

Nº 548

MÉLANGE

pour la Guitare

sur des motifs des Opéras

**Fra Diavolo,
le Comte Ory,**

et

**Zampa,
le Serment,**

Guillaume Tell.

Composé par

J. KÜTTNER

Op. 263.

Nº 4265

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MAYENCE, PARIS ET ANVERS

Chez les fils de B. Schott.

Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Sitz München

666 a 70

4 Kreis. pr. 2011. 1524

J. Kuffner Op. 965

Maestoso
Introduzione

decrecendo

mf

sp

mf

sp

crescen - do

Moderato

mf

crescendo

crescendo poco a poco

poco accelerando il Tempo

poco a poco

diminuendo et rallent :

63

Allegretto mouvement de pas-redoublé

First section of the musical score, 'Allegretto mouvement de pas-redoublé'. It consists of four staves of music. The first staff has a '3^{me} pos.' marking with a first ending bracket. The second staff has a '3^{me} pos.' marking. The third staff has '4^{me} pos.' and '2^{me} pos.' markings. The fourth staff ends with a double bar line and a fermata.

Rit. soluto

Second section of the musical score, 'Rit. soluto'. It consists of eight staves of music. The first staff has a 'p' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The section ends with a double bar line and a fermata. The tempo markings 'diminuendo' and 'rallentando' are at the bottom.

diminuendo 4265 rallentando

Andante
mf cantabile > con molto espressione

mf *p* *cres* *f* *pp* *mf* *p* *tenuto.*

temu. *mf* *p* *pp*

Poco vivace *mouvement de pas redoublé*

p *schertz.* *Risoluto* *4^{me} pos.*



Tyrolien.

p *mf* *cres* *ritenuto* *a Tempo* *p* *mf* *3 2 1* *5. me pos.* *p* *mf* *3 2 1* *decrees - - - - - een* *do.*

