

LA LIRA NOTTURNA.

20

PEZZI SCELTI

*i più favoriti ed aggraderoli,
parte tradotti e parte originalmente composti
per*

due Chitarre

da

MAURO GIULIANI.

Nuova edizione.

Proprietà dell'Editore.



260

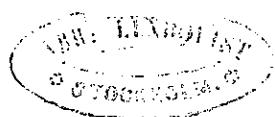
Opera 69.

VIENNA,

Prezzo 2.30 M. di C.

presso Pietro Mechetti qu Carlo,

Piazza St-Michele N.º 1155.



Giuliani Op. 69.

CHITARRA PRIMA.

Col capotasto alla terza posizione per facilitare di molto poi si servira d'una Terz Chitarra.

N^o 1.

TRIO.

Pietro Mechetti N^o 442.

N^o 2. 

TRIO. 

22

p

f

Andante sostenuto.

N^o 3.

p

1 mo.

2 do.

mf

ritard. a tempo.

f

1 mo.

2 do.

mf

f

Allegro

N^o 4.

First system of musical notation for N° 4. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various dynamics including *f*, *p*, and *f*. The middle and bottom staves are in bass clef and provide harmonic support with chords and single notes.

TRIO.

Second system of musical notation for the TRIO section. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains a melodic line with dynamics including *p*, *f*, and *mf*. The middle and bottom staves are in bass clef and provide harmonic support. The system concludes with a double bar line.

Polacca.

Nº 5.

TRIO.

P. M. Nº 442.

D. C. sino al fine
ma senza replica.

Allegro

N^o 6.

The first system of the musical score for 'N° 6' consists of five staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff introduces a bass line with a crescendo (*cres.*) and a forte (*f*) dynamic. The fourth and fifth staves continue the melodic and harmonic development, with the fourth staff ending in a repeat sign.

TRIO.

The Trio section of the musical score for 'N° 6' consists of eight staves. It begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The second staff continues the melody with a piano (*p*) dynamic. The third staff introduces a bass line with a forte (*f*) dynamic. The fourth and fifth staves continue the melodic and harmonic development, with the fourth staff ending in a repeat sign. The sixth and seventh staves continue the melody with a mezzo-forte (*mf*) dynamic. The eighth staff concludes the section with a mezzo-forte (*mf*) dynamic.

D. C. sino al fine
ma senza replica.

Maestoso.

N^o 7.

p

sf *mf* *sf* *mf* *mf*

sf p f p f

mf

mf

p

pp ppp f

Andantino grazioso.

N^o 8.

p f f

mf mf

sf sf p

f

Allegretto.

Nº 9.

p

f

ff

10.

Andantino.
dolce.

Nº 10.

p

dolce.

p

slargandosi.

Allegro spiritoso.

N^o 11.

slargandosi.

Allegro spiritoso.

N^o 11.

Fine.

D. C. sino al fine.

Allegretto.

N^o 12.

1 mo. 2 do.

Allegro. La 1^{ma} volta piano la 2^{da} volta forte.

N^o 13.

Fine.

D. C. sino al fine.

Andantino.

N^o 14.

Allegro.

N^o 15.

First system: Treble clef, key of D major (two sharps), common time. The melody features eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' in the fifth measure.

Second system: Continuation of the melody. It includes a first ending bracket labeled '1 ma.' and a second ending bracket labeled '2.'. The key signature changes to E major (three sharps) in the final measures.

Third system: Continuation of the melody in E major.

Fourth system: Continuation of the melody in E major.

Fifth system: Continuation of the melody in E major, ending with a double bar line.

Grazioso.

N^o 16.

First system: Treble clef, key of D major (two sharps), 3/4 time. The melody consists of eighth and sixteenth notes.

Second system: Continuation of the melody in D major.

Third system: Continuation of the melody in D major.

Fourth system: Continuation of the melody in D major.

Fifth system: Continuation of the melody in D major.

Sixth system: Continuation of the melody in D major, ending with a double bar line.

*Allegretto.*

N.º 17.



First system of musical notation, featuring a treble staff with eighth-note patterns and a bass staff with half notes.

Second system of musical notation, continuing the eighth-note patterns in the treble and half notes in the bass.

Third system of musical notation, featuring more complex eighth-note figures in the treble and half notes in the bass.

Fourth system of musical notation, showing a continuation of the eighth-note patterns.

Fifth system of musical notation, concluding the piece with a final cadence in the treble and half notes in the bass.

Andantino.

N^o 18.

First system of musical notation for 'Andantino. N° 18', featuring a treble staff with eighth-note patterns and a bass staff with half notes.

Second system of musical notation, continuing the eighth-note patterns in the treble and half notes in the bass.

Third system of musical notation, concluding the piece with a final cadence in the treble and half notes in the bass.

Allegretto.

N^o 19.

The musical score for N° 19, Allegretto, is written in G major (one sharp) and 3/4 time. It consists of 17 measures across 11 staves. The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line and repeat dots.

P. M. N^o 442.

N^o 20.

p

poco

poco a poco

cres.

Giuliani Op. 69.

CHITARRA SECONDA.

Maestoso.

N^o 1.

1 mo. 2 do.

TRIO.

1 mo. 2 do.

ritard

and

Pietro Mechetti N^o 442.

COLLECTION



J. Birkel-Smith



Allegretto.

N^o 2.

Musical score for N^o 2, Allegretto. The score consists of four staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line with many eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff has a repeat sign at the beginning. The fourth staff ends with a double bar line.

TRIO.

Musical score for Trio. The score consists of six staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line with many eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff has a repeat sign at the beginning. The fourth staff continues the melody. The fifth staff has a repeat sign at the beginning. The sixth staff ends with a double bar line.

Andante sostenuto.

Nº 3.

6/8

1. mo.

2. do.

ritard.

a tempo.

Allegro.

Nº 4.

2/4

TRIO.



Polonaise.

N^o 5.

TRIO.



Musical notation for a piece in B-flat major, 4/4 time. The score consists of ten staves. The first staff has a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic values. The third staff shows a change in the bass line with more frequent rests. The fourth staff has a treble clef and continues the melodic line. The fifth staff includes a first ending bracket marked with a '1'. The sixth staff continues the melody. The seventh staff shows a change in the bass line. The eighth staff includes a first ending bracket marked with a '1'. The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line.

№ 6.



TRIO.



Maestoso.

Nº 7.

8

2

2

77

P. M. Nº 442.

Andantino grazioso.

N^o 8.

The musical score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with a double bar line on the tenth staff.

Allegretto.

9

Nº 9.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is written in a single melodic line. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

P. M. Nº 442.

Andantino.

Nº 10.

1 mo. 2 do.

Nº 11.

Allº spiritoso.

P. M. Nº 442.

A musical score for a piece titled "P. M. N.º 442". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex melodic line with many beamed notes and rests. The fourth staff has a melodic line with many beamed notes and rests, and a bass line with quarter notes. The fifth staff has a melodic line with many beamed notes and rests, and a bass line with quarter notes. The sixth staff has a melodic line with many beamed notes and rests, and a bass line with quarter notes. The seventh staff has a melodic line with many beamed notes and rests, and a bass line with quarter notes. The eighth staff has a melodic line with many beamed notes and rests, and a bass line with quarter notes. The ninth staff has a melodic line with many beamed notes and rests, and a bass line with quarter notes. The tenth staff has a melodic line with many beamed notes and rests, and a bass line with quarter notes. The piece concludes with a double bar line.

Allegretto.

N^o 12.

Musical score for Allegretto, N° 12. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a style typical of 19th-century piano music, featuring a mix of chords and melodic lines. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature. The ninth staff has a treble clef and a common time signature. The tenth staff has a treble clef and a common time signature.

P. M. N^o 442.

Allegro.

N^o 13.

The musical score for N° 13, Allegro, is written in 6/8 time. It consists of ten staves of music. The melody is written in the treble clef, and the bass line is written in the bass clef. The music features a series of eighth and sixteenth notes, with some rests and repeat signs. The key signature is one sharp (F#).

P. M. N^o 442.

Andantino.

N^o 14.

The musical score for N° 14, Andantino, is written for a single melodic line and a bass line. The melody is composed of eighth notes, and the bass line consists of dotted half notes. The score is in 6/8 time and features a key signature of one flat (B-flat). The piece begins with a treble clef and a 6/8 time signature. The melody is written in eighth notes, and the bass line consists of dotted half notes. The score is divided into ten staves. The first four staves contain the main melody and bass line. The fifth staff contains a repeat sign and a key signature change to two flats (B-flat and E-flat). The sixth staff continues the melody and bass line. The seventh staff continues the melody and bass line. The eighth staff continues the melody and bass line. The ninth staff continues the melody and bass line. The tenth staff ends with a double bar line.

Allegro.

N^o 15.

Grazioso.

N^o 16.

Allegretto.

N^o 17.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The time signature is 6/8. The key signature has one flat (B-flat). The piece begins with a treble clef and a key signature of one flat. The melody is characterized by eighth-note patterns and rests. There are repeat signs with first and second endings. The piece concludes with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and accidentals.

Andantino.

Nº 18.

P. M. Nº

Allegretto.

N.º 19.

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12

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14

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Andantino grazioso.

N^o 20.

The musical score is written for piano (P.) and consists of 11 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a variety of textures, including dense chords, arpeggiated figures, and flowing melodic lines. The piece concludes with a double bar line and repeat signs.

P. M. N^o 442.