

Fr. Birkel & Smith.

Luigi Mozzani



Capriccios für Gitarre

M. 2.- netto

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Sechs Capriccios.

M.M. ♩ = 72

LUIGI MOZZANI.

1. *p*

III. Pos. Bar.

p

p

p

p

p

p

p

p

M.M. ♩ = 100

2. *mf*

III. Bar.

f

p

Bar.

Bar.

This musical score consists of ten staves of music, each containing four measures. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Dynamics such as *p* (piano) and *f* (forte) are used throughout. Bar markings are present at the beginning of several staves. The key signature has one flat, and the time signature is 4/4. The score concludes with a Roman numeral VII and a final *p* dynamic marking.

6 Saite in D.

M. M. ♩ = 120.

The musical score is written for a six-string guitar in the key of D major (one sharp) and 3/8 time. It begins with a piano (*p*) dynamic and includes various fingerings (1-4) and accents. A section marked "Bar." starts with a forte (*f*) dynamic. The piece concludes with a "Fine." marking and a final flourish. The score is divided into ten staves, each containing multiple measures of music with detailed fingering instructions.

The musical score consists of ten staves of music, primarily in treble clef. The notation includes various rhythmic values, accidentals, and articulations. Fingerings are indicated by numbers 1-4. Dynamics include *p* (piano) and *f* (forte). The piece concludes with the instruction *D. C. al Fine.*

Staff 1: Treble clef, key signature of one sharp (F#). Fingerings: 1 3 2, 4 5, 1 3, 3 1. Dynamics: *p*. Articulation: *Il*.

Staff 2: Treble clef, key signature of one sharp. Fingerings: 3 1, 4 2. Dynamics: *rall*.

Staff 3: Treble clef, key signature of one sharp. Fingerings: 1 3 4, 2 3 1, 3 4 2 1, 2 3. Dynamics: *f*. Articulation: *V*.

Staff 4: Treble clef, key signature of one sharp. Fingerings: 3 1 1 1, 1 3 4 1 1, 1 3 4 2 1, 3 4 1 1. Articulation: *V*.

Staff 5: Treble clef, key signature of one sharp. Fingerings: 3 1 1 1, 1 3 4 1 1, 1 3 4 2 1, 3 4 4 1 1. Articulation: *V*.

Staff 6: Treble clef, key signature of one sharp. Fingerings: 3 1 2 1, 1 3 4 2 1, 1 1 3 2, 1 1 1 4. Articulation: *V*.

Staff 7: Treble clef, key signature of one sharp. Fingerings: 3 1 2 1, 3 4 2 1, 1 3 2 4, 1 1 1 4. Articulation: *V*.

Staff 8: Treble clef, key signature of one sharp. Fingerings: 3 1 2 1, 4 3 2 1, 1 3 2 4, 1 1 1 4. Articulation: *V*.

Staff 9: Treble clef, key signature of one sharp. Fingerings: 3 4 1 2 1, 2 3 1 1 1, 3 4 2 1 1, 1 3 4 2 1 1. Articulation: *V*.

5. *p* *v*

VII. Bar.

IX. Bar.

IV. Bar.

The first section, labeled "IV. Bar.", consists of five staves of music. The first staff begins with a dynamic marking of *p* and contains a series of sixteenth-note patterns with fingering numbers 4 and 2. The second staff has a dynamic marking of *mf* and continues the patterns with fingering numbers 4, 3, and 2. The third staff returns to *p* and includes a fingering number 4. The fourth staff has a dynamic marking of *mf* and features a fingering number 3. The fifth staff continues the sequence with a dynamic marking of *p* and includes a fingering number 4. The music is written in a treble clef with a key signature of two sharps (F# and C#).

VI. Position

The second section, labeled "VI. Position", consists of five staves of music. The first staff begins with a dynamic marking of *p* and contains a series of sixteenth-note patterns with fingering numbers 1, 2, and 4. The second staff has a dynamic marking of *mf* and includes a fingering number 4. The third staff returns to *p* and features a fingering number 3. The fourth staff has a dynamic marking of *mf* and includes a fingering number 4. The fifth staff continues the sequence with a dynamic marking of *p* and includes a fingering number 4. The music is written in a treble clef with a key signature of two sharps (F# and C#).

6. Saite in D.

6. *p*

mf

p

VII. *sf*

Fingering: 1 1, 4 2 3, 2 1 1, 1 2 3, 1 4 1, 1 4 2, 4 2, 4 3

p

cresc.

f

p

morendo

The musical score consists of ten staves of music in a treble clef with a key signature of two sharps (F# and C#). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. The first staff begins with a piano (*p*) dynamic. The third staff includes fingerings (1, 2, 3, 4) and a crescendo (*cresc.*) marking. The fourth staff features a forte (*f*) dynamic and a triplet of eighth notes. The sixth staff has a piano (*p*) dynamic. The eighth staff also has a piano (*p*) dynamic. The tenth staff concludes with a *morendo* marking. Vertical bar lines are present throughout the score.