

GUITARRE I.

Ländler. Capotasto Sur la 3^{me} Position.

Nº 2.

Allemande. Capotasto Sur la 3^{me} Position.

Nº 3.



TRIO. Solo.

Scherzando.



*Alleg.D.C.**P Scherzando.*

Amusement du Guitariste

Misc Savoris d'Opéras

par

J. KUFFNER

Nr.		M.	Pf.	Nr.		M.	Pf.
1.	The Gipsy's Warning.	1	—	10.	Catharina Cornaro.	1	—
2.	Le Brasseur de Preston.	1	—	11.	Le Duc d'Olonne.	1	25
3.	Régine.	1	—	12.	Marino Faliero.	1	—
4.	La Reine d'un jour.	1	—	13.	La Part du Diable.	1	25
5.	Les Martyrs.	1	—	14.	Thomas Riquiqui.	1	—
6.	La Fille du Régiment.	1	—	15.	Die zwei Prinzen.	—	75
7.	Zanetta..	1	—	16.	Die sicilianische Vesper.	1	—
8.	Lucie de Lammermoor.	1	—	17.	Haydée ou le Secret.	1	—
9.	Les Diamants de la Couronne.	1	25				

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5 PETITES PIECES

JOSEPH KÜFFNER Op.165.

Danse d'allégresse. Jubel Tanz.

CONTREDANCE.

GUITARRE II.

Nº 1.



First system of musical notation for Guitar II, featuring three staves with treble clefs and a key signature of one sharp (F#). The music includes various chords and melodic lines. A 'CODA' section is marked with a double bar line and a '2.' indicating a second ending.

Ländler.

Nº 2.

Second system of musical notation for Ländler, No. 2, featuring two staves with treble clefs and a key signature of one sharp (F#). The music is in 3/4 time and features a mix of chords and melodic lines.

Allemande.

Nº 3.

Third system of musical notation for Allemande, No. 3, featuring four staves with treble clefs and a key signature of one sharp (F#). The music is in 3/4 time and features a mix of chords and melodic lines. A 'TRIO' section is marked with a double bar line and a '2.' indicating a second ending.

GUITARRE II.



Polonaise.



Rondo. Allegretto.

