

X

PIECES

pour

Guitarre, Flûte et Alto

composées et dédiées

A MONSIEUR

Joseph Vonderschaerr

PAR

J. KÜFFNER.

musicien de la cour du Grand Duc de Wurzbourg

Oeuvre 12.

Ches B. Schott à Maience

Nº 574.

3 Ff.

1 fl. 24 Xf.

Guitarre

N^{ro} 1.
W a l s e

First system: Treble clef, 3/4 time signature. Key signature: one sharp (F#). Dynamics: *p* (piano), *f* (forte). Markings: "Solo" above the staff, a fermata over the final measure of the first phrase.

Second system: Treble clef, 3/4 time signature. Key signature: one sharp. Dynamics: *p*. Markings: "1 Solo" above the staff.

Third system: Treble clef, 3/4 time signature. Key signature: one sharp. Dynamics: *f*. Markings: "1" and "2" above the staff, "Trio" above the staff.

Fourth system: Treble clef, 3/4 time signature. Key signature: one sharp. Dynamics: *ff* (fortissimo).

Fifth system: Treble clef, 3/4 time signature. Key signature: one sharp. Dynamics: *p*. Markings: "D.C." (Da Capo) at the end.

N^{ro} 2.
Ländler

First system: Treble clef, 3/4 time signature. Key signature: one sharp. Dynamics: *f*. Markings: "1" and "2" above the staff.

Second system: Treble clef, 3/4 time signature. Key signature: one sharp. Dynamics: *f*. Markings: "Solo" above the staff.

Third system: Treble clef, 3/4 time signature. Key signature: one sharp. Dynamics: *f*. Markings: "Trio" above the staff.

N^{ro} 3.
Eccosoise

First system: Treble clef, 2/4 time signature. Key signature: two sharps (F# and C#). Dynamics: *p*. Markings: "1" and "2" above the staff.

Second system: Treble clef, 2/4 time signature. Key signature: two sharps. Dynamics: *f*.

N^{ro} 4.
Walse

First system: Treble clef, 3/4 time signature. Key signature: two sharps. Dynamics: *p*. Markings: "1" and "2" above the staff.

Second system: Treble clef, 3/4 time signature. Key signature: two sharps. Dynamics: *ff*. Markings: "Solo" above the staff.

Guittarre

3

Trio

Nº 5.
Contredanse.

Solo

Trio.
stacc:

Nº 6.
Walse

Solo
echo
pp

Trio
Solo
p

ff

p

Guitarre

N^o 7.
W a l s e

pp *cres*
f
p *ff*
D.C.

N^o 8.

Pas redouble

ff *p* *f* *ff*
p *f*
p *f*
Trio *p* *f*
Solo *f*
Solo *f* D.C.

Gitarre

5

Nº 9.
Paredouble

Musical score for N° 9, Paredouble. The score is written for guitar and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a *p* (piano) dynamic and features a series of sixteenth-note runs. The second staff continues the melodic line with a *f* (forte) dynamic. The third staff introduces a *ff* (fortissimo) dynamic and includes a *p* (piano) dynamic section. The fourth staff concludes the piece with a *f* (forte) dynamic.

Trio

Musical score for N° 9, Trio. This section consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a *p* (piano) dynamic and features a series of sixteenth-note runs. The second staff continues the melodic line with a *f* (forte) dynamic.

Solo

Musical score for N° 9, Solo. This section consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a *p* (piano) dynamic and features a series of sixteenth-note runs. The second staff continues the melodic line with a *f* (forte) dynamic.

Nº 10.
Pas redouble

Musical score for N° 10, Pas redouble. The score is written for guitar and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a *ff* (fortissimo) dynamic and features a series of sixteenth-note runs. The second staff continues the melodic line with a *mf* (mezzo-forte) dynamic.

Trio

Musical score for N° 10, Trio. This section consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a *pp* (pianissimo) dynamic and features a series of sixteenth-note runs. The second staff continues the melodic line with a *p* (piano) dynamic. The third staff introduces a *f* (forte) dynamic and includes a *pp* (pianissimo) dynamic section. The fourth staff concludes the piece with a *f* (forte) dynamic.

D. C.

Fine.

Flauto

1

N^{ro} 1.

Walse

1

pp

f

rf

rf

1

1

2

Trio Solo

f

ff

pp

mancando

N^{ro} 2.

Ländler

1

p

1

2

N^{ro} 3.

Eccosoise

1

p

f

pp

1

2

f

N^{ro} 4.

Walse

dol.

p

f

mf

dol.

D.C.



Flauto

N^{ro} 5.
Contredanse

1 Solo

p

f

p

f

D.C.

Solo Stacc: >

N^{ro} 6.
Walse

dol.

f

pp

ff

Trio

p

mf

ff

D.C.

N^{ro} 7.
Walse

pp

f

pp

p

ff

Trio

p

ff

D.C.

cres

Flauto

3

N^{ro} 8.

Pas redouble

ff p > ff > p > ff p ff

1 1

D.C.

N^{ro} 9.

Pas redoub.

p f mf

1 2 6 mf

6 p cres f

1 6 2 Trio

dol: con expres: D.C.

N^{ro} 10.

Pas redoub.

ff mf >

dol 3 2 Trio

3 p cres f D.C.

Viola

1

N^{ro} 1.
W a l s e

N^{ro} 2.
Ländler

N^{ro} 3.
Eccosoise

N^{ro} 4.
W a l s e



Viola

N^{ro} 5.

Contredanse

p *f* *p*

p *f*

Trio Solo Staccato D.C.

N^{ro} 6.

W a l s e

p Solo *f* *f*

4 Solo *pp* *f*

Trio *mf* *ff*

p

N^{ro} 7.

W a l s e

pp *cres*

f *pp* *cres*

Trio *p* Solo

f *rf* *p* D.C.

Viola

3

N^{ro} 8.

Pas redouble

N^{ro} 9.

Pas redouble

Trio

dol.

dol.

N^{ro} 10.

Pas redoub.

Fine.