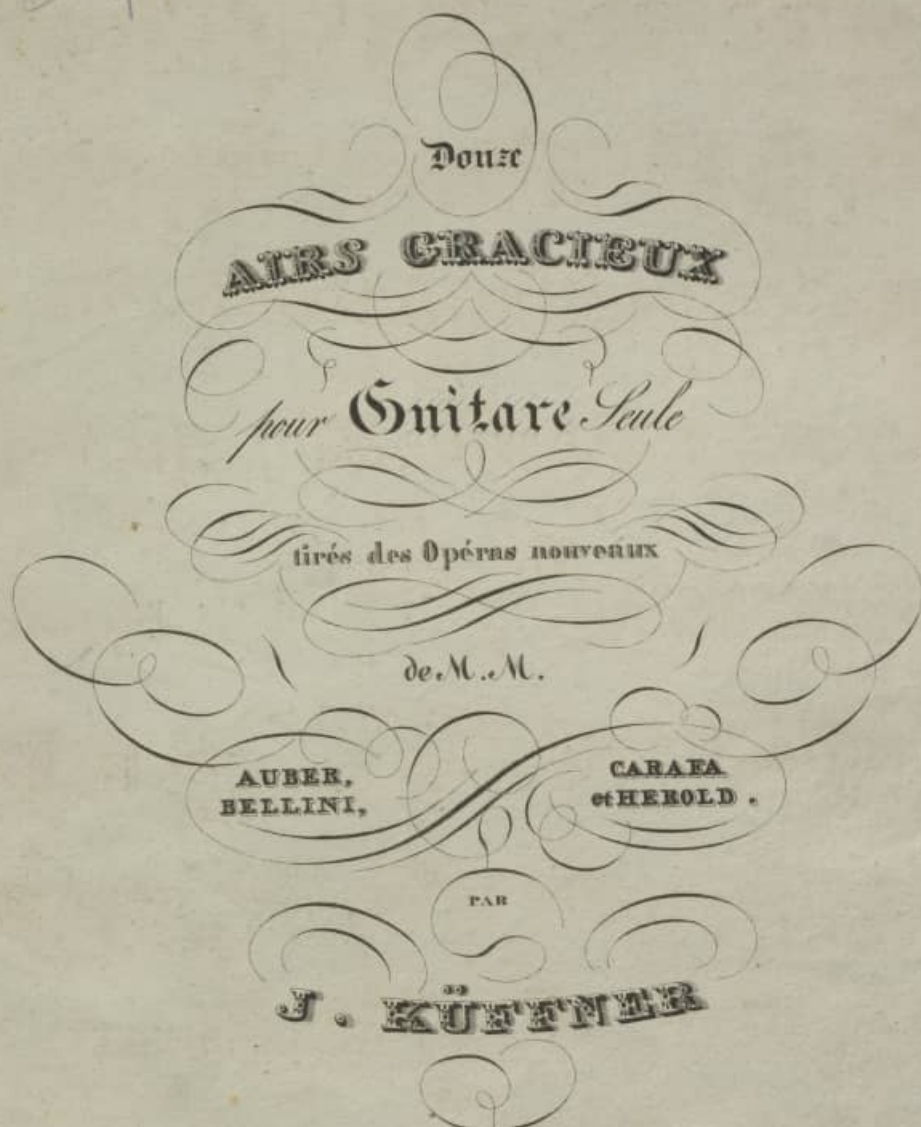


2746
2766 e. fehlen angl. 278.33



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V^o 4564
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4564

de l'opéra Gustave ou le Bal Masqué de D.F.E. Auber.

Andante

Nº 2.

Handwritten musical score for No. 2, Andante. The score is written on seven staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The first staff starts with a piano (p) dynamic and a 'dolce' marking. The music features a mix of eighth and sixteenth notes, with some triplets. The tempo changes to 'à Tempo' in the fourth staff, marked 'poco ritenuto' and 'p'. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

de l'opéra la Prison d'Edimbourg

diminuendo e rallentando per il cadavre

Nº 5

Allegro moderato

Handwritten musical score for No. 5, Allegro moderato. The score is written on nine staves. It begins with a treble clef, a 2/4 time signature, and a key signature of two sharps (F# and C#). The music is characterized by a steady eighth-note rhythm. Dynamics include piano (p), crescendo (cres.), decrescendo (decres.), and fortissimo (f). The score ends with a double bar line and a key signature change to one sharp (F#).

de l'opéra Gustave ou le Bal Masqué de D.F.E. Auber.

Andante *Andante con moto*

Nº 4. *p* *crescen - do* *p* *f* *p* *sp*

de l'opéra Lestocq de D.F.E. Auber.

Moderato quasi Andante

Nº 5. *p* *f* *p* *dolce con espressione* *crescen - do* *ad libitum* *p* *f* *sp* *p* *pp*

Marche de l'opéra Norma de Bellini.

№ 6

Marche de l'opéra Norma de Bellini.

Nº 6

crac - - - cen - - - do poco a poco

p crac - - - cen - - - do poco a poco

Trio.

p dolce

M.D.C. Fine.