

Gran

VARIAZIONI

per

Chitarra

sopra l'Aria favorita: (Oh! cara memoria)

del Sig: Carafa,

composte da

MAURO GIULIANI.

Op: 114.

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CHITARRA.

Mälzels Metronome 54 -

INTRODUZIONE.

ANDANTE
Sostenuto.

The musical score is written for guitar and consists of eight staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It includes dynamic markings of *f* (forte) and *sf* (sforzando), and a crescendo hairpin. The notation is dense, featuring many chords and arpeggiated figures. The second staff continues this complex texture. The third and fourth staves show a shift in texture with more sustained chords and arpeggios. The fifth and sixth staves feature prominent sixteenth-note arpeggiated patterns, with some measures marked with a '6' indicating a sixteenth note. The seventh staff contains a series of descending and ascending arpeggiated figures, with some measures marked with '7', '8', and '9' indicating specific fingerings. The eighth staff concludes the introduction with a few final chords and a double bar line. The word 'armonici' (harmonics) is written below the final staff.

3
C H I T A R R A .

♩ = Metronome.

THEMA
Maestoso.

The main theme is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is composed of eighth and sixteenth notes, with some rests. The bass line is written in a simplified manner with whole and half notes. The second staff continues the melody and bass line. The third staff introduces a new melodic phrase. The fourth staff features a more complex melodic line with some triplets. The fifth staff continues the development of the theme. The sixth staff concludes the main theme with a final cadence.

VAR. 1

The first variation is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is more rhythmic and complex than the main theme, featuring many sixteenth and thirty-second notes. The bass line is also more active, with many eighth and sixteenth notes. The second staff continues the variation. The third staff concludes the first variation with a final cadence.

CHITARRA.

The image displays a musical score for guitar, consisting of two main sections. The first section is a piece in G major (one sharp) and 2/4 time, spanning 16 measures across four systems of two staves each. The notation includes a variety of rhythmic patterns such as eighth and sixteenth notes, as well as chords. The second section, labeled 'Var: 2', is a variation of the first, also in G major and 2/4 time, spanning 16 measures across four systems of two staves each. This variation features more complex rhythmic figures, including triplets and sixteenth-note runs. The score is written in a clear, black ink on aged paper.

CHITARRA.

VAR: 3.
ANDANTINO
grazioso.

The musical score consists of ten systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The tempo is marked 'ANDANTINO' and the character 'grazioso'. The notation includes various note values, rests, and dynamic markings. A first ending bracket labeled '1^a' and a second ending bracket labeled '2^{da}' are present in the fifth system. The score concludes with a double bar line and a common time signature 'C'.

slargandosi = insensibilmente = poco = a = poco
D. et C. N^o 1647.

GUITARRA.

à Tempo.



C H I T A R R A.

ad libitum

CHITARRA.

VAR: 4.

Maestoso.

A musical score for guitar, Variation 4, Maestoso. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by a steady, rhythmic pattern of eighth notes, often beamed in groups of four. The tempo is marked 'Maestoso'. The score includes various musical notations such as slurs, ties, and dynamic markings. The word 'armonici' appears twice, indicating natural harmonics. The first and second endings are marked '1a' and '2da' respectively. The score concludes with a final cadence.

C H I T A R R A .

The image displays ten staves of musical notation for guitar. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is a continuous sequence of chords and single notes, typical of a guitar exercise or a simple melody. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The music is written in a clear, legible style with standard musical notation symbols.

GUITARRA.



FINE.