

DIFERENCIAS SOBRE GUARDAME LAS VACAS

Adaptation pour guitare de Jean-François Delcamp

Primera diferencia ♩ = 160

www.delcamp.net

Tercera diferencia

The second system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and contains the melody. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. After a double bar line, it continues with a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter note F#5, a quarter note G5, and a quarter note A5. The melody concludes with a quarter note B5 and a half note C6. The lower staff is in bass clef and contains the bass line. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The bass line starts with a half note G2, followed by a quarter note F#2, and then a quarter note E2. After a double bar line, it continues with a quarter note D2, a quarter note C2, and a quarter note B1. This is followed by a quarter note A1, a quarter note G1, and a quarter note F#1. The bass line concludes with a quarter note E1 and a half note D1. The system is numbered 16 in the top left corner.

22

3 4 4 3 4 2 1 2 1

4

1 4 3 4

8

3

1

3

1

3

1

Quarta diferencia

25 *Quarta diferencia*

The musical score for 'Quarta diferencia' is written on a grand staff (treble and bass clefs). The melody in the treble clef begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass clef part starts with an octave 8, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present after the first measure of the bass clef part. The score concludes with a final cadence in the treble clef, marked with a double bar line and a repeat sign.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4 (labeled 2), followed by a quarter note A4 (labeled 1), and then a quarter note B4 (labeled 0). This is followed by a quarter note C5 (labeled 2), a quarter note D5 (labeled 3), and a quarter note E5 (labeled 1). The melody then descends: a quarter note D5 (labeled 3), a quarter note C5 (labeled 2), a quarter note B4 (labeled 1), and a quarter note A4 (labeled 0). The system ends with a quarter note G4 (labeled 2) and a quarter note F#4 (labeled 1). The bass staff shows a simple accompaniment pattern: a half note G3 (labeled 8), a half note F#3 (labeled 2), a half note E3 (labeled 1), a half note D3 (labeled 3), a half note C3 (labeled 2), a half note B2 (labeled 0), a half note A2 (labeled 3), a half note G2 (labeled 2), a half note F#2 (labeled 1), a half note E2 (labeled 3), a half note D2 (labeled 2), a half note C2 (labeled 0), a half note B1 (labeled 3), a half note A1 (labeled 2), a half note G1 (labeled 1), and a half note F#1 (labeled 0). The system is numbered 28 in the top left corner.

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