with a *pp* (pianissimo) dynamic. The tenth staff is marked with a *pp* (pianissimo) dynamic. The eleventh staff is marked with a *pp* (pianissimo) dynamic. The twelfth staff is marked with a *pp* (pianissimo) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The piece concludes with a double bar line.

Chitarra

7

mf

Maggiore

p

Solo

f

p

pp

perdend.

3 8 7 6

Detailed description: This is a musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The first four staves feature a continuous, rapid sixteenth-note pattern. The fifth staff begins with a double bar line and the word 'Maggiore' above it, followed by a change in the melodic line. The sixth staff has a 'Solo' marking above it. The seventh and eighth staves contain complex rhythmic patterns with many sixteenth and thirty-second notes, some marked with '6' and '3'. The ninth staff starts with a forte 'f' dynamic. The tenth staff concludes with a 'perdend.' (diminuendo) marking and a final chord. Dynamics include 'mf', 'p', 'pp', and 'f'. The number '3 8 7 6' appears in the bottom right corner.