

Federica POLONI
Passato e presente



pour guitare

Editions
DELCAMP.ORG

Passato e presente

Federico Poloni

♩ = 60 *l.v. sempre*

ff *sfz* *polp.* *p*

5

8

f
polp.

6 6 6 6 3

p

The first system of the musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The system begins with a measure of whole rest, followed by a series of eighth-note patterns. The first pattern consists of four eighth notes (G4, A4, B4, C5) beamed together, with a '6' above it indicating a sextuplet. This is followed by three more identical sextuplets. The final melodic phrase consists of a quarter note (D5), an eighth note (C5), and a quarter note (B4), with a '3' above it indicating a triplet. The system concludes with a double bar line. Dynamics include *mf* (mezzo-forte) at the beginning and *p* (piano) at the end. The tempo marking *polp.* (pizzicato) is present below the staff.

13

8

0

15

8

pp

17

8

ff *polp.* *sfz* *p*

19

8

ff *polp.* *sfz* *p*

21

8

f *polp.* *p*

23

8

p

25

8

27

① ② ① ③ 0

29

pp

31

mp *accelerando poco*

33

a tempo

35

mf *rall.*

37

a tempo *pp*

40

mf *p*

43

pp *crescendo*

44

crescendo

45

crescendo

46

f

47

diminuendo

48

diminuendo

49

diminuendo *p*

50 *tempo primo* 6 6 6 6 3

sfz *mp*

51 6 6 6 6 3

sfz *mp*

52 6 6 6 6 3

f *p*

53 6 6 6 6 6 3 *rit. molto.*

mf *pp*