

SERENADE

für

Guitarre, Violine und Altviola

componirt und unterthänigst gewidmet

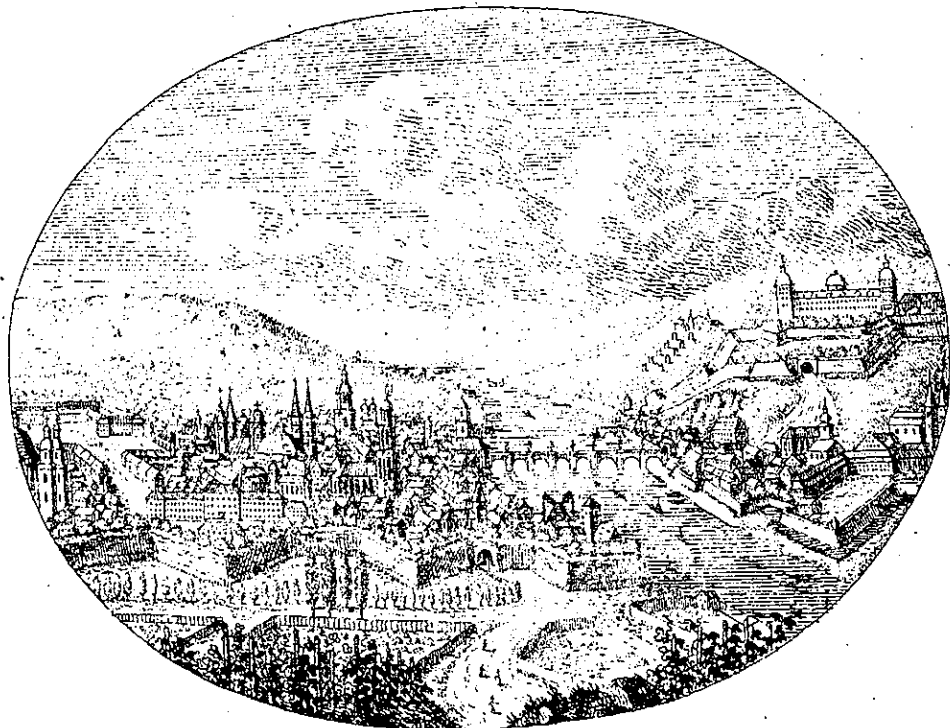
dem Freyherrn

Joseph Franz von Würzburg
Kämmerer und Königl. Bayerischer Landesdirections Rath

von

J. KÜFFNER.

36^{tes} Werk.



N^o 820.

Pr. 1 fl. 36 kr.

Bei B. Schott in Mainz.

Allegro moderato

SERENADE.

p

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

f *p* *f* *p* *f* *p* *f* *p*

Solo

4e Pos.

p



Gitarre

820

Guitarre

p

rf

Solo

Andante

fz

atempo

rallent:

p

rf

p

rf

mf

520

820

Menuetto

Tempo giusto

4te Pos. Solo

p *f* Solo

pp *cres* *f*

pp *f* *pp*

3 1

pp

Men. D. C.

Rondo

alla Cosacca

Moderato

ff *p* *f* *mf*

3 1 0 3 4 3 1

Guitarre

[illegible]

Fine.

SERENADE

All.^o Moderato

dol. *f*

p *f*

cantabile *fz* *fz*

Solo *pp* *pp* *pp*

3 *dol.*

V. S.



Violino

This page of a violin score contains 14 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Performance markings include *p* (piano), *pp* (pianissimo), *f* (forte), *Smorzando.* (diminuendo), *dol.* (dolce), and *rf* (rassordito). Fingerings are indicated with numbers 1, 4, and 3. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Violino

Menuetto
tempo giusto

dol. con expres: *f* *pp*

pp

pp Trio Pastorale.
Solo dol. con expres:

cres *f* *pp* dol.

f

f *rf*

f *rf*

f *rf*

decres. *pp* *ff* M.D.C.

Rondo
alla Cosacca
Moderato

f

f

p *f*

p *f*

Flageolet *mf*

A page of a violin score, page 5, featuring 14 staves of music in G major (one sharp). The music is written in a single melodic line. The score includes various dynamic markings such as *mf*, *p*, *fz*, *ff*, *p2*, and *ff*. There are also articulation marks like accents and slurs. A section labeled "Calando" appears on the sixth staff, and another labeled "Flageolet" appears on the eighth staff. The piece concludes with a double bar line and the word "Fine." on the fourteenth staff. The number "520" is printed at the bottom center of the page.

mf *p* *fz* *ff* *p2* *ff* *Flageolet* *Calando*

520

Fine.

S E R E N A D E

All^o Moderato

Cantabile

Solo.

dol.

f

V. S.



Viola

p

pp

fmorzando

p

dol.

f

Viola

3

Solo

dol.

ff

Andante

pp

p

sempre cantabile

dol.

pp

Viola

Menuetto

Tempo giusto

1

p *f* *pp*

pp

2

pp

Trio Pastorale

pp

f *pp*

f

5

pp

f *D.C.*

Rondo

alla Cosacca

Moderato

2

p *f* *mf* *pp* *mf* *pp* *mf*

Viola

5

pp *mf* *pp* *mf* *pp* *pp*
ff *Calando*
fz *fz* *fz* *pp* *fz* *pp*
fz/pp *fz/pp* *p*
p *p* *f* *f*
Solo
2
2
ff *Fine.*