

*Monsieur Charles
hommage d'amitié
Pischoel & Pichler, Violoncelle 1^{er}
N. Coste*

A son Ami
Monsieur Adolph HALLBERG

SIX *PIÈCES*

originales

pour la Guitare

PAR

NAP. COSTE

Op: 53

Prix: 10^f

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SIX PIÈCES ORIGINALES

NAP. COSTE.

Op. 53.

Nº 1.
RÉVERIE.

Andante sostenuto (♩=80)

The musical score for 'RÉVERIE' is written for a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante sostenuto' with a tempo indication of ♩=80. The score is divided into eight staves. The first staff includes a 'h.' marking, possibly indicating a harmonica or a specific articulation. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, and *mf* are used to indicate changes in volume. Fingerings and slurs are used to guide the performer through the melodic lines. The piece concludes with a final cadence on the eighth staff.

N. C.

musical score with ten staves, featuring various musical notations, fingerings, and dynamic markings.

sur la 4^{me} Corde.

7^{me}

2^{me}

9^{me} C. 4

4^{me} C.

9^{me} C.

8^{me} C.

7^{me} C.

5^{me} C.

4^{re} C.

rit.

N^o 2.
RONDEAU.

(♩ = 72)

The musical score consists of eight staves of music. The first staff begins with a tempo marking of (♩ = 72) and a dynamic of *p*. The music is written in a single melodic line with various ornaments and fingerings. The second staff has a dynamic of *mf*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *mf* and includes the marking "5^{me} C." and "5^{me} C.". The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *p*. The score ends with a double bar line and the word "FIN.".

p *mf* *p* *mf* *p* *mf* *mf* *p*

5^{me} C. 5^{me} C.

FIN.

Nº 3.
MENUET.

Nº 3.
MENUET.

(♩ = 80)

mf

p

mf

p

mf

p

mf

poco ritar.

a Tempo.

mf

2^a

Nº 4.
SCHERZO.

Allegretto (♩=112)

p

mf

mf

p

mf

p

cresc.

f

FIN.

D.C.

TRIO.

p

mf

mf

p

mf

harm.

ritar.

7^{me} T.

1^o Tempo.

poco ritar.

1^a

2^a

D.C.

N° 5.
ÉTUDE.

7^{me} C. (♩=100) *mf* 12^{me} C.

p *mf* *p*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is indicated as quarter note = 100. The piece is divided into two sections: the first 7 measures are marked '7^{me} C.' and the last 5 measures are marked '12^{me} C.'. The dynamics range from piano (p) to mezzo-forte (mf). The score includes various fingerings, slurs, and accents. The piece ends with a double bar line and a repeat sign.

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is in 3/4 time. The first staff begins with a *mf* dynamic marking. The second staff includes a *f* dynamic marking and a *ritar.* (ritardando) instruction. Fingering numbers (1-5) are present throughout. A 7^{me} C. (7th measure) and a 12^{me} C. (12th measure) are indicated above the staves.

N° 6.
MENCET. Andantino (♩ = 66)

Second system of the musical score, continuing from the first. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is in 3/4 time. The first staff begins with a *mf* dynamic marking. The second staff includes a *f* dynamic marking and a *ritar.* (ritardando) instruction. Fingering numbers (1-5) are present throughout. A 5^{me} C. (5th measure) and a 7^{me} C. (7th measure) are indicated above the staves. A *poco ritar.* (poco ritardando) instruction is present. A *harm.* (harmonic) instruction is present. A *barré.* (barre) instruction is present. A 10^{me} T. (10th measure) and a 7^{me} C. (7th measure) are indicated below the staves.



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