

Mauro GIULIANI (1781-11829)

GRANDE OUVERTURE opus 61

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Révision pour guitare de Jean-François Delcamp

Andante
Sostenuto

Measures 1-15 are shown. The score includes various musical notations such as notes, rests, and chords. Dynamics like *f*, *p*, *cresc.*, *poco*, *a*, and *ritardando* are used. The tempo changes from **Andante Sostenuto** to **Allegro Maestoso** at measure 15. Fingerings are indicated with numbers 1-4. Breath marks (CIV, CVI, CII) are present above certain measures.

19 *mf*

22 *f p f p*

25 *f p f*

28 *f p f [p]*

31 *f p f*

34 *sf f*

36 *f*

38 **CII**

40 **ff** **sf**

43 **p** **sf p**

46 **sf** **p** **CII**

49 **CIV** **CIV** **dol.**

52

55

58 **pp**

61 *cresc.* *poco* *a*

63 *poco* *f*

65 *sf* *sf*

67 *ff* *CII*

69 *pp* *cresc.* *poco*

71 *a* *poco* *f*

73 *sf* *sf*

75 *ff* *CIII*

77 *mf* *f* *CII* *CVII*

80 *f* *mf* *CVII* *CIIV* *CIIX* *CIIX*

84 *p* *pp* *ppp* *CIIX*

87 *f* *p*

89 *f* *p* *f*

92 *p* *sf* *sf* *sf* *sf* *f*

95 *mf* *f* *CIII*

98 *p* *f* *p* *CI*

* Original = LA/A
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101 *f* *p*

104 *ff* *sf* *sf*

106 *sf* *mf* *sf* *sf*

108 *sf* *mf* *sf* *sf*

110 *sf* *mf* *sf* *sf*

112 *sf* *mf* *sf* *sf*

114 *sf* *sf* *sf* *p* *sf* *sf*

116 *sf* *sf* *sf* *sf* *sf*

118 *sf sf f* CIV

120 *p p*

122 *p sf sf p* CVI CIV CII

125 *mf mf* CII CII CII CII

129 *mf* CI

131 *f p f p* CII CII

133 *f p* CII CII

135 *f*

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154

157

160

162

164

166

168

pp

cresc.

poco

a

poco

f

sf

sf

ff

pp

170 *cresc.* *sempre* *cresc.*

172 *f* *sf*

174 *sf* *ff*

176 *mf*

178 *f*

180 *f* *f*

182 *mf* *p* *ppp*

187

pp *cresc.*

189

poco *a*

191

poco *f*

193

mf

196

f *mf*

198

f

200

pp

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