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Allegro
du
2^{me} Concerto

de
Mauro Giuliani

Op. 36.

Arrangé pour deux Guitares

par

Napoléon Coste.

(Inédit).

Première Guitare.

Maestoso.

1st Finger holds

3rd finger

2nd finger

4th finger

5th finger

6th finger

7th finger

8th finger

9th finger

10th finger

11th finger

12th finger

13th finger

14th finger

15th finger

16th finger

17th finger

18th finger

19th finger

20th finger

21st finger

22nd finger

23rd finger

24th finger

25th finger

26th finger

27th finger

28th finger

29th finger

30th finger

31st finger

32nd finger

33rd finger

34th finger

35th finger

36th finger

37th finger

38th finger

39th finger

40th finger

41st finger

42nd finger

43rd finger

44th finger

45th finger

46th finger

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68th finger

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103rd finger

104th finger

105th finger

106th finger

107th finger

108th finger

109th finger

110th finger

111th finger

112th finger

113th finger

114th finger

115th finger

116th finger

117th finger

118th finger

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288th finger

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290th finger

291st finger

292nd finger

293rd finger

294th finger

295th finger

296th finger

297th finger

298th finger

299th finger

300th finger

301st finger

302nd finger

303rd finger

304th finger

305th finger

306th finger

307th finger

308th finger

309th finger

Handwritten musical score for the first suite of a grand concerto by M. Glinka, Op. 36, page 2. The score is written on ten staves in G major (one sharp). It features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *sf*, *p*, and *f*. The score includes a section labeled "Reprise 2^e Suite." and a "Solo" section. There are numerous handwritten annotations in pencil and ink, including fingerings, slurs, and performance instructions like *cresc.* and *dim.*. The manuscript is on aged, slightly yellowed paper.

Handwritten musical score for the first cello part of Giuliani's Grand Concerto, Op. 26, page 3. The score is written on ten staves in G major (one sharp). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *Sola*, *Sf*, *sfz*, and *f*. The notation includes many accidentals and fingering numbers. The piece concludes with a double bar line and repeat signs.

Handwritten musical score for "1^{re} Valse En Grand Concerto de M. Giuliani Op. 36", Page 4. The score is written on ten staves in G major (one sharp). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical markings such as *sf*, *p*, *f*, *cresc.*, *dim.*, *tr.*, *gliss.*, *Vii*, *Solo*, and *Vii Co*. The notation includes many accidentals and dynamic markings, suggesting a highly technical and expressive piece. The score is written in a cursive, handwritten style typical of 19th-century musical manuscripts.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). It contains complex rhythmic patterns with many beamed notes and rests.
- Staff 2:** Continues the complex rhythmic patterns, featuring many beamed notes and rests.
- Staff 3:** Continues the complex rhythmic patterns, featuring many beamed notes and rests.
- Staff 4:** Contains the instruction "ten." (tenu) and "dolce." (dolce). It features complex rhythmic patterns with many beamed notes and rests.
- Staff 5:** Contains the instruction "cresc." (crescendo) and "f" (forte). It features complex rhythmic patterns with many beamed notes and rests.
- Staff 6:** Contains the instruction "decresc." (decrescendo) and "f" (forte). It features complex rhythmic patterns with many beamed notes and rests.
- Staff 7:** Contains the instruction "sf" (sforzando). It features complex rhythmic patterns with many beamed notes and rests.
- Staff 8:** Contains the instruction "mf" (mezzo-forte). It features complex rhythmic patterns with many beamed notes and rests.
- Staff 9:** Contains the instruction "sf" (sforzando). It features complex rhythmic patterns with many beamed notes and rests.
- Staff 10:** Contains the instruction "a Tempo." and "slargandosi." (slargandosi). It features complex rhythmic patterns with many beamed notes and rests.

This image shows a handwritten musical score for Franz Schubert's 'L'Allegretto'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by its intricate rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as 'p' (piano), 'sf' (sforzando), and 'f' (forte) are used throughout. There are also tempo markings like 'Allegretto' and 'rallent.' (rallentando). The notation includes various accidentals (sharps, flats, naturals) and rests. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and a final chord.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves. The piano part is in the lower staves, and the solo voice part is in the upper staves. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 10, No. 1. The score is written on ten staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings like "sf" and "f". Roman numerals VII, IX, and X are used to indicate measures. The piece concludes with a "Fine" marking.

M. Coste.

Grand Concerto de M. Giuliani
arrangé p. deux Violons.

Op. 36. 2^{ème} Violon.

2^{me} Guitare du Grand Concerto de M. Giuliani Op. 36. Arrange pour deux Guitares par N. Coste.



Manosolo V^o II

Allegro

h-trump

Solo.

Replique

Fin Tutti

Solo

h-trump IX

h-trump X

h-trump XI

h-trump XII

h-trump XIII

h-trump XIV

h-trump XV

h-trump XVI

h-trump XVII

h-trump XVIII

h-trump XIX

h-trump XX

h-trump XXI

h-trump XXII

h-trump XXIII

h-trump XXIV

h-trump XXV

h-trump XXVI

h-trump XXVII

h-trump XXVIII

h-trump XXIX

h-trump XXX

h-trump XXXI

h-trump XXXII

h-trump XXXIII

h-trump XXXIV

h-trump XXXV

h-trump XXXVI

h-trump XXXVII

h-trump XXXVIII

h-trump XXXIX

h-trump XL

h-trump XLI

h-trump XLII

h-trump XLIII

h-trump XLIV

h-trump XLV

h-trump XLVI

h-trump XLVII

h-trump XLVIII

h-trump XLIX

h-trump L

h-trump LI

h-trump LII

h-trump LIII

h-trump LIV

h-trump LV

h-trump LVI

h-trump LVII

h-trump LVIII

h-trump LIX

h-trump LX

h-trump LXI

h-trump LXII

h-trump LXIII

h-trump LXIV

h-trump LXV

h-trump LXVI

h-trump LXVII

h-trump LXVIII

h-trump LXIX

h-trump LXX

h-trump LXXI

h-trump LXXII

h-trump LXXIII

h-trump LXXIV

h-trump LXXV

h-trump LXXVI

h-trump LXXVII

h-trump LXXVIII

h-trump LXXIX

h-trump LXXX

h-trump LXXXI

h-trump LXXXII

h-trump LXXXIII

h-trump LXXXIV

h-trump LXXXV

h-trump LXXXVI

h-trump LXXXVII

h-trump LXXXVIII

h-trump LXXXIX

h-trump XL

Handwritten musical score on ten staves, featuring various musical notations, fingerings, and performance instructions. The score is written in treble clef with a key signature of two sharps (F# and C#).

Staff 1: Includes the word *tre* and a circled *tr* (trill) marking.

Staff 2: Includes the word *barri* and a circled *tr* (trill) marking.

Staff 3: Includes the words *barri*, *chance*, and *solce*.

Staff 4: Includes the words *2nd Violin Solo* and *tr* (trill) markings.

Staff 5: Includes the words *2nd Violin Solo* and *chiffon*.

Staff 6: Includes the word *Barri* and a circled *tr* (trill) marking.

Staff 7: Includes the word *Barri* and a circled *tr* (trill) marking.

Staff 8: Includes the word *Barri* and a circled *tr* (trill) marking.

Staff 9: Includes the words *Three barri*, *IV*, and *I*.

Staff 10: Includes the words *Three barri*, *IV*, and *I*.

The score is heavily annotated with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), dynamics (e.g., *tr*, *trill*, *chiffon*), and other performance markings (e.g., *Barri*, *chance*, *solce*, *Three barri*, *IV*, *I*).

Molto marcé



Handwritten musical score on ten staves, featuring various musical notations, including notes, rests, and dynamic markings. The score is written in a system with a key signature of two sharps (F# and C#) and a time signature of 2/4. The notation includes many 'x' marks, possibly indicating specific notes or rests. The score is annotated with several handwritten notes and markings:

- Staff 1:** A red 'x' is written above the first staff. The word "2 barre" is written above the second staff.
- Staff 2:** The word "2 barre" is written above the second staff.
- Staff 3:** The word "2 barre" is written above the second staff.
- Staff 4:** The word "2 barre" is written above the second staff.
- Staff 5:** The word "2 barre" is written above the second staff.
- Staff 6:** The word "2 barre" is written above the second staff.
- Staff 7:** The word "2 barre" is written above the second staff.
- Staff 8:** The word "2 barre" is written above the second staff.
- Staff 9:** The word "2 barre" is written above the second staff.
- Staff 10:** The word "2 barre" is written above the second staff.

The score concludes with a double bar line on the tenth staff. The manuscript shows signs of age, including yellowing and foxing.



ms. 7908.0991

Gitarre *Gitarre*

This is a handwritten musical score for guitar, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *sf*. Fingerings are indicated by numbers 1 through 4. The score is written in a style typical of 19th-century manuscript notation. The first two staves are marked with *Gitarre* and *Gitarre*. The final section of the score is marked *V. Solo*. The manuscript is on aged, slightly stained paper.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Tr. m. 9* (Tram. m. 9) written above the first staff.
- Tr. m. 14* written above the second staff.
- 14 taktet* (14 measures) written below the fifth staff.
- Solo* written above the sixth staff.
- cresc.* (crescendo) written below the sixth staff.

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